

École polytechnique de Louvain

FuxCP : A Validated Constraint Programming Formalization of Fux Four-Voice Counterpoint

Author: **Tom LAI**

Supervisor: **Peter VAN ROY**

Readers: **Karim HADDAD, Hélène VERHAEGHE**

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Abstract

This thesis takes over the constraint-programming formalization of Fux’s musical theory developed in prior work and consolidates, clarifies, and validates the rule system for Fuxian counterpoint. The model distinguishes hard rules (stylistic necessities) from soft preferences (graded tendencies) and adopts a figure-driven validation methodology based on Minimal Unsatisfiable Subsets (MUS) to diagnose and resolve tensions between the formalism, Fux’s examples, and auxiliary sources. Validation proceeds along four complementary axes: (i) consistency with implicit theoretical knowledge and practical pedagogy; (ii) verification against worked examples from *Gradus ad Parnassum* using MUS to isolate minimal conflicts; (iii) cross-checking with the explicit formulations in the *Traité de Contrepoint* by Noël Gallon and Marcel Bitsch; and (iv) systematic correction of formulation inconsistencies and implementation errors inherited from previous iterations.

On the engineering side, the thesis extends and corrects the Gecode-based solver, introduces a modular activation/deactivation mechanism that enables controlled experimentation with subsets of rules, and integrates MUS diagnostics directly into the testing pipeline. Several rules are re-cast as soft constraints to encode stylistic latitude without sacrificing correctness. A unified, documented constraint library and reproducible test harness (including species/voice-count figure tests) provide a coherent, maintainable framework for future research and extensions.

Together, these contributions deliver a clearer and more faithful executable theory of species counterpoint: a consolidated catalogue of general and species-specific constraints with explicit domains of application; an implementation that explains failures at rule level via MUS; and a validated workflow that reproduces Fux’s figures where supported and pinpoints precisely where the model must be refined or extended.

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Chapter 1

Introduction

1.1 State of the Art in Musical Automation

From the earliest days of computational music, computer-assisted composition has balanced the intuitive with the formal rule. On one hand, machine learning embraces the organic flux of musical expression; on the other, constraint programming offers the precision of codified tradition. Together, these two paradigms define the breadth of contemporary musical automation—from impressionistic generative systems to rigorously rule-based solvers.

Machine Learning and Music

In the realm of machine learning, music becomes data—melodies, harmonies, and expressive timings encoded as patterns to be learned, mimicked, and transformed. Deep learning models now address composition across multiple levels: score generation, performance nuances, and even audio synthesis. A comprehensive survey highlights how these tiers are interwoven through evolving architectures, diverse datasets, and evaluation methods—and also shines a light on the persistent challenges of creativity, structure, and control.[\[3\]](#)

Projects like AIVA, an acclaimed AI composer trained on the masters of Western art music, illustrate how deep architectures and reinforcement learning yield expressive, stylistically rich compositions.[\[1\]](#)

Other systems—from Google’s Magenta[\[11\]](#) (which powers interactive tools like AI Duet[\[10\]](#)) to Sony’s Flow Machines[\[16\]](#)—highlight both the playful and practical potential of AI in composing music, while prompting ongoing reflection on originality and collaboration.

Yet the poetry of machine-generated music is not without unease. Critics caution that such systems often yield stereotyped patterns, constrained by their training data, and may lack the capacity for expressive deviation or meaningful invention. Deep learning models also struggle with direct user control over tonality, form, or expressive intent—a limitation particularly relevant in counterpoint, where rule shaping is paramount.

Constraint Programming and Music

In contrast, constraint programming (CP) offers a more disciplined artistry—a way of embedding music theory as solvable logic. You define the rules; the computer ensures compliance. The appeal lies in encoding precise stylistic norms leveraging declarative constraints and powerful solver frameworks.

Indeed, counterpoint—especially in the style of Fux—lends itself well to such formalism. Its strict rules, once translated into constraints, can be solved efficiently to generate valid and stylistically faithful musical lines. Early work like Ebcioglu’s florid counterpoint system enumerated dozens of constraints to produce conservatory-level examples. [6]

Schottstaedt later modeled all five species of Fuxian counterpoint for up to six voices, even adding “penalty” values to compensate rules flexibility. [14]

Other musicians and researchers explored polyphonic textures ranging from atonal to Ligeti-like structures, further confirming the adaptability of CP in composition.

However, constraint-based approaches have their own limitations. They require exhaustive rules formalization, often sacrificing nuance or expressive exceptions that a human composer might apply “by ear.” Moreover, such systems may lack fluid interactivity or the capacity to learn new stylistic variations.

1.2 FuxCP Context

FuxCP is a computer-aided composition tool that formalizes the counterpoint pedagogy of Johann Joseph Fux’s *Gradus ad Parnassum* as a set of mathematical rules and solves them with a constraint solver to produce musically valid counterpoint. It was initiated as a collaboration between UCLouvain and IRCAM and conceived to assist composers—especially those without programming expertise—by turning species-specific rules into constraints the computer can enforce and explore systematically. In its most recent form, FuxCP comprises a rigorously specified rule base and an implementation over the Gecode [15] solver that can generate contrapuntal lines consistent with the relevant species and stylistic preferences.

Constraint programming (CP) is an appropriate foundation for this project because it offers transparency and control: rules are explicit, traceable constraints; preferences can be encoded as soft constraints or costs; and solutions can be inspected and steered rather than inferred opaquely from data. Prior work in FuxCP repeatedly emphasized these advantages over black-box generative approaches, arguing that CP “understands” and enforces the theory while still leaving room to shape musical outcomes. In practice, the framework separates hard stylistic rules from adjustable preferences, which is critical for balancing correctness with musical nuance.

Historically, the project grew alongside IRCAM’s OpenMusic [12]. OpenMusic (OM) is IRCAM’s visual programming environment for computer-assisted composition, built on Common Lisp. On this foundation, the project evolved through four theses. In 2022, Damien Sprockeels developed Melodizer, estab-

lishing the GiL bridge between OM (Lisp) and Gecode[15] (C++) and demonstrating interactive constraint-based composition in which mandatory rules can be combined with optional preferences[17]. In 2023, Thibault Wafflard introduced FuxCP proper for two-voice species, mapping Fux’s rules to constraints and exposing them in OM for composer-facing use[18]. In 2024, Anton Lamotte generalized the model to three voices, formalizing interactions with the lowest voice and introducing strata while clarifying the role of soft constraints to preserve stylistic nuance[13]. Later in 2024, Luc Cleenewerk and Diego de Patoul unified the accumulated rule sets, extended FuxCP to four voices, and migrated the implementation to an object-oriented C++ codebase on Gecode[5].

OpenMusic is no longer used in the current line of work. FuxCP is now maintained as a standalone C++ library with a stable API, and a native C++ graphical interface for the project is being developed in a separate master’s thesis. This decoupling keeps the solver transparent and testable while preparing the project for broader integration.

1.3 Contribution

This section presents the main outcomes of the work and how they advance FuxCP from both a theoretical and an engineering standpoint. On the conceptual side, the thesis consolidates, clarifies, and validates the formal rule system for Fuxian counterpoint—separating hard rules from soft stylistic preferences and using MUS-based analysis to resolve tensions between the model, Fux’s examples, and auxiliary sources. On the implementation side, it extends and corrects the Gecode-based solver, introduces modular mechanisms for activating subsets of constraints and MUS diagnostics, and unifies the rule library and documentation into a coherent, testable framework. The contributions are summarised below under two complementary headings: conceptual and implementation.

Conceptual contributions

- Validation and correction of the formal model of Fuxian counterpoint
 - Validation of the mathematical definitions of the rules and their formulation as constraints.
 - Validation performed in four complementary directions:
 - * Comparison with implicit theoretical knowledge of counterpoint practice.
 - * Verification against musical examples in *Gradus ad Parnassum* by Johann Joseph Fux[8][4], using Minimal Unsatisfiable Subset (MUS) analysis.
 - * Cross-checking with the 20th-century treatise of Noël Gallon and Marcel Bitsch[9].

- * Identification and correction of formulation errors and inconsistencies in previous work.
- Refinement of the theoretical framework by distinguishing between rules, preferences, and stylistic constraints, thus providing a more flexible interpretation of the counterpoint tradition.
- Introduction of MUS techniques into the analysis of musical rules, demonstrating their applicability to music theory as a method for detecting conflicts and implicit assumptions.

Implementation contributions

- Extension and correction of the constraint-based model in Gecode^[15]
 - Correction of erroneous rule implementations inherited from previous versions.
 - Transformation of certain rules into soft constraints or preferences, allowing for a graded handling of stylistic deviations.
- Integration of MUS analysis into the solver framework, enabling the systematic detection of inconsistent rule sets in practical musical examples.
- Development of a modular activation/deactivation mechanism for constraints, allowing controlled experimentation with subsets of rules and precise reproduction of Fux’s musical figures.
- Testing and validation through computational experiments, reproducing Fux’s examples (when compatible with the solver’s scope) and identifying cases where the model had to be refined or extended.
- Documentation and unification of the constraint library, providing a coherent basis for future research and extensions of the system.

Roadmap

- **Chapter 2 — Background.** Fixes the terminology and scope that the formal model presupposes, positions the work within the historical and theoretical lineage of species counterpoint and outlines the roles of Fux and of Gallon–Bitsch.
- **Chapter 3 — Concepts, Variables, and Data Structures.** Introduces the computational abstractions (voices, parts, strata) and the core arrays used throughout the model, together with the notational conventions and preference machinery that support subsequent formalization.
- **Chapter 4 — Program Architecture.** Details the software design: constraint posting and search pipeline, class hierarchy and responsibilities, and the extension points that enable controlled experimentation and reproducibility.

- **Chapter 5 — Model Validation.** Presents the validation methodology—unit tests, figure-driven evaluation, and MUS-based analysis—together with the activation/deactivation mechanism for constraints and the control loop used to isolate inconsistencies.
- **Chapter 6 — Rule-by-Rule Analysis.** Conducts a systematic audit of the rule set, discussing delayed notes and strata, undocumented or derogated cases, and providing reasoned corrections grounded in both musical practice and solver evidence.
- **Chapter 7 — Full Validated Model of Fux Counterpoint.** Assembles the validated rule catalogue—general and species-specific, including fifth-species rhythmic logic—states their domains of application, and summarizes the rules scope in compact tables.
- **Chapter 8 — Limitations and Future Work.** Identifies current boundaries of the approach and outlines concrete avenues for extension, from rhythmic and ornamental coverage to multi-voice interactions and broader stylistic variants.
- **Chapter 9 — Conclusion.** Synthesizes the main results and contributions, and sketches how the framework may support future research in computational counterpoint.

Chapter 2

Background

This chapter fixes the musical and historical groundwork that the formal model presupposes. It clarifies the terminology used throughout the thesis, recalls the essentials of species counterpoint, and situates our reading of the treatises on which the model relies.

2.1 Music Concepts

This section provides a brief overview of the key terms, ensuring consistency of usage and avoiding ambiguity in the chapters that follow.

Staff A set of five parallel horizontal lines and the four spaces between them, used in Western music notation to indicate pitch and rhythm. The position of a symbol on the staff, in combination with a clef, determines the pitch it represents.

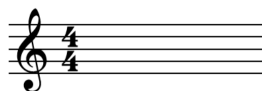


Figure 2.1: Staff with a treble clef, an empty key signature and a 4/4 time signature.

Note A symbol in musical notation indicating both a specific pitch and its duration. The visual form of the note (filled or unfilled head, stem, flags) represents its rhythmic value, while its vertical position on the staff specifies its pitch.

Beat The basic unit of time in music, representing the regular pulse that underlies a piece. Beats are grouped into measures according to the time signature.

Measure A segment of time in musical notation, defined by a set number of beats as indicated by the time signature, and separated from adjacent measures by bar lines. Measures provide a structural framework for rhythm and phrasing. In a common $\frac{4}{4}$ time signature, a measure is made up of four beats.

Pitch The perceived highness or lowness of a sound, determined primarily by the frequency of its vibration, measured in hertz (Hz).

MIDI Acronym for Musical Instrument Digital Interface. A communication protocol for electronic musical instruments and computers. In notation, MIDI pitch values are integers from 0 (C-1) to 127 (G9), each corresponding to a specific note frequency.

Note name	A7#	A7	G7#	F7#	D7#	C7#	D7	F7#	A7#	A5#	G5#	F5#	D5#	C5#	D4#	C4#	F4#	A4#	G4#	A3#	F3#	D3#	C3#	G3#	A2#	G2#	F2#	D2#	C2#	A1#	F1#	G1#	D1#	C1#	A0#		
Midi number	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143
Note name	C8	B7	A7	G7	F7	E7	D7	C7	B7	A6#	G6#	F6#	E6#	D6#	C6#	B5#	A5#	G5#	F5#	E5#	D5#	C5#	B4#	A4#	G4#	F4#	E4#	D4#	C4#	B3#	A3#	G3#	F3#	E3#	D3#	C3#	

Figure 2.2: classical keyboard note names and MIDI values

Intervals The pitch distance between two notes, measured in semitones or by their ordinal name (e.g., minor third, perfect fifth). Intervals can be melodic (successive notes) or harmonic (simultaneous notes).

Interval	Unison/Octave	Second		Third		Fourth	Tritone	Fifth	Sixth		Seventh	
Type	Perfect	Minor	Major	Minor	Major	Perfect	$\sharp 4^{\text{th}} / \flat 5^{\text{th}}$	Perfect	Minor	Major	Minor	Major
Value	0	1	2	3	4	5	6	7	8	9	10	11

Figure 2.3: MIDI values of the intervals over an octave range

Semitone The smallest standard interval in Western music, equal to one twelfth of an octave. It corresponds to the distance in pitch between two consecutive keys on a piano keyboard, whether white-to-black or white-to-white where no black key intervenes (e.g., E to F, or B to C).

Step A melodic movement of either one semitone (half step) or two semitones (whole step) between consecutive notes in a scale.

Leap A melodic movement larger than a step, typically defined as an interval of a third or more between consecutive notes.

Types of notes Categories of note values defined by their relative duration. Common types include whole notes (longest standard duration), half notes, quarter notes, eighth notes, and sixteenth notes, each typically half the dura-

tion of the previous.

- **A whole note** represents a long duration of sound and lasts four beats.
- **A half note** represents a medium duration of sound and lasts two beats.
- **A quarter note** represents a short duration of sound and lasts one beat.



Figure 2.4: The 3 main types of notes used in the counterpoint.

Syncopation A rhythmic device in which emphasis is placed on normally weak beats or off-beats, often by sustaining a note across a strong beat or accenting unexpected positions in the measure. In the English translation of *Gradus ad Parnassum* by Alfred Mann [8], this practice is also referred to as a “ligature.”

Delayed Note In counterpoint, a delayed note (also called a suspension) is a note that is held over from a previous harmony, creating a temporary dissonance on the thesis (downbeat) before resolving stepwise—usually downward—into a consonant interval on the following arsis (upbeat).

Tonic The central pitch of a scale, serving as its tonal “home” and the point of resolution for melodic and harmonic progressions.

Scale An ordered sequence of pitches spanning an octave, constructed according to a specific pattern of intervals (e.g., major, minor, modal).

Key A tonal framework defined by a tonic and a scale type (e.g., C major, A minor), determining the set of diatonic pitches used in a piece.

Mode A type of scale distinguished by its pattern of whole and half steps relative to the tonic. In Western music, common modes include Ionian (major), Dorian, Phrygian, Lydian, Mixolydian, Aeolian (natural minor), and Locrian.

Diatonic Pertaining to a set of seven pitches forming a major or minor scale within a given key, excluding chromatic alterations.

Chromatic Pertaining to the complete set of twelve pitches in the octave, including both the diatonic pitches and their altered (sharp/flat) counterparts.

Borrowed note A pitch that lies outside the diatonic scale of the current key, typically borrowed from a parallel mode or key.

Degree The position of a note within a scale, numbered from 1 (the tonic) to 7. Degrees are typically indicated using Roman numerals for harmonic analysis (I–VII).

Joint degree In melodic motion, a note that is one scale degree away from another note within the same scale, producing a stepwise movement (either ascending or descending by a second). Joint degrees correspond to motion by step.

Disjoint degree In melodic motion, a note that is more than one scale degree away from another note within the same scale, producing a leap. Disjoint degrees correspond to motion by intervals larger than a second.

Diminution In counterpoint, the process of filling the space of a larger interval (often a leap of a third) with one or more intermediate passing notes; more generally, the subdivision of a note into shorter rhythmic values.

Thesis or Downbeat The first and typically strongest beat of a measure.

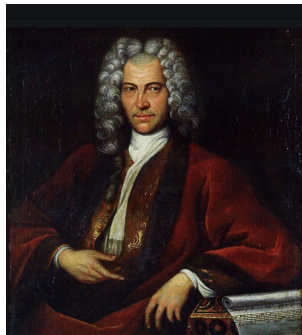
Arsis or Upbeat A weaker beat or subdivision that leads into the next strong beat. With a common 4/4 time signature, the arsis is the third beat of any measure.

Ornaments Small, often quick embellishments added to a note or a short phrase to enrich the melody and make it more expressive.

2.2 Counterpoint

The counterpoint is a fundamental concept in the field of music theory and composition, representing a technique by which two or more independent melodic lines are combined to create a harmonious whole. The Counterpoint has had an enormous impact on classical Western music, particularly from the Renaissance and Baroque periods, and continues to influence contemporary musical practices.

2.3 *Gradus ad Parnassum* by Johann Joseph Fux



Johann Joseph Fux, born in Hirtenfeld in 1660 and deceased in 1741, was an Austrian composer, music theorist, and pedagogue of the late Baroque era. He is best remembered for his treatise on counterpoint, *Gradus ad Parnassum*, first published in 1725 [7]. This work has become a cornerstone of Western music pedagogy, influencing generations of composers and theorists.

Figure 2.5: Portrait of Johann Joseph Fux by Jacob van Schuppen (around 1725).

Gradus ad Parnassum is divided into two books. The first, now of mainly historical interest, reflects early eighteenth-century views on the mathematical foundations of music. The second is devoted to musical practice and addresses two central topics: counterpoint and fugue. Although Fux considered the fugue study of great importance, the counterpoint portion has achieved the most lasting influence and forms the basis for this thesis.

The treatise presents its ideas in the form of a dialogue between a master and a student, moving step by step through the method known as species counterpoint. This approach begins with simple note-against-note exercises and progressively introduces rhythmic variation, dissonance treatment, suspensions, and other contrapuntal devices. The dialogue form gives the work a pedagogical charm and historical authenticity but also means that rules are sometimes implied rather than systematically codified. Exceptions are occasionally given as examples rather than formal statements, and certain concepts rely on the shared assumptions of Fux’s time, which can lead to interpretive ambiguities when attempting a strict formalization.

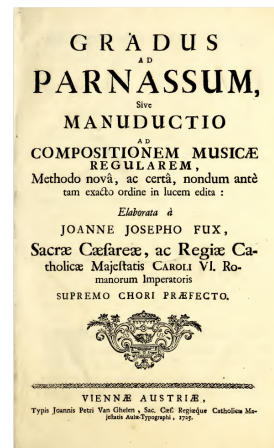


Figure 2.6: Cover of *Gradus ad Parnassum*

Influence and Legacy

The influence of *Gradus ad Parnassum* has been immense. Composers such as J.S. Bach, Mozart, Haydn, and Beethoven are known to have studied it closely—Haydn working through every lesson, and Beethoven creating a condensed abstract for personal reference. Its pedagogical structure and gradual learning process have made it a reference point for counterpoint teaching for nearly three centuries. Even today, it remains part of academic curricula worldwide.

From Historical Text to Computational Model

In the field of computer-assisted composition, *Gradus ad Parnassum* offers an unparalleled starting point for formalization due to its clear pedagogical progression and emphasis on rule-governed practice. However, the conversational style and occasional lack of explicitness mean that certain rules require interpretation before they can be translated into executable constraints.

2.4 *Traité de Contrepoint* by Noël-Gallon and Marcel Bitsch

While *Gradus ad Parnassum* stands as the historical and pedagogical foundation of the present work, its dialogical format—cast as an exchange between

master and student—inevitably introduces a degree of ambiguity. Certain rules are implied rather than explicitly stated, and exceptions are often embedded in anecdotal or contextual remarks. This stylistic choice reflects its eighteenth-century pedagogical context but can create interpretative uncertainty when attempting to formalize its principles into strict computational constraints.

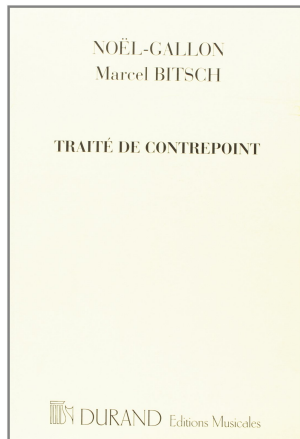


Figure 2.7: Cover of *Traité de Contrepoint*

By contrast, the *Traité de Contrepoint* [9] authored by Noël Gallon and later revised by Marcel Bitsch adopts a markedly different approach. First published in the 20th century within the framework of the French conservatoire tradition, this treatise is structured as a systematic and exhaustive exposition of counterpoint rules. Rather than unfolding as a narrative, it presents principles in direct, numbered form, each illustrated with precise musical examples. The organization is linear and explicit: rules are stated, justified, and exemplified without relying on implied context.

This difference in presentation is particularly valuable for a computational formalization such as FuxCP. Even though certain prescriptions in Gallon–Bitsch differ from those in Fux’s text—reflecting both stylistic and pedagogical evolutions—the *Traité de Contrepoint* provides a clear reference point for resolving uncertainties. Where *Gradus ad Parnassum* might leave room for interpretation due to its conversational tone or its reliance on period-specific assumptions, Gallon and Bitsch’s method offers unequivocal guidance, phrased in a way that directly lends itself to constraint definition.

For the purposes of the FuxCP project, the Gallon–Bitsch treatise serves not as a replacement for Fux, but as an authoritative auxiliary source. Its exhaustive structure ensures that rules are stated in their most operational form, enabling more precise encoding in constraint programming and reducing the risk of misinterpretation when translating historical principles into computational logic.

2.5 Forms and Configurations of Counterpoint

In the rest of this work, when we want to talk about the configuration of counterpoint, we will use the number of voices and the type of species used. It is therefore important to remember what this means.

Traditionally, as presented by Johann Joseph Fux in *Gradus ad Parnassum*, counterpoint may be written in two, three, or four voices. The simplest form involves a fixed melodic line, known as the *cantus firmus*, over which one or more counterpoint lines are composed. The *cantus firmus* (Latin for “fixed song”) is a pre-existing melody, typically composed of long, evenly spaced notes and entirely consonant intervals. It serves as the structural backbone of

the composition, providing a stable framework against which the other voices are constructed.

In two-voice counterpoint, the interaction is limited to the cantus firmus and a single added voice, which allows a focused exploration of intervallic relations and melodic constraints. Three-voice counterpoint increases the complexity by requiring the composer to manage the interaction among all pairs of voices, while maintaining independence and avoiding forbidden motions such as parallel fifths. Four-voice counterpoint, commonly used in choral or harmonic contexts, demands full vertical coordination and careful distribution of motion, dissonance, and spacing.

First Species

In first species counterpoint, each note in the counterpoint line corresponds exactly to one note in the *cantus firmus*, creating a strict 1:1 rhythmic ratio.



Figure 2.8: Example of a four-voice counterpoint composition in the first species. [8 p.116 fig.172]

Second Species

Second species introduces rhythmic variation by allowing two counterpoint notes for every *cantus firmus* note (2:1 ratio).



Figure 2.9: Example of a four-voice counterpoint composition in the second species. [8 p.118 fig.176]

Third Species

Third species expands rhythmic density further, with four counterpoint notes per *cantus firmus* note (4:1 ratio).



Figure 2.10: Example of a four-voice counterpoint composition in the third species. [8 p.124 fig.184]

Fourth Species

Fourth species centers on the use of suspensions, where notes are tied over from weak beats to strong beats. The rhythmic structure typically involves half-note values tied across barlines. This species introduces controlled metrical tension and delayed resolution, enhancing expressive potential through syncopation.



Figure 2.11: Example of a four-voice counterpoint composition in the third species. [8 p.132 fig.196]

Fifth Species

Fifth species, also known as Florid counterpoint, integrates elements of all previous species, combining various rhythmic values, suspensions, and ornamental figures within a single line. It aims to emulate the natural flow of real polyphonic music while still adhering to contrapuntal rules. This species allows for the greatest expressive freedom and serves as a bridge to free composition.

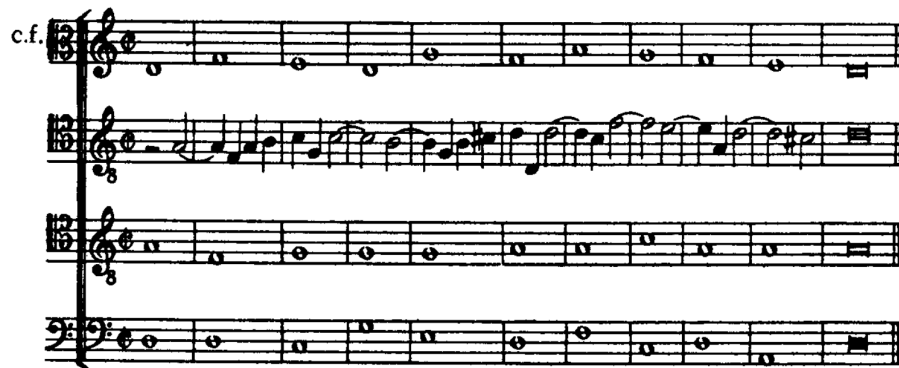


Figure 2.12: Example of a four-voice counterpoint composition in the third species. [8 p.135 fig.201]

Species Mixture

In addition to the five traditional species, Fux also acknowledges the possibility of *mixed species* counterpoint, where different species are combined within a single composition. This type of writing allows for more realistic polyphonic textures and serves as a transitional step toward free composition.

The title of this section follows the terminology used in the *Traité de contrepoint* by Gallon and Bitsch, where the authors explicitly refer to this practice as “mélange des espèces” [9 p.16].



Figure 2.13: Example of a four-voice counterpoint with mixed-species. [8 p.137, fig.204]

We do not discuss this type of counterpoint in detail, since Fux himself treats it only briefly and provides a single illustrative example in his treatise which is shown above.

Chapter 3

Concepts, Variables, and Data Structures

In order to faithfully reproduce Fuxian counterpoint in a computational setting, it is essential to develop a precise formalization that translates musical concepts into well-defined mathematical structures. This chapter presents the formal framework used to model the rules and stylistic preferences of species counterpoint, serving as the theoretical foundation for the solver’s implementation.

The formalization begins with a clear definition of the core musical elements—parts, strata, and voices—which are central to the structure of any polyphonic composition. From these concepts, we introduce the variables, functions, and constraints that govern note pitches, intervals, and motion. These components are then assembled into a constraint satisfaction problem (CSP), where musical rules are enforced through hard constraints, and stylistic guidelines are represented via cost functions.

Throughout this chapter, the formalization is presented in a mathematical language, but always grounded in musical logic. Where applicable, helper arrays and derived functions are introduced to improve the clarity and efficiency of constraint definitions. This chapter lays the groundwork for the solver’s algorithmic behavior and ensures a rigorous mapping between musical theory and its computational counterpart.

3.1 Voices, Parts, and Strata

To understand the formal structure, we must first define three foundational concepts: parts, strata, and voices, as initially defined by A. Lamotte [13]. These concepts were developed to manage the increasing complexity of three-part counterpoint compared to earlier formalizations and it remains perfect for counterpoint to any number of parts.

- **Parts:** The most straightforward concept, parts represent the actual musical lines, corresponding to what a person sings or an instrument plays.

Each musical staff in a composition represents a part. In counterpoint compositions, parts include the *cantus firmus* and the counterpoint(s) line(s).

- **Strata:** Unlike parts, strata are an abstract concept primarily useful in the mathematical formalization of Fux’s rules. Strata help identify, at any given measure, the relative pitch ranking of voices, determining which voice is the lowest, highest, or any rank in between. The number of strata equals the number of parts. If parts remain within their voice range and do not cross, strata align with parts. However, since parts can cross, the concept of strata becomes particularly useful.

As explained by A. Lamotte^[13], strata enable the application of more nuanced rules, such as defining a relation between the lowest sounding voice and another part, regardless of which part actually plays that note.

It is important to note that the relative pitch ranking of voices is calculated according to the pitch of the first note in each measure. This means that the rank of strata is calculated per measure.

- **Voices:** This general concept covers both parts and strata. When discussing voices, the reference is collectively to both parts and strata.

Strata Formalization

To ensure a clear mapping between parts and strata, especially when two parts play the same pitch, a bijection is enforced at every measure: each stratum is associated with exactly one part, and vice versa. In case of ties (e.g., two parts playing the same lowest note), precedence is given according to a fixed order: *cantus firmus* first, followed by the counterpoints (cp_1, cp_2, cp_3). For example, if the *cantus firmus* and cp_1 share the lowest pitch, the lowest stratum is assigned to the *cantus firmus*.

This mapping ensures that strata are well-defined and contain notes from only one part per measure. When sorting notes within a measure, the system orders them from lowest to highest, resolving ties according to the predefined part priority.

In the present work, the implementation of strata has been modified in order to improve the handling of delayed notes, particularly in the fourth and fifth species. In the previous version, strata sometimes failed to reflect the harmonic note actually carrying the weight of the measure (for example, by privileging the suspension rather than its resolution). The new implementation, described in detail in the [section 6.1](#), ensures that each beat is assigned to the musically relevant note, thereby allowing harmonic intervals to be computed correctly in all contexts.

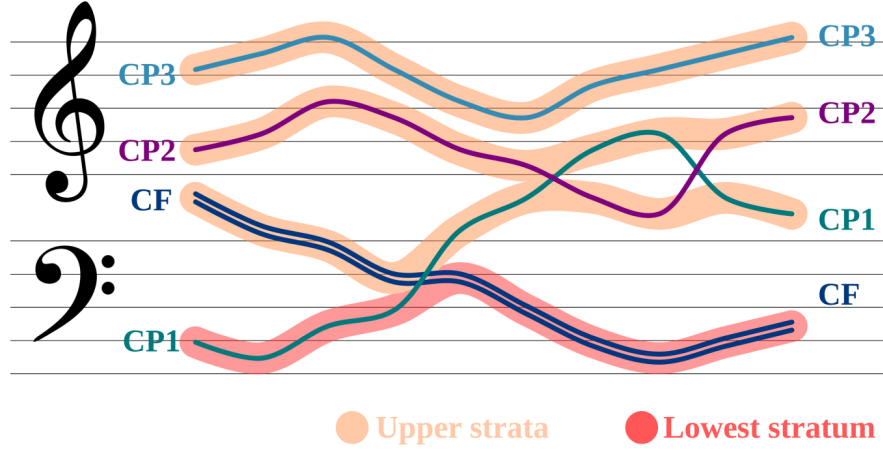


Figure 3.1: Visualisation of parts and strata

Mathematical definition of the notes of the α -th stratum

Given that when $\alpha = 0$, it is the lowest stratum:

$$\forall \alpha \in [0, 3] \quad \forall j \in [0, m-1] : N(l[\alpha])[0, j] = X[\alpha] \quad (3.1)$$

where $X = \text{sorted}([N(cf)[0, j], N(cp_1)[0, j], N(cp_2)[0, j], N(cp_3)[0, j]])$
and $l = [a, b, c, d]$ to keep the right stratum notation.

The remaining notes within each measure belong to the same musical part as the first one initially associated with the stratum, ensuring that no single stratum combines notes from multiple distinct parts. The sorted function organizes these notes from the lowest to the highest pitch. In cases where pitches are identical, priority is given first to the *cantus firmus*, followed by the counterpoint lines in their respective order, as previously described.

3.2 Variables and Arrays

As a continuation of the conceptual groundwork on voices, parts, and strata, this section presents the core variables used in the formalization of counterpoint rules.

Although this formalization is mathematical and abstract in nature, it serves as the theoretical basis for the practical implementation, which is discussed later in the thesis. Notably, the computer implementation in C++ introduces helper structures and class hierarchies that are not strictly reflected here. Nevertheless, the main variables and logic remain consistent, and both models yield the same set of solutions, namely, the attribution of MIDI pitches to the counterpoint voices.

Structure of the Constraint Problem

The formalization is defined as a Constraint Satisfaction Problem (CSP), characterized by:

- a set of **variables** (mostly integers),
- their respective **domains** (such as MIDI pitch ranges),
- and a set of **constraints** applied to them.

Most variables are stored in integer arrays, as the pitch of each note is represented by a MIDI number (0 to 127, with 1 semitone per unit). Each note in the generated counterpoints has its own variable, making the model mostly composed of arrays indexed by beat and measure.

Constants and Functions used in the Mathematical Formalization

Before delving into the discussion of the significant arrays to which the constraints will be applied, it is imperative to establish the constants and functions that will facilitate their definition.

Constants

- $\mathcal{B}(v)$ – the set of beats on which a note can be played according to the species of voice v . For the first species, the only beat in a measure is $\{0\}$, as there is only a note on the first beat. For the second species, the set of beats is $\{0, 2\}$. For the third species, it is $\{0, 1, 2, 3\}$. For the fourth species: $\{0, 2\}$. And for the fifth species: $\{0, 1, 2, 3\}$.
- $Cons$ – the set of all consonances, i.e. $\{0, 3, 4, 7, 8, 9\}$, where $Cons_p$ are the perfect consonances, i.e. $\{0, 7\}$, and $Cons_{h.triad}$ are the consonances of a harmonic triad as defined by Fux, i.e. $\{0, 3, 4, 7\}$.
- Dis – the set of all dissonances, i.e. $\{1, 2, 5, 6, 10, 11\}$.
- $d(v)$ – the duration of a note according to the species of voice v .

Core Variable - Note Pitches: N

The array N is the primary structure in the formalization, storing the MIDI pitch values of each note in the composition. It is addressed as $N[i, j]$, meaning the note at beat i (ranging from 0 to 3) of measure j (ranging from 0 to m , the total number of measures).

To distinguish voices, the notation extends to:

- $N(cf)$: the notes of the *cantus firmus*,

- $N(cp1)$, $N(cp2)$, $N(cp3)$: the notes of counterpoints. Here the first, second, and third counterpoint, respectively
- $N(a)$, $N(b)$, $N(c)$, $N(d)$: notes of strata (from lowest to highest).

By default, when N is mentioned without a voice, it is understood to apply to all parts:

$$N \equiv \forall p \in cf, cp1, cp2, cp3 : N(p) \quad (3.2)$$

This omission can be made for all other arrays.

Although in theory all rules could be defined in terms of N alone, the formalization introduces derived arrays to reflect higher-level musical ideas which make constraints clearer and more efficient: **Harmony**, **Melody**, and **Motion**.

Harmonic Intervals: H_{brut} and H

The array H_{brut} stores the absolute interval, in semitones, between two notes in different voices. It does not account for octave equivalence and can take values from 0 to 127, consistent with the MIDI pitch number system.

$$\begin{aligned} \forall v_1, v_2 \in \{cf, cp1, cp2, cp3, a, b, c, d\}, \forall i \in \mathcal{B}, \forall j \in [0, m-1] \\ H_{brut}(v_1, v_2)[i, j] = |N(v_1)[i, j] - N(v_2)[0, j]| \end{aligned} \quad (3.3)$$

To evaluate intervals independent of octave, the absolute interval H_{brut} is reduced modulo 12. This results in the array H , which contains values from 0 to 11, representing the 12 semitones of the octave.

$$H(v_1, v_2)[i, j] = H_{brut}(v_1, v_2)[i, j] \mod 12 \quad (3.4)$$

Unless otherwise specified, H is the standard array used for evaluating harmonic intervals or harmonies.

It is important to note that for harmonic constraints, only the first beat of each measure is considered in the compared voice v_2 . For convenience, $H(v)$ is the shorthand for $H(v, a)$: the interval between v and the lowest stratum.

Consonance: $IsCons(v)$

A Boolean array $IsCons(v)$ is also defined, indicating whether the interval between voice v and the lowest stratum is consonant (according to predefined sets of allowed intervals):

$$\begin{aligned} \forall i \in \mathcal{B}(v), \forall j \in [0, m-1] \\ IsCons(v)[i, j] = \begin{cases} \top & \text{if } H(v)[i, j] \in Cons \\ \perp & \text{otherwise} \end{cases} \end{aligned} \quad (3.5)$$

where $Cons = \{0, 3, 4, 7, 8, 9\}$

Interval name	Number of semitones	Example	Type of Interval
Perfect prime or perfect octave	0	C – C	Perfect Consonance
Minor second	1	C – D $\flat$	Dissonance
Major second	2	C – D	Dissonance
Minor third	3	C – E $\flat$	Imperfect Consonance
Major third	4	C – E	Imperfect Consonance
Perfect fourth	5	C – F	Dissonance
Tritone	6	C – G $\flat$	Dissonance
Perfect fifth	7	C – G	Perfect Consonance
Minor sixth	8	C – A $\flat$	Imperfect Consonance
Major sixth	9	C – A	Imperfect Consonance
Minor seventh	10	C – B $\flat$	Dissonance
Major seventh	11	C – B	Dissonance

Table 3.1: Musical intervals with the number of semitones, examples, and type of interval

Melodic Intervals: M_{brut} and M

The melodic progression of each part is represented through:

- M_{brut} : the signed melodic interval between two successive notes,
- M : the absolute value of that interval.

Formally, the melodic interval when related to a part is given by:

$$\begin{aligned}
& \forall p \in \{cf, cp_1, cp_2, cp_3\}, \forall x \in \{1, 2\}, \forall i \in \mathcal{B}, \forall j \in [0, m - 1 - x] \\
M_{brut}^x(p)[i, j] &= \begin{cases} N(p)[i + xd, j] - N(p)[i, j] & \text{if } i + xd < 4 \\ N(p)[(i + xd) \bmod 4, j + 1] - N(p)[i, j] & \text{if } i + xd \geq 4 \end{cases} \\
M^x(p)[i, j] &= |M_{brut}^x(p)[i, j]|
\end{aligned} \tag{3.6}$$

With $d = d(p)[i, j]$. This is done to make the formula easier to read. It is interesting to note that for the first to fourth species, all values contained in the array $d(v)$ are the same because the same type of note is always played (except for in last measure, where it's always a whole note). However, in the fifth species, the notes can be of different types, so in order to generalize the formula to all species, it is important to take the value of $d(v)$ at position $[i, j]$ to calculate $M_{brut}^x(p)[i, j]$.

x , on the other hand, corresponds to the rank of the next note in the sequence. More precisely, it identifies which next note to use when computing the melodic interval from a given note. For example, if $x = 1$, we are interested

in the interval between the current note and the very next note in the part; if $x = 2$, then we compute the interval between the current note and the second note that follows it in the part.

In practice, M^1 is the default, so $M \equiv M^1$. Adding the omission of the parameter p as previously explained in the [section 3.2](#) on the set of variables N , we obtain:

$$M \equiv \forall p \in \{cf, cp_1, cp_2, cp_3\} : M^1(p). \quad (3.7)$$

Motion Between Voices: P

To evaluate how a part moves relative to the lowest stratum, a motion array $P(p)$ is defined which can contain the following value:

- 0 – Contrary motion,
- 1 – Oblique motion,
- 2 – Direct motion,
- -1 – Not applicable (when the part is itself the lowest).

Motion is computed between the current note and the first note of the next measure using an offset $x = b - i$ where b is the number of notes contained in the current measure.

$$\begin{aligned} \forall p \in \{cf, cp_1, cp_2, cp_3\}, \quad \forall x \in \{1, 2\}, \quad \forall i \in \mathcal{B}, \quad \forall j \in [0, m-1], \quad x := b - i \\ \text{motion}(p)[i, j] = \begin{cases} 0 & \text{if } (M_{brut}^x(p)[i, j] > 0 > M(a)_{brut}[j]) \\ & \vee (M_{brut}^x(p)[i, j] < 0 < M(a)_{brut}[j]) \\ 1 & \text{if } M_{brut}^x(p)[i, j] = 0 \oplus M(a)_{brut}[j] = 0 \\ 2 & \text{if } (M_{brut}^x(p)[i, j] > 0 \wedge M(a)_{brut}[j] > 0) \\ & \vee (M_{brut}^x(p)[i, j] < 0 \wedge M(a)_{brut}[j] < 0) \\ & \vee (M_{brut}^x(p)[i, j] = 0 = M(a)_{brut}[j]) \end{cases} \\ P(p)[i, j] = \begin{cases} -1 & \text{if } A(p)[j] \\ \text{motion}(p)[i, j] & \text{if } \neg A(p)[j] \end{cases} \end{aligned} \quad (3.8)$$

Bijection Helper: A

To preserve a bijective mapping between parts and strata, even when several notes tie as the lowest, a Boolean array $A(p)$ is used. It specifies whether part p is the lowest stratum at each measure j , using priority order: $cf > cp_1 > cp_2 > cp_3$. Only one part can be assigned as the lowest stratum at any time:

$$\begin{aligned}
& \forall j \in [0, m-1] \\
A(cf)[j] &= \begin{cases} \top & \text{if } N(cf)[0, j] = N(a)[0, j] \\ \perp & \text{else} \end{cases} \\
A(cp_1)[j] &= \begin{cases} \top & \text{if } (N(cp_1)[0, j] = N(a)[0, j]) \wedge \neg A(cf)[j] \\ \perp & \text{else} \end{cases} \\
A(cp_2)[j] &= \begin{cases} \top & \text{if } (N(cp_2)[0, j] = N(a)[0, j]) \wedge \neg A(cf)[j] \wedge \neg A(cp_1)[j] \\ \perp & \text{else} \end{cases} \\
A(cp_3)[j] &= \begin{cases} \top & \text{if } \neg A(cf)[j] \wedge \neg A(cp_1)[j] \wedge \neg A(cp_2)[j] \\ \perp & \text{else} \end{cases}
\end{aligned} \tag{3.9}$$

Fifth Species and the S Array

While the first to four species maintain a consistent rhythmic nature, the fifth species introduces variable rhythms (e.g., suspensions, syncopations). Therefore, an additional array S is defined to specify the species constraint of each note:

$$\begin{aligned}
& \forall \rho \in \text{positions}(m) : \\
S[\rho] &= \begin{cases} 0 & \text{if } N[\rho] \text{ is not constrained by any species} \\ 1 & \text{if } N[\rho] \text{ is constrained by the first species} \\ 2 & \text{if } N[\rho] \text{ is constrained by the second species} \\ 3 & \text{if } N[\rho] \text{ is constrained by the third species} \\ 4 & \text{if } N[\rho] \text{ is constrained by the fourth species} \end{cases}
\end{aligned} \tag{3.10}$$

This allows the model to enforce the correct rules for each type of note behavior within the same part.

Modeling Preferences: Costs C

Fux's treatise includes both hard rules (strictly enforced) and soft preferences (stylistic guidelines). To formalize preferences, the model introduces cost variables. These cost arrays quantify violations of preferences. When searching for solutions, the solver minimizes the sum of costs, turning the problem into an optimization task. In the mathematical framework used to formalize constraints throughout this thesis, cost functions are denoted by the symbol C . It is worth noting that most of these costs are represented as arrays of variables, with each element corresponding to a separate cost assigned per measure:

$$\forall j \in [0, m - 1]$$

$$C[j] = \begin{cases} 0 & \text{if the preference is respected at measure } j \\ \mathbb{N}^+ & \text{otherwise} \end{cases} \quad (3.11)$$

Examples include: $C_{prefer_harmonic_triad}$, $C_{prefer_harmonic_triad}$, among others. All cost variables form the set C , which is crucial for guiding the solver toward musically satisfying results.

This comprehensive structure of variables ensures that the formalization accurately captures both the rigid rules and stylistic nuances of Fux’s counterpoint, and provides a solid mathematical foundation for the subsequent computer implementation.

3.3 Notational Clarifications and Corrections

In the process of refining the formalization presented in this thesis, I made several adjustments to the mathematical notation used in previous work to improve clarity, consistency, and accuracy. These changes focus particularly on indexing conventions and the way ranges are expressed when referring to sequences of notes, measures, or harmonic intervals.

In earlier versions of the formalization, there was an inconsistent use of notation when referencing the boundaries of an array or range. For example, both $N[0, m)$ and $N[0, m - 1]$ were used, despite representing the same note. To resolve this, I adopted a consistent approach aligned with standard mathematical and programming conventions:

- Indexing starts at 0, meaning the first element is $N[0]$.
- When referring to a range, I now consistently use $N[0, m - 1]$, explicitly including both the start and end indices, rather than the half-open interval $[0, m)$.

This change not only improves readability but also aligns the formalization with the indexing used in the C++ implementation, thereby reducing the risk of off-by-one errors or misinterpretations.

In fact, I believe that some errors in the previous version of the formalization may have been caused by such inconsistencies. For instance, in the definition of rule 1.H7 from the thesis of L. Cleenewerk and D. de Patoul [5], for three voices, the penultimate harmonic interval is incorrectly referred to as $H[0, m - 1]$, which actually denotes the last harmonic interval. To correctly refer to the penultimate harmonic, the proper indexing should be $H[\max(\mathcal{B}), m - 2]$, where $\max(\mathcal{B})$ selects the last beat of the measure, and $m - 2$ correctly references the second-to-last measure. I have corrected this and similar errors throughout the formalization.

These notational clarifications and corrections are essential for ensuring that the mathematical model matches the intended musical behavior, and they help prevent errors both in theoretical reasoning and in practical implementation.

Chapter 4

Program architecture

This chapter provides an overview of the program architecture, as established in previous work. The architecture, originally introduced by L. Cleenewerk and D. de Patoul in their master thesis [5], focuses on the C++ implementation designed for counterpoint composition. It takes advantage of object-oriented programming principles to create a structured and maintainable system capable of handling the complexities of counterpoint theory.

4.1 Inheritance and Class Structure

The program utilizes an inheritance-based structure to manage different elements of counterpoint theory. Central to this structure is the `Voice` class, which serves as a base class for various types of voice, such as the *cantus firmus* and different species of counterpoints. This approach centralizes common structural elements and behaviors, reducing redundancy and enhancing code maintainability.

- **Voice Class:** The foundational class that encapsulates common properties and methods shared by all types of voices.
- **Part Class:** Inherits from `Voice` and serves as a base for different species of counterpoints, providing a consistent interface and shared functionality.
- **Species-Specific Classes:** Classes such as `FirstSpeciesCounterpoint` and `SecondSpeciesCounterpoint` inherit from `Part` and implement species-specific constraints and behaviors.

This hierarchical structure allows for the efficient application of constraints while maintaining a clear and consistent interface.

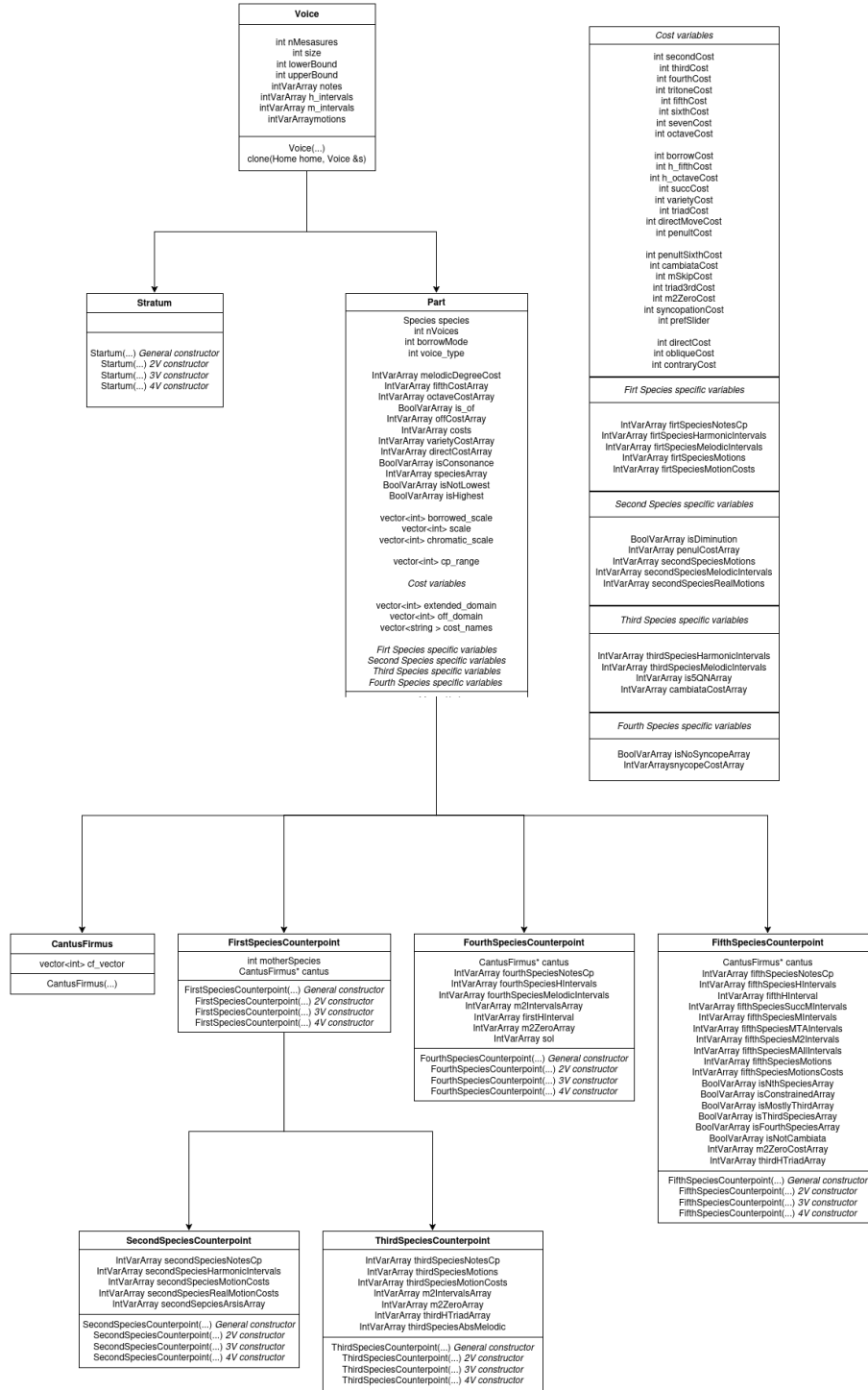


Figure 4.1: UML-style diagram of the Voice class hierarchy

Note on the Part class: Beyond inheriting from `Voice`, `Part` functions as a shared interface: it concentrates the common state, helper predicates/arrays, and cost structures that all species rely on, so subclasses don't have to re-implement the plumbing. To keep the diagram legible, these members are grouped together in the large rectangle adjacent to `Part` rather than crowded into the class box itself.

4.2 Managing Context and Constraints

One of the key challenges in implementing counterpoint theory is managing the context in which constraints are applied. The set of rules depends on parameters such as species and the number of voices. The program addresses this challenge through a combination of inheritance and multiple constructors.

Each species class has constructors tailored to different numbers of voices, such as two, three, and four voices. These constructors call a shared, internal constructor that applies constraints common to all instances of that species, regardless of the number of voices. This approach isolates different contexts and ensures that the appropriate set of constraints is applied automatically when a new counterpoint object is instantiated.

4.3 Hierarchy of Problem Classes

The program defines an abstract base class, `CounterpointProblem`, which is a child of the Gecode class `Space`. This class is implemented by three concrete classes: `TwoVoiceCounterpoint`, `ThreeVoiceCounterpoint`, and `FourVoiceCounterpoint`. Each of these classes handles the constraints that apply to the composition as a whole, depending on the number of voices.

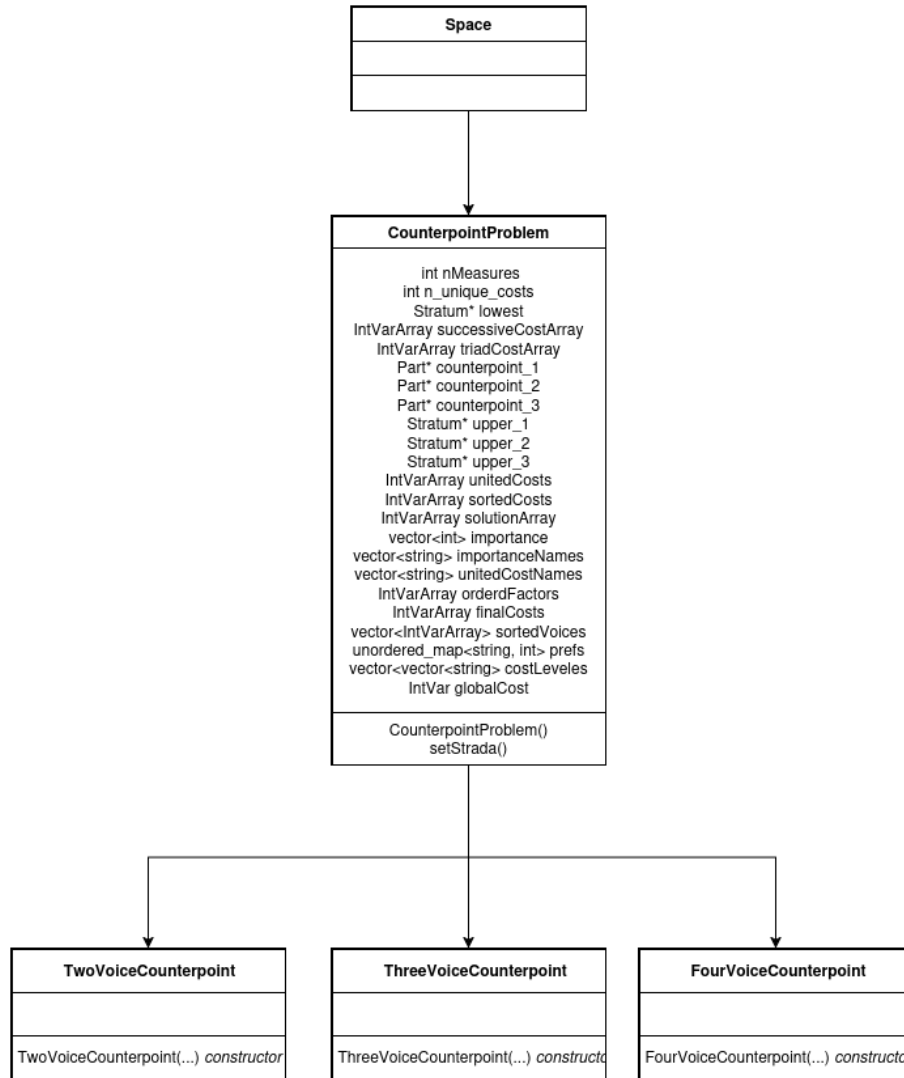


Figure 4.2: UML-style diagram of the CounterpointProblem class hierarchy

4.4 Flow of the Program

To illustrate the flow of the program, consider the example of creating a three-voice counterpoint problem with a counterpoint of the third species and another of the first species:

1. **Problem Parameters:** The user defines the problem parameters as the *cantus firmus*, the number of voices, their species, etc.

2. **Problem Creation:** The `create_problem` function dispatches the creation of the appropriate `CounterpointProblem` object according to the parameters given. In this example, a `ThreeVoiceCounterpoint` object is created.
3. **Constructor Invocation:** The `ThreeVoiceCounterpoint` constructor is invoked, which calls the necessary functions to construct the Constraint Satisfaction Problem (CSP):
 - The `CounterpointProblem` constructor. As a child of `CounterpointProblem` class, `ThreeVoiceCounterpoint` constructor call the constructor of its parent, which creates general variables, arrays and call the `CantusFirmus` constructor.
 - The counterpoint objects are created using the `create_counterpoint` function with the appropriate arguments which call the right constructor given the context similarly to the `create_problem` function. In this scenario, the function is called twice:
 - a) For the creation of the first species counterpoint object, it invokes the relevant counterpoint constructor, specifically the three-voice constructor of the `FirstSpeciesCounterpoint` class. This constructor starts by calling the general constructor of the `FirstSpeciesCounterpoint` class, which inherits from the `Part` class. The `Part` class, in turn, inherits from the `Voice` class. This ensures that all common variables and constraints from the `Voice` and `Part` classes are applied and then those of the `FirstSpeciesCounterpoint` class. After this, the three-voice specific constructor proceeds to post the constraints specific to first species counterpoints in three-voice compositions.
 - b) For the creation of the third species counterpoint object, it follows a similar process. Since the `ThirdSpeciesCounterpoint` class inherits from the `FirstSpeciesCounterpoint` class, it first calls the general constructor of the `FirstSpeciesCounterpoint` class before proceeding to its constructor. The call cascade is then the same as explained above from the general constructor of `FirstSpeciesCounterpoint`.
4. **CSP Construction:** The CSP is now constructed, and the `CounterpointProblem` pointer is returned by the `create_problem` function. This pointer will later be used to start the search for solutions.

Chapter 5

Model Validation

After reviewing all the essential concepts of counterpoint and how the program works, it is now time to present my contribution to the project: the systematic testing of the program and the correction of implementation errors. While the theoretical framework and formal constraints were already defined, the proper functioning of the system required careful validation through practical execution. My role consisted in thoroughly testing the program across a variety of counterpoint configurations, identifying inconsistencies between expected and actual behavior, and resolving logical or computational errors in the code. This work was essential to ensure that the system reliably applies the rules of counterpoint across different species and voice combinations, in line with both the theoretical model and musical expectations.

We have validated and corrected the formal model of Fux counterpoint that was developed in three previous master theses. Validations were done in four directions:

1. Validation with respect to implicit knowledge. Fux does not make all rules explicit in his treatise. He assumes much implicit knowledge of music theory and counterpoint. We have corrected and extended the rules with respect to this implicit knowledge.
2. Validation of the Fux rules with respect to the musical examples in the Fux treatise. The Fux treatise has many musical examples. The examples do not always respect the rules that Fux gives in the text of the treatise. We consider that Fux, being a musician, gives correct examples. But since Fux is not a mathematician, the textual explanation of the rules is not always precise or complete. We have made a technical analysis of all the examples with respect to the formal model. We use the concept of MUS (Minimal Unsatisfiable Subset) from the theory of constraint programming. This lets us determine which rules must be changed when we find an example that does not satisfy the formal model. The results of the MUS analysis are summarized in [section 5.2](#)
3. Validation of the Fux rules with respect to the treatise of Noël Gallon and Marcel Bitsch [9]. This treatise presents Fux counterpoint in a more explicit way than the Fux treatise. In the Bitsch treatise, all rules are given explicitly

and numbered, and given a much more precise definition than what Fux has given.

4. Correction of errors in the previous formalization. In the previous formal model, we have discovered occasional errors in the constraint code that implements the rules. For example, incorrect or incomplete translation of the mathematical definitions into constraint code, or incorrect mathematical definition of textual rules. We have corrected all these errors.

The first three validations were done in close collaboration with Karim Haddad. Every single Fux rule was discussed in detail with Dr. Haddad and studied in terms of its musicality (does it give correct musical results) and in terms of the corresponding rules in the treatise of Gallon and Bitsch. Any ambiguity and error was removed to the best of our ability. Occasionally this required a musical judgement, which was decided upon after discussion with Dr. Haddad. The result of these discussions for all the rules are given in [chapter 6](#). The full, corrected model is given in [chapter 7](#).

5.1 Unit Tests

I started by implementing a set of unit tests to verify the correct behavior of individual constraints in the counterpoint solver. The aim was to ensure that each rule functioned as expected when applied across various counterpoint configurations, including different numbers of voices (two, three, or four) and species (first, second, etc.). For each tested rule, I created example figures that intentionally violated the constraint and checked whether the solver correctly failed to find a valid solution.

I implemented that in the `FuxTest.cpp` file which had already been created by L. Cleenewerk and D. de Patoul for their own test. To build these test cases, I defined a new problem instance with a *cantus firmus* and explicitly fixed the solution notes in the counterpoint voices so that the targeted constraint was broken. The rationale was that, if the constraint was correctly implemented, the solver should reject the solution.

For example, let's take rule **1.H1** which says: "*All notes on the downbeat are consonant with the notes (on the downbeat) of the lowest stratum.*" Which is formalized mathematically as:

$$\forall j \in [0, m - 1] \quad H[0, j] \in Cons \quad (5.1)$$

The test of this rule on the two voice counterpoint with the first species is:

```

1  void FuxTest::test_1H1_2v_1sp() {
2      cout << "Start_test_1H1_2v_1sp..." << endl;
3      // define dissonant intervals
4      int dis[] = {1, 2, 5, 6, 10, 11};
5      // define the species
6      splist = {FIRST_SPECIES};
7      // define the voice types (=pitch range):
8      // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
9      v_type = {3};
10     // Test that dissonant notes are forbidden
11     for (int interval : dis) {
12         for (size_t i = 0; i < cfSize; i++) {
13             CounterpointProblem* problem = create_problem(cantusFirmus,
14                 ↪ splist, v_type, melodic_params, general_params,
15                 ↪ specific_params, importance, borrowMode);
16             int note = cantusFirmus[i] + 12 + interval; // note is dissonant
17             rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ,
18                 ↪ note); // fix the note i
19             if (has_solution(problem)) {
20                 std::cerr << "!!\\_ERROR_test_1H1_2v_1sp:_It_exists_a_
21                 ↪ solution_but_it_shouldn't_with_the_following_
22                 ↪ configuration:\\n"
23                 << "Cantus_firmus:_";
24                 printVector(cantusFirmus);
25                 std::cerr << "Solution_array:_";
26                 printIntVarArray(problem->getSolutionArray());
27                 std::cerr << ">_Dissonant_harmonic_at_the_mesure_" << i <<
28                 ↪ std::endl;
29             }
30             delete problem;
31         }
32     }
33     cout << "End_test_1H1_2v_1sp..." << endl;
34 }

```

Listing 5.1: 1.H1 Test on two voice counterpoint with first species

The same tests obviously exist for all other counterpoint configurations involving this rule.

Unfortunately, this approach quickly showed its limitations. It was both time-consuming and difficult to isolate constraints, as solver failure could result from the interaction with other rules, not necessarily the one being tested.

As a result, I implemented unit tests for only about ten constraints before deciding to adopt a different, more effective method for analyzing and correcting errors in the system. After this initial testing phase, I explored more effective strategies for debugging and verifying constraint behavior, which will be presented in the subsequent chapters.

Managing Subclass Conflicts When Switching Voice Configurations

One of the technical challenges encountered during the implementation of unit tests was the inability to run multiple tests sequentially in a single execution, particularly when these tests involved different numbers of voices. As previously explained, each configuration (two, three, or four voices) corresponds to a different subclass of the `CounterpointProblem` class: `TwoVoiceCounterpoint`,

ThreeVoiceCounterpoint, and FourVoiceCounterpoint. These subclasses each initialize only the attributes required for their specific configuration. For instance:

- TwoVoiceCounterpoint initializes only Part* counterpoint_1 and Stratum* stratum_1;
- ThreeVoiceCounterpoint initializes Part* counterpoint_1, Part* counterpoint_2, Stratum* stratum_1 and Stratum* stratum_2;
- FourVoiceCounterpoint adds Part* counterpoint_3 and Stratum* stratum_3.

Because these attributes are not shared across subclasses and are initialized only when explicitly declared in the relevant class, running multiple tests in sequence, each requiring a different subclass, led to undefined behavior or segmentation faults when accessing uninitialized attributes. The root of the problem lies in the fact that the solver expects all Part* pointers to be valid, regardless of whether they are used in a specific test.

To resolve this, I chose to explicitly initialize all unused Part* and Stratum* pointers to nullptr. This ensured that the solver could safely detect and skip over unused voices, avoiding memory access issues and allowing different CounterpointProblem subclasses to be instantiated in a single execution without error.

```

1  ThreeVoiceCounterpoint::ThreeVoiceCounterpoint(vector<int> cf, vector<Species
   ↳ > sp, vector<int> v_type, vector<int> m_costs, vector<int> g_costs,
2  vector<int> s_costs, vector<int> imp, int bm) :
3      CounterpointProblem(cf, -1, m_costs, g_costs, s_costs, imp, THREE_VOICES)
   ↳ {
4      species = sp;
5
6      //initialize upper strata
7      upper_1 = new Stratum(*this, nMeasures, 0, 127, lowest->getNotes(),
   ↳ THREE_VOICES);
8      upper_2 = new Stratum(*this, nMeasures, 0, 127, lowest->getNotes(),
   ↳ THREE_VOICES);
9      upper_3 = nullptr;
10
11     //create counterpoints
12
13     counterpoint_1 = create_counterpoint(*this, species[0], nMeasures, cf, (6
   ↳ * v_type[0] - 12) + cf[0], (6 * v_type[0] + 12) + cf[0], lowest,
14         cantusFirmus, v_type[0], m_costs, g_costs, s_costs, bm, THREE_VOICES)
   ↳ ;
15     counterpoint_2 = create_counterpoint(*this, species[1], nMeasures, cf, (6
   ↳ * v_type[1] - 12) + cf[0], (6 * v_type[1] + 12) + cf[0], lowest,
16         cantusFirmus, v_type[1], m_costs, g_costs, s_costs, bm, THREE_VOICES)
   ↳ ;
17     counterpoint_3 = nullptr;
18     ...
19 }

```

Listing 5.2: ThreeVoiceCounterpoint constructor with unused part and stratum initialized to nullptr

5.2 Testing Fux Examples using MUS

Motivation

After the limitations of the unit testing approach became apparent, I shifted to a new strategy based on Minimal Unsatisfiable Subsets (MUS). This pivot was motivated by a surprising and problematic observation: although the solver was designed to model Fuxian counterpoint, it frequently failed to validate examples taken directly from Fux’s treatise *Gradus ad Parnassum*.

One of the most frustrating aspects of the previous work on the project was that the solver almost never returned the solution actually given by Fux, even when provided with the exact same *cantus firmus*. In principle, if the constraints implemented in the solver are truly based on Fux’s theory, then the examples from his treatise should at the very least be accepted as valid. The fact that this was not the case indicated a serious gap between the theoretical model and its computational implementation.

Using Fux’s examples as test material has a major advantage: these figures are guaranteed to be correct. As the system is explicitly built on Fux’s rules, his published exercises constitute a reliable reference. Therefore, if the solver fails to validate one of these examples, the problem necessarily lies in the formalization—whether due to an error in logic, a misinterpretation, or an overly rigid encoding of the rule set.

Naïve Approach: Activating Constraints One by One

To identify which constraints were responsible for the failure of each figure, I first attempted a naïve diagnostic method: enabling one constraint at a time. I modified the system to allow individual activation and deactivation of each rule, and ran the solver repeatedly for each figure, checking whether a solution could be found when only a single constraint was active.

During this process, I discovered that some constraints were not documented or explained in the previous master thesis. These rules appeared in the code but were not referenced in the theoretical material available. To keep track of these, I labeled them as UX, where “U” stands for “unknown” and “X” is a unique identifier for each undocumented constraint. These UX rules are marked accordingly in the results table presented later in this chapter. A more detailed discussion of these unknown constraints and their possible roles will be provided in the next chapter.

Despite offering some preliminary insights, this one-constraint-at-a-time method has limits. Constraints in a system often interact in subtle ways. For instance, a solution might be possible when only constraint C_1 is active, or when only C_2 is active, but still fail when both are active together. This means that testing each rule in isolation is insufficient: it fails to detect combinatorial conflicts between constraints, which are often the true source of the problem.

MUS: A Systematic and Reliable Strategy

To address these limitations, I implemented a method based on Minimal Unsatisfiable Subsets (MUS). A MUS is defined as the smallest set of active constraints that, when combined, render a problem unsolvable, i.e., no valid solution can be found. Importantly, all constraints in the MUS are necessary for the failure: removing any one of them makes the figure solvable again.

This approach allows us to identify not just individual faulty rules, but also specific interactions between rules that cause a breakdown in the system. It provides a far more precise diagnostic tool than the earlier method and helps isolate the exact causes of unsatisfiability.

Implementation Details

The implementation of this MUS-based approach follows a structure very similar to the one used during the unit testing phase. However, to keep this new strategy independent and more focused on testing real musical examples, I decided to re-implement it in a dedicated file, named `figureTests.cpp`. This file contains a separate function for each Fuxian figure that could be encoded in our system. Each function defines the *cantus firmus*, fixes the counterpoint voices according to the notes provided by Fux, and runs the solver under the full set of constraints.

```
1 void FigureTests::test_2v_1sp_fig22() {  
2     cout << "Start_test_2v_1sp_fig22" << endl;  
3     spList = {FIRST_SPECIES};  
4     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57};  
5     cp = {69,64,67,65,64,72,69,71,71,69,68,69};  
6     v_type = {1};  
7     findAllMUSes();  
8 }
```

Listing 5.3: Figure Test of the figure 22 given by Fux [\[8\]](#)

As before, some examples from Fux's treatise had to be excluded due to stylistic or rhythmic complexities that exceeded the capabilities of the solver. In addition, all fifth species examples had to be modified, since the current program does not yet handle certain rhythmic patterns and ornaments. In this version of the solver, the fifth species can only be composed using elements from the third species (quarter notes) and the fourth species (half notes tied to create syncopation). Consequently, every tested fifth species exercise was adapted to fit this restricted rhythmic vocabulary.

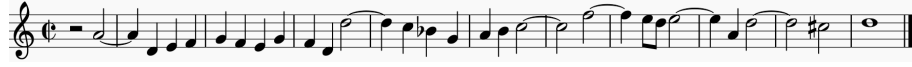


Figure 5.1: Original version of the fifth species voice from the figure 82 [8] p.64]



Figure 5.2: Modified version of the fifth species voice from the figure 82 to be well handled by FuxCP [8] fig.82]

In order to enable MUS extraction, I first modified the program so that each constraint could be individually switched on or off. Every call to a constraint function has been wrapped inside an `if` block, controlled by a Boolean entry in the global array `activeConstraints`.

```

1 // G4 :
2 if (activeConstraints[SP1_G4]) {
3     G4_counterpointMustBeInTheSameKey(home, this);
4 }

```

Listing 5.4: Activation control of the G4 constraints in the FirstSpeciesCounterpoint.cpp file

Each constraint is assigned a unique identifier in the constraints enumeration defined in `utilities.hpp`. This enumeration ensures a one-to-one mapping between constraints, their activation state in `activeConstraints`, and their textual label in the `constraintNames` vector used for debugging and MUS reporting. The solver can therefore dynamically activate or deactivate any subset of rules by simply adjusting the entries of the `activeConstraints` vector before posting the constraints.

The MUS extraction algorithm that I implemented is based on the first method described in the article *Towards Efficient MUS Extraction* [2]. In my implementation, this corresponds to the function `minimize()`, which is directly inspired by the original algorithm presented in the paper. The original version was designed to return only one Minimal Unsatisfiable Subset per call, whereas I adapted and extended it to compute all MUS associated with a given figure. This modification was essential to obtain a comprehensive view of the possible minimal subsets of constraints that lead to failure.

The MUS search itself is implemented in the function `findAllMUSes()`. The algorithm begins by enabling the full set of constraints and then explores subsets using a breadth-first strategy. For each candidate set:

1. The solver checks satisfiability with `is.unsat(current)`.
2. If the set is unsatisfiable, the function `minimize(current)` extracts a minimal unsatisfiable subset (MUS).

3. This MUS is stored, and new candidate sets are generated by removing one constraint at a time from it.
4. Each new set is added to the queue if it has not been visited already.

This iterative process guarantees that all MUSes are discovered. Finally, the indices of each MUS are mapped back to their human-readable names using `get_constraint_name(cons)` and printed to the console.

Listing 5.5: Pseudo-code of the all MUS finder algorithm used

```
//Main Function
Function findAllMUSes():
  //Initialize:
  cons_set ← {0, 1, 2, ..., N-1} //all constraint
    indices
  mus_found ← empty set of sets
  visited ← empty set of sets
  queue ← empty queue
  Enqueue cons_set into queue
  Add cons_set to visited
  While queue is not empty:
    current_set ← dequeue from queue
    If is_unsat(current_set) == FALSE:
      //Current set is satisfiable, skip it and go to
        while loop
      Continue
    mus ← minimize(current_set)
    If mus not in mus_found:
      Add mus to mus_found
      #Generate new candidate sets by removing one
        constraint at a time
      For each constraint c in mus:
        next_set ← current_set without c
        If next_set not in visited:
          Add next_set to visited
          Enqueue next_set into queue

  //Output all MUSes found
  For each mus in mus_found:
    Print "MUS found:"
    For each constraint c in mus:
      Print get_constraint_name(c)

//Helper Functions
Function minimize(constraint_set):
  mus ← copy of constraint_set
  For each constraint c in mus:
    trial ← mus without constraint c
    If is_unsat(trial):
      mus ← trial
```

```

    Return mus

Function is_unsat(constraint_set):
    Deactivate all constraints
    For each constraint c in constraint_set:
        Activate constraint c
    problem ← create new constraint satisfaction problem
    If problem has no solution:
        Return TRUE //the set is unsatisfiable
    Else:
        Return FALSE //the set is satisfiable

```

Thanks to this algorithm, it was possible to identify exactly which constraints—or combinations thereof—block the validation of a figure.

5.3 Results and Interpretation

The first interesting result is that the MUS extraction algorithm never identified any subset containing more than one constraint. This suggests that, despite our apprehensions, the constraints in the system are largely independent, at least with respect to the Fuxian figures tested. In other words, solver failures can generally be attributed to a single rule, rather than a problematic interaction between multiple constraints. This independence both simplifies debugging and supports the modular structure of the current formalization.

To synthesize the results of the MUS-based testing approach, I compiled a table that presents, for each Fuxian figure tested, the specific constraint that prevented the solver from validating the example. This table was constructed directly from the output of the MUS extraction algorithm, which, for every figure, printed the corresponding Minimal Unsatisfiable Subset—in this case, always reduced to a single constraint, as previously discussed. By aggregating this output, I was able to mark, with an “X”, each instance where a constraint was solely responsible for the solver’s failure on a given figure. The resulting table provides a clear and systematic overview of which rules are too restrictive, incorrectly implemented, or potentially misaligned with Fux’s treatise, and offers a basis for further revision and refinement of the constraint system.

	22	23	38	39	40	41	42	43	44	45	55	56	57	58	59	60	74	75	76	77	78	82	83	87_1
	2v 1sp	2v 1sp	2v 2sp	2v 2sp	2v 2sp	2v 2sp	2v 2sp	2v 2sp	2v 2sp	2v 2sp	2v 3sp	2v 3sp	2v 3sp	2v 3sp	2v 3sp	2v 3sp	2v 4sp	2v 4sp	2v 4sp	2v 4sp	2v 4sp	2v 5sp	2v 5sp	2v 5sp
CF_1H1																							X	
CF_1H7_2V				X		X		X		X				X									X	
CF_1H7_3V																								
STRATUM_UPPER_1H10																								
STRATUM_UPPER_1H12																								
V4_1H8																								
V4_1P6																								
V4_U2																								
SP1_1H7_3V																								
SP2_2H3_2V				X					X															
SP2_2P1_2V							X																	
SP2_2H3_4V																								
SP3_3H1												X		X										
SP3_3H2												X		X										
SP3_U2												X												
SP3_3H4_2V												X		X		X								
SP3_1H7_4V																								
SP4_4P1																	X	X	X	X	X			
SP4_4P5_3V																								
SP5_H4 (1H1)																						X		X
SP5_M3																						X		
SP5_M4																								
SP5_P4																						X	X	X

Figure 5.3: Derogated rules for two voice counterpoint

	108	109	110	111	112	113	114	115	116	117	118	119	125	126	127	128	129	130	131	132	133	146	147	148	149	150	151	154	155	156
	3v 1sp	3v 1sp	3v 1sp	3v 1sp	3v 1sp	3v 1sp	3v 1sp	3v 1sp	3v 1sp	3v 1sp	3v 1sp	3v 1sp	3v 2sp	3v 2sp	3v 2sp	3v 2sp	3v 2sp	3v 3sp	3v 3sp	3v 3sp	3v 3sp	3v 4sp	3v 4sp	3v 4sp	3v 4sp	3v 4sp	3v 4sp	3v 5sp	3v 5sp	3v 5sp
CF_1H1														X																X
CF_1H7_2V															X															X
CF_1H7_3V																														X
STRATUM_UPPER_1H10					X								X									X		X		X				X
STRATUM_UPPER_1H12																			X											
V4_1H8																														
V4_1P6																														
V4_U2																														
SP1_1H7_3V		X	X	X		X	X	X	X		X	X	X	X						X							X			X
SP2_2H3_2V																														
SP2_2P1_2V																														
SP2_2H3_4V																														
SP3_3H1																														
SP3_3H2																				X										
SP3_U2																			X	X	X									
SP3_3H4_2V																														
SP3_1H7_4V																														
SP4_4P1																							X	X	X	X	X			
SP4_4P5_3V																							X	X	X		X			
SP5_H4 (1H1)																												X	X	
SP5_M3																														
SP5_M4																												X	X	X
SP5_P4																												X	X	X

Figure 5.4: Derogated rules for three voice counterpoint

	166	167	168	169	170	171	172	173	174	175	176	183	184	185	186	196	201	204
	4v 1sp	4v 1sp	4v 1sp	4v 1sp	4v 1sp	4v 1sp	4v 1sp	4v 2sp	4v 2sp	4v 2sp	4v 2sp	4v 3sp	4v 3sp	4v 3sp	4v 3sp	4v 4sp	4v 5sp	4v Xsp
CF_1H1																		
CF_1H7_2V																		
CF_1H7_3V																		
STRATUM_UPPER_1H10																		
STRATUM_UPPER_1H12																		
V4_1H8				X	X	X	X		X	X		X	X			X	X	X
V4_1P6								X										
V4_U2																	X	X
SP1_1H7_3V																		
SP2_2H3_2V																		
SP2_2P1_2V																		
SP2_2H3_4V										X								
SP3_3H1															X			
SP3_3H2																		
SP3_U2														X	X			
SP3_3H4_2V																		
SP3_1H7_4V												X	X					
SP4_4P1																X		X
SP4_4P5_3V																		
SP5_H4 (1H1)																	X	
SP5_M3																		
SP5_M4																	X	
SP5_P4																	X	

Figure 5.5: Derogated rules for four voice counterpoint

The tables above summarize the results of the MUS-based analysis performed on a selection of Fuxian figures. The first row of the tables list the figure numbers as they appear in the English edition of *Gradus ad Parnassum* by Alfred Mann [8]. The second row indicates the voice configuration and species of each example, following the format: number of voices (e.g., 2v, 3v, 4v) and species type (e.g., 1sp, 2sp, 3sp, ...).

Each row from the third line onward corresponds to a specific constraint. The constraint naming convention follows the pattern:

<File name>.<Constraint name>.<Voice number> with <Voice number> specified only if the rule is called in the specific number of voice constructor of the class related to the filename, otherwise, it means that the rule is called in the general constructor. This structure makes it easy to identify where each rule is implemented in the codebase and to which configuration it applies. For instance, a row labeled SP3_3H1_2V refers to the constraint 3.H1 implemented in the file ThirdSpeciesCounterpoint.cpp, specifically for the two-voice configuration.

The cells within the table are marked with an “X” when the corresponding figure violates the associated constraint. In other words, an “X” indicates that the MUS analysis identified this rule as a reason why the solver failed to accept the given Fuxian example. Cells left blank imply that the constraint was not part of any MUS for that figure. If a column is green, it means that this figure satisfiable all the rule applied to it.

This table provides a clear diagnostic overview of the mismatch between the implemented rule set and the original examples from Fux’s treatise, and serves as a guide for identifying which constraints may require revision, relaxation, or refinement. The next chapter presents this diagnostic table and provides detailed commentary on selected examples.

Chapter 6

Rule-by-Rule Review of Validation Results

This chapter focuses on a detailed review of the constraints implemented in the solver, with particular attention to two categories of rules identified during the MUS-based analysis. First, I address the undocumented rules—constraints present in the codebase but not included or explained in the previous master thesis. These were labeled UX during testing (for “Undocumented”) and require clarification regarding their purpose, validity, and relevance to Fuxian counterpoint. Second, I examine the derogated rules—that is, the constraints that were violated by one or more Fuxian figures during testing. For each of these, I analyze whether the failure was due to a flaw in implementation, an overly strict formalization, or a deeper misalignment with Fux’s treatise.

The goal of this chapter is twofold: to bring transparency to the full set of constraints governing the solver’s behavior, and to propose corrective actions for rules that either lack justification or have been shown to block valid Fuxian examples. This review is a key step toward improving the solver’s accuracy and consistency with historical counterpoint practice.

Each rule will be presented using a two-part format. First, a brief sentence in English will describe the intended function or effect of the rule in musical terms, as far as it can be inferred from the code or behavior of the solver. This will be followed by the mathematical formalization of the constraint as implemented, to precisely capture how it operates within the system. This structure ensures both conceptual clarity and technical accuracy, allowing for a critical assessment of each rule’s relevance and correctness.

6.1 Delayed Notes and Stratum

Many inconsistencies identified by MUS trace back to when a note is considered to “count” for rule checking. In Fuxian practice—especially in fourth species and parts of fifth—notes are often delayed across strong beats by ties; this is the classic syncopation (also called a ligature in English translations of *Gradus ad*

Parnassum). If the model evaluates intervals and motions strictly at onsets, a sustained (delayed) note can be misread as “absent,” producing false violations; if it evaluates everywhere, rules can fire multiple times per beat and inflate conflicts.

To resolve this, we introduce the notion of stratum: a time grid aligned with arsis/thesis (weak/strong) positions on which harmonic and motion rules are evaluated. Delayed notes contribute their pitch at the appropriate stratum boundary (typically the strong beat they tie into), while purely rhythmic detail between strata is ignored by rules that are not meant to see it. This separation between raw events and stratum-aligned evaluation restores the intended reading of suspensions and syncopations, makes parallel/melodic checks well-defined across voices, and eliminates spurious MUS caused by timing ambiguities. The remainder of this section formalizes the stratum mapping and updates the affected rules accordingly.

Delayed Notes Definition

A note is delayed when its attack on the thesis is not a fresh onset but the continuation (tie) of the previous arsis from the preceding bar. This creates the classical preparation $\rightarrow$ suspension $\rightarrow$ resolution pattern: the tied note sounds on the thesis (often forming a dissonance against the other voice[s]) and resolves by step (joint) on the next arsis.

If the resolution is not achieved by a joint degree (i.e., no stepwise motion into the arsis), then the note is not considered a true delayed note. In such cases, the continuation (tie) of the previous arsis is instead treated as part of the harmony of the measure. This distinction was not correctly handled in the previous implementation, which is why the stratum assignment had to be revised. The updated approach, described in the next subsection, ensures that only proper suspensions with joint resolution are recognised as delayed notes, while non-joint continuations are incorporated directly into the harmony.

Stratum Implementation

In the previous implementation of the solver, strata were defined only at the level of measures. Concretely, only the first beat of each measure contained a note for each stratum, and all other beats in that measure were left undefined. Furthermore, the harmonic interval at each beat was systematically computed with respect to the lowest voice in the texture.

This design led to important limitations. For example, consider a two-voice counterpoint where the cantus firmus is placed in the upper voice and the counterpoint is written in the third species in the lower voice. If one wishes to evaluate the harmonic interval formed by the final note of the penultimate measure, the previous implementation incorrectly computed it between the cantus firmus and the *first* note of the penultimate measure of the third-species line. The actual last note of that measure, which should bear the harmonic weight at

that position, was ignored. As a result, several rules involving penultimate-beat checks could not be evaluated correctly.

To overcome this limitation, I redesigned the stratum assignment so that each beat is explicitly associated with the note actually sounding at that moment. For example, in the first species, where a whole note spans the full measure, every beat of the measure is assigned to the same note. In species with shorter rhythmic values (e.g., second, third, or fifth species), each beat is linked to the corresponding played note. In the case of delayed notes (suspensions), the assignment has also been corrected: the thesis is replaced, where appropriate, by the resolution or jointly treated with the arsis, according to the true harmonic function described in the previous subsection.

This new approach ensures that the strata reflect the actual musical reality at every beat. Harmonic intervals can now be computed consistently for all positions, including cases such as the penultimate note of a measure, which were previously mishandled. At the same time, the treatment of delayed notes has been aligned with their functional role, thereby integrating rhythmic and harmonic accuracy into a single coherent implementation.

6.2 Undocumented Rules

During the MUS-based analysis, I identified several constraints that were not documented or explained in the previous master thesis while present and active in the code. For clarity, I labeled them as UX (for “Undocumented”) followed by a unique number. This section aims to review these undocumented rules, explore their possible purpose or origin, and assess whether they should be retained, modified, or removed to improve the solver’s fidelity to Fuxian counterpoint.

STRATUM_1H12_UPPER (1.H12)

In three- and four-voice counterpoint, the final chord must not contain a minor third.

This rule applies to any species in three and four voice counterpoints.

$$H[0, m - 1] \neq 3$$

This rule was first introduced into the formalisation by A. Lamotte [13] as **1.H12**, but was later omitted in the thesis of L. Cleenewerk and D. De Patoul [5]. Let’s examine it again.

Fux consistently prefers the major third for the final chord, regardless of the mode of the counterpoint:

"If you mean the minor third don't you realize that is not capable of giving a sense of conclusion" [8] p. 80].

"Take a major third instead; for the minor third, being a more perfect consonance, is still less suitable for the end" [8] p.82].

In contrast, other composers such as Bitsch use the minor third freely when it better fits the mode.

In the present work, it has been explicitly reintroduced, as the aim is to remain as close as possible to Fux's style.

V4_U2 (1.H13)

For every pair of upper voices, the thesis note of each measure must never form a minor second interval.

$$\begin{aligned} \forall j \in [0, m-1], \quad s_1, s_2 \in \{b, c, d\} \\ H(s_1, s_2)[0, j] \neq 1 \end{aligned} \quad (6.1)$$

In traditional counterpoint, the minor second interval is considered a dissonance and is therefore prohibited in this position. Since this principle also applies to three-voice counterpoint, the rule has been extended accordingly and incorporated into its constraint set. Following the established rule nomenclature, it has been designated as rule **1.H13**.

From an implementation perspective, the rule was originally enforced only in `FourVoiceCounterpoint.cpp`. To ensure its scope covers three-voice counterpoint as well, it is now also explicitly called in `ThreeVoiceCounterpoint.cpp`.

SP3_U1 (3.M2)

No melodic interval between 9 and 11 semitones.

This rule applies to all third-species counterpoints.

$$\begin{aligned} j \in [0, m-2] \\ M[3, j] \notin \{9, 10, 11\} \end{aligned} \quad (6.2)$$

This rule is the same as **1.M2**, but applied to the third species. It is supported by Bitsch:

"27 - Melodic intervals. Rules concerning two successive notes.

A. The following are permitted:

- [...]

B. The following are prohibited:

- [...]

- intervals exceeding the minor sixth (except for the perfect octave)" [9] p.18-19].

¹Translated from French

In the previous implementation, this rule was applied only to the interval between the last note of a measure and the first note of the following measure. However, as Bitsch states, this restriction applies to *every* melodic interval. I therefore extend the rule as follows:

$$\begin{aligned} \forall i \in \mathcal{B}, \quad \forall j \in [0, m-2], \\ M[i, j] \notin \{9, 10, 11\} \end{aligned} \tag{6.3}$$

The implementation has been updated to follow this new formalisation, ensuring that all melodic intervals are checked rather than only those across barlines.

Despite its resemblance to rule **1.M2**, this rule has been added to the complete set of rules under the designation **3.M2**, since its formalisation is specific to the third species.

SP3_U2 (REMOVED)

Third note of the penultimate measure must be below the fourth one.
This rule applies to all third species counterpoints.

$$M[2, m-2] > 0 \tag{6.4}$$

This rule lacks an independent musical foundation; it appears to be an observational byproduct of other cadence-related constraints. Moreover, it does not hold when the third-species voice is in the bass. Even acknowledging that exception, the figure 185 still derogates the rule. Consequently, I removed **SP3_U2** from the implementation.

SP3_U3 (3.M3)

The second note of the penultimate measure must be more than a semitone away from the fourth note.
This rule applies to all third-species counterpoints.

$$M_{brut}[1, m-2] + M_{brut}[2, m-2] > 1 \tag{6.5}$$

This is primarily a convenience rule, intended to prevent the introduction of chromatic motion in the penultimate measure—a situation that should already be avoided by other rules. Nevertheless, since it has no negative impact, it has been retained in the present work and named **3.M3**.

SP4_U2 (REMOVED)

No chromatic motion between 3 consecutive notes.
This rule applies to all fourth species counterpoints.

$$\begin{aligned}
& \rho := \text{any note position} \\
& [(M_{brut}[\rho + 1] = +1 \implies M_{brut}^2[\rho] \neq +2) \\
& \quad \wedge \\
& (M_{brut}[\rho + 1] = -1 \implies M_{brut}^2[\rho] \neq -2)]
\end{aligned} \tag{6.6}$$

At first glance, this rule seems intended to avoid monotony and encourage melodic variety. However, in fourth species the notes are grouped by pairs (thesis–arsis), which means the melodic interval between the arsis and the thesis of the same pair is always 0. As a result, the rule could only be meaningfully applied to the intervals between successive arsis notes.

Because there is no explicit trace of this rule in the theoretical sources, I decided to remove it from the implementation.

SP5_P4 (REMOVED)

In a sequence of musical intervals, if an interval is skipped (disjoint degree), the motion between the current and next interval must be contrary.

This rule applies to all fifth species counterpoints.

$$\begin{aligned}
& \rho := \text{any note position} \\
& M[\rho] > 2 \implies P[\rho] = 0
\end{aligned} \tag{6.7}$$

In the code, this rule is commented as “marcel’s rule.” We may therefore assume that it originates from the treatise of Noël Gallon and Marcel Bitsch. The closest formulation we could find is the following:

”26 - Disjoint movement at the bar line.

Disjoint movement should be avoided, particularly when moving from one bar to another, especially in quarter notes.

Tolerance:

At the bar line, disjoint intervals preceded by contrary motion are acceptable”²[\[9\]](#), p.18].

However, this is not a rule but a tolerance and explicitly concerns only motion at the barline, whereas the implementation in our solver generalises it to all positions. Such a generalisation is too strict for Fux’s style, and for this reason the rule has been removed from the formalisation.

A commented-out version of this rule exists in the file `ThirdSpeciesCounterpoint.cpp`, but it has never been activated in the implementation.

²Translated from French

SP5_H3 (REMOVED)

In fifth-species counterpoint, the thesis note of the penultimate measure must not be consonant with the cantus firmus if it belongs to the fourth species (half note tied to form a syncopation).

This rule applies to all fifth-species counterpoints.

$$S[m-2, 0] = 4 \implies H[m-2, 0] \notin Cons \quad (6.8)$$

In the tested examples, this rule is never violated. However, an exception could occur if there are two distinct harmonies in the penultimate measure. For this reason, I decided to disable this rule in the current implementation.

SP5_M2 (5.M1)

No unison between two consecutive notes.

$$\begin{aligned} \forall j \in [0, m-2], \\ N[0, j] &\neq N[1, j], \\ N[2, j] &\neq N[3, j] \end{aligned} \quad (6.9)$$

In its original form, this rule checks only that, within each measure, the first and second notes are not in unison, and the third and fourth notes are not in unison.

While musically logical—helping to avoid monotony and encouraging melodic movement—this application is overly narrow. Ideally, unisons should be avoided between *any* pair of consecutive notes, not just between the first–second and third–fourth notes of each measure.

I therefore changed the implementation, leading to the following formalization:

$$\begin{aligned} \forall j \in [0, m-2], \\ N[0, j] &\neq N[1, j], \\ N[1, j] &\neq N[2, j], \\ N[2, j] &\neq N[3, j] \\ N[3, j] &\neq N[0, j+1] \end{aligned} \quad (6.10)$$

In the present work, this rule is retained and renamed **5.M1**.

SP5_M3 (REMOVED)

No more than minor sixth interval between arsis and thesis notes

This rule applies to all fifth species counterpoints.

$$\begin{aligned} \forall j \in [0, m-2] \\ H[2, j] - H[0, j] &\notin \{9, 10, 11\} \end{aligned} \quad (6.11)$$

Like rule SP3_U1 (renamed in **3.M2**), this rule essentially mirrors **1.M2**, but in the context of the fifth species. Its theoretical justification is therefore the same as the one provided in the explanation of SP3_U1.

However, in this formalization the condition is expressed specifically as the interval between the arsis and the thesis of the same measure, whereas the original formulation applies more generally to any pair of consecutive notes. Since the rule is never derogated in practice, I have currently disabled it. Nevertheless, it could be reintroduced in the future, either with an explicit justification or by reformulating it in the same generalized way as the updated rule **3.M2**.

SP5_M4 (5.M2)

For each measure from the second to the second-to-last, if a note is part of the fourth species and the corresponding subsequent note is constrained, then these two notes must not be the same.

This rule applies to all fifth species counterpoints.

$$\begin{aligned} & \forall j \in [1, m-2] \\ (S[0, j] = 4 \wedge N[2, j] \neq -1) & \implies N[0, j] \neq N[2, j] \end{aligned} \quad (6.12)$$

The original formulation of this rule arose directly from the implementation. In code, the notion of a “constrained note” referred to an auxiliary array indicating, for each beat, whether a note was imposed by a given species. However, in practice a note was marked as “not constrained” only if no note existed at that beat. This definition was problematic in the context of the fifth species, since an arsis note must always be present.

In the implementation, this rule was labelled “no same syncopation”. It seems intended to enforce melodic variety and avoid repetition in a manner similar to rule **4.M2** for the fourth species. However, unlike the fourth species, the fifth species allows quarter notes at the arsis beat, which are not covered by the original condition.

To correct this, I reformulated the rule as follows: *For each measure from the second to the second-to-last, if both the thesis and the arsis belong to the fourth species (i.e., tied half notes forming a syncopation), then these two notes must not be the same.*

$$\begin{aligned} & \forall j \in [1, m-2] \\ (S[0, j] = 4 \wedge S[2, j] = 4) & \implies N[0, j] \neq N[2, j] \end{aligned} \quad (6.13)$$

With this correction, no tested figure derogates the rule. Nevertheless, since rule **4.M2** is treated as a stylistic preference rather than a strict prohibition, it would be more consistent in future versions to reclassify this fifth-species analogue as a preference as well.

For the moment, however, the rule is included in the complete model set under the designation **5.M2**.

SP5_P3 (REMOVED)

If the third note of a measure forms a unison with the cantus firmus, and the cantus firmus is not the lowest voice, and the first note of the next measure is fourth species, then the harmonic interval at the start of the next measure must not be a minor or major second.

This rule applies to all fifth species counterpoints.

$$\begin{aligned} \text{species}(p) &= 5 \quad \forall j \in [0, m-2] \\ H(p, cf)[2, j] &= 0 \wedge \neg A(cf)[j] \wedge S(p)[0, j+1] = 4 \\ \implies H(p)[0, j+1] &\in \{1, 2\} \end{aligned} \tag{6.14}$$

This rule aims to prevent weak harmonic progressions after a unison, ensuring stronger voice leading in fifth species counterpoint. However, it is long, complex, and lacks a solid musical foundation. For these reasons, it has been removed from the implementation.

6.3 Derogated Rules

This section examines the rules that are not respected by the solver when tested on Fux’s examples. For each derogated rule, we provide both a musical explanation of the rule and a discussion of why it fails in specific cases. To facilitate the connection between the theoretical rule and its implementation in the code, each subsection is titled using the name of the rule, followed by the different function or file names where the rule is invoked in the program. This naming convention ensures clarity and traceability between the formal definition and its practical application, helping to identify potential sources of misimplementation or oversights.

1.H1 (CF_1H1, SP1_1H1 and SP5_H4)

All notes on the downbeat are consonant with the notes (on the downbeat) of the lowest stratum.

This rule applies to all configurations.

$$\begin{aligned} \forall j \in [0, m-1] \\ H[0, j] \in \text{Cons} \end{aligned} \tag{6.15}$$

This rule is only violated in cases involving ligatures. In the second species, for instance, Fux occasionally uses a syncopation in the penultimate measure, which technically contradicts the rule. He briefly justifies this exception with the explanation:

“[...] in the measures with the ligatures, either a bad unison or an empty sounding octave would have resulted from using plain half notes” [8, p.87-88].

This specific case occurs in figures 126, 127, and 128. A more precise justification is offered by Gallon and Bitsch, in their rule 17 for the second species:

“The superior delay of the leading note in syncopated half notes is admitted in the penultimate measure for the variety of endings”³ [9] p.15].

At present, syncopation in the second species at the penultimate measure is not supported by our solver. For this reason, figures 126, 127, and 128 were tested using two half notes instead of syncopation which explains the observed violations of the rule in those figures. Implementing this exception would be a useful improvement for future work.

This rule is also violated in figures 151 and 156 because a diminished fifth occurs in the penultimate measure. This exception is explained by Gallon and Bitsch in their rule 55:

”Tolerance: From four voices onwards, a diminished fifth between the bass and an upper part is permitted, in the penultimate measure only, when the leading tone is delayed in the bass.”³ [9] p.30]

Interestingly, Fux applies this tolerance in three-voice compositions as well. This rule should therefore be explicitly added to the solver.

The other figures that derogated this rule (listed in the table of the previous chapter) now respect it thanks to the delayed note handling explained in the Stratum Implementation section.

1.H5 (V2_1H5, V3_1H5)

The voices cannot play the same note at the same time except in the first and last measure.

This rule applies for thesis notes to all species in two and three voices.

$$\forall p_1, p_2 \in \{cf, cp_1, cp_2\} \text{ with } p_1 \neq p_2 \quad \forall i \in \{0, 1, 2, 3\} \quad \forall j \in [1, m - 2] \quad (6.16) \\ N(p_1)[i, j] \neq N(p_2)[i, j]$$

In the previous formalization, this rule was incorrectly implemented so that no voice could play the same note (unison) as another at any beat. This is not the correct interpretation. The rule was introduced by T. Wafflar, who justified it with the statement from the Fux’s treatise:

“[...] it should never be used except at the beginning and end”⁴ referring to the unison [4] p.62]

³Translated from French

⁴Translated from French

. However, Fux was specifically referring to the first species. Gallon and Bitsch clarify the rule in their rule 53 as follows:

“Unison may be used on the weak beat or on the weak part of the beat. Unison is permitted on the strong beat in the first and last measures only.

Tolerance: For five or more voices, unison is permitted on the strong beat during an exercise.” [9] p.29]

Based on this, the rule should only be enforced on the first beat. With this correction, no figures currently derogate the rule. The formalization is now:

$$\begin{aligned} \forall p_1, p_2 \in \{cf, cp_1, cp_2\} \text{ with } p_1 \neq p_2 \quad \forall j \in [1, m-2] \\ N(p_1)[0, j] \neq N(p_2)[0, j] \end{aligned} \quad (6.17)$$

Moreover, although Gallon and Bitsch states that the rule can be relaxed for five voices, Fux already derogates it in a four-voice example (figure 166, second measure, between the second and third voices). For this reason, the rule is applied only in two- and three-voice compositions.

1.H7 (CF_1H7_2V, CF_1H7_3V, SP1_1H7_2V, SP1_1H7_3V, SP3_1H7_3V, SP3_1H7_4V)

1.H7 *In two voice composition, the harmonic interval of the penultimate note must be a major sixth or a minor third depending on whether or not the cantus firmus is the lowest stratum. In three voice composition, that harmonic interval must be either a minor third, a perfect fifth, a major sixth or an octave.*

This rule applies to all species.

2V:

$$\begin{aligned} \rho &:= \max(positions(m)) - 1 \\ H[\rho] &= \begin{cases} 9 & \text{if } A(cf)[0, m-2] \\ 3 & \text{other} \end{cases} \end{aligned} \quad (6.18)$$

3V:

$$H[0, m-2] \in \{0, 3, 7, 9\} \quad (6.19)$$

Although the statement of rule 1.H7 specifies that it applies to all configurations of two- and three-voice counterpoint, the implementation did not cover every case. Specifically:

- In two-voice counterpoint, the rule was not applied to the second, third, fourth, or fifth species.
- In three-voice counterpoint, it was not applied to the second, fourth, or fifth species.

The reason lies in the inheritance structure of the code: the rule was implemented only in the two-voice and three-voice constructors of the `FirstSpeciesCounterpoint` class, and in the three-voice constructor of the `ThirdSpeciesCounterpoint` class. Since the classes for the other species only call the generic constructor of the parent class, the specific constructors where 1.H7 is implemented were never invoked. As a result, the rule was never triggered in many derived species configurations. In future work, the implementation should be modified so that the constraint is called directly in `TwoVoiceCounterpoint.cpp` and `ThreeVoiceCounterpoint.cpp`, ensuring that it is enforced for all species.

A second issue came from the way harmonic intervals were computed in the previous implementation. Rule 1.H7 requires the harmonic interval of the penultimate note of the upper voice(s). However, harmonic intervals were always calculated against the first note of the lowest stratum in each measure. This caused errors whenever the lowest voice contained more than one note per measure (e.g., second or third species in the bass). For example, if the cantus firmus was the upper voice and the lower voice was in the third species, the intended interval is that between the final note of the cantus firmus in the penultimate measure and the final note of the lower voice in the same measure. Instead, the old implementation incorrectly measured it against the first note of the lower voice in that measure. With the new Strata implementation (see [section 6.1](#)), each beat is assigned to the note actually sounding, which allows the correct interval to be computed.

In the current implementation, two main reasons explain why some figures derogate the rule. First, Figures 56, 109, 110, 111, 113, 114, 115, 116, 118, 119, 125, and 132 use a major third instead of a minor third or major sixth. There is no strong reason to reject the major third when it belongs to the mode of the counterpoint. As Gallon and Bitsch note:

”The penultimate measure may be harmonized, in both major and minor keys” [\[9\]](#) p.59].

The major third is therefore now authorized in the implementation, leading to the following formalisation:

2V:

$$\begin{aligned} \rho &:= \max(\text{positions}(m)) - 1 \\ H[\rho] &= \begin{cases} 9 & \text{if } A(cf)[0, m-2] \\ 3 \vee 4 & \text{otherwise} \end{cases} \end{aligned} \quad (6.20)$$

3V:

$$H[0, m-2] \in \{0, 3, 4, 7, 9\} \quad (6.21)$$

Second, in Figures 151 and 156, when a fourth-species counterpoint appears in the lowest stratum, a diminished fifth occurs in the penultimate measure. This case is explicitly covered by a tolerance described by Gallon and Bitsch:

"From four voices onward, a diminished fifth is permitted between the bass and an upper part, but only in the penultimate measure, when the leading tone is delayed in the bass"⁵[9] p.30, rule 54].

Fux himself applies this tolerance to three-voice compositions as well. This exception has not yet been implemented in the solver but should be considered in future work.

1.H8 (V3_1H8, V4_1H8)

The harmonic triad should be used as much as possible, and in four voices it should be used in its natural order with the octave if possible.

This rule applies to all thesis chords in three and four part composition, in all species.

This rule is implemented as a preference. For 4 voices, the costs depend of the case. We will start with the worst case (not using the harmonic triad) and work our way up to the best case (using the harmonic triad in its natural order, with the octave). By "natural order", Fux refers to the order given by the harmonic series [8] p.161]. We have the lower note then a fifth, an octave, and a third which is in fact a tenth. These are the second, third, fourth and fifth harmonics, respectively.

3V:

$$\forall j \in [0, m-1] \\ (H(b)[0, j] \notin \{3, 4\}) \vee (H(c)[0, j] \neq 7) \iff C_{prefer_harmonic_triad}[j] = 1 \quad (6.22)$$

4V:

Worst case: Not using the harmonic triad : either there is no third or fifth, or there is a note that does not belong to the harmonic triad.

$$\begin{aligned} & \forall j \in [0, m-1] \\ & (\forall h \in \{H_b[0, j], H_c[0, j], H_d[0, j]\} \quad (h \notin \{3, 4\})) \\ & \vee (\forall h \in \{H_b[0, j], H_c[0, j], H_d[0, j]\} \quad (h \notin \{7\})) \\ & \vee (\exists h \in \{H_b[0, j], H_c[0, j], H_d[0, j]\} \quad (h \notin \text{Cons}_h\text{-triad})) \\ & \implies C_{prefer_harmonic_triad}[j] = \text{not_harmonic_triad_cost} \end{aligned} \quad (6.23)$$

Better: no octave, doubling the fifth.

⁵Translated from French

$$\begin{aligned}
& \forall j \in [0, m-1] \\
& \left(\sum_{h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\}} \mathbf{1}_{h=7} = 2 \right) \implies C_{prefer_harmonic_triad}[j] = double_fifth_cost
\end{aligned} \tag{6.24}$$

Better yet: no octave, doubling the third. In this case, we must also check that the two thirds are of the same nature (minor or major).

$$\begin{aligned}
& \forall j \in [0, m-1] \\
& \left(\sum_{h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\}} \mathbf{1}_{h \in \{3,4\}} = 2 \right) \implies (C_{prefer_harmonic_triad}[j] = double_thirds_cost) \\
& (H_b[0,j] \in \{3,4\} \wedge H_c[0,j] \in \{3,4\}) \implies (H_b[0,j] = H_c[0,j]) \\
& (H_b[0,j] \in \{3,4\} \wedge H_d[0,j] \in \{3,4\}) \implies (H_b[0,j] = H_d[0,j]) \\
& (H_c[0,j] \in \{3,4\} \wedge H_d[0,j] \in \{3,4\}) \implies (H_c[0,j] = H_d[0,j])
\end{aligned} \tag{6.25}$$

Even better: octave used, but not in the natural order.

$$\begin{aligned}
& \forall j \in [0, m-1] \\
& (H_b[0,j] = 7) \wedge (H_c[0,j] \in \{3,4\}) \wedge (H_d[0,j] = 0) \\
& \iff (C_{prefer_harmonic_triad}[j] = triad_with_octave_cost) \\
& (H_b[0,j] \in \{3,4\}) \wedge (H_c[0,j] = 0) \wedge (H_d[0,j] = 7) \\
& \iff (C_{prefer_harmonic_triad}[j] = triad_with_octave_cost) \\
& (H_b[0,j] \in \{3,4\}) \wedge (H_c[0,j] = 7) \wedge (H_d[0,j] = 0) \\
& \iff (C_{prefer_harmonic_triad}[j] = triad_with_octave_cost) \\
& (H_b[0,j] = 0) \wedge (H_c[0,j] \in \{3,4\}) \wedge (H_d[0,j] = 7) \\
& \iff (C_{prefer_harmonic_triad}[j] = triad_with_octave_cost) \\
& (H_b[0,j] = 0) \wedge (H_c[0,j] = 7) \wedge (H_d[0,j] \in \{3,4\}) \\
& \iff (C_{prefer_harmonic_triad}[j] = triad_with_octave_cost)
\end{aligned} \tag{6.26}$$

Best: Harmonic triad with the octave, in natural order.

$$\begin{aligned}
& \forall j \in [0, m-1] \\
& (H_b[j] = 7) \wedge (H_c[j] = 0) \wedge (H_d[j] \in \{3,4\}) \iff C_{prefer_harmonic_triad}[j] = 0
\end{aligned} \tag{6.27}$$

This rule is derogated only for 4 voices counterpoint.

Each voice is associated with an array of values representing the costs linked to harmonic intervals at each note position. However, in four-voice compositions, a problem arises: multiple costs can be assigned to the same variable, which is not permitted and leads to an error during execution. For example, a chord might include both a note outside the harmonic triad and two minor thirds, raising the question: which cost should be assigned to this chord - *not_harmonic_triad_cost* or *double_thirds_cost*? (see, for instance, figure 169, measure 2). To resolve this issue, I modified the formalization and the code to introduce a conditional check for cases involving doubling of fifths or thirds. Specifically, the cost is only applied if no more severe violation has already been detected, ensuring that only the most critical cost is assigned when multiple rule violations overlap.

Here is the new Formalization for **Better** and **Better yet** cases:

Better: no octave, doubling the fifth.

$$\begin{aligned} & \forall j \in [0, m-1] \\ & \left(\left(\sum_{h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\}} \mathbf{1}_{h=7} = 2 \right) \right. \\ & \quad \wedge \neg(\forall h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\} \quad (h \notin \{3, 4\})) \\ & \quad \left. \wedge \neg(\exists h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\} \quad (h \notin \text{Cons}_{\text{h-triad}})) \right) \\ & \implies C_{\text{prefer_harmonic_triad}}[j] = \text{double_fifth_cost} \end{aligned} \quad (6.28)$$

Better yet: no octave, doubling the third. In this case, we must also check that the two thirds are of the same nature (minor or major).

$$\begin{aligned} & \forall j \in [0, m-1] \\ & \left(\left(\sum_{h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\}} \mathbf{1}_{h \in \{3,4\}} = 2 \right) \right. \\ & \quad \wedge \neg(\forall h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\} \quad (h \notin \{7\})) \\ & \quad \left. \wedge \neg(\exists h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\} \quad (h \notin \text{Cons}_{\text{h-triad}})) \right) \\ & \implies (C_{\text{prefer_harmonic_triad}}[j] = \text{double_thirds_cost}) \\ & (H_b[0,j] \in \{3, 4\} \wedge H_c[0,j] \in \{3, 4\}) \implies (H_b[0,j] = H_c[0,j]) \\ & (H_b[0,j] \in \{3, 4\} \wedge H_d[0,j] \in \{3, 4\}) \implies (H_b[0,j] = H_d[0,j]) \\ & (H_c[0,j] \in \{3, 4\} \wedge H_d[0,j] \in \{3, 4\}) \implies (H_c[0,j] = H_d[0,j]) \end{aligned} \quad (6.29)$$

Here is the previous code:

```
1 void H8_4v_preferHarmonicTriad(Home home, IntVarArray triadCostArray, Stratum
    ↪ * upper1, Stratum* upper2, Stratum* upper3){
```

```

2   for(int i = 0; i < triadCostArray.size(); i++){
3
4       IntVar H_b = upper1->getHInterval()[i*4];
5       IntVar H_c = upper2->getHInterval()[i*4];
6       IntVar H_d = upper3->getHInterval()[i*4];
7
8
9       BoolVar H_b_is_third      = expr(home, H_b==MINOR_THIRD || H_b==
10          ↪ MAJOR_THIRD);
11       BoolVar H_b_is_fifth     = expr(home, H_b==PERFECT_FIFTH);
12       BoolVar H_b_is_octave    = expr(home, H_b==UNISSON);
13
14       BoolVar H_c_is_third      = expr(home, H_c==MINOR_THIRD || H_c==
15          ↪ MAJOR_THIRD);
16       BoolVar H_c_is_fifth     = expr(home, H_c==PERFECT_FIFTH);
17       BoolVar H_c_is_octave    = expr(home, H_c==UNISSON);
18
19       BoolVar H_d_is_third      = expr(home, H_d==MINOR_THIRD || H_d==
20          ↪ MAJOR_THIRD);
21       BoolVar H_d_is_fifth     = expr(home, H_d==PERFECT_FIFTH);
22       BoolVar H_d_is_octave    = expr(home, H_d==UNISSON);
23
24       // worst case : not a harmonic triad with at least a third and a
25       ↪ fifth
26       BoolVar no_fifth_or_no_third = expr(home, H_b_is_third + H_c_is_third
27          ↪ + H_d_is_third == 0 || H_b_is_fifth + H_c_is_fifth +
28          ↪ H_d_is_fifth == 0);
29       BoolVar note_outside_harmonic_triad = expr(home, H_b_is_third +
30          ↪ H_b_is_fifth + H_b_is_octave == 0 || H_c_is_third +
31          ↪ H_c_is_fifth + H_c_is_octave == 0 || H_d_is_third +
32          ↪ H_d_is_fifth + H_d_is_octave == 0);
33
34       rel(home, (note_outside_harmonic_triad || no_fifth_or_no_third) >> (
35          ↪ triadCostArray[i] == not_harmonic_triad_cost));
36
37       // now we are left with only combinations with at a third, a fifth,
38       ↪ and another note of the harmonic triad.
39       // Doubling the fifth
40       rel(home, expr(home, H_b_is_fifth + H_c_is_fifth + H_d_is_fifth == 2)
41          ↪ >> (triadCostArray[i] == double_fifths_cost));
42
43       // Doubling the third, and ensure it is the same type of third (not a
44       ↪ major and a minor)
45       rel(home, expr(home, H_b_is_third + H_c_is_third + H_d_is_third == 2)
46          ↪ >> (triadCostArray[i] == double_thirds_cost));
47       rel(home, (H_b_is_third && H_c_is_third) >> (H_b == H_c));
48       rel(home, (H_b_is_third && H_d_is_third) >> (H_b == H_d));
49       rel(home, (H_c_is_third && H_d_is_third) >> (H_c == H_d));
50
51       // triad with octave
52       rel(home, (H_b_is_fifth && H_c_is_third && H_d_is_octave) >> (
53          ↪ triadCostArray[i] == triad_with_octave_cost)); // 5 3 8
54       rel(home, (H_b_is_third && H_c_is_octave && H_d_is_fifth) >> (
55          ↪ triadCostArray[i] == triad_with_octave_cost)); // 3 8 5
56       rel(home, (H_b_is_third && H_c_is_fifth && H_d_is_octave) >> (
57          ↪ triadCostArray[i] == triad_with_octave_cost)); // 3 5 8
58       rel(home, (H_b_is_octave && H_c_is_third && H_d_is_fifth) >> (
59          ↪ triadCostArray[i] == triad_with_octave_cost)); // 8 3 5
60       rel(home, (H_b_is_octave && H_c_is_fifth && H_d_is_third) >> (
61          ↪ triadCostArray[i] == triad_with_octave_cost)); // 8 5 3
62
63       // Best case : 5 8 3
64       rel(home, (H_b_is_fifth && H_c_is_octave && H_d_is_third) >> (
65          ↪ triadCostArray[i] == 0));
66
67   }
68 }

```

Listing 6.1: Previous implementation of 1.H8 for four voices configuration

In which I modified line 30 in the previous frame to become:

```
1 rel(home, expr(home, (H_b_is_fifth + H_c_is_fifth + H_d_is_fifth == 2) && !
    ↪ note_outside_harmonic_triad && !no_fifth_or_no_third) >> (
    ↪ triadCostArray[i] == double_fifths_cost));
```

Listing 6.2: Modification of double fifths case in 1.H8 implementation for four voices configuration

And line 33:

```
1 rel(home, expr(home, (H_b_is_third + H_c_is_third + H_d_is_third == 2) && !
    ↪ note_outside_harmonic_triad && !no_fifth_or_no_third) >> (
    ↪ triadCostArray[i] == double_thirds_cost));
```

Listing 6.3: Modification of double thirds case in 1.H8 implementation for four voices configuration

1.H10 (STRATUM_1H10_UPPER)

In three voice composition, tenths are prohibited in the last chord.

This rule applies to all species in three voices.

$$H_{brut}[0, m - 1] > 12 \implies H[0, m - 1] \notin \{3, 4\}$$

Fux remarks:

“One feels that the degree of perfection and repose which is required of the final chord does not become sufficiently positive with this imperfect consonance” speaking about a tenth [8, p.77].

He then advises:

“Therefore, it is advisable to omit the third altogether” referring to the final measure [8, p.80].

However, he later nuances this directive by adding:

“What I told you regarding the omission of the third holds true only in cases in which it is possible” [8, p.82]

This indicates that the rule is not absolute and may be disregarded in certain contexts, making it a good candidate to be reformulated as a preference with an associated cost in the solver.

As already said in the [section 6.2](#) about the rule 1.H12, Fux consistently favors the major third for the final chord, regardless of the mode of the counterpoint which is not the case of the some other composers.

In the present work, this rule has been disabled in its strict form but could be reintroduced as a soft preference, thereby leaving the final choice to the composer. However, since Fux himself does not always respect this rule (e.g., figure 112), I ultimately decided to suspend it.

1.H13 (V4_U2)

For every pair of upper voices, the thesis note of each measure must never form a minor second interval.

This rule applies to all species in three- and four-voice counterpoint.

The unknown rule **V4_U2** was already introduced in [section 6.2](#) where its formalization is presented.

In the previous implementation, apparent violations of this rule occurred because delayed notes were not handled correctly. The implementation has now been updated to use the revised *Stratum* framework. As a result, the rule is now enforced consistently without spurious violations.

2.H2 (SP2_2H2)

Arsis harmonies cannot be dissonant, except in the case of a diminution.

This rule applies to second-species counterpoints for all numbers of voices.

$$\forall j \in [0, m-1], \forall p : \text{species}(p) = 2$$

$$IsDim(p)[j] = \begin{cases} \top & \text{if } M^2(p)[0, j] \in \{3, 4\} \wedge M^1(p)[0, j] \in \{1, 2\} \wedge M^1(p)[2, j] \in \{1, 2\} \\ \perp & \text{otherwise} \end{cases}$$

$$\forall j \in [0, m-1] \quad \neg IsCons(p)[2, j] \implies IsDim(p)[j]$$

In the updated implementation, this rule is no longer violated. When the second species is in an upper voice, past violations were due to incorrect handling of delayed notes—a problem now resolved through the improved *Stratum* mechanism.

2.H3 (SP2_2H3_2V, SP2_2H3_3V, SP2_2H3_4V)

When composing in two voices, in the penultimate measure the harmonic interval of perfect fifth must be used for the thesis note if possible. Otherwise, a sixth interval should be used instead.

This rule applies to all two voice configurations in which the counterpoint is of the second species.

$$H[0, m - 2] \in \{0, 7, 8, 9\}$$

$$\text{penulthesis}_{cost} = \begin{cases} \text{cost}_{\text{penulthesis}} & \text{if } H[0, m - 2] \neq 7 \\ 0 & \text{otherwise} \end{cases}$$

In its textual explanation, the rule is stated as applying only to two-voice counterpoint. However, in the previous implementation, it was applied to all configurations, regardless of the number of voices. This inconsistency has been corrected by removing the constraint for counterpoint with more than two voices.

3.H1 (SP3_3H1)

If five notes follow each other by joint degrees in the same direction, then the harmonic interval of the third note must be consonant

This rule applies in all configurations, to third species counterpoints.

$$\begin{aligned} & \forall j \in [0, m - 1] \\ & \left(\bigwedge_{i=0}^3 M[i, j] \leq 2 \right) \wedge \left(\left(\bigwedge_{i=0}^3 M_{brut}[i, j] > 0 \right) \vee \left(\bigwedge_{i=0}^3 M_{brut}[i, j] < 0 \right) \right) \\ & \implies IsCons[2, j] \end{aligned}$$

The current implementation of this rule is overly strict. Immediately after introducing it, Fux specifies an important exception:

“This does not hold if, firstly, the second and the fourth notes are consonant, in which case the third note may be dissonant.” [Mann, p. 50]

This exception is not currently handled in the model, which results in the rule being applied in situations where Fux would have allowed a violation. For this reason, the rule has been disabled in the present version. It should be revised to incorporate Fux’s stated exception before being reintroduced into the solver.

3.H2 (SP3_3H2)

If the third harmonic interval of a measure is dissonant then the second and the fourth interval must be consonant and the third note must be a diminution

This rule applies in all configurations, to third species counterpoints.

$$\forall j \in [0, m - 1]$$

$$IsCons[2, j] \vee (IsCons[1, j] \wedge IsCons[3, j] \wedge IsDim[j])$$

where $IsDim[j] = \top$ when the 3rd note of the measure j is a diminution.

It translates a very important concept in counterpoint (which was already present in the second species) : all dissonances are surrounded by consonances. But this rule shouldn't be applied to the penultimate measure where the second and the third can be dissonant with the first and the fourth consonant. The formalization is slightly modified to become:

$$\forall j \in [0, m - 3]$$

$$IsCons[2, j] \vee (IsCons[1, j] \wedge IsCons[3, j] \wedge IsDim[j])$$

where $IsDim[j] = \top$ when the 3rd note of the measure j is a dimension.

(6.30)

3.H4 (SP3_3H4)

In two voice composition, in the penultimate measure, if the counterpoint is the lowest stratum, then the harmonic interval of the first note should be a minor third. This rule applies in two voices when the counterpoint is of the third species.

$$A(cp)[m - 2] \implies H[0, m - 2] = 3$$

In the previous implementation, this rule was placed in `ThirdSpeciesCounterpoint.cpp`, even though it is a harmonic constraint that should be applied to the *cantus firmus*. Since the harmonic interval is computed from the lowest voice (here, the third-species voice), the rule needed to be moved. I removed the original implementation from `ThirdSpeciesCounterpoint.cpp` and created a new version in `TwoVoiceCounterpoint.cpp` that check that the part is a third species counterpoint to correctly compute the harmonic interval from the cantus firmus and ensure the rule only applies to two-voice counterpoint.

The rule remains violated in Figure 58. Nevertheless, the constraint is musically coherent and has therefore been retained in the implementation. Although it could be reconsidered as a preference in the future, in my view it should remain a strict rule.

1.P6 (V3_1P6, V4_1P6)

It is prohibited that all parts move in the same direction.
This rule applies to all configurations in three or four voices.

$$\forall j \in [0, m-1] : \bigvee_{p \in \{cf, cp1, cp2, cp3\}} P(p)[0, j] \in \{0, 1\}$$

In the previous version of the code, the same implementation of the rule was used for both three- and four-voice configurations. As a result, when the rule was called in four-voice counterpoint, it only checked the motion of three voices instead of all four. To correct this, I created a dedicated version of the rule for four voices, which is now called whenever the configuration involves four voices.

During testing, I also discovered that the melodic interval of the lowest stratum was incorrectly computed in Figure 173. This error caused the solver to report a derogation of the rule. The issue was traced to the fact that the melodic interval of the lowest stratum wasn't well calculated. I fixed this bug, and with the correction, the rule is now applied correctly.

2.P1 (SP2.2P1.2V, SP2.2P1.3V)

If the melodic interval of the counterpoint between the thesis and the arsis is larger than a third, then the motion is perceived based on the arsis note.

This rule applies to all counterpoints of the second species.

Note: This rule is used to evaluate all other motion rules in the context of second-species counterpoint. The special case of the battuta octave (rule 1.P3) always perceives motion from the last note of the previous measure, but this is already explicitly formulated in its definition. As such, it does not affect this rule and requires no reformulation.

$$\forall j \in [0, m-1]$$

$$P_{real}[j] = \begin{cases} P[2, j] & \text{if } M[0, j] > 4 \\ P[0, j] & \text{otherwise} \end{cases}$$

In the code, this constraint redefined rule **1.P1** in order to correctly account for motion in the second species. In other words, when the leap from the thesis to the arsis exceeds a third, the harmonic evaluation is based on the arsis rather than the thesis, so as to prevent approaching a perfect consonance by direct motion.

However, the original implementation did not correctly reflect this principle: motion was mistakenly computed from *arsis to arsis*, whereas the correct computation must be from *arsis to thesis*. I corrected this error, and the rule is no longer derogated in the tested figures.

For clarity, I slightly reformulated the statement of the rule in the complete set of rules as follows: “*If the melodic interval of the counterpoint between the thesis and the arsis is larger than a third, then the motion is perceived based on the arsis note to the next thesis note.*”

4.P1 (SP4_4P1, SP5_4P1)

Dissonant harmonies must be followed by the next lower consonant harmony.
This rule applies in all configurations to fourth species counterpoints.

$$\begin{aligned} \forall j \in [1, m-1] \\ \neg isCons[0, j] \implies M_{brut}[0, j] \in \{1, 2\} \end{aligned} \quad (6.31)$$

In the implementation, this rule was also applied in the fifth species, even though this was not explicitly stated in the original description. Nevertheless, the extension to the fifth species proved both logically consistent and error-free, since it applies naturally to tied half notes that create syncopation. For the fifth species, however, the mathematical formalisation differs slightly, as the rule must only be applied when the note is part of a fourth-species pattern (tied half notes):

$$\begin{aligned} \forall j \in [1, m-1] \\ \neg isCons[0, j] \wedge S[0, j] = 4 \implies M_{brut}^2[0, j] \in \{1, 2\} \end{aligned} \quad (6.32)$$

The use of M^2 is justified because, in the fifth species, every beat can potentially contain a note. In this case, it is necessary to check the melodic interval specifically between the thesis and the arsis note.

In the previous implementation, this constraint was not applied correctly for fourth-species counterpoint due to an incorrect index being used for the melodic interval. Even after correcting this index, the rule continued to be derogated whenever the fourth-species voice appeared in the lowest stratum. This was because harmonic intervals in fourth species were computed from the arsis (resolution) rather than the thesis (suspension), which incorrectly classified many thesis notes as dissonant.

This problem has now been resolved with the new *Strata* implementation, which assigns each beat to the note that carries the actual harmonic weight. By correctly handling delayed notes, harmonic intervals are now computed consistently, and the rule is enforced properly in both fourth- and fifth-species counterpoint.

4.P5 (SP4_4P5_3V, SP4_4P5_4V)

In three and four part composition, stationary movement in the bass implies dissonance in the fourth species part.

This rule applies to all fourth species counterpoints in three or four voice configurations.

$$\begin{aligned} \forall j \in [0, m-1] : \\ M(a)[0, j] \neq 0 &\Leftrightarrow H[2, j] \in Cons \\ M(a)[0, j] = 0 &\Leftrightarrow H[2, j] \in Dis \end{aligned}$$

In the previous thesis, this constraint was deactivated in the code with the comment: “after careful testing, Fux does not seem to follow this rule in many of his examples.” My own analysis confirms this conclusion.

Evidence: In Figures 146 and 147 (measure 6), the bass line shows stationary motion, yet the arsis note of the fourth-species voice is consonant.

These examples demonstrate that Fux explicitly tolerates stationary motion in the bass while maintaining consonance in the fourth-species line, contrary to the stricter stance of some musicologists. As a result, this rule should not be treated as a hard constraint. Instead, it would be more appropriate to reformulate it as a preference, implemented as a soft constraint with an associated cost, so that the solver favours but does not strictly enforce this behaviour.

5.M2 (SP5_M4)

For each measure from the second to the second-to-last, if both the thesis and the arsis belong to the fourth species (i.e., tied half notes forming a syncopation), then these two notes must not be the same.

This rule has already been discussed in [section 6.2](#), where both the problem and its resolution were detailed.

To summarise, the original implementation incorrectly relied on a “constrained note” array, which did not properly account for the arsis in the fifth species. I reformulated the rule to explicitly require that, in measures where both thesis and arsis are tied half notes, these notes must not be identical. With this correction, no tested figure derogates the rule. For the moment, the rule is retained in the complete model set under the designation **5.M2**, though it may be reconsidered as a stylistic preference in future work.

Chapter 7

Full Validated Model of Fux Counterpoint

This chapter presents the complete set of contrapuntal rules implemented in the solver. The content is based on the work of Lamotte (2024), Wafflard (2023), and Sprockeels (2022), revised and expanded by Cleenewerk & de Patoul (2024). The goal here is to provide a unified and consistent reference: rules have been reorganised, reformulated for clarity, and their scopes made explicit. In some cases, redundant or outdated rules from previous versions were removed, while others were refined to align more closely with the intended Fuxian style.

Each rule is identified by a unique code. The first number indicates the species concerned (0 = general rule, 1 = first species, etc.), the letter indicates the category (H = harmonic, M = melodic, P = motion, R = rhythmic), and the second number is the index of the rule within that category. When a rule applies to several species, the code reflects the main one but its scope is clarified in the text.

For a detailed explanation of these rules, their underlying logic, and their origin in *Gradus ad Parnassum*, the reader may refer to the corresponding theses: T. Wafflard for two-voice rules [18], A. Lamotte for three-voice rules [13] and L. Cleenewerk & D. de Patoul for four-voice rules [5].

7.1 General Rules (G)

The rules **G1** to **G3** do not have explicit mathematical formalizations, since they are not implemented as separate constraints but are instead embedded directly into the structure of the program itself. They apply universally, regardless of the number of voices or the species considered.

G1

Harmonic intervals are calculated from the lowest note.

G2

The number of measures of the counterpoints must be the same as the number of measures of the cantus firmus.

$$m_{cp} = m_{cf} \quad (7.1)$$

This guarantees structural alignment between the cantus firmus and the counterpoint.

G3

The counterpoints must have the same time signature and the same tempo as the cantus firmus.

G4

The counterpoints must be in the same key as the cantus firmus.

G5

The range of the counterpoints must be consistent with the instruments used.

This prevents writing notes that would be impractical or impossible to perform.

G6

Chromatic melodies are forbidden for two and three voice composition, and to be avoided for four voice composition.

2V & 3V:

$$\forall \rho \in \text{positions}(m-2) \quad \begin{cases} (M_{brut}[\rho] = 1 \wedge M_{brut}[\rho+1] = 1) \iff \perp \\ (M_{brut}[\rho] = -1 \wedge M_{brut}[\rho+1] = -1) \iff \perp \end{cases} \quad (7.2)$$

For four voices, the preference of not having chromatic melodies is already taken into account by the cost of using borrowed notes.

G7

Melodic intervals should be small.

$$\begin{aligned} & \forall \rho \in \text{positions}(m-1) \\ & M_{deg_costs}[\rho] = \begin{cases} cost_{secondMdeg} & \text{if } M[\rho] \in \{0, 1, 2\} \\ cost_{thirdMdeg} & \text{if } M[\rho] \in \{3, 4\} \\ cost_{fourthMdeg} & \text{if } M[\rho] = 5 \\ cost_{tritoneMdeg} & \text{if } M[\rho] = 6 \\ cost_{fifthMdeg} & \text{if } M[\rho] = 7 \\ cost_{sixthMdeg} & \text{if } M[\rho] \in \{8, 9\} \\ cost_{seventhMdeg} & \text{if } M[\rho] \in \{10, 11\} \\ cost_{octaveMdeg} & \text{if } M[\rho] = 12 \end{cases} \end{aligned} \quad (7.3)$$

7.2 Constraints of the First Species

Harmonic Rules

1.H1

All notes on the downbeat are consonant with the notes (on the downbeat) of the lowest stratum.

This rule applies in all configurations.

$$\begin{aligned} & \forall j \in [0, m-1] \\ & H[0, j] \in Cons \end{aligned} \quad (7.4)$$

1.H2

In two voices, the first harmony must be a perfect consonance.

This rule applies to all species in two voices.

$$H[0, 0] \in Consp \quad (7.5)$$

1.H3

In two voice composition, the last harmonic interval must be a perfect consonance. When composing for three or four voices, the last chord should be composed only of notes of the harmonic triad.

This rule applies in all configurations.

$$\begin{aligned}
2V: \quad & H[0, m-1] \in \text{Consp} \\
3V \ \& \ 4V: \quad & \forall s \in \{b, c, d\}, \quad H[s, m-1] \in \text{Consh}_{\text{triad}}
\end{aligned} \tag{7.6}$$

1.H4

The key tone is tuned according to the first note of the cantus firmus.
This rule applies in all configurations.

$$\begin{aligned}
N(a)[0, 0] \bmod 12 &= N(cf)[0, 0] \bmod 12 \\
N(a)[0, m-1] \bmod 12 &= N(cf)[0, 0] \bmod 12
\end{aligned} \tag{7.7}$$

1.H5

The voices cannot play the same note at the same time except in the first and last measure
This rule applies to thesis notes in all species with two and three voices.

$$\begin{aligned}
\forall p_1, p_2 \in \{cf, cp_1, cp_2\} \text{ with } p_1 \neq p_2 \quad \forall i \in \{0, 1, 2, 3\} \quad \forall j \in [1, m-2] \\
N(p_1)[i, j] \neq N(p_2)[i, j]
\end{aligned} \tag{7.8}$$

1.H6

On thesis notes, imperfect consonances are preferred to perfect ones; fifths preferred to octaves.
This rule applies in all configurations.

$$\begin{aligned}
& \forall j \in [0, m-1] \\
Pcons\text{costs}[j] &= \begin{cases} \text{cost}_{Pcons_oct} & \text{if } H[0, j] = 0, \\ \text{cost}_{Pcons_fifth} & \text{if } H[0, j] = 7, \\ 0 & \text{otherwise.} \end{cases}
\end{aligned} \tag{7.9}$$

1.H7

In two voice composition, the harmonic interval of the penultimate note must be a major sixth or a third (minor or major) depending on whether or not the cantus firmus is the lowest stratum. In three voice composition, that harmonic interval must be either a minor third, a major third, a perfect fifth, a major sixth or an octave.

This rule applies to the penultimate *note* for all species with two and three voices

2V:

$$\begin{aligned} \rho &:= \max(\text{positions}(m)) - 1 \\ H[\rho] &= \begin{cases} 9 & \text{if } A(cf)[0, m-2] \\ 3 \vee 4 & \text{otherwise} \end{cases} \end{aligned} \quad (7.10)$$

3V:

$$H[0, m-2] \in \{0, 3, 4, 7, 9\} \quad (7.11)$$

1.H8

The harmonic triad should be used as much as possible, and in four voices it should be used in its natural order with the octave if possible.

This rule applies to thesis chords for three and four voices composition.

3V:

$$\begin{aligned} &\forall j \in [0, m-1] \\ (H(b)[0, j] \notin \{3, 4\} \vee (H(c)[0, j] \neq 7) \iff C_{prefer_harmonic_triad}[j] = 1 \end{aligned} \quad (7.12)$$

4V:

Worst case: Not using the harmonic triad : either there is no third or fifth, or there is a note that does not belong to the harmonic triad.

$$\begin{aligned} &\forall j \in [0, m-1] \\ &(\forall h \in \{H_b[0, j], H_c[0, j], H_d[0, j]\} \quad (h \notin \{3, 4\})) \\ &\vee (\forall h \in \{H_b[0, j], H_c[0, j], H_d[0, j]\} \quad (h \notin \{7\})) \\ &\vee (\exists h \in \{H_b[0, j], H_c[0, j], H_d[0, j]\} \quad (h \notin \text{Cons}_h\text{-triad})) \\ &\implies C_{prefer_harmonic_triad}[j] = \text{not_harmonic_triad_cost} \end{aligned} \quad (7.13)$$

Better: no octave, doubling the fifth.

$$\begin{aligned} &\forall j \in [0, m-1] \\ &\left(\left(\sum_{h \in \{H_b[0, j], H_c[0, j], H_d[0, j]\}} \mathbf{1}_{h=7} = 2 \right) \right. \\ &\quad \wedge \neg(\forall h \in \{H_b[0, j], H_c[0, j], H_d[0, j]\} \quad (h \notin \{3, 4\})) \\ &\quad \left. \wedge \neg(\exists h \in \{H_b[0, j], H_c[0, j], H_d[0, j]\} \quad (h \notin \text{Cons}_h\text{-triad})) \right) \\ &\implies C_{prefer_harmonic_triad}[j] = \text{double_fifth_cost} \end{aligned} \quad (7.14)$$

Better yet: no octave, doubling the third. In this case, we must also check that the two thirds are of the same nature (minor or major).

$$\begin{aligned}
& \forall j \in [0, m-1] \\
& \left(\left(\sum_{h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\}} \mathbf{1}_{h \in \{3,4\}} = 2 \right) \right. \\
& \quad \wedge \neg(\forall h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\} \quad (h \notin \{7\})) \\
& \quad \left. \wedge \neg(\exists h \in \{H_b[0,j], H_c[0,j], H_d[0,j]\} \quad (h \notin \text{Cons}_h\text{-triad})) \right) \\
& \implies (C_{\text{prefer_harmonic_triad}}[j] = \text{double_thirds_cost}) \\
& (H_b[0,j] \in \{3,4\} \wedge H_c[0,j] \in \{3,4\}) \implies (H_b[0,j] = H_c[0,j]) \\
& (H_b[0,j] \in \{3,4\} \wedge H_d[0,j] \in \{3,4\}) \implies (H_b[0,j] = H_d[0,j]) \\
& (H_c[0,j] \in \{3,4\} \wedge H_d[0,j] \in \{3,4\}) \implies (H_c[0,j] = H_d[0,j])
\end{aligned} \tag{7.15}$$

Even better: octave used, but not in the natural order.

$$\begin{aligned}
& \forall j \in [0, m-1] \\
& (H_b[0,j] = 7) \wedge (H_c[0,j] \in \{3,4\}) \wedge (H_d[0,j] = 0) \\
& \iff (C_{\text{prefer_harmonic_triad}}[j] = \text{triad_with_octave_cost}) \\
& (H_b[0,j] \in \{3,4\}) \wedge (H_c[0,j] = 0) \wedge (H_d[0,j] = 7) \\
& \iff (C_{\text{prefer_harmonic_triad}}[j] = \text{triad_with_octave_cost}) \\
& (H_b[0,j] \in \{3,4\}) \wedge (H_c[0,j] = 7) \wedge (H_d[0,j] = 0) \\
& \iff (C_{\text{prefer_harmonic_triad}}[j] = \text{triad_with_octave_cost}) \\
& (H_b[0,j] = 0) \wedge (H_c[0,j] \in \{3,4\}) \wedge (H_d[0,j] = 7) \\
& \iff (C_{\text{prefer_harmonic_triad}}[j] = \text{triad_with_octave_cost}) \\
& (H_b[0,j] = 0) \wedge (H_c[0,j] = 7) \wedge (H_d[0,j] \in \{3,4\}) \\
& \iff (C_{\text{prefer_harmonic_triad}}[j] = \text{triad_with_octave_cost})
\end{aligned} \tag{7.16}$$

Best: Harmonic triad with the octave, in natural order.

$$\begin{aligned}
& \forall j \in [0, m-1] \\
& (H_b[j] = 7) \wedge (H_c[j] = 0) \wedge (H_d[j] \in \{3,4\}) \iff C_{\text{prefer-harmonic-triad}}[j] = 0
\end{aligned} \tag{7.17}$$

1.H11

Octaves should be preferred over unisons.

This rule applies to all configurations.

This rule is taken into account by **1.H5** for two and three voices, and by **1.H8** for four voices.

1.H12

In three- and four-voice counterpoint, the final chord must not contain a minor third.

This rule applies to any species in three and four voice counterpoints.

$$H[0, m-1] \notin 3 \quad (7.18)$$

1.H13

For every pair of upper voices, the thesis note of each measure must never form a minor second interval.

This rule is applied to every species of counterpoint in three and four voices configuration.

$$\begin{aligned} \forall j \in [0, m-1], \quad s_1, s_2 \in \{b, c, d\} \\ H(s_1, s_2)[0, j] \neq 1 \end{aligned} \quad (7.19)$$

Melodic Rules

1.M2

Intervals cannot exceed a minor sixth interval, but octave leaps are allowed in three and four voices

This rule applies to all first-species counterpoints.

$$\begin{aligned} 2V: \quad & \forall j \in [0, m-2] \\ & M[0, j] \leq 8 \end{aligned} \quad (7.20)$$

$$\begin{aligned} 3V \ \& \ 4V: \quad & \forall j \in [0, m-2] \\ & (M[0, j] \leq 8 \vee M[0, j] = 12). \end{aligned} \quad (7.21)$$

1.M4

The notes of each part should be as diverse as possible.

This rule applies to all configurations in three and four voices.

$$\begin{aligned} \forall p \in \{cp1, cp2, cp3\}, \ \forall j \in [0, m-1], \ \forall k \in [j+1, \min(j+3, m-1)] : \\ (N(p)[0, j] = N(p)[0, j * k]) \iff C_{variety}[j + m \cdot k] = 2. \end{aligned} \quad (7.22)$$

Motion Rules

1.P1 & 3.P2

Reaching a perfect consonance by direct motion is forbidden in two voices, and should be avoided when composing for three and four voices. In four voice composition, it is to be tolerated between inner voices rather than outer voices.
This rule applies to all configurations.

2V:

$$\begin{aligned} & \forall j \in [0, m-2] \\ & H[0, j+1] \in \text{Consp} \Rightarrow P[0, j] \neq 2 \end{aligned} \quad (7.23)$$

3V:

$$\begin{aligned} & \forall j \in [0, m-2] \\ & (P[0, j] = 2 \wedge H[0, j+1] \in \text{Consp}) \iff C_{\text{direct_move_to_p_cons}}[j] = 8 \end{aligned} \quad (7.24)$$

4V:

$$\begin{aligned} & P(b)[0, j] = 2 \wedge H(b)[0, j] \in \text{Consp} \wedge H(b)[0, j+1] \in \text{Consp} \iff C_{\text{direct_move_to_p_cons}}[j] = 2, \\ & P(c)[0, j] = 2 \wedge H(c)[0, j] \in \text{Consp} \wedge H(c)[0, j+1] \in \text{Consp} \iff C_{\text{direct_move_to_p_cons}}[j] = 2, \\ & P(d)[0, j] = 2 \wedge H(d)[0, j] \in \text{Consp} \wedge H(d)[0, j+1] \in \text{Consp} \iff C_{\text{direct_move_to_p_cons}}[j] = 8. \end{aligned} \quad (7.25)$$

1.P2

Contrary motions are preferred to oblique motions which are preferred to direct motions.

This rule applies in all configurations.

$$\begin{aligned} & \text{With } cost_{\text{con}} = 0 \quad \text{and} \quad cost_{\text{con}} < cost_{\text{obl}} < cost_{\text{dir}} \\ & \forall j \in [0, m-1] \end{aligned}$$

$$P_{\text{costs}}[j] = \begin{cases} cost_{\text{con}} & \text{if } P[0, j] = 0, \\ cost_{\text{obl}} & \text{if } P[0, j] = 1, \\ cost_{\text{dir}} & \text{if } P[0, j] = 2. \end{cases} \quad (7.26)$$

1.P3

At the start of any measure, an octave cannot be reached by the lower voice going up and the upper voice going down more than a third skip.

This rule applies in all configurations.

$$\begin{aligned} & i := \max(B), \quad \forall j \in [0, m-1], \quad \forall p \in \{cf, cp1, cp2, cp3\} \\ & H(p)[0, j+1] = 0 \wedge P(p)[i, j] = 0 \wedge M_{\text{brut}}(p)[i, j] < -4 \wedge \neg A(p) \iff \perp, \end{aligned} \quad (7.27)$$

1.P4

Successive perfect consonances should be avoided.

This rule applies in all configurations, except second species in three and four voices (see 2.P3).

$$\begin{aligned}
& \forall p_1 \neq p_2 \in \{cf, cp1, cp2, cp3\}, \forall j \in [0, m-1] \\
& (H(p_1, p_2)[0, j] \in Cons_p \wedge H(p_1, p_2)[0, j+1] \in Cons_p) \Rightarrow C_{succ-p-cons} = 2.
\end{aligned}
\tag{7.28}$$

1.P5

Each part starts distant from the lowest stratum.

This is a general indication for the composer (to make it easier for parts to move towards each other in contrary motion), but no explicit constraint is implemented.

1.P6

It is prohibited that all parts move in the same direction.

This rule applies in three and four voices configurations.

$$\begin{aligned}
& \forall j \in [0, m-1] \\
& \bigvee_{p \in \{cf, cp1, cp2, cp3\}} P(p)[0, j] \in \{0, 1\}.
\end{aligned}
\tag{7.29}$$

1.P7

It is prohibited to use successive ascending sixths on a direct upwards motion.

This rule applies to all configurations in three or four voices.

$$\begin{aligned}
& \forall j \in [1, m-1], \forall p_1 \neq p_2, \text{ with } sixth := \{8, 9\} \\
& H(p_1, p_2)[0, j-1] \notin sixth \\
& \vee H(p_1, p_2)[0, j] \notin sixth \\
& \vee M_{brut}(p_1)[0, j] \leq 0 \\
& \vee M_{brut}(p_2)[0, j] \leq 0
\end{aligned}
\tag{7.30}$$

7.3 Constraints of the Second Species

Harmonic Rules

2.H2

*Arsis harmonies cannot be dissonant except if there is a diminution*¹.

This rule applies to all numbers of voices, on second species counterpoints.

$$\begin{aligned} & \forall j \in [0, m-2], \forall p : \text{species}(p) = 2 \\ \text{IsDim}(p)[j] &= \begin{cases} \top & \text{if } M^2(p)[0, j] \in \{3, 4\} \wedge M^1(p)[0, j] \in \{1, 2\} \wedge M^1(p)[2, j] \in \{1, 2\} \\ \perp & \text{otherwise} \end{cases} \\ & \forall j \in [0, m-2] \quad \neg \text{IsCons}(p)[2, j] \Rightarrow \text{IsDim}(p)[j] \end{aligned} \quad (7.31)$$

2.H3 & 2.H4

When composing in two voices, in the penultimate measure the harmonic interval of perfect fifth must be used for the thesis note if possible. Otherwise, a sixth interval should be used instead.

This rule applies to all two voice configurations in which the counterpoint is of the second species.

$$\begin{aligned} & H[0, m-2] \in \{7, 8, 9\} \\ \text{penulthesiscost} &= \begin{cases} \text{cost}_{\text{penulthesis}} & \text{if } H[0, m-2] \neq 7 \\ 0 & \text{otherwise} \end{cases} \end{aligned} \quad (7.32)$$

2.H6 & 3.H5

The half notes (or quarter notes in the third species) must be coherent (“concordant”) with respect to the whole notes.

This is not really a constraint, but more of an indication. It was decided to leave it in this complete set of rules because it is a redundant concept in *Gradus ad Parnassum*.

¹Remember that a diminution consists of an intermediate note that exists between two notes separated by a skip of a third.

Melodic Rules

2.M1

If the two voices are getting so close that there is no contrary motion possible without crossing each other, then the melodic interval of the counterpoint can be an octave leap.

This rule applies to all two voice configurations in which the counterpoint is of the second species.

$$\begin{aligned} & \forall j \in [0, m-2], \forall M_{cf}[j] \neq 0 \\ M[0, j] = 12 & \Rightarrow (H[0, j] \leq 4) \wedge (\neg A(cp)[j] \Leftrightarrow M_{cf}[j] > 0) \end{aligned} \quad (7.33)$$

2.M2

In two-voice composition, two consecutive notes cannot be the same. When writing a three or four voice composition, the 4th-to-last, the 3rd-to-last and the 2nd-to-last may be the same.

This rule applies to all configurations, to second species counterpoints.

$$\begin{aligned} 2V: & \\ & \forall \rho \in positions(m) \\ & N[\rho] \neq N[\rho + 1] \end{aligned} \quad (7.34)$$

3V & 4V:

$$\begin{aligned} & \forall p: species(p) = 2, \forall j \in [1, m-3] \\ & ((N[2, j-1] \neq N[0, j]) \wedge (N[0, j] \neq N[2, j])) \wedge \\ & ((N[2, m-3] \neq N[0, m-2]) \vee (N[0, m-2] \neq N[2, m-2])) \end{aligned} \quad (7.35)$$

Motion Rules

2.P1 & 1.P2

If the melodic interval of the counterpoint between the thesis and the arsis is larger than a third, then the motion is perceived based on the arsis note.

This rule applies to all counterpoints of the second species.

$$\begin{aligned} & \forall j \in [0, m-2] \\ P_{real}[j] &= \begin{cases} P[2, j] & \text{if } M[0, j] > 4 \\ P[0, j] & \text{otherwise} \end{cases} \end{aligned} \quad (7.36)$$

Note: The rule concerning the battuta octave (1.P3) always perceives motion from the last note of the previous measure, but this is already explicitly for-

mulated in the formalization of the rule, so it does not impact this rule or need a new formulation.

2.P3

For three and four part composition, successive fifths on the downbeat are only allowed when they are separated by a third on the upbeat.

This rule applies to all configurations in three and four voice composition in which second species counterpoints are involved.

$$\begin{aligned} &\forall p_1, p_2 \in \{cf, cp1, cp2, cp3\} \text{ with } p_1 \neq p_2 \text{ and } (species(p_1) = 2 \vee species(p_2) = 2), \\ &\quad \forall j \in [0, m - 3] \\ Cost_{succ.p.cons} = &\begin{cases} 0 & \text{if } (H(p_1, p_2)[0, j] \notin Cons_p) \vee (H(p_1, p_2)[0, j + 1] \notin Cons_p) \\ 0 & \text{if } (H(p_1, p_2)[0, j] = 5) \wedge (H(p_1, p_2)[0, j + 1] = 5) \\ & \wedge (H(p_1, p_2)[2, j] \in \{3, 4\}) \\ 2 & \text{otherwise} \end{cases} \end{aligned} \tag{7.37}$$

7.4 Constraints of the Third Species

Harmonic Rules

3.H1

If five notes follow each other by joint degrees in the same direction, then the harmonic interval of the third note must be consonant.

This rule applies in all configurations, to third species counterpoints.

As discussed in section 6.3, this rule is currently disabled and must be modified in a future work.

3.H2

If the third harmonic interval of a measure is dissonant then the second and the fourth interval must be consonant and the third note must be a diminution.

$$\begin{aligned} &\forall j \in [0, m - 3] \\ &IsCons[2, j] \vee (IsCons[1, j] \wedge IsCons[3, j] \wedge IsDim[j]) \\ &\text{where } IsDim[j] = \top \text{ when the 3}^{\text{rd}} \text{ note of the measure } j \text{ is a dimension.} \end{aligned} \tag{7.38}$$

3.H3

It is best to avoid the second and third harmonies of a measure to be consonant with a one-degree melodic interval between them.

This rule applies in all configurations, to third species counterpoints.

$$\begin{aligned} & \forall j \in [0, m-2] \\ \text{Cambiatacosts}[j] = & \begin{cases} \text{cost}_{\text{Cambiata}} & \text{if } \text{IsCons}[1, j] \wedge \text{IsCons}[2, j] \wedge M[1, j] \leq 2 \\ 0 & \text{otherwise} \end{cases} \end{aligned} \quad (7.39)$$

3.H4

In two voice composition, in the penultimate measure, if the counterpoint is the lowest stratum, then the harmonic interval of the first note should be a minor third.

$$A(\text{cp})[m-2] \implies H[0, m-2] = 3 \quad (7.40)$$

3.H6

If the harmonic triad could not be used on the downbeat, it should be used on the second or third beat.

This rule applies in all three and four voice configurations in which there is a third species counterpoint.

$$\begin{aligned} & \forall j \in [0, m-2] \\ (H[0, j] \notin \text{Cons}_{\text{h_triad}}) \wedge (H[1, j] \notin \text{Cons}_{\text{h_triad}}) \wedge (H[2, j] \notin \text{Cons}_{\text{h_triad}}) \\ \iff & \text{cost}_{\text{harmonic_triad_3rd_species}}[j] = 1 \end{aligned} \quad (7.41)$$

3.H7

On the downbeat of a four-part composition, it is now preferred to double the third or the fifth, rather than to use a unison.

This rule applies only in four voice composition, when a third species counterpoint is involved.

This rule is handled by 1.H8 by setting *triad_with_unison_cost* superior to the *double_thirds_cost* and the *double_fifths_cost*.

Melodic Rules

3.M1

Each note and its two beats further peer are preferred to be different.
This rule applies in all configurations, to third species counterpoints.

$$\forall \rho \in \text{positions}(m-2)$$

$$MtwoSame_{costs}[i, j] = \begin{cases} cost_{MtwoSame} & \text{if } M^2[\rho] = 0 \\ 0 & \text{otherwise} \end{cases} \quad (7.42)$$

3.M2

No melodic interval between 9 and 11 semitones.
This rule applies to all third-species counterpoints.

$$\forall i \in \mathcal{B}, \quad \forall j \in [0, m-2],$$

$$M[i, j] \notin \{9, 10, 11\} \quad (7.43)$$

3.M3

The second note of the penultimate measure must be more than a semitone away from the fourth note.
This rule applies to all third-species counterpoints.

$$M_{brut}[1, m-2] + M_{brut}[2, m-2] > 1 \quad (7.44)$$

Motion Rules

3.P1

The motion is perceived based on the fourth note.
This rule applies in all configurations, to third species counterpoints.

$$\forall j \in [0, m-2]$$

$$P_{real}[j] = P[3, j] \quad (7.45)$$

7.5 Constraints of the Fourth Species

Harmonic Rules

4.H1

Arsis harmonies must be consonant.
This rule applies in all configurations, to fourth species counterpoints.

$$\begin{aligned} \forall j \in [0, m-2] \\ H[2, j] \in Cons \end{aligned} \quad (7.46)$$

4.H2

In two part composition, if the fourth species counterpoint is the lowest stratum, then no harmonic seventh interval can occur.

This rule applies to two voice compositions in which the counterpoint is of the fourth species.

$$\begin{aligned} \forall j \in [1, m-2] \\ A(cp)[j] \Rightarrow H[0, j] \notin \{10, 11\} \end{aligned} \quad (7.47)$$

4.H3

In the penultimate measure, the harmonic interval of the thesis note must be a major sixth or a minor or major third depending on the cantus firmus pitch.

This rule applies to two voice compositions in which the counterpoint is of the fourth species.

$$H[0, m-2] = \begin{cases} 9 & \text{if } A(cf)[m-2] \\ 3 \vee 4 & \text{otherwise} \end{cases} \quad (7.48)$$

Melodic Rules

4.M1

Arsis half notes should be the same as their next halves in thesis.

This rule applies in all configurations, to fourth species counterpoints.

$$\begin{aligned} \forall j \in [0, m-2] \\ NoSync_{costs} = \begin{cases} cost_{NoSync} & \text{if } M[2, j] \neq 0 \\ 0 & \text{otherwise} \end{cases} \end{aligned} \quad (7.49)$$

The cost should be set high, because this syncopation is the very nature of the species.

4.M2

Each arsis note and its two measures further peer are preferred to be different.

This rule applies in all configurations, to fourth species counterpoints.

$$MtwomSame_{costs} = \begin{cases} \forall j \in [0, m-2] \\ cost_{MtwomSame} & \text{if } N[2, j] = N[2, j+2] \\ 0 & \text{otherwise} \end{cases} \quad (7.50)$$

Motion Rules

4.P1

Dissonant harmonies must be followed by the next lower consonant harmony.
This rule applies in all configurations, to fourth and fifth species counterpoints.

4sp:

$$\forall j \in [1, m-1] \\ \neg isCons[0, j] \implies M_{brut}[0, j] \in \{1, 2\} \quad (7.51)$$

5sp:

$$\forall j \in [1, m-1] \\ \neg isCons[0, j] \wedge S[0, j] = 4 \implies M_{brut}^2[0, j] \in \{1, 2\} \quad (7.52)$$

The use of M^2 is justified because, in the fifth species, every beat can potentially contain a note. In this case, it is necessary to check the melodic interval specifically between the thesis and the arsis note.

4.P2

If the fourth species counterpoint is not the lowest stratum then no second harmony can be preceded by a unison/octave harmony.

This rule applies in all configurations, to fourth species counterpoints.

$$\forall j \in [1, m-2] \\ \neg A[j+1] \implies H[2, j] \neq 0 \wedge H[0, j+1] \notin \{1, 2\} \quad (7.53)$$

7.6 Constraints of the Fifth Species

Melodic Rules

5.M1

No unison between two consecutive notes.

This rule applies to all fifth species counterpoints.

$$\begin{aligned}
& \forall j \in [0, m-2], \\
& N[0, j] \neq N[1, j], \\
& N[1, j] \neq N[2, j], \\
& N[2, j] \neq N[3, j] \\
& N[3, j] \neq N[0, j+1]
\end{aligned} \tag{7.54}$$

5.M2

For each measure from the second to the second-to-last, if a note is part of the fourth species and the corresponding subsequent note is constrained, then these two notes must not be the same.

This rule applies to all fifth species counterpoints.

$$\begin{aligned}
& \forall j \in [1, m-2] \\
& (S[0, j] = 4 \wedge S[2, j] = 4) \implies N[0, j] \neq N[2, j]
\end{aligned} \tag{7.55}$$

Rhythmic Rules

The fifth species does not operate in the same manner as the previous four. In this case, the S array is used to indicate the species assigned to each note, describing both its rhythmic value and the rules that govern it. The rhythmic constraints outlined below are defined on this S array, and from it one can deduce, via the equations of this section, which set of rules applies to every note.

To make the formalization more readable, we define $IsSx$:

$$\begin{aligned}
& \forall x \in \{0, 1, 2, 3, 4\}, \forall \rho \in positions(m) \\
& IsSx[\rho] = \begin{cases} \top & \text{if } S[\rho] = x \\ \perp & \text{otherwise} \end{cases}
\end{aligned} \tag{7.56}$$

5.R1

There must always be a note in thesis and in arsis, except the very first thesis and the very last arsis.

This rule applies in all configurations, to fifth species counterpoints.

$$\begin{aligned}
& \forall j \in [0, m-1] \\
& \neg IsS_0[0, j] \quad \text{where } j \neq 0
\end{aligned} \tag{7.57}$$

$$\forall j \in [0, m-1] : \quad \neg IsS_0[2, j] \quad \text{where } j \neq m-1 \tag{7.58}$$

5.R2

The 4th species can only exist in first and third beat.

This rule applies in all configurations, to fifth species counterpoints.

$$\begin{aligned} \forall i \in \{1, 3\}, \forall j \in [0, m-1] \\ \neg IsS_4[i, j] \end{aligned} \quad (7.59)$$

5.R3

A 4th species in the third beat necessarily implies a 4th species in the first beat of the following measure and vice versa. The fourth beat should then have no note.

This rule applies in all configurations, to fifth species counterpoints.

$$\begin{aligned} \forall j \in [0, m-2] \\ IsS_4[2, j] \iff IsS_4[0, j+1] \end{aligned} \quad (7.60)$$

$$\begin{aligned} \forall j \in [0, m-2] \\ IsS_4[2, j] \implies IsS_0[3, j] \end{aligned} \quad (7.61)$$

5.R4

A 3rd species cannot be followed by no note.

This rule applies in all configurations, to fifth species counterpoints.

$$\begin{aligned} \forall \rho \in positions(m-1) \\ IsS_3[\rho] \implies \neg IsS_0[\rho+1] \end{aligned} \quad (7.62)$$

5.R5

Only 3rd species and 4th species are used.

This rule applies in all configurations, to fifth species counterpoints.

$$\begin{aligned} \forall \rho \in positions(m) \\ \neg IsS_1[\rho] \wedge \neg IsS_2[\rho] \end{aligned} \quad (7.63)$$

5.R6

The first and penultimate measures are linked to the 4th species.

This rule applies in all configurations, to fifth species counterpoints.

$$IsS_0[0, 0] \wedge IsS_0[1, 0] \wedge IsS_4[2, 0] \quad (7.64)$$

$$IsS_4[0, m-2] \wedge IsS_0[1, m-2] \wedge IsS_4[2, m-2] \quad (7.65)$$

5.R7

An arsis note, regardless of its species, must be the consonance just below the thesis note if the latter belongs to the fourth species.

This rule applies in all configurations, to fifth species counterpoints.

$$\begin{aligned} & \forall j \in [1, m-2] \\ \neg IsCons[0, j] \wedge IsS_4[0, j] & \implies M_{brut}^2[0, j] \in \{-1, -2\} \wedge IsCons[2, j] \end{aligned} \quad (7.66)$$

5.R8

To avoid multiple same final solutions, the non-displayed notes (whose values in S are 0) must be of the same value as the note on the next beat.

This rule applies in all configurations, to fifth species counterpoints.

$$\begin{aligned} & \forall \rho \in positions(m-1) \\ IsS_0[\rho] & \implies (N[\rho] = N[\rho+1]) \end{aligned} \quad (7.67)$$

5.R9

When composing two counterpoints of the fifth species, the counterpoints must use different species for at least half of the beats. If there are three counterpoints of the fifth species, this rule applies between the fifth species counterpoint with the minimum range and the one with the maximum range. The middle one remains unconstrained by this rule.

This rule applies when there are multiple counterpoints of the fifth species.

$$species(cp_1) = species(cp_2) = 5 \iff \sum_{i=0}^3 \sum_{j=0}^{m-1} (S(cp_1)[i, j] = S(cp_2)[i, j]) < \frac{sm}{2} \quad (7.68)$$

Determining the Constraints that Apply to Each Note

$$\begin{aligned} & \forall x \in \{3, 4\}, \forall cst_x \in Constraints(x), \forall V \in Variables(cst_x) \\ & \left(\bigwedge_{v \in V} IsS_x[v_{pos}] \right) \implies cst_x(V) \end{aligned} \quad (7.69)$$

where $Constraints(x)$ is the set of constraints of the species x , and $Variables(cst_x)$ is the set of variables concerned by the constraint cst_x , and v_{pos} is the position of the v related note in the array N .

Special case for 1.H1 and 4.H1

$$\forall j \in [0, m-1] : \quad IsS_3[0, j] \implies (H[0, j] \in Cons) \quad (7.70)$$

$$\begin{aligned} & \forall j \in [0, m-2] \\ IsS_4[2, j] & \implies (H[2, j] \in Cons) \end{aligned} \quad (7.71)$$

7.7 Tables of rules scope

	All species	First sp.	Second sp.	Third sp.	Fourth sp.	Fifth sp.
nV	G1–5, G7, 1H1, 1H4, 1H6, 1P2, 1P4		2H2, 2P1	3H1, 3H2, 3H3, 3M1, 3M2, 3M3, 3P1	4H1, 4M1, 4M2, 4P1, 4P2	5.R1– R8, 5M1, 5M2
2V	1H2, 1H3, 1H7, 1P1	1M2	2H3, 2M1, 2M2	3H4	4H2, 4H3	
2V3V	G6, 1H5					
3V	1H7, 1H8, 1H10, 1P1					
3V4V	1H3, 1H12, 1H13, 1M4, 1P6, 1P7	1M2	2M2, 2P3	3H6	4P3, 4P5	5.R9
4V	1H8, 1P1			3H7		

Table 7.1: Table of Scopes

Chapter 8

Limitations and Future Work

This work consolidates and validates a significant part of the Fux counterpoint model, highlighting areas where the implementation and formal rule set fall short of current practice. Below, I summarise the main limitations encountered during the project and outline concrete next steps that remain faithful to Fux while leveraging the clarity of Gallon–Bitsch.

8.1 Limitations

Code readability and duplicated logic

A very practical obstacle was the codebase itself. Many files lack comments or brief rationales at the point where constraints are posted. Combined with this, each species counterpoint class often maintains its own interval arrays—sometimes several—with different sizes and even different implementations. In practice this makes it hard to know which array is “the” authoritative one to use when debugging or extending a rule. This duplication also clashes with the conceptual unification already present in the model through the core arrays N, H, M, P and the species grid S , and with the shared class structure described earlier.

Feature gaps surfaced by figure-driven validation

When I validated the solver against Fux’s figures using MUS, I had to adapt many fifth-species examples: the current program does not yet cover several fifth-species rhythms and ornaments. In effect, I restricted fifth species to quarter notes (third species behaviour) and tied half notes (fourth species syncopations) to make the tests executable. This means the solver cannot yet reproduce Fux’s florid variety verbatim.

Relatedly, certain tolerances documented during the audit are not encoded yet. Examples include the use of a second-species syncopation in the penultimate bar, which I had to test without syncopation because it is not currently

supported, and cadential tolerances (e.g., the diminished fifth in the penultimate bar when the bass delays the leading tone) that appear in the literature but are not fully parameterized in the solver.

Incomplete rule coverage across contexts

Some rules required by analysis are disabled or only partially applied across species/voice counts due to where they are posted in the class hierarchy (e.g., implementation tied to a specific species constructor instead of the voice-configuration layer). This surfaced during MUS analysis and refactoring plans (e.g., for penultimate-bar cadence rules).

Test coverage imbalance

I began with unit tests but only implemented about ten constraint-level tests before switching to figure-driven MUS diagnostics, which proved far more informative for real examples. As a result, low-level unit coverage remains thin.

Limited interactivity/integration at this stage

The implementation is now a standalone C++ library (the OpenMusic dependency is gone), and a native C++ UI is being developed separately. Until that UI work lands, day-to-day composition workflows remain code-centric and less interactive than desired.

8.2 Future Work

Bring in Gallon–Bitsch—explicitly, but keep Fux the default

A clear, high-leverage next step is to encode the rules from Noël Gallon & Marcel Bitsch. Their treatise is numbered, explicit, and exhaustive, which maps naturally to constraints and helps resolve remaining ambiguities. I want to use it as a clarifying layer while preserving Fux style as the goal and default—i.e., provide a “Gallon–Bitsch profile” that can be toggled or intersected with Fux, not a replacement. The thesis already uses Gallon–Bitsch as an authoritative cross-check; formalizing those rules directly will make the solver clearer, more complete, and easier to extend—without drifting from Fux.

Refactor to a single “theory kernel”

To eliminate confusion and duplication:

- **Centralize interval/motion helpers** (harmonic, melodic, motion categories) into one shared module parameterized by species and voice count.
- **Retire per-species interval arrays** (with divergent sizes/implementations) in favour of a single authoritative representation that all species use.

- **Add lightweight comments** where constraints are posted: what rule (and source) is being encoded, scope (species/voices), and any tolerated exceptions.

This aligns the code with the already unified conceptual arrays N, H, M, P, S and the class hierarchy documented earlier.

Complete missing behaviours exposed by validation

- **Fifth species:** implement the absent rhythmic figures/ornaments so Fux’s florid examples can run without simplification. At least allowed the use of first and second species type note in fifth species part.
- **Second-species penultimate syncopation:** add the allowed syncopated cadence option used in the sources.
- **Cadential tolerances:** encode the documented, tightly scoped tolerances (e.g., diminished fifth with delayed leading tone in the bass) behind explicit switches.
- **Constructor placement of global rules:** move cadence rules that must hold across species (e.g., penultimate-bar intervals) to the voice-configuration layer so they’re always active in the right contexts.

Strengthen tests without losing MUS benefits

Keep MUS for figure-level diagnosis, and complement it with:

- **Property-style unit tests** for low-level helpers (interval reductions, motion detection, stratum mapping).
- **Rule-scope smoke tests** per species/voice count to catch constructor-scope regressions early.

Integrate the upcoming UI

Once the native C++ UI is available, expose:

- **Constraint toggles and profiles** (Fux vs. Gallon–Bitsch) and
- **MUS-based explanations** (“which minimal rule set broke this edit?”)

so users can lock notes, make local edits, and re-solve with immediate feedback.

Chapter 9

Conclusion

This thesis set out to turn the pedagogy of species counterpoint into an explicit, testable computational model: a clarified rule system faithful to Fux, implemented over a constraint solver, and validated by systematic tests. In doing so, it connects three strata that are often kept apart—historical sources, a formal theory, and working software—so that each can inform and check the others.

9.1 What was delivered

Conceptually, the work consolidates and corrects the formal model of Fuxian counterpoint, distinguishing necessities (hard rules) from tendencies (soft preferences) and using Minimal Unsatisfiable Subsets (MUS) to pinpoint tensions between the specification and canonical examples. Practically, it extends and fixes the Gecode-based implementation, adds a modular on/off mechanism for constraints, integrates MUS diagnostics into the testing loop, and unifies the rule library and its documentation into a reproducible framework. The core arrays N , H , M , P and the species grid S provide a common vocabulary to express melodic, harmonic and rhythmic structure in a way that is both human-legible and solver-friendly.

The project also completes an engineering transition begun in prior work: FuxCP no longer depends on OpenMusic and is maintained as a standalone C++ library on Gecode, with a native C++ UI being developed separately. This decoupling preserves transparency and makes broader integration easier.

9.2 What we learned

Figure-driven MUS analysis proved decisive. In practice, every failing example was explained by a single constraint—MUS sets never exceeded size one—supporting the model’s modularity and making fixes tractable. At the same time, several fifth-species figures had to be simplified because some rhythmic patterns and ornaments are not yet handled; restricted tests used third-

species quarters and fourth-species ties for syncopation. During diagnostics, previously undocumented rules surfaced in code and were tracked explicitly. Finally, the audit highlighted duplicated interval/motion tables scattered across species classes—an obstacle to clarity and extension.

9.3 Why it matters

Constraint Programming remains a fitting foundation: rules are explicit and traceable; preferences encode stylistic latitude; and solutions are inspectable rather than opaque. In context, FuxCP is designed to assist composition and is positioned for pedagogical use—provided the solver’s explanations and interfaces continue to mature.

9.4 Where this naturally goes next

With the Fux corpus now reviewed and corrected where needed, the next tractable step is to encode the numbered, explicit rules of Noël Gallon and Marcel Bitsch as an auxiliary source—resolving ambiguities while preserving a Fux-first “style profile.” In parallel, a refactor to a single “theory kernel” (one authoritative set of interval/lookup utilities shared by all species/voice counts) should eliminate duplication and lower cognitive load. Completing missing fifth-species behaviours, targeting mixed-species textures such as the four-voice *grand mélange*, and integrating the forthcoming UI with explainable feedback and standard I/O (MusicXML/MIDI) round out the roadmap, alongside empirical classroom studies.

9.5 Closing

The combined outcome is a clearer, more faithful executable reading of species counterpoint: a validated catalogue of rules, an implementation that explains its own failures, and a workflow that reproduces canonical figures where supported and identifies precisely where the model must evolve. These foundations make the next extensions—Gallon–Bitsch, cleaner internals, richer rhythms, and denser textures—both feasible and well-motivated.

Author's Note on Language Assistance

All ideas, structure, and academic argumentation in this thesis—including the formulation of the research questions, the design of the methods, the analysis of the results, and the final interpretations—are entirely my own. To improve clarity, fluency, and grammar in English, I used ChatGPT as an editing aid for phrasing and style. The tool did not generate new content, nor did it determine the substance of the work. Responsibility for all content and any remaining errors is mine alone.

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Appendix A

Complete FuxCP Code

It is required to include all of the code of FuxCP in the appendix of master thesis. Everything is available on GitHub (<https://github.com/TomLaiUCL/FuxCP5>). This appendix serves to leave an additional trace of the code.

A.1 Counterpoint header files

CounterpointProblem.hpp

```
1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 //
4
5 #ifndef MYPROJECT_COUNTERPOINTPROBLEM_HPP
6 #define MYPROJECT_COUNTERPOINTPROBLEM_HPP
7
8 #include "../Utilities.hpp"
9 #include "../Parts/FirstSpeciesCounterpoint.hpp"
10 #include "../Parts/SecondSpeciesCounterpoint.hpp"
11 #include "../Parts/CantusFirmus.hpp"
12
13 /** Types of search engines */
14 enum {
15     dfs_solver, //0
16     bab_solver, //1
17 };
18
19
20 /**
21  * This (abstract) class gives a general model for a counterpoint problem.
22  */
23 class CounterpointProblem : public IntLexMinimizeSpace{
24 protected:
25     CantusFirmus* cantusFirmus;
26
27     int nMeasures;          /// the number of measures in the score to generate
28     int n_unique_costs;
29     Stratum* lowest;
30     IntVarArray successiveCostArray;
31     IntVarArray triadCostArray;
32     Part* counterpoint_1;
33     Part* counterpoint_2;
34     Part* counterpoint_3;
35     Stratum* upper_1;
```

```

36  Stratum* upper_2;
37  Stratum* upper_3;
38  IntVarArray unitedCosts;
39  IntVarArray sortedCosts;
40  IntVarArray solutionArray;
41  vector<int> importance;
42  vector<string> importanceNames;
43  vector<string> unitedCostNames;
44  IntVarArray orderedFactors;
45  IntVarArray finalCosts;
46  vector<IntVarArray> sorted_voices;
47  vector<IntVarArray> measures_order;
48  unordered_map<string, int> prefs;
49  vector<vector<string>> costLevels;
50
51  IntVar globalCost;
52  // vector<int> species;          /// the species of the counterpoint to
    ↪ generate
53
54  IntVarArray combinedCosts;
55
56 public:
57  /**
58   * Constructor of the class.
59   * @param cf a vector<int> representing the cantus firmus.
60   * @param k the key of the score. it takes values from the notes in headers/
    ↪ Utilities.hpp
61   * @param lb the lowest note possible for the counterpoints in MIDI
62   * @param ub the highest note possible for the counterpoints in MIDI
63   */
64  CounterpointProblem(vector<int> cf, int v_type, vector<int> m_costs, vector<
    ↪ int> g_costs, vector<int> s_costs, vector<int> imp, int nV);
65
66  CounterpointProblem(CounterpointProblem& s);
67  virtual IntLexMinimizeSpace* copy();
68
69  virtual string to_string() const;
70
71  /**
72   * Constrain method for bab search
73   * @todo modify this function if you want to use branch and bound
74   * @param _b a space to constrain the current instance of the Problem class
    ↪ with upon finding a solution
75   */
76  void constrain(const IntLexMinimizeSpace& _b);
77
78  IntVarArgs cost() const;
79
80  /// Getters
81  //Part* getCounterpoint(){ return counterpoint_1; }
82  ///destructor
83  virtual ~CounterpointProblem(){ delete cantusFirmus; delete lowest; delete
    ↪ counterpoint_1; delete counterpoint_2; delete counterpoint_3; delete
    ↪ upper_1;
    delete upper_2, delete upper_3;}
84
85  Home getHome();
86
87  void setPreferenceMap(vector<string> importance_names);
88
89  void orderCosts();
90
91  int getSize();
92
93  int* return_solution();
94
95  IntVarArray getSolutionArray();
96
97

```

```

98     Stratum* getLowest();
99
100    // --- Added getters for counterpoint_2 and counterpoint_3 (Modified by Tom
        ↳ Lai)
101    Part* getCantusFirmus();
102    Part* getCounterpoint_1();
103    Part* getCounterpoint_2();
104    Part* getCounterpoint_3();
105    // ---
106
107    Stratum* getUpper_1(){ return upper_1; }
108    Stratum* getUpper_2(){ return upper_2; }
109    Stratum* getUpper_3(){ return upper_3; }
110
111    int* get_species_array_5sp(int ctp_index);
112    int* get_extended_cp_domain(int ctp_index);
113    int  get_ext_cp_domain_size(int ctp_index);
114
115    vector<IntVarArray> getMeasuresOrder() {
116        return measures_order;
117    }
118    // Helper functions for setStrata
119    void setVoiceNote(IntVarArray& voices, int voiceIndex, Part* part, int
        ↳ measureIndex);
120    void setStrataAtPosition(int measureIndex, int position, int nVoices,
        ↳ IntVarArray& );
121    void setVoiceLowestFlags(int measureIndex, int nVoices, int size);
122    void setMelodicIntervalConstraints(int measureIndex, int nVoices);
123
124    void setStrata();
125
126    IntVarArray get_combinedCosts(){ return combinedCosts; }
127    void computeCombinedCosts();
128 };
129
130
131 /**
132  * Creates a search engine for the given problem
133  * Should only be used when using OM, otherwise you can create the solver etc in
        ↳ the main file
134  * @todo Modify this function to add search options etc
135  * @param pb an instance of the Problem class representing a given problem
136  * @param type the type of search engine to create (see enumeration in headers/
        ↳ gecode_problem.hpp)
137  * @return a search engine for the given problem
138  */
139 Search::Base<CounterpointProblem>* make_solver(CounterpointProblem* pb, int type)
        ↳ ;
140
141
142 /**
143  * Returns the next solution space for the problem
144  * Should only be used when using OM
145  * @param solver a solver for the problem
146  * @return an instance of the Problem class representing the next solution to the
        ↳ problem
147  */
148 CounterpointProblem* get_next_solution_space(Search::Base<CounterpointProblem>*
        ↳ solver);
149
150 #endif //MYPROJECT_COUNTERPOINTPROBLEM_HPP

```

FourVoiceCounterpoint.hpp

```

1 //

```

```

2 // Created by Luc Cleenewerk and Diego de Patoul.
3 //
4
5 #ifndef MYPROJECT_FOURVOICECOUNTERPOINT_HPP
6 #define MYPROJECT_FOURVOICECOUNTERPOINT_HPP
7
8 #include "../Utilities.hpp"
9 #include "CounterpointProblem.hpp"
10 #include "../Parts/FirstSpeciesCounterpoint.hpp"
11 #include "../Parts/SecondSpeciesCounterpoint.hpp"
12 #include "../Parts/ThirdSpeciesCounterpoint.hpp"
13 #include "../Parts/CantusFirmus.hpp"
14
15 /**
16  * This class models a counterpoint problem with 4 voices.
17  */
18 class FourVoiceCounterpoint : public CounterpointProblem{
19 protected:
20
21     vector<Species> species;          /// the species of the counterpoints to
22     ↪ generate
23 public:
24     /**
25      * Constructor of the class.
26      * @param cf a vector<int> representing the cantus firmus.
27      * @param sp the species of the counterpoint. it takes values from the enum "
28      * ↪ species" in headers/Utilities.hpp
29      * @param k the key of the score. it takes values from the notes in headers/
30      * ↪ Utilities.hpp
31      * @param lb the lowest note possible for the counterpoint in MIDI
32      * @param ub the highest note possible for the counterpoint in MIDI
33      */
34     FourVoiceCounterpoint(vector<int> cf, vector<Species> sp, vector<int> v_type,
35     ↪ vector<int> m_costs, vector<int> g_costs,
36     ↪ vector<int> s_costs, vector<int> imp, int bm);
37
38     FourVoiceCounterpoint(FourVoiceCounterpoint& s);
39     IntLexMinimizeSpace* copy() override;
40
41     string to_string() const override;
42
43     /// Getters
44     // Part* getCounterpoint(){ return counterpoint; }
45
46     /// destructor : mother class destructor is sufficient, nothing to add
47
48     void uniteCounterpoints();
49
50     void uniteCosts();
51 };
52 #endif

```

ThreeVoiceCounterpoint.hpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 //
4
5 #ifndef MYPROJECT_THREEVOICECOUNTERPOINT_HPP
6 #define MYPROJECT_THREEVOICECOUNTERPOINT_HPP
7
8 #include "../Utilities.hpp"
9 #include "CounterpointProblem.hpp"

```

```

10 #include "../Parts/FirstSpeciesCounterpoint.hpp"
11 #include "../Parts/SecondSpeciesCounterpoint.hpp"
12 #include "../Parts/ThirdSpeciesCounterpoint.hpp"
13 #include "../Parts/CantusFirmus.hpp"
14
15 /**
16  * This class models a counterpoint problem with 3 voices.
17  */
18 class ThreeVoiceCounterpoint : public CounterpointProblem{
19 protected:
20
21     vector<Species> species;          /// the species of the counterpoints to
22     ↪ generate
23
24 public:
25     /**
26      * Constructor of the class.
27      * @param cf a vector<int> representing the cantus firmus.
28      * @param sp the species of the counterpoint. it takes values from the enum "
29      * ↪ species" in headers/Utilities.hpp
30      * @param k the key of the score. it takes values from the notes in headers/
31      * ↪ Utilities.hpp
32      * @param lb the lowest note possible for the counterpoint in MIDI
33      * @param ub the highest note possible for the counterpoint in MIDI
34      */
35     ThreeVoiceCounterpoint(vector<int> cf, vector<Species> sp, vector<int> v_type
36     ↪ , vector<int> m_costs, vector<int> g_costs,
37     ↪ vector<int> s_costs, vector<int> imp, int bm);
38
39     ThreeVoiceCounterpoint(ThreeVoiceCounterpoint& s);
40     IntLexMinimizeSpace* copy() override;
41
42     string to_string() const override;
43
44     /// Getters
45     // Part* getCounterpoint(){ return counterpoint; }
46
47     ///destructor : mother class destructor is sufficient, nothing to add
48
49     void uniteCounterpoints();
50
51     void uniteCosts();
52 };
53
54 #endif //MYPROJECT_THREEVOICECOUNTERPOINT_HPP

```

TwoVoiceCounterpoint.hpp

```

1 //
2 // Created by Damien Sprockeels on 13/06/2024.
3 // Extended and developed by Luc Cleenewerk and Diego de Patoul up to August
4 ↪ 2024.
5 //
6
7 #ifndef MYPROJECT_TWOVOICECOUNTERPOINT_HPP
8 #define MYPROJECT_TWOVOICECOUNTERPOINT_HPP
9
10 #include "../Utilities.hpp"
11 #include "CounterpointProblem.hpp"
12 #include "../Parts/FirstSpeciesCounterpoint.hpp"
13 #include "../Parts/SecondSpeciesCounterpoint.hpp"
14 #include "../Parts/CantusFirmus.hpp"
15 #include "../constraints.hpp"
16
17 /**

```

```

17  * This class models a counterpoint problem with 2 voices.
18  */
19  class TwoVoiceCounterpoint : public CounterpointProblem{
20  protected:
21      Species species;          /// the species of the counterpoint to generate
22
23  public:
24      /**
25       * Constructor of the class.
26       * @param cf a vector<int> representing the cantus firmus.
27       * @param sp the species of the counterpoint. it takes values from the enum "
28       *   ↪ species" in headers/Utilities.hpp
29       * @param k the key of the score. it takes values from the notes in headers/
30       *   ↪ Utilities.hpp
31       * @param lb the lowest note possible for the counterpoint in MIDI
32       * @param ub the highest note possible for the counterpoint in MIDI
33       */
34      TwoVoiceCounterpoint(vector<int> cf, Species sp, int v_type, vector<int>
35       ↪ m_costs, vector<int> g_costs, vector<int> s_costs, vector<int> imp,
36       ↪ int bm);
37
38      TwoVoiceCounterpoint(TwoVoiceCounterpoint& s);
39      IntLexMinimizeSpace* copy() override;
40
41      string to_string() const override;
42
43      ///destructor : mother class destructor is sufficient, nothing to add
44  };
45  #endif //MYPROJECT_TWVOICECOUNTERPOINT_HPP

```

A.2 Voice header files

Voice.hpp

```

1      //
2      // Created by Luc Cleenewerk and Diego de Patoul.
3      //
4
5      #ifndef FUXCP_BASE_VOICE_HPP
6      #define FUXCP_BASE_VOICE_HPP
7
8      #include "Utilities.hpp"
9
10     #include "gecode/kernel.hh"
11     #include "gecode/int.hh"
12     #include "gecode/search.hh"
13     #include "gecode/minimodel.hh"
14     #include "gecode/set.hh"
15
16     using namespace Gecode;
17     using namespace Gecode::Search;
18     using namespace std;
19
20     /// abstract class!!! Should not be instantiated
21     /// This class represents a Voice, so it creates all the variables associated to
22     ↪ that part and posts the constraints that are species independent
23     class Voice{
24     protected:
25         int nMeasures;
26         int size;

```

```

26
27     int lowerBound;
28     int upperBound;
29
30     IntVarArray notes;
31     IntVarArray h_intervals; // with respect to lowest stratum. TODO set to
    ↪ 0 if isLowest
32     IntVarArray m_intervals_brut;
33     IntVarArray motions;
34
35
36 public:
37     Voice(Home home, int nMes, int lb, int ub);
38
39     Voice(Home home, Voice& s); // clone constructor
40
41     int getNMeasures() { return nMeasures; }
42     int getSize() { return size; }
43
44     int getLowerBound() { return lowerBound; }
45     int getUpperBound() { return upperBound; }
46
47     IntVarArray getNotes() { return notes; }
48     IntVarArray getMelodicIntervals();
49
50     /// must be implemented in the child classes, returns the variables to
    ↪ branch on
51     // virtual IntVarArray getBranchingNotes();
52
53     virtual Voice* clone(Home home);
54
55     virtual string to_string() const;
56
57     virtual IntVarArgs getFirstNotes();
58
59     IntVarArray getHIntervals();
60
61     IntVarArgs getSecondHInterval();
62
63     IntVarArray getMotions();
64 };
65
66
67 #endif // FUXCP_BASE_VOICE_HPP

```

Stratum.hpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 //
4
5 #ifndef STRATUM_HPP
6 #define STRATUM_HPP
7
8 #include "Utilities.hpp"
9 #include "Voice.hpp"
10
11 #include "gecode/kernel.hh"
12 #include "gecode/int.hh"
13 #include "gecode/search.hh"
14 #include "gecode/minimodel.hh"
15 #include "gecode/set.hh"
16
17 using namespace Gecode;
18 using namespace Gecode::Search;

```

```

19 using namespace std;
20
21 /// This class represents a Stratum
22 class Stratum : public Voice{
23     protected:
24         // intvararray with species of each measure?
25
26     public:
27         Stratum(Home home, int nMes, int lb, int ub);
28
29         Stratum(Home home, int nMes, int lb, int ub, IntVarArray lowestNotes);
30
31         Stratum(Home home, int nMes, int lb, int ub, IntVarArray lowestNotes, int
            ↪ nV);
32
33         Stratum(Home home, int nMes, int lb, int ub, IntVarArray lowestNotes, int
            ↪ nV1, int nV2);
34
35         Stratum(Home home, Stratum& s); // clone constructor
36
37         Stratum* clone(Home home) override;
38
39         string to_string() const override;
40
41         void setNote(Home home, int index, IntVar note);
42
43 };
44
45 #endif //STRATUM_HPP
46

```

Part.hpp

```

1 //
2 // Created by Damien Sprockeels on 11/06/2024.
3 // Extended and developed by Luc Cleenewerk and Diego de Patoul up to August
4 ↪ 2024.
5 //
6 #ifndef FUXCP_BASE_COUNTERPOINT_HPP
7 #define FUXCP_BASE_COUNTERPOINT_HPP
8
9 #include "../Utilities.hpp"
10 #include "../Voice.hpp"
11 #include "../Stratum.hpp"
12 #include "../constraints.hpp"
13
14 #include "gecode/kernel.hh"
15 #include "gecode/int.hh"
16 #include "gecode/search.hh"
17 #include "gecode/minimodel.hh"
18 #include "gecode/set.hh"
19
20 using namespace Gecode;
21 using namespace Gecode::Search;
22 using namespace std;
23
24 /// abstract class!!! Should not be instantiated
25 /// This class represents a part, so it creates all the variables associated to
26 ↪ that part and posts the constraints that are species independent
27 class Part : public Voice {
28     protected:
29         Species species;
30         int nVoices;
31         int borrowMode;
32

```

```

31     int voice_type;
32     //Stratum* lowest;
33     IntVarArray melodicDegreeCost;
34     IntVarArray fifthCostArray;
35     IntVarArray octaveCostArray;
36     BoolVarArray is_off;
37     IntVarArray offCostArray;
38     IntVarArray costs;
39     IntVarArray varietyCostArray;
40     IntVarArray directCostArray;
41     BoolVarArray isConsonance;
42     IntVarArray speciesArray;
43     BoolVarArray isNotLowest;
44     BoolVarArray isHighest;
45
46     vector<int> borrowed_scale;
47     vector<int> scale;
48     vector<int> chromatic_scale;
49
50     vector<int> cp_range;
51
52     vector<int> extended_domain;
53     vector<int> off_domain;
54
55     vector<string> cost_names;
56
57     int secondCost;
58     int thirdCost;
59     int fourthCost;
60     int tritoneCost;
61     int fifthCost;
62     int sixthCost;
63     int seventhCost;
64     int octaveCost;
65
66     int borrowCost;
67     int h_fifthCost;
68     int h_octaveCost;
69     int succCost;
70     int varietyCost;
71     int triadCost;
72     int directMoveCost;
73     int penultCost;
74
75     int penultSixthCost;
76     int cambiataCost;
77     int mSkipCost;
78     int triad3rdCost;
79     int m2ZeroCost;
80     int syncopationCost;
81     int prefSlider;
82
83     int directCost;
84     int obliqueCost;
85     int contraryCost;
86
87     IntVarArray toCombineCosts;
88     vector<string> toCombineCostNames;
89
90     //First Species specific variables
91     IntVarArray firstSpeciesNotesCp;
92     IntVarArray firstSpeciesHarmonicIntervals;
93     IntVarArray firstSpeciesMelodicIntervals;
94     IntVarArray firstSpeciesMotions;
95     IntVarArray firstSpeciesMotionCosts;
96
97     //Second species specific variables
98     BoolVarArray isDiminution;

```

```

99     IntVarArray penultCostArray;
100     IntVarArray secondSpeciesMotions;
101     IntVarArray secondSpeciesMelodicIntervals;
102     IntVarArray secondSpeciesRealMotions;
103
104     //Third species specific variables
105     IntVarArray thirdSpeciesHarmonicIntervals;
106     IntVarArray thirdSpeciesMelodicIntervals;
107     BoolVarArray is5QNArray;
108     IntVarArray cambiataCostArray;
109
110     //Fourth species specific variables
111     BoolVarArray isNoSyncopeArray;
112     IntVarArray snycopeCostArray;
113     IntVarArray fourthSpeciesMelodicIntervals;
114
115     public:
116     Part(Home home, int nMes, Species sp, vector<int> cf, int lb, int ub, int
        ↪ v_type, vector<int> m_costs, vector<int> g_costs,
117         vector<int> s_costs, int nV, int bm);
118
119     // Part(Part& s); (no longer copy constructor since not a space anymore.
        ↪ Now just a clone constructor to deep copy the object (called by
        ↪ the Space's copy constructor))
120     Part(Home home, Part& s); // clone constructor
121
122     /// must be implemented in the child classes, returns the variables to
        ↪ branch on
123     // virtual IntVarArray getBranchingNotes();
124
125     virtual Part* clone(Home home) override;
126
127     virtual string to_string() const override;
128
129     virtual IntVarArray getBranchingNotes();
130
131     virtual IntVarArray getFirstHInterval();
132
133     virtual IntVarArray getFirstMInterval();
134
135     virtual IntVarArray getMotions();
136
137     int getSpecies() { return species; }
138
139     IntVarArray getPartNotes();
140
141     IntVarArray getCosts();
142
143     BoolVarArray getIsHighest();
144
145     int getSuccCost();
146
147     int getTriadCost();
148
149     int getVarietyCost();
150
151     IntVar getVarietyArray(int idx);
152
153     virtual int getHIntervalSize();
154
155     BoolVarArray getConsonance();
156
157     BoolVarArray getIsNotLowest();
158
159     int getSecondCost();
160     int getThirdCost();
161     int getFourthCost();
162     int getTritoneCost();

```

```

163     int getFifthCost();
164     int getSixthCost();
165     int getSeventhCost();
166     int getOctaveCost();
167     int getHFifthCost();
168     int getHOctaveCost();
169     int getDirectCost();
170     int getBorrowCost();
171     int getPenultCost();
172     int getDirectMoveCost();
173     int getCambiataCost();
174
175     IntVarArray getMelodicDegreeCost();
176
177     IntVarArray getFirstSpeciesHIntervals();
178
179     IntVarArray getFirstSpeciesNotes();
180
181     IntVarArray getFifthCostArray();
182
183     IntVarArray getOctaveCostArray();
184
185     IntVarArray getFirstSpeciesMIntervals();
186
187     IntVarArray getFirstSpeciesMotions();
188
189     IntVarArray getDirectCostArray();
190
191     BoolVarArray getIsOffArray();
192
193     vector<int> getOffDomain();
194
195     vector<int> getExtendedDomain();
196
197     IntVarArray getOffCostArray();
198
199     BoolVarArray getIsDiminution();
200
201     IntVarArray getPenultCostArray();
202
203     IntVarArray getSecondSpeciesMotions();
204
205     IntVarArray getSecondSpeciesMIntervals();
206
207     IntVarArray getSecondSpeciesRealMotions();
208
209     BoolVarArray getIs5QNArray();
210
211     IntVarArray getThirdSpeciesHIntervals();
212
213     IntVarArray getThirdSpeciesMIntervals();
214
215     IntVarArray getCambiataCostArray();
216
217     BoolVarArray getNoSyncope();
218
219     IntVarArray getSyncopeCostArray();
220
221     IntVarArray getFourthSpeciesMIntervals();
222
223     IntVarArray getSpeciesArray();
224
225     void add_cost(Home home, int idx, IntVarArray to_be_added, IntVarArray
        ↪ costs);
226
227     vector<string> getCostNames();
228
229     IntVarArray getToCombineCosts();

```

```

230         vector<string> getToCombineCostNames();
231
232         void add_toCombineCost(Home home, int idx, IntVarArray to_be_added,
233                               ↪ IntVarArray costs);
234     };
235
236
237 #endif // FUXCP_BASE_COUNTERPOINT_HPP

```

CantusFirmus.hpp

```

1 //
2 // Created by Damien Sprockeels on 12/06/2024.
3 // Extended and developed by Luc Cleenewerk and Diego de Patoul up to August
4 // ↪ 2024.
5 //
6 #ifndef MYPROJECT_CANTUSFIRMUS_HPP
7 #define MYPROJECT_CANTUSFIRMUS_HPP
8
9 #include "../Utilities.hpp"
10 #include "Part.hpp"
11 class CantusFirmus : public Part {
12 private:
13     vector<int> cf_vector;
14     IntVarArray disArray; // Array of dissonances
15
16 public:
17     CantusFirmus(Home home, int size, vector<int> cf, Stratum* low, int v_type,
18                 ↪ vector<int> m_costs, vector<int> g_costs, vector<int> s_costs,
19                 int nV);
20
21     string to_string() const override;
22
23     CantusFirmus(Home home, CantusFirmus& s); // clone constructor
24     CantusFirmus* clone(Home home) override;
25
26     IntVarArray getFirstHInterval() override;
27     IntVarArray getFirstMInterval() override;
28
29     IntVarArray getMotions() override;
30
31     IntVarArgs getFirstNotes() override;
32
33     int getHIntervalSize() override;
34 };
35
36
37
38 #endif // MYPROJECT_CANTUSFIRMUS_HPP

```

FifthSpeciesCounterpoint.hpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 //
4
5 #ifndef FUXCP_BASE_FIFTHSPECIESCOUNTERPOINT_HPP
6 #define FUXCP_BASE_FIFTHSPECIESCOUNTERPOINT_HPP
7

```

```

8  #include "Part.hpp"
9  #include "CantusFirmus.hpp"
10 #include "../constraints.hpp"
11
12 class FifthSpeciesCounterpoint : public Part{
13
14 protected:
15
16     int solutionLength;
17     int m2Len;
18     CantusFirmus* cantus;
19     IntVarArray fifthSpeciesNotesCp;
20     IntVarArray fifthSpeciesHIntervals;
21     IntVarArray firstHInterval;
22     IntVarArray fifthSpeciesSuccMIntervals;
23     IntVarArray fifthSpeciesMIntervals;
24     IntVarArray fifthSpeciesMTAIntervals;
25     IntVarArray fifthSpeciesM2Intervals;
26     IntVarArray fifthSpeciesMAllIntervals;
27     IntVarArray fifthSpeciesMotions;
28     IntVarArray fifthSpeciesMotionsCosts;
29     BoolVarArray isNthSpeciesArray;
30     BoolVarArray isConstrainedArray;
31     BoolVarArray isMostlyThirdArray;
32     BoolVarArray isThirdSpeciesArray;
33     BoolVarArray isFourthSpeciesArray;
34     BoolVarArray isNotCambiata;
35     IntVarArray m2ZeroCostArray;
36     IntVarArray thirdHTriadArray;
37
38 public:
39
40     /**
41      * General constructor. It takes the mother species as an argument and calls
42      *   ↳ the super constructor from the part class.
43      * Additionally, it sets all the 1st species specific variables as well as
44      *   ↳ the general rules that have to be applied
45      * regardless of the species. It does not apply 1st species specific rules
46      *   ↳ and does not post branching.
47      * todo maybe add a Stratum object or IntVarArray for the lowest voice
48      * @param nMes the number of measures in the composition
49      * @param cf the cantus firmus todo maybe it should be a CantusFirmusObject
50      * @param lb the lower bound for the counterpoint
51      * @param ub the upper bound for the counterpoint
52      * @param k the key of the composition
53      * @param mSpecies the species from which this is called.
54      * @param low the lowest stratum
55      * @param c the cantus firmus
56      * @param v_type the voice type of the counterpoint
57      * @param m_costs the user-defined melodic costs
58      * @param g_costs the user-defined general costs
59      * @param s_costs the user-defined specific costs
60      * @param bm parameter specifying if borrow Mode is enabled or not
61      * @param nV the number of voices - as it is a 2 voice constructor, this
62      *   ↳ parameter contains the number of voices
63      */
64     FifthSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub,
65                             ↳ Species mSpecies, Stratum* low, CantusFirmus* c, int v_type
66                             , vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
67                             ↳ nV);
68
69     FifthSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub,
70                             ↳ Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
71                             , vector<int> g_costs, vector<int> s_costs, int bm, int nV);
72
73     FifthSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub,
74                             ↳ Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
75                             , vector<int> g_costs, vector<int> s_costs, int bm, int nV1, int nV2);

```

```

68 FifthSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub,
69     ↳ Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
70     ↳ , vector<int> g_costs, vector<int> s_costs, int bm, int nV1, int nV2, int nV3
71     ↳ );
72
73 /**
74  * This function returns a string with the characteristics of the
75  * ↳ counterpoint. It calls the to_string() method from
76  * the Part class and adds 1st species specific characteristics.
77  * @return a string representation of the current instance of the
78  * ↳ FirstSpeciesCounterpoint class.
79  */
80 string to_string() const override;
81
82 /// Copy constructor. This needs to copy all useful attributes and update
83     ↳ variables. Must call the super copy constructor NO LONGER NEEDED
84 // FirstSpeciesCounterpoint(FirstSpeciesCounterpoint &s);
85 /// Copy function
86 // virtual Space *copy() override;
87
88 FifthSpeciesCounterpoint(Home home, FifthSpeciesCounterpoint& s); // clone
89     ↳ constructor
90 FifthSpeciesCounterpoint* clone(Home home) override;
91
92 virtual IntVarArray getBranchingNotes() override;
93
94 IntVarArray getFirstHInterval() override;
95
96 IntVarArray getMotions() override;
97
98 IntVarArray getFirstMInterval() override;
99
100 int getHIntervalSize() override;
101
102 void createSpeciesArrays(Home home);
103
104 };
105 #endif

```

FourthSpeciesCounterpoint.hpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 //
4
5 #ifndef FUXCP_BASE_FOURTHSPECIESCOUNTERPOINT_HPP
6 #define FUXCP_BASE_FOURTHSPECIESCOUNTERPOINT_HPP
7
8 #include "Part.hpp"
9 #include "CantusFirmus.hpp"
10 #include "../constraints.hpp"
11
12 /**
13  * This class represents a counterpoint of the first species. It inherits from
14  * ↳ the Part class.
15  * todo modify it so it also works for 3 and 4 voices. Add the appropriate
16  * ↳ constraints by making a constructor that takes the number of voices as a
17  * ↳ parameter
18  * todo maybe it should take a Stratum (object or just IntVarArray) for the
19  * ↳ lowest voice or something like that depending on the formalization
20  */
21 class FourthSpeciesCounterpoint : public Part{
22 protected:

```

```

19 CantusFirmus* cantus;
20 IntVarArray fourthSpeciesNotesCp;
21 IntVarArray fourthSpeciesHIntervals;
22 IntVarArray m2IntervalsArray;
23 IntVarArray firstHInterval;
24 IntVarArray m2ZeroArray;
25 IntVarArray sol;
26
27
28 public:
29 /**
30  * General constructor. It takes the mother species as an argument and calls
31  * ↳ the super constructor from the part class.
32  * Additionally, it sets all the 1st species specific variables as well as
33  * ↳ the general rules that have to be applied
34  * regardless of the species. It does not apply 1st species specific rules
35  * ↳ and does not post branching.
36  * todo maybe add a Stratum object or IntVarArray for the lowest voice
37  * @param nMes the number of measures in the composition
38  * @param cf the cantus firmus todo maybe it should be a CantusFirmusObject
39  * @param lb the lower bound for the counterpoint
40  * @param ub the upper bound for the counterpoint
41  * @param k the key of the composition
42  * @param mSpecies the species from which this is called.
43  * @param low the lowest stratum
44  * @param c the cantus firmus
45  * @param v_type the voice type of the counterpoint
46  * @param m_costs the user-defined melodic costs
47  * @param g_costs the user-defined general costs
48  * @param s_costs the user-defined specific costs
49  * @param bm parameter specifying if borrow Mode is enabled or not
50  * @param nV the number of voices - as it is a 2 voice constructor, this
51  * ↳ parameter contains the number of voices
52  */
53 FourthSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub
54 ↳ , Species mSpecies, Stratum* low, CantusFirmus* c, int v_type
55 , vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
56 ↳ nV);
57
58 FourthSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub
59 ↳ , Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
60 , vector<int> g_costs, vector<int> s_costs, int bm, int nV);
61
62 FourthSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub
63 ↳ , Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
64 , vector<int> g_costs, vector<int> s_costs, int bm, int nV1, int nV2);
65
66 FourthSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub
67 ↳ , Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
68 , vector<int> g_costs, vector<int> s_costs, int bm, int nV1, int nV2, int nV3
69 ↳ );
70
71 /**
72  * This function returns a string with the characteristics of the
73  * ↳ counterpoint. It calls the to_string() method from
74  * the Part class and adds 1st species specific characteristics.
75  * @return a string representation of the current instance of the
76  * ↳ FirstSpeciesCounterpoint class.
77  */
78 string to_string() const override;
79
80 /// Copy constructor. This needs to copy all useful attributes and update
81 ↳ variables. Must call the super copy constructor NO LONGER NEEDED
82 // FirstSpeciesCounterpoint(FirstSpeciesCounterpoint &s);
83 /// Copy function
84 // virtual Space *copy() override;

```

```

73     FourthSpeciesCounterpoint(Home home, FourthSpeciesCounterpoint& s); // clone
74         ↪ constructor
75     FourthSpeciesCounterpoint* clone(Home home) override;
76     virtual IntVarArray getBranchingNotes() override;
77
78     IntVarArray getFirstHInterval() override;
79
80     IntVarArray getMotions() override;
81
82     IntVarArray getFirstMInterval() override;
83
84     int getHIntervalSize() override;
85
86 };
87
88 #endif // FUXCP_BASE_FIRSTSPECIESCOUNTERPOINT_HPP

```

ThirdSpeciesCounterpoint.hpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 //
4
5 #ifndef MYPROJECT_THIRDSPECIESCOUNTERPOINT_HPP
6 #define MYPROJECT_THIRDSPECIESCOUNTERPOINT_HPP
7
8
9 #include "FirstSpeciesCounterpoint.hpp"
10 #include "../Utilities.hpp"
11
12 class ThirdSpeciesCounterpoint : public FirstSpeciesCounterpoint {
13 protected :
14     IntVarArray thirdSpeciesNotesCp; // The notes of the
15         ↪ counterpoint that have to follow the rules for the 2nd species
16     IntVarArray thirdSpeciesMotions; // This array is the array of
17         ↪ REAL motions
18     IntVarArray thirdSpeciesMotionCosts;
19     IntVarArray m2IntervalsArray;
20     IntVarArray m2ZeroArray;
21     IntVarArray thirdHTriadArray;
22     IntVarArray thirdSpeciesAbsMelodic;
23
24 public:
25     ThirdSpeciesCounterpoint(Home home, int size, vector<int> cf, int lb, int ub,
26         ↪ int mSpec, Stratum* low, CantusFirmus* c, int v_type, vector<int>
27         ↪ m_costs
28         , vector<int> g_costs, vector<int> s_costs, int bm, int nV);
29
30     ThirdSpeciesCounterpoint(Home home, int size, vector<int> cf, int lb, int ub,
31         ↪ Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
32         , vector<int> g_costs, vector<int> s_costs, int bm, int nV);
33
34     ThirdSpeciesCounterpoint(Home home, int size, vector<int> cf, int lb, int ub,
35         ↪ Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
36         , vector<int> g_costs, vector<int> s_costs, int bm, int nV1, int nV2);
37
38     ThirdSpeciesCounterpoint(Home home, int size, vector<int> cf, int lb, int ub,
39         ↪ Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
40         , vector<int> g_costs, vector<int> s_costs, int bm, int nV1, int nV2, int nV3
41         ↪ );
42
43     string to_string() const override;

```

```

38     ThirdSpeciesCounterpoint(Home home, ThirdSpeciesCounterpoint &s); // clone
        ↳ constructor
39
40     ThirdSpeciesCounterpoint* clone(Home home) override;
41
42     IntVarArray getFirstHInterval() override;
43
44     IntVarArray getMotions() override;
45
46     IntVarArray getFirstMInterval() override;
47
48     IntVarArray getBranchingNotes() override;
49
50     int getHIntervalSize() override;
51 };
52
53 #endif

```

SecondSpeciesCounterpoint.hpp

```

1 //
2 // Created by Damien Sprockeels on 12/06/2024.
3 // Extended and developed by Luc Cleenewerk and Diego de Patoul up to August
    ↳ 2024.
4 //
5
6 #ifndef MYPROJECT_SECONDSPECIESCOUNTERPOINT_HPP
7 #define MYPROJECT_SECONDSPECIESCOUNTERPOINT_HPP
8
9
10 #include "FirstSpeciesCounterpoint.hpp"
11 #include "../Utilities.hpp"
12
13 ///This class extends the first species class because most rules of the first
    ↳ species are also valid for the second species
14 /**
15  * This class represents a counterpoint of the second species. It inherits from
    ↳ the FirstSpeciesCounterpoint class.
16  */
17 class SecondSpeciesCounterpoint : public FirstSpeciesCounterpoint {
18 protected:
19     IntVarArray secondSpeciesNotesCp;           /// The notes of the
    ↳ counterpoint that have to follow the rules for the 2nd species
20     IntVarArray secondSpeciesHarmonicIntervals; /// The harmonic intervals
    ↳ between the notes that have to follow the 2nd species rules and the
    ↳ cantus firmus
21     IntVarArray secondSpeciesMotionCosts;
22     IntVarArray secondSpeciesRealMotionCosts;
23     IntVarArray secondSpeciesArsisArray;
24
25 public:
26     /**
27      *
28      * @param size
29      * @param cf
30      * @param lb
31      * @param ub
32      * @param k
33      */
34
35     SecondSpeciesCounterpoint(Home home, int size, vector<int> cf, int lb, int ub,
    ↳ int mSpec, Stratum* low, CantusFirmus* c, int v_type, vector<int>
    ↳ m_costs
    ↳ , vector<int> g_costs, vector<int> s_costs, int bm, int nV);
36
37

```

```

38     SecondSpeciesCounterpoint(Home home, int size, vector<int> cf, int lb, int ub,
    ↪     Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
39     , vector<int> g_costs, vector<int> s_costs, int bm, int nV);
40
41     SecondSpeciesCounterpoint(Home home, int size, vector<int> cf, int lb, int ub,
    ↪     Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
42     , vector<int> g_costs, vector<int> s_costs, int bm, int nV1, int nV2);
43
44     SecondSpeciesCounterpoint(Home home, int size, vector<int> cf, int lb, int ub,
    ↪     Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
45     , vector<int> g_costs, vector<int> s_costs, int bm, int nV1, int nV2, int nV3
    ↪     );
46
47     string to_string() const override;
48
49     // SecondSpeciesCounterpoint(SecondSpeciesCounterpoint &s); No longer a
    ↪     copy, now a clone (since it is not a space, and copy constructor are
    ↪     for spaces, while cloning functions are just used to create a deep
    ↪     copy of an object)
50
51     // virtual Space *copy() override;
52
53     SecondSpeciesCounterpoint(Home home, SecondSpeciesCounterpoint &s); // clone
    ↪     constructor
54     SecondSpeciesCounterpoint* clone(Home home) override;
55
56     IntVarArray getFirstHInterval() override;
57
58     IntVarArray getMotions() override;
59
60     IntVarArray getFirstMInterval() override;
61
62     IntVarArray getBranchingNotes() override;
63
64     int getHIntervalSize() override;
65
66 };
67
68
69 #endif //MYPROJECT_SECONDSPECIESCOUNTERPOINT_HPP

```

FirstSpeciesCounterpoint.hpp

```

1     //
2     // Created by Damien Sprockeels on 11/06/2024.
3     // Extended and developed by Luc Cleenewerk and Diego de Patoul up to August
    ↪     2024.
4     //
5
6     #ifndef FUXCP_BASE_FIRSTSPECIESCOUNTERPOINT_HPP
7     #define FUXCP_BASE_FIRSTSPECIESCOUNTERPOINT_HPP
8
9     #include "Part.hpp"
10    #include "CantusFirmus.hpp"
11    #include "../constraints.hpp"
12
13    /**
14     * This class represents a counterpoint of the first species. It inherits from
    ↪     the Part class.
15     * todo modify it so it also works for 3 and 4 voices. Add the appropriate
    ↪     constraints by making a constructor that takes the number of voices as a
    ↪     parameter
16     * todo maybe it should take a Stratum (object or just IntVarArray) for the
    ↪     lowest voice or something like that depending on the formalization
17     */

```

```

18 class FirstSpeciesCounterpoint : public Part
19 {
20 protected:
21     Species motherSpecies;           /// The species from which
    ↪ this is called.
22     CantusFirmus* cantus;
23     IntVarArray disArray; // Array of dissonances
24
25 public:
26     /**
27      * General constructor. It takes the mother species as an argument and calls
    ↪ the super constructor from the part class.
28      * Additionally, it sets all the 1st species specific variables as well as
    ↪ the general rules that have to be applied
29      * regardless of the species. It does not apply 1st species specific rules
    ↪ and does not post branching.
30      * todo maybe add a Stratum object or IntVarArray for the lowest voice
31      * @param nMes the number of measures in the composition
32      * @param cf the cantus firmus todo maybe it should be a CantusFirmusObject
33      * @param lb the lower bound for the counterpoint
34      * @param ub the upper bound for the counterpoint
35      * @param k the key of the composition
36      * @param mSpecies the species from which this is called.
37      * @param low the lowest stratum
38      * @param c the cantus firmus
39      * @param v_type the voice type of the counterpoint
40      * @param m_costs the user-defined melodic costs
41      * @param g_costs the user-defined general costs
42      * @param s_costs the user-defined specific costs
43      * @param bm parameter specifying if borrow Mode is enabled or not
44      * @param nV the number of voices - as it is a 2 voice constructor, this
    ↪ parameter contains the number of voices
45      */
46     FirstSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub,
    ↪ Species mSpecies, Stratum* low, CantusFirmus* c, int v_type
47     , vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
    ↪ nV);
48
49     /**
50      * 2 VOICES CONSTRUCTOR. This constructor is only used when creating a
    ↪ counterpoint of the first species. It calls the other constructor
    ↪ with
51      * FIRST_SPECIES as the mother species. Additionally, it posts 1st species
    ↪ specific constraints.
52      * @param nMes the number of measures in the composition
53      * @param cf the cantus firmus todo maybe it should be a CantusFirmusObject
54      * @param lb the lower bound for the counterpoint
55      * @param ub the upper bound for the counterpoint
56      * @param k the key of the composition
57      * @param mSpecies the species from which this is called.
58      * @param low the lowest stratum
59      * @param c the cantus firmus
60      * @param v_type the voice type of the counterpoint
61      * @param m_costs the user-defined melodic costs
62      * @param g_costs the user-defined general costs
63      * @param s_costs the user-defined specific costs
64      * @param bm parameter specifying if borrow Mode is enabled or not
65      * @param nV the number of voices - as it is a 2 voice constructor, this
    ↪ parameter is passed to the general constructor
66      */
67     FirstSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub,
    ↪ Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
68     , vector<int> g_costs, vector<int> s_costs, int bm, int nV);
69
70     /**
71      * 3 VOICES CONSTRUCTOR. This constructor is only used when creating a
    ↪ counterpoint of the first species. It calls the other constructor
    ↪ with

```

```

72 * FIRST_SPECIES as the mother species. Additionally, it posts 1st species
   ↳ specific constraints.
73 * @param nMes the number of measures in the composition
74 * @param cf the cantus firmus todo maybe it should be a CantusFirmusObject
75 * @param lb the lower bound for the counterpoint
76 * @param ub the upper bound for the counterpoint
77 * @param k the key of the composition
78 * @param mSpecies the species from which this is called.
79 * @param low the lowest stratum
80 * @param c the cantus firmus
81 * @param v_type the voice type of the counterpoint
82 * @param m_costs the user-defined melodic costs
83 * @param g_costs the user-defined general costs
84 * @param s_costs the user-defined specific costs
85 * @param bm parameter specifying if borrow Mode is enabled or not
86 * @param nV1 the number of voices - this parameter is there to differentiate
   ↳ it from other number of voices
87 * @param nV2 the number of voices - as it is a 3 voice constructor, this
   ↳ parameter is passed to the general constructor
88 */
89 FirstSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub,
   ↳ Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
90 , vector<int> g_costs, vector<int> s_costs, int bm, int nV1, int nV2);
91
92 /**
93 * 4 VOICES CONSTRUCTOR. This constructor is only used when creating a
   ↳ counterpoint of the first species. It calls the other constructor
   ↳ with
94 * FIRST_SPECIES as the mother species. Additionally, it posts 1st species
   ↳ specific constraints.
95 * @param nMes the number of measures in the composition
96 * @param cf the cantus firmus todo maybe it should be a CantusFirmusObject
97 * @param lb the lower bound for the counterpoint
98 * @param ub the upper bound for the counterpoint
99 * @param k the key of the composition
100 * @param mSpecies the species from which this is called.
101 * @param low the lowest stratum
102 * @param c the cantus firmus
103 * @param v_type the voice type of the counterpoint
104 * @param m_costs the user-defined melodic costs
105 * @param g_costs the user-defined general costs
106 * @param s_costs the user-defined specific costs
107 * @param bm parameter specifying if borrow Mode is enabled or not
108 * @param nV1 the number of voices - this parameter is there to differentiate
   ↳ it from other number of voices
109 * @param nV2 the number of voices - this parameter is there to differentiate
   ↳ it from other number of voices
110 * @param nV3 the number of voices - as it is a 4 voice constructor, this
   ↳ parameter is passed to the general constructor
111 */
112 FirstSpeciesCounterpoint(Home home, int nMes, vector<int> cf, int lb, int ub,
   ↳ Stratum* low, CantusFirmus* c, int v_type, vector<int> m_costs
113 , vector<int> g_costs, vector<int> s_costs, int bm, int nV1, int nV2, int nV3
   ↳ );
114
115 /**
116 * This function returns a string with the characteristics of the
   ↳ counterpoint. It calls the to_string() method from
117 * the Part class and adds 1st species specific characteristics.
118 * @return a string representation of the current instance of the
   ↳ FirstSpeciesCounterpoint class.
119 */
120 string to_string() const override;
121
122 /// Copy constructor. This needs to copy all useful attributes and update
   ↳ variables. Must call the super copy constructor NO LONGER NEEDED
123 // FirstSpeciesCounterpoint(FirstSpeciesCounterpoint &s);
124 /// Copy function

```

```

125 // virtual Space *copy() override;
126
127 FirstSpeciesCounterpoint(Home home, FirstSpeciesCounterpoint& s); // clone
    ↪ constructor
128 FirstSpeciesCounterpoint* clone(Home home) override;
129
130 virtual IntVarArray getBranchingNotes() override;
131
132 IntVarArray getFirstHInterval() override;
133
134 IntVarArray getMotions() override;
135
136 IntVarArray getFirstMInterval() override;
137
138 int getHIntervalSize() override;
139
140 };
141
142 #endif // FUXCP_BASE_FIRSTSPECIESCOUNTERPOINT_HPP

```

A.3 Other header files

constraints.hpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 // This file contains the declarations of the functions that post the constraints
    ↪ .
4 //
5
6 #ifndef CONSTRAINTS_HPP
7 #define CONSTRAINTS_HPP
8
9 class Part;
10
11 #include "Parts/Part.hpp"
12
13 /* =====
14 *          GENERAL CONSTRAINTS
15 * =====
16 */
17
18 /**
19 * G4 : if a note is borrowed, then a cost must be set
20 */
21 void G4_counterpointMustBeInTheSameKey(Home home, Part* part);
22
23 /**
24 * G6 : chromatic melodies are prohibited
25 */
26 void G6_noChromaticMelodies(Home home, Part* part, int mSpec);
27
28 /**
29 * G7 : prefer smaller melodic intervals (and set tritones to be last resort)
30 */
31 void G7_melodicIntervalsShouldBeSmall(Home home, Part* part, int mSpec);
32
33 /**
34 * G9 : the last chord must be in the scale of the composition
35 */
36 void G9_lastChordSameAsFundamental(Home home, Stratum* lowest, Part* cantusFirmus
    ↪ );
37
38 /* =====

```

```

39  *          HARMONIC CONSTRAINTS
40  * =====
41  */
42
43  /**
44  * 1.H1 : the harmonic intervals of the first note of each measure must be
45  *      ↪ consonances
46  */
47  void H1_1_harmonicIntervalsAreConsonances(Home home, Part* part);
48  void H1_3_fiveConsecutiveNotesByJointDegree(Home home, Part* part);
49
50  /**
51  * 1.H2 : The first harmonic interval must be a perfect consonance in 2 voice
52  *      ↪ compositions
53  */
54  void H2_1_startWithPerfectConsonance(Home home, Part* part);
55  void H2_2_arsisHarmoniesCannotBeDissonant(Home home, Part* part);
56  void H2_3_dissonanceImpliesDiminution(Home home, Part* part);
57
58  /**
59  * 1.H3 : The last chord must be a perfect consonance. This applies to 2 voices,
60  *      ↪ the 3 and 4 voice version is applied in the stratum constructors
61  */
62  void H3_1_endWithPerfectConsonance(Home home, Part* part);
63  void H3_2_penultimateNoteDomain(Home home, Part* part);
64  void H3_3_cambiataCost(Home home, Part* part);
65
66  //note : H5 was divided into 2 different constraints since the cantusFirmus has a
67  *      ↪ smaller notes array than the other parts
68
69  /**
70  * 1.H5 : Voices cannot play the same notes (except for the first and last note)
71  *      ↪ (cantusFirmus version)
72  */
73  void H5_1_cpAndCfDifferentNotes(Home home, Part* part, Part* cf);
74
75  /**
76  * 1.H5 : Voices cannot play the same notes (except for the first and last note)
77  *      ↪ (inter-voices version)
78  */
79  void H5_1_differentNotes(Home home, vector<Part*> part);
80
81  /**
82  * 1.H6 : Imperfect consonances are preferred (sets costs for fifth and octave)
83  */
84  void H6_1_preferImperfectConsonances(Home home, Part* part);
85
86  /**
87  * 1.H7 : the penultimate note must be a major sixth or a minor third depending
88  *      ↪ on if it is the lowest stratum or not (counterpoint version)
89  */
90  void H7_1_2v_penultimateSixthOrThird(Home home, Part* part);
91
92  /**
93  * 1.H8 : the harmonic triad should be used as much as possible (3 voices)
94  */
95  void H8_3v_preferHarmonicTriad(Home home, Part* part, IntVarArray triadCostArray,
96  *      ↪ Stratum* upper1, Stratum* upper2);
97
98  /**
99  * 1.H8 : the harmonic triad should be used as much as possible (4 voices)
100  */

```

```

98 void H8_4v_preferHarmonicTriad(Home home, IntVarArray triadCostArray, Stratum*
    ↪ upper1, Stratum* upper2, Stratum* upper3);
99
100 /* =====
101 *          MELODIC CONSTRAINTS
102 * =====
103 */
104
105
106 /**
107 * 1.M1 : melodic intervals cannot exceed a minor sixth
108 */
109 void M1_1_2v_melodicIntervalsNotExceedMinorSixth(Home home, Part* part);
110
111 /**
112 * 1.M1 : melodic intervals cannot exceed a minor sixth but may include an octave
113 */
114 void M1_1_3v_melodicIntervalsNotExceedMinorSixth(Home home, Part* part);
115
116 /**
117 * 2.M1 : If the two voices are getting so close that there is no contrary motion
    ↪ possible without crossing each other, then the melodic interval of
118 * the counterpoint can be an octave leap.
119 */
120 void M1_2_octaveLeap(Home home, Part* part, Stratum* low);
121
122 void M2_2_2v_twoConsecutiveNotesAreNotTheSame(Home home, Part* part);
123
124 void M2_2_3v_melodicIntervalsNotExceedMinorSixth(Home home, vector<Part*> parts,
    ↪ bool containsThirdSpecies);
125
126 /**
127 * 1.M2 : The notes of each part should be as diverse as possible
128 */
129 void M2_1_varietyCost(Home home, vector<Part*> parts);
130
131 void P1_1_2v_noDirectMotionFromPerfectConsonance(Home home, Part* part);
132
133 void P1_1_4v_noDirectMotionFromPerfectConsonance(Home home, Part* part);
134
135 void P1_2_2v_noDirectMotionFromPerfectConsonance(Home home, Part* part);
136
137 void P1_2_3v_noDirectMotionFromPerfectConsonance(Home home, Part* part);
138
139 void P1_2_4v_noDirectMotionFromPerfectConsonance(Home home, Part* part);
140
141 void P3_0_noBattuta(Home home, Part* part);
142
143 void P3_1_noBattuta(Home home, Part* part);
144
145 void P3_2_noBattuta(Home home, Part* part);
146
147 void P4_successiveCost(Home home, vector<Part*> parts, int scc_cz, IntVarArray
    ↪ successiveCostArray, vector<Species> species);
148
149 void P6_3v_noMoveInSameDirection(Home home, vector<Part*> parts);
150
151 void P6_4v_noMoveInSameDirection(Home home, vector<Part*> parts);
152
153 void P7_noSuccessiveAscendingSixths(Home home, vector<Part*> parts);
154
155 void P1_1_3v_noDirectMotionFromPerfectConsonance(Home home, Part* part);
156
157 void H7_1_3v_penultimateSixthOrThird(Home home, Part* part);
158
159 /* =====
160 *          OTHER CONSTRAINTS
161 * =====

```

```

162 */
163
164 /**
165  * This function creates the isOff array to be able to know if a note is borrowed
166  * ↪ or not
167 */
168 void initializeIsOffArray(Home home, Part* part);
169
170 /**
171  * Two fifth species rhythms should be as diverse as possible
172 */
173 void R9_5_twoFifthSpeciesDiversity_3v(Home home, Part* cp1, Part* cp2);
174
175 /**
176  * For the upper strata, there shouldn't be a minor second interval between the
177  * ↪ thesis notes
178 */
179 void noMinorSecondBetweenUpper(Home home, vector<Stratum*> strata);
180
181 #endif

```

Utilities.hpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 // This file contains the declarations of general utility functions.
4 //
5
6 #ifndef UTILITIES
7 #define UTILITIES
8
9 #include "gecode/kernel.hh"
10 #include "gecode/int.hh"
11 #include "gecode/search.hh"
12 #include "gecode/minimodel.hh"
13 #include "gecode/set.hh"
14
15 #include <iostream>
16 #include <vector>
17 #include <string>
18 #include <map>
19 #include <iostream>
20 #include <fstream>
21 #include <set>
22
23 using namespace std;
24 using namespace Gecode;
25
26 /*****
27  *
28  * Useful constants
29  *
30  *****/
31
32 /** Files */
33 const string LOG_FILE = "log.txt";
34 const string STATISTICS_FILE = "statistics.txt";
35 const string STATISTICS_CSV = "statistics";
36
37 /** Types of search engines */
38 enum solver_types{
39     DFS_SOLVER, //0
40     BAB_SOLVER, //1
41     LDS_SOLVER //2
42 };

```

```

43
44 // /** Branching strategies */
45 // enum variable_selection{
46 //     DEGREE_MAX,           //0
47 //     DOM_SIZE_MIN,         //1
48 //     RIGHT_TO_LEFT,        //2
49 //     LEFT_TO_RIGHT_SOPRANO_TO_BASS, //3
50 //     AFC_MAX,              //4
51 // };
52
53 // /// go <-- soprano->bass: 4-3-2-1-8-7-6-5 etc
54 // auto right_to_left = [](const Space& home, const IntVar& x, int i) {
55 //     return i;
56 // };
57
58 // /// go --> soprano->bass
59 // auto left_to_right_soprano_to_bass = [](const Space& home, const IntVar& x,
60 //     ↪ int i) {
61 //     return (i/4) * 4 + (4 - i%4);
62 // };
63 // const vector<IntVarBranch> variable_selection_heuristics = {INT_VAR_DEGREE_MAX
64 //     ↪ (),
65 //     ↪ ,
66 //     ↪ right_to_left),
67 //     ↪ left_to_right_soprano_to_bass});
68 // const vector<string> variable_selection_heuristics_names = {"Degree_max", "Domain
69 //     ↪ _size_min", "Left_to_right",
70 //     ↪ "Right_to_left", "AFC
71 //     ↪ _max"};
72
73 // enum value_selection{
74 //     VAL_MIN,           //0
75 //     VAL_MAX,           //1
76 //     VAL_MED,           //2
77 //     VAL_RND,           //3
78 // };
79
80 // /// value selection heuristic
81 // auto branchVal = [](const Space& home, IntVar x, int i) {
82 //     return x.min();
83 // };
84
85 // /// commit function (EQ and DIFF)
86 // auto branchCommit = [](Space& home, unsigned int a, IntVar x, int i, int n){
87 //     if (a == 0U){
88 //         rel(home, x, IRT_EQ, n);
89 //     } else {
90 //         rel(home, x, IRT_NQ, n);
91 //     }
92 // };
93
94 // const vector<IntValBranch> value_selection_heuristics = {INT_VAL_MIN(),
95 //     ↪ INT_VAL_MAX(), INT_VAL_MED(), INT_VAL_RND(1U)};
96
97 // const vector<string> value_selection_heuristics_names = {"Value_min", "Value_max"
98 //     ↪ , "Median_value", "Value_random"};
99
100 // /** Voice ranges */
101 // const int BASS_MIN = 40;
102 // const int BASS_MAX = 60;
103 // const int TENOR_MIN = 48;
104 // const int TENOR_MAX = 69;
105 // const int ALTO_MIN = 55;

```

```

102 const int ALTO_MAX = 75;
103 const int SOPRANO_MIN = 60;
104 const int SOPRANO_MAX = 84;
105
106 /** Melodic costs */
107 const int UNISON_COST = 0;
108 const int SECOND_COST = 1;
109 const int THIRD_COST = 3;
110 const int FOURTH_COST = 6;
111 const int FIFTH_COST = 6;
112 const int SIXTH_COST = 12;
113 const int SEVENTH_COST = 18;
114 const int OCTAVE_COST = 6;
115
116 const int MAX_MELODIC_COST = SEVENTH_COST;
117
118
119 /** Notes */
120 const int B_SHARP = 0;
121 const int C = 0;
122 const int C_SHARP = 1;
123 const int D_FLAT = 1;
124 const int D = 2;
125 const int D_SHARP = 3;
126 const int E_FLAT = 3;
127 const int E = 4;
128 const int F_FLAT = 4;
129 const int E_SHARP = 5;
130 const int F = 5;
131 const int F_SHARP = 6;
132 const int G_FLAT = 6;
133 const int G = 7;
134 const int G_SHARP = 8;
135 const int A_FLAT = 8;
136 const int A = 9;
137 const int A_SHARP = 10;
138 const int B_FLAT = 10;
139 const int B = 11;
140 const int C_FLAT = 11;
141
142 const vector<std::string> noteNames = {"C", "Csharp", "D", "Eb", "E", "F", "Fsharp", "G", "Ab", "A", "Bb", "B"};
143
144 /** Voice positions */
145 enum voices{
146     BASS,          //0
147     TENOR,         //1
148     ALTO,          //2
149     SOPRANO        //3
150 };
151
152 const vector<std::string> voiceNames = {"Bass", "Tenor", "Alto", "Soprano"};
153
154 /** scale degrees */
155 enum degrees{
156     FIRST_DEGREE,    //0
157     SECOND_DEGREE,   //1
158     THIRD_DEGREE,    //2
159     FOURTH_DEGREE,   //3
160     FIFTH_DEGREE,    //4
161     SIXTH_DEGREE,    //5
162     SEVENTH_DEGREE   //6
163 };
164
165 const vector<std::string> degreeNames = {"First_degree", "Second_degree", "Third_degree", "Fourth_degree", "Fifth_degree", "Sixth_degree", "Seventh_degree"};
166
167

```

```

168 /** Intervals */
169 // "classic" intervals
170 enum intervals{
171     UNISSON,           //0
172     MINOR_SECOND,      //1
173     MAJOR_SECOND,      //2
174     MINOR_THIRD,       //3
175     MAJOR_THIRD,       //4
176     PERFECT_FOURTH,    //5
177     TRITONE,           //6
178     PERFECT_FIFTH,     //7
179     MINOR_SIXTH,       //8
180     MAJOR_SIXTH,       //9
181     MINOR_SEVENTH,     //10
182     MAJOR_SEVENTH,     //11
183     PERFECT_OCTAVE     //12
184 };
185
186 // augmented/diminished intervals
187 const int AUGMENTED_SECOND = 3;
188 const int AUGMENTED_FOURTH = TRITONE;
189 const int DIMINISHED_FIFTH = TRITONE;
190
191 /** Chords */
192 enum chordTypes{
193     MAJOR_CHORD,           //0
194     MINOR_CHORD,           //1
195     DIMINISHED_CHORD,      //2
196     AUGMENTED_CHORD,       //3
197     DOMINANT_SEVENTH_CHORD, //4
198     MAJOR_SEVENTH_CHORD,   //5
199     MINOR_SEVENTH_CHORD    //6
200 };
201
202 /// Types of chords represented by the intervals between their notes in root
203   ↳ position up to an octave
204 const vector<int> MAJOR_CHORD_INTERVALS = {MAJOR_THIRD, MINOR_THIRD,
205   ↳ PERFECT_FOURTH};
206 const vector<int> MINOR_CHORD_INTERVALS = {MINOR_THIRD, MAJOR_THIRD,
207   ↳ PERFECT_FOURTH};
208 const vector<int> DIMINISHED_CHORD_INTERVALS = {MINOR_THIRD, MINOR_THIRD, TRITONE
209   ↳ };
210 const vector<int> AUGMENTED_CHORD_INTERVALS = {MAJOR_THIRD, MAJOR_THIRD,
211   ↳ MAJOR_THIRD};
212 const vector<int> DOMINANT_SEVENTH_CHORD_INTERVALS = {MAJOR_THIRD, MINOR_THIRD,
213   ↳ MINOR_THIRD, MAJOR_SECOND};
214 const vector<int> MAJOR_SEVENTH_CHORD_INTERVALS = {MAJOR_THIRD, MINOR_THIRD,
215   ↳ MAJOR_THIRD, MINOR_SECOND};
216 const vector<int> MINOR_SEVENTH_CHORD_INTERVALS = {MINOR_THIRD, MAJOR_THIRD,
217   ↳ MINOR_THIRD, MAJOR_SECOND};
218
219 const vector<vector<int>> chordQualitiesIntervals = {MAJOR_CHORD_INTERVALS,
220   ↳ MINOR_CHORD_INTERVALS,
221   ↳ DIMINISHED_CHORD_INTERVALS,
222   ↳ AUGMENTED_CHORD_INTERVALS
223   ↳ ,
224   ↳ DOMINANT_SEVENTH_CHORD_INTERVALS
225   ↳ ,
226   ↳ MAJOR_SEVENTH_CHORD_INTERVALS
227   ↳ ,
228   ↳ MINOR_SEVENTH_CHORD_INTERVALS
229   ↳ };
230
231 const vector<std::string> chordQualityNames = {"Major", "Minor", "Diminished", "
232   ↳ Augmented", "Dominant_seventh",
233   ↳ "Major_seventh", "Minor_seventh"};
234
235 // Chord states

```

```

220 enum chordStates{
221     FUNDAMENTAL_STATE,    //0
222     FIRST_INVERSION,      //1
223     SECOND_INVERSION,     //2
224     THIRD_INVERSION       //3
225 };
226
227 const vector<std::string> stateNames = {"Fundamental_state", "First_inversion", "
    ↪ Second_inversion", "Third_inversion"};
228
229 /** Modes */
230 enum Mode {
231     IONIAN,                //0 , major mode
232     DORIAN,                //1
233     PHRYGIAN,              //2
234     LYDIAN,                //3
235     MIXOLYDIAN,            //4
236     AEOLIAN,               //5 , natural minor mode
237     LOCRIAN                //6
238 };
239
240 // syntactic sugar for more commonly used modes
241 const int MAJOR_MODE = IONIAN;
242 const int MINOR_MODE = AEOLIAN;
243
244 const vector<std::string> modeNames = {"Major", "Dorian", "Phrygian", "Lydian", "
    ↪ Mixolydian", "Minor", "Locrian"};
245
246 /** Scales */
247 /// defined by the intervals between their notes
248
249 // @todo turn this into a dictionary with the name of the scale as key and the
    ↪ vector of intervals as value
250
251 const vector<int> MAJOR_SCALE = {MAJOR_SECOND, MAJOR_SECOND, MINOR_SECOND,
    ↪ MAJOR_SECOND, MAJOR_SECOND, MAJOR_SECOND, MINOR_SECOND};
252 const vector<int> NATURAL_MINOR_SCALE = {MAJOR_SECOND, MINOR_SECOND, MAJOR_SECOND
    ↪ , MAJOR_SECOND, MINOR_SECOND, MAJOR_SECOND, MAJOR_SECOND};
253 const vector<int> HARMONIC_MINOR_SCALE = {MAJOR_SECOND, MINOR_SECOND,
    ↪ MAJOR_SECOND, MAJOR_SECOND, MINOR_SECOND, AUGMENTED_SECOND, MINOR_SECOND};
254 const vector<int> MELODIC_MINOR_SCALE = {MAJOR_SECOND, MINOR_SECOND, MAJOR_SECOND
    ↪ , MAJOR_SECOND, MAJOR_SECOND, MAJOR_SECOND, MINOR_SECOND};
255 const vector<int> BORROWED_SCALE = {PERFECT_FOURTH, MAJOR_THIRD, MAJOR_SECOND,
    ↪ MINOR_SECOND};
256 const vector<int> CHROMATIC_SCALE = {MINOR_SECOND, MINOR_SECOND, MINOR_SECOND,
    ↪ MINOR_SECOND, MINOR_SECOND, MINOR_SECOND, MINOR_SECOND,
    ↪ MINOR_SECOND, MINOR_SECOND, MINOR_SECOND};
257
258
259 /** Part related */
260 enum Species{
261     FIRST_SPECIES,        //0
262     SECOND_SPECIES,       //1
263     THIRD_SPECIES,        //2
264     FOURTH_SPECIES,       //3
265     FIFTH_SPECIES,        //4
266     CANTUS_FIRMUS         //5
267 };
268
269 const map<int, int> notesPerMeasure = {{FIRST_SPECIES, 1}, {SECOND_SPECIES, 2},
270     {THIRD_SPECIES, 4}, {FOURTH_SPECIES, 2},
271     {FIFTH_SPECIES, 4}, {CANTUS_FIRMUS, 1}};
272
273 enum nVoices{
274     TWO_VOICES,           //0
275     THREE_VOICES,         //1
276     FOUR_VOICES           //2
277 };

```

```

278
279 enum motions{
280     CONTRARY_MOTION,      //0
281     OBLIQUE_MOTION,       //1
282     PARALLEL_MOTION,      //2
283 };
284
285 const vector<int> PERFECT_CONSONANCES = {UNISSON, PERFECT_FIFTH, PERFECT_OCTAVE};
286 const vector<int> IMPERFECT_CONSONANCES = {MAJOR_THIRD, MINOR_THIRD, MAJOR_SIXTH,
    ↪ MINOR_SIXTH};
287 const vector<int> CONSONANCES = {UNISSON, MINOR_THIRD, MAJOR_THIRD, PERFECT_FIFTH
    ↪ , MINOR_SIXTH, MAJOR_SIXTH, PERFECT_OCTAVE};
288 const vector<int> TRIAD = {UNISSON, MINOR_THIRD, MAJOR_THIRD, PERFECT_FIFTH};
289 const vector<int> DISONANCE = {MINOR_SECOND, MAJOR_SECOND, PERFECT_FOURTH,
    ↪ TRITONE, MINOR_SEVENTH, MAJOR_SEVENTH};
290
291 const int not_harmonic_triad_cost = 16;
292 const int double_fifths_cost = 8;
293 const int double_thirds_cost = 6;
294 const int triad_with_octave_cost = 2;
295
296 enum costValues{
297     NO_COST,      //0
298     LOW_COST,     //1
299     MEDIUM_COST, //2
300     HIGH_COST = 4,
301     LAST_RESORT = 8,
302     PROPORTIONAL_TO_SIZE = 2,    /// To multiply by size
303     FORBIDDEN = 64               /// To multiply by size
304 };
305
306 /** Max Step between two notes */
307 const int MAX_STEP = 19; // Tom Lai
308
309 /** Constraints */
310 // constraints enum
311 enum constraints{
312     CF_1H1,
313     CF_1H2_2V,
314     CF_1H3_2V,
315     CF_1H7_2V,
316     CF_1P1,
317     CF_1H7_3V,
318     CF_1P3,
319     STRATUM_UPPER_1H3,
320     STRATUM_UPPER_1H10,
321     STRATUM_UPPER_1H12,
322     STRATUM_1H3,
323     STRATUM_1H12,
324     V2_G6,
325     V2_G9,
326     V2_1H2,
327     V2_1H3,
328     V2_1H5,
329     V3_G6,
330     V3_1H4,
331     V3_1H5,
332     V3_1H8,
333     V3_1M4,
334     V3_1P4,
335     V3_1P6,
336     V3_1P7,
337     V3_2M2,
338     V3_5R9,
339     V4_G6,
340     V4_1H4,
341     V4_1H8,
342     V4_1M4,

```

343	V4_1P4 ,
344	V4_1P6 ,
345	V4_1P7 ,
346	V4_2M2 ,
347	V4_5R9 ,
348	V4_U2 ,
349	SP1_G4 ,
350	SP1_G7 ,
351	SP1_1H1 ,
352	SP1_1H6 ,
353	SP1_1H7_2V ,
354	SP1_1M2_2V ,
355	SP1_1P1_2V ,
356	SP1_1P3_2V ,
357	SP1_1H7_3V ,
358	SP1_1M2_3V ,
359	SP1_1P1_3V ,
360	SP1_1P3_3V ,
361	SP1_1M2_4V ,
362	SP1_1P1_4V ,
363	SP1_1P3_4V ,
364	SP2_2H2 ,
365	SP2_2M1 ,
366	SP2_2P3 ,
367	SP2_2H3_2V ,
368	SP2_2M2_2V ,
369	SP2_2P1_2V ,
370	SP2_2H3_3V ,
371	SP2_1P1_3V ,
372	SP2_2H3_4V ,
373	SP2_1P1_4V ,
374	SP3_3H1 ,
375	SP3_3H2 ,
376	SP3_3H3 ,
377	SP3_3M1 ,
378	SP3_1P3 ,
379	SP3_U1 ,
380	SP3_U2 ,
381	SP3_U3 ,
382	SP3_3H4_2V ,
383	SP3_1H7_3V ,
384	SP3_3H6_3V ,
385	SP3_1P1_3V ,
386	SP3_1H7_4V ,
387	SP3_3H6_4V ,
388	SP3_1P1_4V ,
389	SP4_G6 ,
390	SP4_G7 ,
391	SP4_1H6 ,
392	SP4_4H1 ,
393	SP4_4M1 ,
394	SP4_4M2 ,
395	SP4_4P1 ,
396	SP4_4P2 ,
397	SP4_1M2 ,
398	SP4_U2 ,
399	SP4_4H2_2V ,
400	SP4_4H3_2V ,
401	SP4_1H2_2V ,
402	SP4_4P5_3V ,
403	SP4_4P5_4V ,
404	SP5_3M3 ,
405	SP5_3M4 ,
406	SP5_H3 ,
407	SP5_H4 ,
408	SP5_H5 ,
409	SP5_H6 ,
410	SP5_M1 ,

```

411     SP5_M2,
412     SP5_M3,
413     SP5_M4,
414     SP5_P1,
415     SP5_4P1,
416     SP5_P3,
417     SP5_P4,
418     SP5_2V_1,
419     SP5_2V_2,
420     SP5_2V_3,
421     SP5_2V_4,
422     SP5_3V_1,
423     SP5_3V_2,
424     SP5_4V_1,
425     SP5_4V_2
426 };
427
428 const int consSize = static_cast<int>(SP5_4V_2+1); // Number of constraints
429 extern vector<bool> activeConstraints;
430
431 enum toCombineConstraints{
432     H1_1,
433 };
434
435 const vector<string> constraintNames = {
436     "CF_1H1", "CF_1H2_2V", "CF_1H3_2V", "CF_1H7_2V", "CF_1P1", "CF_1H7_3V", "
    ↪ CF_1P3",
437     "STRATUM_UPPER_1H3", "STRATUM_UPPER_1H10", "STRATUM_UPPER_1H12", "STRATUM_1H3
    ↪ ", "STRATUM_1H12",
438     "V2_G6", "V2_G9", "V2_1H2", "V2_1H3", "V2_1H5",
439     "V3_G6", "V3_1H4", "V3_1H5", "V3_1H8", "V3_1M4", "V3_1P4", "V3_1P6", "V3_1P7"
    ↪ ", "V3_2M2", "V3_5R9",
440     "V4_G6", "V4_1H4", "V4_1H8", "V4_1M4", "V4_1P4", "V4_1P6", "V4_1P7", "V4_2M2"
    ↪ ", "V4_5R9", "V4_U2",
441     "SP1_G4", "SP1_G7", "SP1_1H1", "SP1_1H6", "SP1_1H7_2V", "SP1_1M2_2V", "
    ↪ SP1_1P1_2V", "SP1_1P3_2V", "SP1_1H7_3V", "SP1_1M2_3V", "SP1_1P1_3V", "
    ↪ SP1_1P3_3V", "SP1_1M2_4V", "SP1_1P1_4V", "SP1_1P3_4V",
442     "SP2_2H2", "SP2_2M1", "SP2_2P3", "SP2_2H3_2V", "SP2_2M2_2V", "SP2_2P1_2V", "
    ↪ SP2_2H3_3V", "SP2_1P1_3V", "SP2_2H3_4V", "SP2_1P1_4V",
443     "SP3_3H1", "SP3_3H2", "SP3_3H3", "SP3_3M1", "SP3_1P3", "SP3_U1", "SP3_U2", "
    ↪ SP3_U3", "SP3_3H4_2V", "SP3_1H7_3V", "SP3_3H6_3V", "SP3_1P1_3V", "
    ↪ SP3_1H7_4V", "SP3_3H6_4V", "SP3_1P1_4V",
444     "SP4_G6", "SP4_G7", "SP4_1H6", "SP4_4H1", "SP4_4M1", "SP4_4M2", "SP4_4P1", "
    ↪ SP4_4P2", "SP4_1M2", "SP4_U2", "SP4_4H2_2V", "SP4_4H3_2V", "SP4_1H2_2V
    ↪ ", "SP4_4P5_3V", "SP4_4P5_4V",
445     "SP5_3M3", "SP5_3M4", "SP5_H3", "SP5_H4", "SP5_H5", "SP5_H6", "SP5_M1", "
    ↪ SP5_M2", "SP5_M3", "SP5_M4", "SP5_P1", "SP5_4P1", "SP5_P3", "SP5_P4",
    ↪ "SP5_2V_1", "SP5_2V_2", "SP5_2V_3", "SP5_2V_4", "SP5_3V_1", "SP5_3V_2"
    ↪ ", "SP5_4V_1", "SP5_4V_2"
446 };
447
448 const vector<string> combinedCostNames = {"1H1"};
449
450 /*****
451  *
452  *           Functions
453  *
454  *****/
455
456 /**
457  * Returns the name of a constraint based on its integer value
458  * @param constraint an integer representing the constraint
459  * @return string the name of the constraint
460  */
461 string get_constraint_name(int constraint);
462
463 /**

```

```

464 * For a given set of intervals between notes that loops and a starting note,
    ↳ returns all the possible notes
465 * @param note the starting note
466 * @param intervals the set of intervals between notes. It must make a loop. For
    ↳ example, to get all notes from a major
467 * scale from note, use {2, 2, 1, 2, 2, 2, 1}. To get all notes from a minor
    ↳ chord, use {3, 4, 5}.
468 * @return vector<int> all the notes
469 */
470 vector<int> get_all_notes_from_interval_loop(int n, vector<int> intervals);
471
472 /**
473 * For a given tonality (root + mode), returns all the possible notes
474 * @param root the root of the tonality (in [0,11])
475 * @param scale the set of tones and semitones that define the scale
476 * @return vector<int> all the possible notes from that tonality
477 */
478 vector<int> get_all_notes_from_scale(int root, vector<int> scale);
479
480 /**
481 * For a given chord (root + mode), returns all the possible notes
482 * @param root the root of the chord
483 * @param quality the set of tones and semitones that define the chord
484 * @return vector<int> all the possible notes from that chord
485 */
486 vector<int> get_all_notes_from_chord(int root, vector<int> quality);
487
488 /**
489 * Get all values for a given note
490 * @param note a note
491 * @return vector<int> a vector containing all the given notes
492 */
493 vector<int> get_all_given_note(int note);
494
495 /**
496 * Transforms an int* into a vector<int>
497 * @param ptr an int* pointer
498 * @param size the size of the array
499 * @return a vector<int> containing the same values as the array
500 */
501 vector<int> int_pointer_to_vector(int* ptr, int size);
502
503 /**
504 * Union algorithm found and adapted from GeeksForGeeks.com
505 */
506 vector<int> vector_union(vector<int> v1, vector<int> v2);
507
508 /**
509 * Intersection algorithm found and adapted from GeeksForGeeks.com
510 */
511 vector<int> vector_intersection(vector<int> v1, vector<int> v2);
512
513 /**
514 * Difference algorithm found and adapted from GeeksForGeeks.com
515 */
516 vector<int> vector_difference(vector<int> v1, int lb, int ub);
517
518 /**
519 * Transforms a vector of integers into a string
520 * @param vector a vector of integers
521 * @return string the string representation of the vector
522 */
523 string int_vector_to_string(vector<int> vector);
524
525 /**
526 * Prints the Search::Statistics object into a readable format
527 * @param stats a Search::Statistics object representing the statistics of a
    ↳ search

```

```

528 * @return The string representation of the statistics object
529 */
530 string statistics_to_string(Search::Statistics stats);
531
532 /**
533 * Prints the Search::Statistics object into a csv format (coma separated)
534 * @param stats a Search::Statistics object representing the statistics of a
535 *   ↳ search
536 * @return The string representation of the statistics object
537 */
538 string statistics_to_csv_string(Search::Statistics stats);
539
540 /**
541 * Returns the value of a variable as a string
542 * @param var an integer variable
543 * @param absolute a boolean indicating if the value should be returned as an
544 *   ↳ absolute value (default is false)
545 * @return a string representing the value of the variable
546 */
547 string intVar_to_string(const IntVar &var, bool absolute = false);
548
549 /**
550 * Returns the values of an array of variables as a string. Calls the
551 *   ↳ intVar_to_string function
552 * @param vars an array of integer variables
553 * @return a string representing the values of the variables
554 */
555 string intVarArray_to_string(IntVarArray vars);
556
557 /**
558 * Returns the value of a variable as a string
559 * @param var an integer variable
560 * @param absolute a boolean indicating if the value should be returned as an
561 *   ↳ absolute value (default is false)
562 * @return a string representing the value of the variable
563 */
564 string boolVar_to_string(const BoolVar &var, bool absolute = false);
565
566 /**
567 * Returns the values of an array of variables as a string
568 * @param vars an array of integer variables
569 * @return a string representing the values of the variables
570 */
571 string boolVarArray_to_string(BoolVarArray vars);
572
573 /**
574 * Returns the values of an array of variables as a string
575 * @param vars an array of integer variables
576 * @return a string representing the values of the variables, ignoring unassigned
577 *   ↳ variables
578 */
579 string cleanIntVarArray_to_string(IntVarArray vars);
580
581 /**
582 * Returns the values of an IntVarArgs as a string
583 * @param args an IntVarArgs
584 * @return a string representing the values
585 */
586 string intVarArgs_to_string(IntVarArgs args);
587
588 /**
589 * Returns the name of a note based on its MIDI value
590 * @param note an integer
591 */
592 string midi_to_letter(int note);
593
594 /**
595 * Returns the name of a mode based on its integer value

```

```

591  * @param mode an integer
592  * @return a string representing the name of the mode
593  */
594  string mode_int_to_name(int mode);
595
596  /**
597   * returns a string with the time
598   * @return a string with the time
599   */
600  string time();
601
602  /**
603   * Write a text into a log file
604   * @param message the text to write
605   */
606  void write_to_log_file(const char *message, const string& filename);
607
608  void writeToLogFile(const char* message);
609
610
611  #endif

```

CounterpointUtils.hpp

```

1      //
2      // Created by Luc Cleenewerk and Diego de Patoul.
3      // This file contains the declarations of the main functions to create problems
4      ↪ and counterpoints.
5      //
6      #ifndef COUNTERPOINTUTILS_HPP
7      #define COUNTERPOINTUTILS_HPP
8
9      #include "Utilities.hpp"
10     #include "CounterpointProblems/TwoVoiceCounterpoint.hpp"
11     #include "CounterpointProblems/ThreeVoiceCounterpoint.hpp"
12     #include "CounterpointProblems/FourVoiceCounterpoint.hpp"
13     #include "Parts/FirstSpeciesCounterpoint.hpp"
14     #include "Parts/SecondSpeciesCounterpoint.hpp"
15     #include "Parts/ThirdSpeciesCounterpoint.hpp"
16     #include "Parts/FourthSpeciesCounterpoint.hpp"
17     #include "Parts/FifthSpeciesCounterpoint.hpp"
18
19     using namespace std;
20     using namespace Gecode;
21
22
23     /**
24      * This function creates the appropriate Part given the species of the
25      ↪ counterpoint requested.
26      * @return a pointer to a Part object
27      */
28     Part* create_counterpoint(Home home, int species, int nMeasures, vector<int>
29     ↪ cantusFirmus, int lowerBound, int upperBound, Stratum* low,
30     ↪ CantusFirmus* c, int v_type, vector<int> m_costs, vector<int> g_costs, vector
31     ↪ <int> s_costs, int bm, int nV);
32
33     /**
34      * This function creates the appropriate counterpoint problem given the number of
35      ↪ counterpoints (size of the species list) requested.
36      * @return a pointer to a counterpoint problem object
37      */
38     CounterpointProblem* create_problem(vector<int> cf, vector<Species> sp, vector<
39     ↪ int> v_type, vector<int> m_costs, vector<int> g_costs,
40     ↪ vector<int> s_costs, vector<int> imp, int bm);

```

```

36
37 bool notInt(char* argv);
38
39 bool has_solution(CounterpointProblem* problem);
40
41
42
43 #endif

```

fuxTest.hpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 // This file is the header file of the testing framework implementation.
4 //
5
6 #ifndef FUX_TESTS_HPP
7 #define FUX_TESTS_HPP
8
9 #include "Utilities.hpp"
10 #include "Parts/Part.hpp"
11 #include "CounterpointUtils.hpp"
12 #include "CounterpointProblems/CounterpointProblem.hpp"
13 #include "Parts/CantusFirmus.hpp"
14
15 using namespace Gecode;
16 using namespace std;
17
18 class FuxTest{
19
20 protected:
21     vector<Species> spList;
22     vector<int> cantusFirmus;
23     vector<int> v_type;
24     int borrowMode;
25     vector<int> cp;
26     int idx;
27     int cfSize;
28     vector<int> melodic_params;
29     vector<int> general_params;
30     vector<int> specific_params;
31     vector<int> importance;
32
33 public:
34
35 // ===== Modified by Tom =====
36
37     void test_G6();
38     void test_G6_2v_1sp();
39
40     void test_1H1();
41     void test_1H1_2v_1sp();
42     void test_1H1_3v_1sp();
43     void test_1H1_4v_1sp();
44     void test_1H1_2v_2sp();
45     void test_1H1_3v_2sp();
46     void test_1H1_4v_2sp();
47     void test_1H1_2v_3sp();
48     void test_1H1_3v_3sp();
49     void test_1H1_4v_3sp();
50     void test_1H1_2v_4sp();
51     void test_1H1_3v_4sp();
52     void test_1H1_4v_4sp();
53     void test_1H1_2v_5sp();
54     void test_1H1_3v_5sp();

```

```

55     void test_1H1_4v_5sp();
56
57     void test_1H2();
58     void test_1H2_2v_1sp();
59     void test_1H2_2v_2sp();
60     void test_1H2_2v_3sp();
61     void test_1H2_2v_4sp();
62
63     void test_1H3();
64     void test_1H3_2v_1sp();
65     void test_1H3_3v_1sp();
66     void test_1H3_4v_1sp();
67     void test_1H3_2v_2sp();
68     void test_1H3_3v_2sp();
69     void test_1H3_4v_2sp();
70     void test_1H3_2v_3sp();
71     void test_1H3_3v_3sp();
72     void test_1H3_4v_3sp();
73     void test_1H3_2v_4sp();
74     void test_1H3_3v_4sp();
75     void test_1H3_4v_4sp();
76
77     void test_1H4();
78     void test_1H4_2v_1sp();
79     void test_1H4_3v_1sp();
80     void test_1H4_4v_1sp();
81     void test_1H4_2v_2sp();
82     void test_1H4_3v_2sp();
83     void test_1H4_4v_2sp();
84     void test_1H4_2v_3sp();
85     void test_1H4_3v_3sp();
86     void test_1H4_4v_3sp();
87     void test_1H4_2v_4sp();
88     void test_1H4_3v_4sp();
89     void test_1H4_4v_4sp();
90
91     void test_1H5();
92     void test_1H5_2v_1sp();
93     void test_1H5_3v_1sp();
94     void test_1H5_2v_2sp();
95     void test_1H5_3v_2sp();
96     void test_1H5_2v_3sp();
97     void test_1H5_3v_3sp();
98     void test_1H5_2v_4sp();
99     void test_1H5_3v_4sp();
100
101     void test_1H6();
102     void test_1H6_2v_1sp();
103
104     void test_1H7();
105     void test_1H7_2v_1sp();
106     void test_1H7_3v_1sp();
107     void test_1H7_2v_2sp();
108     void test_1H7_3v_2sp();
109     void test_1H7_2v_3sp();
110     void test_1H7_3v_3sp();
111     void test_1H7_2v_4sp();
112     void test_1H7_3v_4sp();
113
114     void test_1H10();
115     void test_1H10_3v_1sp();
116     void test_1H10_3v_2sp();
117     void test_1H10_3v_3sp();
118     void test_1H10_3v_4sp();
119
120     void test_1M2();
121     void test_1M2_2v_1sp();
122     void test_1M2_3v_1sp();

```

```

123 void test_1M2_4v_1sp();
124
125 void test_1P1_2v_1sp();
126
127 void test_2H2();
128 void test_2H2_2v_2sp();
129 void test_2H2_3v_2sp();
130 void test_2H2_4v_2sp();
131
132 void test_2M2();
133 void test_2M2_2v_2sp();
134
135 void test_2v_1sp_fig22();
136 void test_2v_1sp_fig23();
137 void test_2v_2sp_fig38();
138 void test_2v_2sp_fig39();
139 void test_2v_2sp_fig40();
140 void test_2v_2sp_fig41();
141 void test_2v_2sp_fig42();
142 void test_2v_2sp_fig43();
143 void test_2v_2sp_fig44();
144 void test_2v_2sp_fig45();
145 void test_2v_3sp_fig55();
146 void test_2v_3sp_fig56();
147 void test_2v_3sp_fig57();
148 void test_2v_3sp_fig58();
149 void test_2v_3sp_fig59();
150 void test_2v_3sp_fig60();
151 void test_2v_4sp_fig74();
152 void test_2v_4sp_fig75();
153 void test_2v_4sp_fig76();
154 void test_2v_4sp_fig77();
155 void test_2v_4sp_fig78();
156 void test_3v_1sp_fig108();
157 void test_3v_1sp_fig109();
158 void test_3v_1sp_fig110();
159 void test_3v_1sp_fig111();
160 void test_3v_1sp_fig112();
161 void test_3v_1sp_fig113();
162 void test_3v_1sp_fig114();
163 void test_3v_1sp_fig115();
164 void test_3v_1sp_fig116();
165 void test_3v_1sp_fig117();
166 void test_3v_1sp_fig118();
167 void test_3v_1sp_fig119();
168 void test_3v_2sp_fig125();
169 void test_3v_2sp_fig128();
170 void test_3v_2sp_fig129();
171 void test_3v_3sp_fig132();
172 void test_3v_3sp_fig133();
173 void test_3v_4sp_fig150();
174 void test_3v_4sp_fig151();
175 void test_4v_1sp_fig171();
176 void test_4v_1sp_fig172();
177 void test_4v_2sp_fig175();
178 void test_4v_2sp_fig176();
179 void test_4v_3sp_fig184();
180 void test_4v_3sp_fig186();
181 void test_4v_4sp_fig193();
182 void test_4v_4sp_fig196();
183
184
185 int get_motions(CounterpointProblem* problem, int i);
186
187 // =====
188
189 FuxTest(char* test);
190

```

```

191     FuxTest(int testNumber);
192
193     FuxTest(int testNumber, int i);
194
195     vector<Species> getSpList();
196     vector<int> getCf();
197     vector<int> getVType();
198     int getBMode();
199     vector<int> getCp();
200     int getIdx();
201
202     CounterpointProblem* test_1sp_H1();
203     CounterpointProblem* test_1sp_H2();
204     CounterpointProblem* test_1sp_H3();
205     CounterpointProblem* test_1sp_H3_2();
206     CounterpointProblem* test_1sp_H4_1();
207     CounterpointProblem* test_1sp_H4_2();
208     CounterpointProblem* test_1sp_H5();
209     CounterpointProblem* test_1sp_H7();
210     CounterpointProblem* test_1sp_H7_2();
211     CounterpointProblem* test_2sp_H2();
212     CounterpointProblem* test_3sp_H1();
213     CounterpointProblem* test_4sp_H2();
214
215     CounterpointProblem* dispatcher(char* test);
216
217     void test_2v_1sp_fig22_setter(int i);
218     void test_2v_1sp_fig23_setter(int i);
219
220     void test_2v_2sp_fig38_setter(int i);
221     void test_2v_2sp_fig39_setter(int i);
222     void test_2v_2sp_fig40_setter(int i);
223
224     void test_2v_3sp_fig55_setter(int i);
225
226     void test_2v_4sp_fig74_setter(int i);
227
228     void test_2v_5sp_fig82_setter(int i);
229
230     void test_3v_1sp_fig108_setter(int i);
231     void test_3v_1sp_fig109_setter(int i);
232     void test_3v_1sp_fig110_setter(int i);
233     void test_3v_1sp_fig111_setter(int i);
234
235     void test_3v_2sp_fig125_setter(int i);
236
237     void test_3v_4sp_fig146_setter(int i);
238
239     void test_4v_1sp_fig166_setter(int i);
240     void test_4v_1sp_fig167_setter(int i);
241
242     void test_4v_2sp_fig176_setter(int i);
243
244     void test_configuration();
245 };
246
247 void printVector(const std::vector<int>& array);
248
249 void printIntVarArray(const IntVarArray& array);
250
251 std::vector<CounterpointProblem*> get_all_solutions(CounterpointProblem* problem)
252     ↪ ;
253
254 #endif

```

figureTests.hpp

```
1  #ifndef FIGURE_TESTS_HPP
2  #define FIGURE_TESTS_HPP
3
4  #include "fuxTest.hpp"
5
6  class FigureTests {
7  private:
8      std::vector<Species> spList;
9      std::vector<int> cantusFirmus;
10     std::vector<int> cp;
11     std::vector<int> v_type;
12     std::vector<int> melodic_params;
13     std::vector<int> general_params;
14     std::vector<int> specific_params;
15     std::vector<int> importance;
16     std::vector<int> notesSpeciesFor5sp; // species for each notes in the 5th
        ↪ species
17     int borrowMode;
18     void test_configuration();
19     CounterpointProblem* set_configuration();
20     std::vector<CounterpointProblem*> get_all_solutions();
21     bool is_unsat(const set<int>& cons_set);
22     set<int> minimize (const std::set<int>& activeCons);
23     void findAllMUSes();
24     void find_unsat_constraints();
25
26 public:
27     FigureTests();
28
29     // Two voice first species figures
30     void test_2v_1sp_fig22();
31     void test_2v_1sp_fig23();
32
33     // Two voice second species figures
34     void test_2v_2sp_fig38();
35     void test_2v_2sp_fig39();
36     void test_2v_2sp_fig40();
37     void test_2v_2sp_fig41();
38     void test_2v_2sp_fig42();
39     void test_2v_2sp_fig43();
40     void test_2v_2sp_fig44();
41     void test_2v_2sp_fig45();
42
43     // Two voice third species figures
44     void test_2v_3sp_fig55();
45     void test_2v_3sp_fig56();
46     void test_2v_3sp_fig57();
47     void test_2v_3sp_fig58();
48     void test_2v_3sp_fig59();
49     void test_2v_3sp_fig60();
50
51     // Two voice fourth species figures
52     void test_2v_4sp_fig74();
53     void test_2v_4sp_fig75();
54     void test_2v_4sp_fig76();
55     void test_2v_4sp_fig77();
56     void test_2v_4sp_fig78();
57
58     // Two voice fifth species figures
59     void test_2v_5sp_fig82();
60     void test_2v_5sp_fig83();
61     void test_2v_5sp_fig87_1();
62
63     // Three voice first species figures
64     void test_3v_1sp_fig108();
```

```

65 void test_3v_1sp_fig109();
66 void test_3v_1sp_fig110();
67 void test_3v_1sp_fig111();
68 void test_3v_1sp_fig112();
69 void test_3v_1sp_fig113();
70 void test_3v_1sp_fig114();
71 void test_3v_1sp_fig115();
72 void test_3v_1sp_fig116();
73 void test_3v_1sp_fig117();
74 void test_3v_1sp_fig118();
75 void test_3v_1sp_fig119();
76
77 // Three voice second species figures
78 void test_3v_2sp_fig125();
79 void test_3v_2sp_fig126();
80 void test_3v_2sp_fig127();
81 void test_3v_2sp_fig128();
82 void test_3v_2sp_fig129();
83
84 // Three voice third species figures
85 void test_3v_3sp_fig130();
86 void test_3v_3sp_fig131();
87 void test_3v_3sp_fig132();
88 void test_3v_3sp_fig133();
89
90 // Three voice fourth species figures
91 void test_3v_4sp_fig146();
92 void test_3v_4sp_fig147();
93 void test_3v_4sp_fig148();
94 void test_3v_4sp_fig149();
95 void test_3v_4sp_fig150();
96 void test_3v_4sp_fig151();
97
98 // Three voice fifth species figures
99 void test_3v_5sp_fig154();
100 void test_3v_5sp_fig155();
101 void test_3v_5sp_fig156();
102 void test_3v_5sp_fig157();
103
104 // Four voice first species figures
105 void test_4v_1sp_fig166();
106 void test_4v_1sp_fig167();
107 void test_4v_1sp_fig168();
108 void test_4v_1sp_fig169();
109 void test_4v_1sp_fig170();
110 void test_4v_1sp_fig171();
111 void test_4v_1sp_fig172();
112
113 // Four voice second species figures
114 void test_4v_2sp_fig173();
115 void test_4v_2sp_fig174();
116 void test_4v_2sp_fig175();
117 void test_4v_2sp_fig176();
118
119 // Four voice third species figures
120 void test_4v_3sp_fig183();
121 void test_4v_3sp_fig184();
122 void test_4v_3sp_fig185();
123 void test_4v_3sp_fig186();
124
125 // Four voice fourth species figures
126 void test_4v_4sp_fig196();
127
128 // Four voice fifth species figures
129 void test_4v_5sp_fig200();
130 void test_4v_5sp_fig201();
131
132 // Multispecies figures

```

```

133     void test_4v_Xsp_fig204();
134
135     // Run all figure tests
136     void run_all_tests();
137
138     void run_twoVoice_tests();
139     void run_threeVoice_tests();
140     void run_fourVoice_tests();
141
142     void run_thirdSpecies_tests();
143     void run_fourthSpecies_tests();
144     void run_fifthSpecies_tests();
145
146     void MUSTest();
147
148     void quickTest();
149
150     // Add new method for testing cost summing
151     void test_cost_summing();
152 };
153
154 #endif // FIGURE_TESTS_HPP

```

problem_wrapper.hpp

```

1     //
2     // This file contains the declarations of the C++ interface functions.
3     //
4
5     #ifndef gecode_wrapper_hpp
6     #define gecode_wrapper_hpp
7
8     #include <stdlib.h>
9
10    #ifdef __cplusplus
11    extern "C" {
12    #endif
13
14    /**
15     * Wraps the Problem constructor.
16     * @todo modify this to include any parameters your Problem constructor requires
17     * @param size an integer representing the size of the problem
18     * @param lower_bound_domain an integer representing the lower bound of the
19     *   ↪ domain of the variables
20     * @param upper_bound_domain an integer representing the upper bound of the
21     *   ↪ domain of the variables
22     * @return A pointer to a Problem object casted as a void*
23     */
24    void* create_new_problem(int* cantusFirmus, int size, int n_cp, int* splist, int*
25     ↪ v_types, int b_mode, int min_skips, int* general_params,
26     ↪ int* motion_params, int* melodic, int* specific, int* importance, int
27     ↪ t_off, int* scle, int scale_size,
28     ↪ int* chromatic, int chrom_size, int* borrow, int borrow_size);
29
30    /**
31     * returns the size of the problem
32     * @param sp a void* pointer to a Problem object
33     * @return an integer representing the size of the problem
34     */
35    int get_size(void* sp);
36
37    void delete_pointer(void* p);
38
39    void delete_solver_pointer(void* p);

```

```

37
38 /**
39  * returns the values of the variables for a solution
40  * @param sp a void* pointer to a Problem object
41  * @return an int* pointer representing the values of the variables
42  */
43 int* return_solution(void* sp);
44
45 /**
46  * creates a search engine for Problem objects
47  * @param sp a void* pointer to a Problem object
48  * @return a void* cast of a Base<Problem>* pointer
49  */
50 void* create_solver(void* sp, int type);
51
52 /**
53  * returns the next solution space, it should be bound. If not, it will return
54  *   ↳ NULL.
55  * @param solver a void* pointer to a Base<Problem>* pointer for the search
56  *   ↳ engine of the problem
57  * @return a void* cast of a Problem* pointer
58  */
59 void* return_next_solution_space(void* solver);
60
61 int search_stopped(void* solver);
62
63 int* return_species_array_5sp(void* sp, int ctp_index);
64 int* return_extended_cp_domain(void* sp, int ctp_index);
65 int get_extended_cp_domain_size(void* sp, int ctp_index);
66
67
68 #ifdef __cplusplus
69 };
70 #endif
71
72 #endif

```

A.4 Counterpoint source files

CounterpointProblem.cpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 //
4
5 #include "../headers/CounterpointProblems/CounterpointProblem.hpp"
6 #include "../headers/CounterpointUtils.hpp"
7
8 /**
9  * Constructor of the class.
10  * @param cf a vector<int> representing the cantus firmus.
11  * @param k the key of the score. it takes values from the notes in headers/
12  *   ↳ Utilities.hpp
13  * @param lb the lowest note possible for the counterpoint in MIDI
14  * @param ub the highest note possible for the counterpoint in MIDI
15  */
16 CounterpointProblem::CounterpointProblem(vector<int> cf, int v_type, vector<int>
17   ↳ m_costs, vector<int> g_costs, vector<int> s_costs,
18   ↳ vector<int> imp, int nV){
19     nMeasures = cf.size();
20     lowest = new Stratum(*this, nMeasures, 0, 127);

```

```

19   cantusFirmus = new CantusFirmus(*this, nMeasures, cf, lowest, v_type, m_costs
    ↪ , g_costs, s_costs, nV);
20   importance = imp;
21   n_unique_costs = 0;
22   importanceNames = {"borrow", "fifth", "octave", "succ", "variety", "triad", "
    ↪ direct", "motion", "penult", "cambiata", "triad3", "m2", "syncopation"
    ↪ , "melodic"};
23
24   //creating the map with the names of the costs and their importance
25
26   prefs = {};
27
28   setPreferenceMap(importanceNames);
29
30   orderedFactors = IntVarArray(*this, 14, 0, 1000); //orderedFactors will
    ↪ contain the costs in order of their importance
31   for(int i = 0; i < 14; i++){
32       vector<string> tmp = {};
33       costLevels.push_back(tmp); //costLevels will contain
    ↪ all the costs at a specific level of importance (1 to 14)
34   }
35
36   for(const auto& entry : prefs){
37       int val = entry.second-1;
38       costLevels[val].push_back(entry.first); //initialize the
    ↪ costLevels
39   }
40
41   globalCost = IntVar(*this, 0, 2000000); //contains the global
    ↪ cost
42
43   writeToLogFile("counterpointproblem_constructor");
44
45   // Constraints Cost
46   combinedCosts = IntVarArray(*this, combinedCostNames.size(), 0, 10000);
    ↪ //combinedCosts will contain the costs of the different
    ↪ counterpoints
47
48   // 1H1
49   // combined constraints has to be respect user preferences
50   int respect_percent_1H1 = 50; //50 allowed every Fux figures tested (figures
    ↪ 60 is the worst)
51   //TODO: should be replaced by the user preference
52
53   int nCP = 1; // number of counterpoints
54   if (counterpoint_2 != nullptr) {
55       nCP ++;
56   }
57   if (counterpoint_3 != nullptr) {
58       nCP ++;
59   }
60   int n_thesis_notes = this->nMeasures * nCP;
61   int threshold = n_thesis_notes - (respect_percent_1H1 * n_thesis_notes) /
    ↪ 100;
62   rel(*this, combinedCosts[H1_1], IRT_LQ, threshold); // 1H1
63 }
64
65 // COPY CONSTRUCTOR
66 CounterpointProblem::CounterpointProblem(CounterpointProblem& s) :
    ↪ IntLexMinimizeSpace(s){
67     if (s.cantusFirmus) {
68         cantusFirmus = s.cantusFirmus->clone(*this);
69     } else {
70         cantusFirmus = nullptr;
71     }
72     if (s.lowest) {
73         lowest = s.lowest->clone(*this);
74     } else {

```

```

75         lowest = nullptr;
76     }
77     if (s.counterpoint_1) {
78         counterpoint_1 = s.counterpoint_1->clone(*this);
79     } else {
80         counterpoint_1 = nullptr;
81     }
82     if (s.counterpoint_2) {
83         counterpoint_2 = s.counterpoint_2->clone(*this);
84     } else {
85         counterpoint_2 = nullptr;
86     }
87     if (s.counterpoint_3) {
88         counterpoint_3 = s.counterpoint_3->clone(*this);
89     } else {
90         counterpoint_3 = nullptr;
91     }
92     if(s.upper_1){
93         upper_1 = s.upper_1->clone(*this);
94     } else {
95         upper_1 = nullptr;
96     }
97     if(s.upper_2){
98         upper_2 = s.upper_2->clone(*this);
99     } else {
100         upper_2 = nullptr;
101     }
102     if(s.upper_3){
103         upper_3 = s.upper_3->clone(*this);
104     } else {
105         upper_3 = nullptr;
106     }
107     nMeasures = s.nMeasures;
108     importance = s.importance;
109     prefs = s.prefs;
110     sorted_voices = s.sorted_voices;
111     combinedCosts = s.combinedCosts;
112     unitedCostNames = s.unitedCostNames;
113     costLevels = s.costLevels;
114     n_unique_costs = s.n_unique_costs;
115     importanceNames = s.importanceNames;
116     combinedCosts.update(*this, s.combinedCosts);
117     successiveCostArray.update(*this, s.successiveCostArray);
118     triadCostArray.update(*this, s.triadCostArray);
119     unitedCosts.update(*this, s.unitedCosts);
120     solutionArray.update(*this, s.solutionArray);
121     sortedCosts.update(*this, s.sortedCosts);
122     orderedFactors.update(*this, s.orderedFactors);
123     finalCosts.update(*this, s.finalCosts);
124     for(int i = 0; i < sorted_voices.size(); i++){
125         sorted_voices[i].update(*this, s.sorted_voices[i]);
126     }
127     globalCost.update(*this, s.globalCost);
128 }
129
130 IntLexMinimizeSpace* CounterpointProblem::copy(){
131     return new CounterpointProblem(*this);
132 }
133
134 void CounterpointProblem::constrain(const IntLexMinimizeSpace& _b){
135
136     const CounterpointProblem &b = dynamic_cast<const CounterpointProblem &>(_b);
137
138 }
139
140 IntVarArgs CounterpointProblem::cost() const{
141
142     return IntVarArgs(finalCosts);

```

```

143 }
144 }
145
146 string CounterpointProblem::to_string() const {
147     string text = "Counterpoint_problem_:\n";
148     text += cantusFirmus->to_string();
149     text += "\n";
150     text += "All_costs_:\n";
151     text += intVarArray_to_string(unitedCosts);
152     text += "\nLowest_:\n";
153     text += lowest->to_string();
154     text += "\n";
155     text += "Upper_:\n";
156     text += upper_1->to_string();
157     text += "\n";
158     text += "Final_Costs_:\n";
159     text += intVarArray_to_string(finalCosts);
160     text += "\n";
161     return text;
162 }
163
164 Home CounterpointProblem::getHome(){
165     return *this;
166 }
167
168 void CounterpointProblem::setPreferenceMap(vector<string> importance_names){
169     for(int i = 0; i < importance.size(); i++){
170         prefs.insert({importance_names[i], importance[i]});
171     }
172 }
173
174 void CounterpointProblem::orderCosts(){
175     for(int i = 0; i < 14; i++){
176         if(!costLevels[i].empty()){
177             int sm_size = 0;
178             for(int k = 0; k < costLevels[i].size(); k++){
179                 //goes through every cost at the cost level
180                 for(int t = 0; t < unitedCostNames.size(); t++){
181                     if(unitedCostNames[t]==costLevels[i][k]){
182                         //adjusts the amount of costs at this level
183                         sm_size++;
184                     }
185                 }
186             }
187             //now cst_sm_size contains the size of all the cost array on this
188             //    level combined
189             IntVarArgs sm(sm_size); //sum of all the costs on this level
190             int idx = 0;
191             for(int k = 0; k < costLevels[i].size(); k++){
192                 //goes through every cost at the cost level
193                 for(int t = 0; t < unitedCostNames.size(); t++){
194                     if(unitedCostNames[t]==costLevels[i][k]){
195                         //add the cost to the intvarargs
196                         sm[idx] = unitedCosts[t];
197                         idx++;
198                     }
199                 }
200             }
201             //if there is at least one cost at this level
202             if(idx>0){
203                 //then sum all the intvarargs of this level together and add them
204                 //    to the orderedFactors
205                 rel(*this, orderedFactors[n_unique_costs], IRT_EQ, expr(*this,
206                     sum(sm)));
207                 //increase the amount of unique costs
208                 n_unique_costs++;
209             }
210         }
211     }
212 }

```

```

208     }
209
210     finalCosts = IntVarArray(*this, n_unique_costs, 0, 1000000);
211     for(int i = 0; i < n_unique_costs; i++){
212         //adds the cost/costs to the finalCosts list, which will be the one that
213         ↪ will be minimized
214         //(this eliminates all the <not assigned> values of the intvararray for
215         ↪ costs which are not set)
216         rel(*this, finalCosts[i], IRT_EQ, orderedFactors[i]);
217     }
218     //globalCost is the sum of all the finalCosts
219     rel(*this, globalCost, IRT_EQ, expr(*this, sum(finalCosts)));
220 }
221
222 void CounterpointProblem::setStrata(){
223     // Determine number of voices
224     int nVoices = 2;
225     if(upper_2 != nullptr) nVoices++;
226     if(upper_3 != nullptr) nVoices++;
227
228     int size = counterpoint_1->getNMeasures();
229
230     // Initialize measure_orders for each measure
231     sorted_voices = {};
232     measures_order = {};
233
234     // Process each measure
235     for(int i = 0; i < size; i++){
236         // For each measure, create voices array with the actual notes at that
237         ↪ measure
238         IntVarArray voices = IntVarArray(*this, nVoices, 0, 127);
239
240         // Set cantus firmus note
241         rel(*this, voices[0], IRT_EQ, cantusFirmus->getNotes()[i]);
242
243         // Set counterpoint notes based on species-specific rules for this
244         ↪ measure
245         setVoiceNote(voices, 1, counterpoint_1, i);
246         if(nVoices >= 3) setVoiceNote(voices, 2, counterpoint_2, i);
247         if(nVoices >= 4) setVoiceNote(voices, 3, counterpoint_3, i);
248
249         // Sort voices and create order array for this specific measure
250         measures_order.push_back(IntVarArray(*this, nVoices, 0, nVoices-1));
251         sorted_voices.push_back(IntVarArray(*this, nVoices, 0, 127));
252         sorted(*this, voices, sorted_voices[i], measures_order[i]);
253
254         // Set stratum constraints for each position in the measure
255         int maxPos = (i == size-1) ? 1 : 4; // Only set first position for last
256         ↪ measure
257         for(int pos = 0; pos < maxPos; pos++){
258             // Set stratum constraints using the position-specific ordering
259             setStrataAtPosition(i, pos, nVoices, measures_order[i]);
260         }
261
262         // Set voice flags and melodic interval constraints (only once per
263         ↪ measure)
264         setVoiceLowestFlags(i, nVoices, size);
265         if(i > 0) setMelodicIntervalConstraints(i, nVoices);
266     }
267 }
268
269 // Helper function implementations for setStrata
270
271 void CounterpointProblem::setVoiceNote(IntVarArray& voices, int voiceIndex, Part*
272     ↪ part, int measureIndex) {
273     // Set the appropriate note for a voice at a specific position within the
274     ↪ measure

```

```

268     if ((part->getSpecies() == FOURTH_SPECIES || part->getSpecies() ==
        ↪ FIFTH_SPECIES) && measureIndex == 0) {
269         // First measure: use resolution note (index 2) for fourth/fifth species
270         rel(*this, voices[voiceIndex], IRT_EQ, part->getNotes()[measureIndex*4]
        ↪ +2]);
271     } else if (part->getSpecies() == FOURTH_SPECIES && measureIndex != 0 &&
        ↪ measureIndex != nMeasures-1) {
272         // Middle measures of fourth species: choose between thesis and arsis
        ↪ based on joined degree
273         BoolVar isJoinedDegree(*this, 0, 1);
274         rel(*this, expr(*this, abs(part->getNotes()[measureIndex*4+2] - part->
        ↪ getNotes()[measureIndex*4])), IRT_LQ, 2, Reify(isJoinedDegree));
275         rel(*this, (isJoinedDegree == 0) >> (voices[voiceIndex] == part->getNotes
        ↪ ()[measureIndex*4])); // thesis
276         rel(*this, (isJoinedDegree == 1) >> (voices[voiceIndex] == part->getNotes
        ↪ ()[measureIndex*4+2])); // arsis
277     } else if (part->getSpecies() == FIFTH_SPECIES && measureIndex != 0 &&
        ↪ measureIndex != nMeasures-1) {
278         // Fifth species: use species at this specific position
279         IntVar currentSpecies(*this, -1, 4);
280         rel(*this, currentSpecies, IRT_EQ, part->getSpeciesArray()[measureIndex
        ↪ *4]);
281         // Fourth species logic for fifth species
282         BoolVar isJoinedDegree(*this, 0, 1);
283         rel(*this, expr(*this, abs(part->getNotes()[measureIndex*4+2] - part->
        ↪ getNotes()[measureIndex*4])), IRT_LQ, 2, Reify(isJoinedDegree));
284         rel(*this, (currentSpecies == FOURTH_SPECIES && isJoinedDegree == 0) >> (
        ↪ voices[voiceIndex] == part->getNotes()[measureIndex*4]));
285         rel(*this, (currentSpecies == FOURTH_SPECIES && isJoinedDegree == 1) >> (
        ↪ voices[voiceIndex] == part->getNotes()[measureIndex*4+2]));
286         // Third species logic for fifth species
287         rel(*this, (currentSpecies != FOURTH_SPECIES) >> (voices[voiceIndex] ==
        ↪ part->getNotes()[measureIndex*4]));
288     } else {
289         // Default case: use first note of the measure
290         rel(*this, voices[voiceIndex], IRT_EQ, part->getFirstNotes()[measureIndex
        ↪ ]);
291     }
292 }
293
294 void CounterpointProblem::setStrataAtPosition(int measureIndex, int position, int
        ↪ nVoices, IntVarArray& order) {
295     // The order array tells us: order[voice_index] = position_in_sorted_order
296     // We need to find which voice is at each sorted position (0=lowest, 1=middle
        ↪ , etc.)
297
298     // For the first beat of each measure, we already computed the note that
        ↪ really matter for each stratum
299     if (position == 0) {
300         rel(*this, lowest->getNotes()[measureIndex*4+position], IRT_EQ,
        ↪ sorted_voices[measureIndex][0]);
301         rel(*this, upper_1->getNotes()[measureIndex*4+position], IRT_EQ,
        ↪ sorted_voices[measureIndex][1]);
302         if(nVoices >= 3) rel(*this, upper_2->getNotes()[measureIndex*4+position],
        ↪ IRT_EQ, sorted_voices[measureIndex][2]);
303         if(nVoices >= 4) rel(*this, upper_3->getNotes()[measureIndex*4+position],
        ↪ IRT_EQ, sorted_voices[measureIndex][3]);
304
305     } else {
306         // Lowest stratum
307         BoolVar cfIsLowest(*this, 0, 1);
308         BoolVar cp1IsLowest(*this, 0, 1);
309         BoolVar cp2IsLowest(*this, 0, 1);
310         BoolVar cp3IsLowest(*this, 0, 1);
311
312         rel(*this, order[0], IRT_EQ, 0, Reify(cfIsLowest)); // cantus firmus
        ↪ is at position 0 (lowest)

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```

313     rel(*this, order[1], IRT_EQ, 0, Reify(cp1IsLowest)); //
314     ↪ counterpoint_1 is at position 0 (lowest)
315     if(nVoices >= 3) rel(*this, order[2], IRT_EQ, 0, Reify(cp2IsLowest)); //
316     ↪ counterpoint_2 is at position 0 (lowest)
317     if(nVoices >= 4) rel(*this, order[3], IRT_EQ, 0, Reify(cp3IsLowest)); //
318     ↪ counterpoint_3 is at position 0 (lowest)
319
320     // For cantus firmus
321     rel(*this, cfIsLowest >> (lowest->getNotes()[measureIndex*4+position] ==
322     ↪ cantusFirmus->getNotes()[measureIndex]));
323
324     // For counterpoint_1
325     if (counterpoint_1->getSpecies() == FIRST_SPECIES) {
326         rel(*this, cp1IsLowest >> (lowest->getNotes()[measureIndex*4+position
327         ↪ ] == counterpoint_1->getFirstNotes()[measureIndex]));
328     } else if (counterpoint_1->getSpecies() == SECOND_SPECIES) {
329         int noteIndex = (position < 2) ? 0 : 2; // pos 0,1 -> 0; pos 2,3 ->
330         ↪ 2
331         rel(*this, cp1IsLowest >> (lowest->getNotes()[measureIndex*4+position
332         ↪ ] == counterpoint_1->getNotes()[measureIndex*4+noteIndex]));
333     } else if (counterpoint_1->getSpecies() == THIRD_SPECIES) {
334         rel(*this, cp1IsLowest >> (lowest->getNotes()[measureIndex*4+position
335         ↪ ] == counterpoint_1->getNotes()[measureIndex*4+position]));
336     } else if ((counterpoint_1->getSpecies() == FOURTH_SPECIES ||
337     ↪ counterpoint_1->getSpecies() == FIFTH_SPECIES) && measureIndex ==
338     ↪ 0) {
339         // First measure: use arsis note (index 2) for fourth/fifth species
340         rel(*this, cp1IsLowest >> (lowest->getNotes()[measureIndex*4+position
341         ↪ ] == counterpoint_1->getNotes()[measureIndex*4+2]));
342     } else if (counterpoint_1->getSpecies() == FOURTH_SPECIES && measureIndex
343     ↪ != 0 && measureIndex != nMeasures-1) {
344         if (position == 2) {
345             rel(*this, cp1IsLowest >> (lowest->getNotes()[measureIndex*4+
346             ↪ position] == counterpoint_1->getNotes()[measureIndex*4+
347             ↪ position]));
348         } else {
349             rel(*this, cp1IsLowest >> (lowest->getNotes()[measureIndex*4+
350             ↪ position] == lowest->getNotes()[measureIndex*4+position
351             ↪ -1]));
352         }
353     } else if (counterpoint_1->getSpecies() == FIFTH_SPECIES && measureIndex
354     ↪ != 0 && measureIndex != nMeasures-1) {
355         if (position == 2) {
356             rel(*this, cp1IsLowest >> (lowest->getNotes()[measureIndex*4+
357             ↪ position] == counterpoint_1->getNotes()[measureIndex*4+
358             ↪ position]));
359         } else {
360             IntVar currentSpecies(*this, -1, 4);
361             rel(*this, currentSpecies, IRT_EQ, counterpoint_1->
362             ↪ getSpeciesArray()[measureIndex*4+position]);
363             rel(*this, (cp1IsLowest && currentSpecies == THIRD_SPECIES) >> (
364             ↪ lowest->getNotes()[measureIndex*4+position] ==
365             ↪ counterpoint_1->getNotes()[measureIndex*4+position]));
366             rel(*this, (cp1IsLowest && currentSpecies != THIRD_SPECIES) >> (
367             ↪ lowest->getNotes()[measureIndex*4+position] == lowest->
368             ↪ getNotes()[measureIndex*4+position-1]));
369         }
370     } else {
371         // Default case: use first note of the measure
372         rel(*this, cp1IsLowest >> (lowest->getNotes()[measureIndex*4+position
373         ↪ ] == counterpoint_1->getNotes()[measureIndex*4]));
374     }
375
376     if(nVoices >= 3) {
377         // For counterpoint_2
378         if (counterpoint_2->getSpecies() == FIRST_SPECIES) {
379             rel(*this, cp2IsLowest >> (lowest->getNotes()[measureIndex*4+
380             ↪ position] == counterpoint_2->getFirstNotes()[measureIndex

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355     ↪ ]));
356 } else if (counterpoint_2->getSpecies() == SECOND_SPECIES) {
357     int noteIndex = (position < 2) ? 0 : 2;
358     rel(*this, cp2IsLowest >> (lowest->getNotes()[measureIndex*4+
359     ↪ position] == counterpoint_2->getNotes()[measureIndex*4+
360     ↪ noteIndex]));
361 } else if (counterpoint_2->getSpecies() == THIRD_SPECIES) {
362     rel(*this, cp2IsLowest >> (lowest->getNotes()[measureIndex*4+
363     ↪ position] == counterpoint_2->getNotes()[measureIndex*4+
364     ↪ position]));
365 } else if ((counterpoint_2->getSpecies() == FOURTH_SPECIES ||
366     ↪ counterpoint_2->getSpecies() == FIFTH_SPECIES) && measureIndex
367     ↪ == 0) {
368     rel(*this, cp2IsLowest >> (lowest->getNotes()[measureIndex*4+
369     ↪ position] == counterpoint_2->getNotes()[measureIndex*4+2]));
370     ↪ );
371 } else if (counterpoint_2->getSpecies() == FOURTH_SPECIES &&
372     ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
373     if (position == 2) {
374         rel(*this, cp2IsLowest >> (lowest->getNotes()[measureIndex*4+
375         ↪ position] == counterpoint_2->getNotes()[measureIndex
376         ↪ *4+position]));
377     } else {
378         rel(*this, cp2IsLowest >> (lowest->getNotes()[measureIndex*4+
379         ↪ position] == lowest->getNotes()[measureIndex*4+
380         ↪ position-1]));
381     }
382 } else if (counterpoint_2->getSpecies() == FIFTH_SPECIES &&
383     ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
384     if (position == 2) {
385         rel(*this, cp2IsLowest >> (lowest->getNotes()[measureIndex*4+
386         ↪ position] == counterpoint_2->getNotes()[measureIndex
387         ↪ *4+position]));
388     } else {
389         IntVar currentSpecies(*this, -1, 4);
390         rel(*this, currentSpecies, IRT_EQ, counterpoint_2->
391         ↪ getSpeciesArray()[measureIndex*4+position]);
392         rel(*this, (cp2IsLowest && currentSpecies == THIRD_SPECIES)
393         ↪ >> (lowest->getNotes()[measureIndex*4+position] ==
394         ↪ counterpoint_2->getNotes()[measureIndex*4+position]));
395         rel(*this, (cp2IsLowest && currentSpecies != THIRD_SPECIES)
396         ↪ >> (lowest->getNotes()[measureIndex*4+position] ==
397         ↪ lowest->getNotes()[measureIndex*4+position-1]));
398     }
399 } else {
400     rel(*this, cp2IsLowest >> (lowest->getNotes()[measureIndex*4+
401     ↪ position] == counterpoint_2->getNotes()[measureIndex*4]));
402 }
403 }
404
405 if(nVoices >= 4) {
406     // For counterpoint_3
407     if (counterpoint_3->getSpecies() == FIRST_SPECIES) {
408         rel(*this, cp3IsLowest >> (lowest->getNotes()[measureIndex*4+
409         ↪ position] == counterpoint_3->getFirstNotes()[measureIndex
410         ↪ ]));
411     } else if (counterpoint_3->getSpecies() == SECOND_SPECIES) {
412         int noteIndex = (position < 2) ? 0 : 2;
413         rel(*this, cp3IsLowest >> (lowest->getNotes()[measureIndex*4+
414         ↪ position] == counterpoint_3->getNotes()[measureIndex*4+
415         ↪ noteIndex]));
416     } else if (counterpoint_3->getSpecies() == THIRD_SPECIES) {
417         rel(*this, cp3IsLowest >> (lowest->getNotes()[measureIndex*4+
418         ↪ position] == counterpoint_3->getNotes()[measureIndex*4+
419         ↪ position]));
420     } else if ((counterpoint_3->getSpecies() == FOURTH_SPECIES ||
421     ↪ counterpoint_3->getSpecies() == FIFTH_SPECIES) && measureIndex
422     ↪ == 0) {

```

```

392         rel(*this, cp3IsLowest >> (lowest->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_3->getNotes()[measureIndex*4+2])
           ↪ );
393     } else if (counterpoint_3->getSpecies() == FOURTH_SPECIES &&
           ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
394         if (position == 2) {
395             rel(*this, cp3IsLowest >> (lowest->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_3->getNotes()[measureIndex
           ↪ *4+position]));
396         } else {
397             rel(*this, cp3IsLowest >> (lowest->getNotes()[measureIndex*4+
           ↪ position] == lowest->getNotes()[measureIndex*4+
           ↪ position-1]));
398         }
399     } else if (counterpoint_3->getSpecies() == FIFTH_SPECIES &&
           ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
400         if (position == 2) {
401             rel(*this, cp3IsLowest >> (lowest->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_3->getNotes()[measureIndex
           ↪ *4+position]));
402         } else {
403             IntVar currentSpecies(*this, -1, 4);
404             rel(*this, currentSpecies, IRT_EQ, counterpoint_3->
           ↪ getSpeciesArray()[measureIndex*4+position]);
405             rel(*this, (cp3IsLowest && currentSpecies == THIRD_SPECIES)
           ↪ >> (lowest->getNotes()[measureIndex*4+position] ==
           ↪ counterpoint_3->getNotes()[measureIndex*4+position]));
406             rel(*this, (cp3IsLowest && currentSpecies != THIRD_SPECIES)
           ↪ >> (lowest->getNotes()[measureIndex*4+position] ==
           ↪ lowest->getNotes()[measureIndex*4+position-1]));
407         }
408     } else {
409         rel(*this, cp3IsLowest >> (lowest->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_3->getNotes()[measureIndex*4]));
410     }
411 }
412
413 // Set upper strata notes based on voice mapping
414 // For upper_1 (sorted position 1)
415 BoolVar cfIsSecond(*this, 0, 1);
416 BoolVar cp1IsSecond(*this, 0, 1);
417 BoolVar cp2IsSecond(*this, 0, 1);
418 BoolVar cp3IsSecond(*this, 0, 1);
419
420 rel(*this, order[0], IRT_EQ, 1, Reify(cfIsSecond)); // cantus firmus
           ↪ is at position 1 (second)
421 rel(*this, order[1], IRT_EQ, 1, Reify(cp1IsSecond)); //
           ↪ counterpoint_1 is at position 1 (second)
422 if(nVoices >= 3) rel(*this, order[2], IRT_EQ, 1, Reify(cp2IsSecond)); //
           ↪ counterpoint_2 is at position 1 (second)
423 if(nVoices >= 4) rel(*this, order[3], IRT_EQ, 1, Reify(cp3IsSecond)); //
           ↪ counterpoint_3 is at position 1 (second)
424
425 // CF (whole note)
426 rel(*this, cfIsSecond >> (upper_1->getNotes()[measureIndex*4+position] ==
           ↪ cantusFirmus->getNotes()[measureIndex]));
427
428 // cp1: mirror lowest logic
429 if (counterpoint_1->getSpecies() == FIRST_SPECIES) {
430     rel(*this, cp1IsSecond >> (upper_1->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_1->getFirstNotes()[measureIndex]));
431 } else if (counterpoint_1->getSpecies() == SECOND_SPECIES) {
432     int noteIndex = (position < 2) ? 0 : 2;
433     rel(*this, cp1IsSecond >> (upper_1->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_1->getNotes()[measureIndex*4+
           ↪ noteIndex]));
434 } else if (counterpoint_1->getSpecies() == THIRD_SPECIES) {

```

```

435         rel(*this, cp1IsSecond >> (upper_1->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_1->getNotes()[measureIndex*4+
        ↪ position]));
436     } else if ((counterpoint_1->getSpecies() == FOURTH_SPECIES ||
        ↪ counterpoint_1->getSpecies() == FIFTH_SPECIES) && measureIndex ==
        ↪ 0) {
437         rel(*this, cp1IsSecond >> (upper_1->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_1->getNotes()[measureIndex*4+2]));
438     } else if (counterpoint_1->getSpecies() == FOURTH_SPECIES && measureIndex
        ↪ != 0 && measureIndex != nMeasures-1) {
439         if (position == 2) {
440             rel(*this, cp1IsSecond >> (upper_1->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_1->getNotes()[measureIndex*4+
        ↪ position]));
441         } else {
442             rel(*this, cp1IsSecond >> (upper_1->getNotes()[measureIndex*4+
        ↪ position] == upper_1->getNotes()[measureIndex*4+position
        ↪ -1]));
443         }
444     } else if (counterpoint_1->getSpecies() == FIFTH_SPECIES && measureIndex
        ↪ != 0 && measureIndex != nMeasures-1) {
445         if (position == 2) {
446             rel(*this, cp1IsSecond >> (upper_1->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_1->getNotes()[measureIndex*4+
        ↪ position]));
447         } else {
448             IntVar currentSpecies(*this, -1, 4);
449             rel(*this, currentSpecies, IRT_EQ, counterpoint_1->
        ↪ getSpeciesArray()[measureIndex*4+position]);
450             rel(*this, (cp1IsSecond && currentSpecies == THIRD_SPECIES) >> (
        ↪ upper_1->getNotes()[measureIndex*4+position] ==
        ↪ counterpoint_1->getNotes()[measureIndex*4+position]));
451             rel(*this, (cp1IsSecond && currentSpecies != THIRD_SPECIES) >> (
        ↪ upper_1->getNotes()[measureIndex*4+position] == upper_1->
        ↪ getNotes()[measureIndex*4+position-1]));
452         }
453     } else {
454         rel(*this, cp1IsSecond >> (upper_1->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_1->getNotes()[measureIndex*4]));
455     }
456     if(nVoices >= 3) {
457         // cp2: mirror lowest logic
458         if (counterpoint_2->getSpecies() == FIRST_SPECIES) {
459             rel(*this, cp2IsSecond >> (upper_1->getNotes()[measureIndex*4+
460             ↪ position] == counterpoint_2->getFirstNotes()[measureIndex
        ↪ ]));
461         } else if (counterpoint_2->getSpecies() == SECOND_SPECIES) {
462             int noteIndex = (position < 2) ? 0 : 2;
463             rel(*this, cp2IsSecond >> (upper_1->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_2->getNotes()[measureIndex*4+
        ↪ noteIndex]));
464         } else if (counterpoint_2->getSpecies() == THIRD_SPECIES) {
465             rel(*this, cp2IsSecond >> (upper_1->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_2->getNotes()[measureIndex*4+
        ↪ position]));
466         } else if ((counterpoint_2->getSpecies() == FOURTH_SPECIES ||
        ↪ counterpoint_2->getSpecies() == FIFTH_SPECIES) && measureIndex
        ↪ == 0) {
467             rel(*this, cp2IsSecond >> (upper_1->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_2->getNotes()[measureIndex*4+2]));
468         } else if (counterpoint_2->getSpecies() == FOURTH_SPECIES &&
        ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
469             if (position == 2) {
470                 rel(*this, cp2IsSecond >> (upper_1->getNotes()[measureIndex
        ↪ *4+position] == counterpoint_2->getNotes()[
        ↪ measureIndex*4+position]));

```

```

471     } else {
472         rel(*this, cp2IsSecond >> (upper_1->getNotes()[measureIndex
            ↳ *4+position] == upper_1->getNotes()[measureIndex*4+
            ↳ position-1]));
473     }
474 } else if (counterpoint_2->getSpecies() == FIFTH_SPECIES &&
    ↳ measureIndex != 0 && measureIndex != nMeasures-1) {
475     if (position == 2) {
476         rel(*this, cp2IsSecond >> (upper_1->getNotes()[measureIndex
            ↳ *4+position] == counterpoint_2->getNotes()[
            ↳ measureIndex*4+position]));
477     } else {
478         IntVar currentSpecies(*this, -1, 4);
479         rel(*this, currentSpecies, IRT_EQ, counterpoint_2->
            ↳ getSpeciesArray()[measureIndex*4+position]);
480         rel(*this, (cp2IsSecond && currentSpecies == THIRD_SPECIES)
            ↳ >> (upper_1->getNotes()[measureIndex*4+position] ==
            ↳ counterpoint_2->getNotes()[measureIndex*4+position]));
481         rel(*this, (cp2IsSecond && currentSpecies != THIRD_SPECIES)
            ↳ >> (upper_1->getNotes()[measureIndex*4+position] ==
            ↳ upper_1->getNotes()[measureIndex*4+position-1]));
482     }
483 } else {
484     rel(*this, cp2IsSecond >> (upper_1->getNotes()[measureIndex*4+
            ↳ position] == counterpoint_2->getNotes()[measureIndex*4]));
485 }
486 }
487
488 if(nVoices >= 4) {
489     // cp3: mirror lowest logic
490     if (counterpoint_3->getSpecies() == FIRST_SPECIES) {
491         rel(*this, cp3IsSecond >> (upper_1->getNotes()[measureIndex*4+
            ↳ position] == counterpoint_3->getFirstNotes()[measureIndex
            ↳ ]));
492     } else if (counterpoint_3->getSpecies() == SECOND_SPECIES) {
493         int noteIndex = (position < 2) ? 0 : 2;
494         rel(*this, cp3IsSecond >> (upper_1->getNotes()[measureIndex*4+
            ↳ position] == counterpoint_3->getNotes()[measureIndex*4+
            ↳ noteIndex]));
495     } else if (counterpoint_3->getSpecies() == THIRD_SPECIES) {
496         rel(*this, cp3IsSecond >> (upper_1->getNotes()[measureIndex*4+
            ↳ position] == counterpoint_3->getNotes()[measureIndex*4+
            ↳ position]));
497     } else if ((counterpoint_3->getSpecies() == FOURTH_SPECIES ||
            ↳ counterpoint_3->getSpecies() == FIFTH_SPECIES) && measureIndex
            ↳ == 0) {
498         rel(*this, cp3IsSecond >> (upper_1->getNotes()[measureIndex*4+
            ↳ position] == counterpoint_3->getNotes()[measureIndex*4+2])
            ↳ );
499     } else if (counterpoint_3->getSpecies() == FOURTH_SPECIES &&
            ↳ measureIndex != 0 && measureIndex != nMeasures-1) {
500         if (position == 2) {
501             rel(*this, cp3IsSecond >> (upper_1->getNotes()[measureIndex
                ↳ *4+position] == counterpoint_3->getNotes()[
                ↳ measureIndex*4+position]));
502         } else {
503             rel(*this, cp3IsSecond >> (upper_1->getNotes()[measureIndex
                ↳ *4+position] == upper_1->getNotes()[measureIndex*4+
                ↳ position-1]));
504         }
505     } else if (counterpoint_3->getSpecies() == FIFTH_SPECIES &&
            ↳ measureIndex != 0 && measureIndex != nMeasures-1) {
506         if (position == 2) {
507             rel(*this, cp3IsSecond >> (upper_1->getNotes()[measureIndex
                ↳ *4+position] == counterpoint_3->getNotes()[
                ↳ measureIndex*4+position]));
508         } else {
509             IntVar currentSpecies(*this, -1, 4);

```

```

510         rel(*this, currentSpecies, IRT_EQ, counterpoint_3->
           ↪ getSpeciesArray()[measureIndex*4+position]);
511         rel(*this, (cp3IsSecond && currentSpecies == THIRD_SPECIES)
           ↪ >> (upper_1->getNotes()[measureIndex*4+position] ==
           ↪ counterpoint_3->getNotes()[measureIndex*4+position]));
512         rel(*this, (cp3IsSecond && currentSpecies != THIRD_SPECIES)
           ↪ >> (upper_1->getNotes()[measureIndex*4+position] ==
           ↪ upper_1->getNotes()[measureIndex*4+position-1]));
513     }
514     } else {
515         rel(*this, cp3IsSecond >> (upper_1->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_3->getNotes()[measureIndex*4]));
516     }
517 }
518
519 // For upper_2 (sorted position 2)
520 if(nVoices >= 3) {
521     BoolVar cfIsThird(*this, 0, 1);
522     BoolVar cp1IsThird(*this, 0, 1);
523     BoolVar cp2IsThird(*this, 0, 1);
524     BoolVar cp3IsThird(*this, 0, 1);
525     rel(*this, order[0], IRT_EQ, 2, Reify(cfIsThird));
526     rel(*this, order[1], IRT_EQ, 2, Reify(cp1IsThird));
527     rel(*this, order[2], IRT_EQ, 2, Reify(cp2IsThird));
528     if(nVoices >= 4) rel(*this, order[3], IRT_EQ, 2, Reify(cp3IsThird));
529
530     rel(*this, cfIsThird >> (upper_2->getNotes()[measureIndex*4+position]
           ↪ == cantusFirmus->getNotes()[measureIndex]));
531
532     // cp1: mirror lowest logic
533     if (counterpoint_1->getSpecies() == FIRST_SPECIES) {
534         rel(*this, cp1IsThird >> (upper_2->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_1->getFirstNotes()[measureIndex
           ↪ ]));
535     } else if (counterpoint_1->getSpecies() == SECOND_SPECIES) {
536         int noteIndex = (position < 2) ? 0 : 2;
537         rel(*this, cp1IsThird >> (upper_2->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_1->getNotes()[measureIndex*4+
           ↪ noteIndex]));
538     } else if (counterpoint_1->getSpecies() == THIRD_SPECIES) {
539         rel(*this, cp1IsThird >> (upper_2->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_1->getNotes()[measureIndex*4+
           ↪ position]));
540     } else if ((counterpoint_1->getSpecies() == FOURTH_SPECIES ||
           ↪ counterpoint_1->getSpecies() == FIFTH_SPECIES) && measureIndex
           ↪ == 0) {
541         rel(*this, cp1IsThird >> (upper_2->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_1->getNotes()[measureIndex*4+2]
           ↪ ));
542     } else if (counterpoint_1->getSpecies() == FOURTH_SPECIES &&
           ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
543         if (position == 2) {
544             rel(*this, cp1IsThird >> (upper_2->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_1->getNotes()[measureIndex
           ↪ *4+position]));
545         } else {
546             rel(*this, cp1IsThird >> (upper_2->getNotes()[measureIndex*4+
           ↪ position] == upper_2->getNotes()[measureIndex*4+
           ↪ position-1]));
547         }
548     } else if (counterpoint_1->getSpecies() == FIFTH_SPECIES &&
           ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
549         if (position == 2) {
550             rel(*this, cp1IsThird >> (upper_2->getNotes()[measureIndex*4+
           ↪ position] == counterpoint_1->getNotes()[measureIndex
           ↪ *4+position]));
551         } else {
552             IntVar currentSpecies(*this, -1, 4);

```

```

553         rel(*this, currentSpecies, IRT_EQ, counterpoint_1->
554             ↪ getSpeciesArray()[measureIndex*4+position]);
555         rel(*this, (cp1IsThird && currentSpecies == THIRD_SPECIES) >>
556             ↪ (upper_2->getNotes()[measureIndex*4+position] ==
557             ↪ counterpoint_1->getNotes()[measureIndex*4+position]));
558         rel(*this, (cp1IsThird && currentSpecies != THIRD_SPECIES) >>
559             ↪ (upper_2->getNotes()[measureIndex*4+position] ==
560             ↪ upper_2->getNotes()[measureIndex*4+position-1]));
561     }
562 } else {
563     rel(*this, cp1IsThird >> (upper_2->getNotes()[measureIndex*4+
564         ↪ position] == counterpoint_1->getNotes()[measureIndex*4]));
565 }
566 // cp2: mirror lowest logic
567 if (counterpoint_2->getSpecies() == FIRST_SPECIES) {
568     rel(*this, cp2IsThird >> (upper_2->getNotes()[measureIndex*4+
569         ↪ position] == counterpoint_2->getFirstNotes()[measureIndex
570         ↪ ]));
571 } else if (counterpoint_2->getSpecies() == SECOND_SPECIES) {
572     int noteIndex = (position < 2) ? 0 : 2;
573     rel(*this, cp2IsThird >> (upper_2->getNotes()[measureIndex*4+
574         ↪ position] == counterpoint_2->getNotes()[measureIndex*4+
575         ↪ noteIndex]));
576 } else if (counterpoint_2->getSpecies() == THIRD_SPECIES) {
577     rel(*this, cp2IsThird >> (upper_2->getNotes()[measureIndex*4+
578         ↪ position] == counterpoint_2->getNotes()[measureIndex*4+
579         ↪ position]));
580 } else if ((counterpoint_2->getSpecies() == FOURTH_SPECIES ||
581     ↪ counterpoint_2->getSpecies() == FIFTH_SPECIES) && measureIndex
582     ↪ == 0) {
583     rel(*this, cp2IsThird >> (upper_2->getNotes()[measureIndex*4+
584         ↪ position] == counterpoint_2->getNotes()[measureIndex*4+2]));
585     ↪ );
586 } else if (counterpoint_2->getSpecies() == FOURTH_SPECIES &&
587     ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
588     if (position == 2) {
589         rel(*this, cp2IsThird >> (upper_2->getNotes()[measureIndex*4+
590             ↪ position] == counterpoint_2->getNotes()[measureIndex
591             ↪ *4+position]));
592     } else {
593         rel(*this, cp2IsThird >> (upper_2->getNotes()[measureIndex*4+
594             ↪ position] == upper_2->getNotes()[measureIndex*4+
595             ↪ position-1]));
596     }
597 } else if (counterpoint_2->getSpecies() == FIFTH_SPECIES &&
598     ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
599     if (position == 2) {
600         rel(*this, cp2IsThird >> (upper_2->getNotes()[measureIndex*4+
601             ↪ position] == counterpoint_2->getNotes()[measureIndex
602             ↪ *4+position]));
603     } else {
604         IntVar currentSpecies(*this, -1, 4);
605         rel(*this, currentSpecies, IRT_EQ, counterpoint_2->
606             ↪ getSpeciesArray()[measureIndex*4+position]);
607         rel(*this, (cp2IsThird && currentSpecies == THIRD_SPECIES) >>
608             ↪ (upper_2->getNotes()[measureIndex*4+position] ==
609             ↪ counterpoint_2->getNotes()[measureIndex*4+position]));
610         rel(*this, (cp2IsThird && currentSpecies != THIRD_SPECIES) >>
611             ↪ (upper_2->getNotes()[measureIndex*4+position] ==
612             ↪ upper_2->getNotes()[measureIndex*4+position-1]));
613     }
614 } else {
615     rel(*this, cp2IsThird >> (upper_2->getNotes()[measureIndex*4+
616         ↪ position] == counterpoint_2->getNotes()[measureIndex*4]));
617 }
618 }
619 if(nVoices >= 4) {

```

```

591 // cp3 may also be third in 4 voices: mirror lowest logic
592 if (counterpoint_3->getSpecies() == FIRST_SPECIES) {
593     rel(*this, cp3IsThird >> (upper_2->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_3->getFirstNotes()[
        ↪ measureIndex]));
594 } else if (counterpoint_3->getSpecies() == SECOND_SPECIES) {
595     int noteIndex = (position < 2) ? 0 : 2;
596     rel(*this, cp3IsThird >> (upper_2->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_3->getNotes()[measureIndex
        ↪ *4+noteIndex]));
597 } else if (counterpoint_3->getSpecies() == THIRD_SPECIES) {
598     rel(*this, cp3IsThird >> (upper_2->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_3->getNotes()[measureIndex
        ↪ *4+position]));
599 } else if ((counterpoint_3->getSpecies() == FOURTH_SPECIES ||
        ↪ counterpoint_3->getSpecies() == FIFTH_SPECIES) &&
        ↪ measureIndex == 0) {
600     rel(*this, cp3IsThird >> (upper_2->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_3->getNotes()[measureIndex
        ↪ *4+2]));
601 } else if (counterpoint_3->getSpecies() == FOURTH_SPECIES &&
        ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
602     if (position == 2) {
603         rel(*this, cp3IsThird >> (upper_2->getNotes()[
        ↪ measureIndex*4+position] == counterpoint_3->
        ↪ getNotes()[measureIndex*4+position]));
604     } else {
605         rel(*this, cp3IsThird >> (upper_2->getNotes()[
        ↪ measureIndex*4+position] == upper_2->getNotes()[
        ↪ measureIndex*4+position-1]));
606     }
607 } else if (counterpoint_3->getSpecies() == FIFTH_SPECIES &&
        ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
608     if (position == 2) {
609         rel(*this, cp3IsThird >> (upper_2->getNotes()[
        ↪ measureIndex*4+position] == counterpoint_3->
        ↪ getNotes()[measureIndex*4+position]));
610     } else {
611         IntVar currentSpecies(*this, -1, 4);
612         rel(*this, currentSpecies, IRT_EQ, counterpoint_3->
        ↪ getSpeciesArray()[measureIndex*4+position]);
613         rel(*this, (cp3IsThird && currentSpecies == THIRD_SPECIES
        ↪ ) >> (upper_2->getNotes()[measureIndex*4+position]
        ↪ == counterpoint_3->getNotes()[measureIndex*4+
        ↪ position]));
614         rel(*this, (cp3IsThird && currentSpecies != THIRD_SPECIES
        ↪ ) >> (upper_2->getNotes()[measureIndex*4+position]
        ↪ == upper_2->getNotes()[measureIndex*4+position
        ↪ -1]));
615     }
616 } else {
617     rel(*this, cp3IsThird >> (upper_2->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_3->getNotes()[measureIndex
        ↪ *4]));
618 }
619 }
620 }
621
622 // For upper_3 (sorted position 3)
623 if (nVoices >= 4) {
624     BoolVar cfIsFourth(*this, 0, 1);
625     BoolVar cp1IsFourth(*this, 0, 1);
626     BoolVar cp2IsFourth(*this, 0, 1);
627     BoolVar cp3IsFourth(*this, 0, 1);
628
629     rel(*this, order[0], IRT_EQ, 3, Reify(cfIsFourth));
630     rel(*this, order[1], IRT_EQ, 3, Reify(cp1IsFourth));
631     rel(*this, order[2], IRT_EQ, 3, Reify(cp2IsFourth));

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632     rel(*this, order[3], IRT_EQ, 3, Reify(cp3IsFourth));
633
634     rel(*this, cfIsFourth >> (upper_3->getNotes()[measureIndex*4+position
    ↪ ] == cantusFirmus->getNotes()[measureIndex]));
635
636     // cp1: mirror lowest logic
637     if (counterpoint_1->getSpecies() == FIRST_SPECIES) {
638         rel(*this, cp1IsFourth >> (upper_3->getNotes()[measureIndex*4+
    ↪ position] == counterpoint_1->getFirstNotes()[measureIndex
    ↪ ]));
639     } else if (counterpoint_1->getSpecies() == SECOND_SPECIES) {
640         int noteIndex = (position < 2) ? 0 : 2;
641         rel(*this, cp1IsFourth >> (upper_3->getNotes()[measureIndex*4+
    ↪ position] == counterpoint_1->getNotes()[measureIndex*4+
    ↪ noteIndex]));
642     } else if (counterpoint_1->getSpecies() == THIRD_SPECIES) {
643         rel(*this, cp1IsFourth >> (upper_3->getNotes()[measureIndex*4+
    ↪ position] == counterpoint_1->getNotes()[measureIndex*4+
    ↪ position]));
644     } else if ((counterpoint_1->getSpecies() == FOURTH_SPECIES ||
    ↪ counterpoint_1->getSpecies() == FIFTH_SPECIES) && measureIndex
    ↪ == 0) {
645         rel(*this, cp1IsFourth >> (upper_3->getNotes()[measureIndex*4+
    ↪ position] == counterpoint_1->getNotes()[measureIndex*4+2]));
646     } else if (counterpoint_1->getSpecies() == FOURTH_SPECIES &&
    ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
647         if (position == 2) {
648             rel(*this, cp1IsFourth >> (upper_3->getNotes()[measureIndex
    ↪ *4+position] == counterpoint_1->getNotes()[
    ↪ measureIndex*4+position]));
649         } else {
650             rel(*this, cp1IsFourth >> (upper_3->getNotes()[measureIndex
    ↪ *4+position] == upper_3->getNotes()[measureIndex*4+
    ↪ position-1]));
651         }
652     } else if (counterpoint_1->getSpecies() == FIFTH_SPECIES &&
    ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
653         if (position == 2) {
654             rel(*this, cp1IsFourth >> (upper_3->getNotes()[measureIndex
    ↪ *4+position] == counterpoint_1->getNotes()[
    ↪ measureIndex*4+position]));
655         } else {
656             IntVar currentSpecies(*this, -1, 4);
657             rel(*this, currentSpecies, IRT_EQ, counterpoint_1->
    ↪ getSpeciesArray()[measureIndex*4+position]);
658             rel(*this, (cp1IsFourth && currentSpecies == THIRD_SPECIES)
    ↪ >> (upper_3->getNotes()[measureIndex*4+position] ==
    ↪ counterpoint_1->getNotes()[measureIndex*4+position]));
659             rel(*this, (cp1IsFourth && currentSpecies != THIRD_SPECIES)
    ↪ >> (upper_3->getNotes()[measureIndex*4+position] ==
    ↪ upper_3->getNotes()[measureIndex*4+position-1]));
660         }
661     } else {
662         rel(*this, cp1IsFourth >> (upper_3->getNotes()[measureIndex*4+
    ↪ position] == counterpoint_1->getNotes()[measureIndex*4]));
663     }
664
665     // cp2: mirror lowest logic
666     if (counterpoint_2->getSpecies() == FIRST_SPECIES) {
667         rel(*this, cp2IsFourth >> (upper_3->getNotes()[measureIndex*4+
    ↪ position] == counterpoint_2->getFirstNotes()[measureIndex
    ↪ ]));
668     } else if (counterpoint_2->getSpecies() == SECOND_SPECIES) {
669         int noteIndex = (position < 2) ? 0 : 2;
670         rel(*this, cp2IsFourth >> (upper_3->getNotes()[measureIndex*4+
    ↪ position] == counterpoint_2->getNotes()[measureIndex*4+
    ↪ noteIndex]));

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671 } else if (counterpoint_2->getSpecies() == THIRD_SPECIES) {
672     rel(*this, cp2IsFourth >> (upper_3->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_2->getNotes()[measureIndex*4+
        ↪ position]));
673 } else if ((counterpoint_2->getSpecies() == FOURTH_SPECIES ||
        ↪ counterpoint_2->getSpecies() == FIFTH_SPECIES) && measureIndex
        ↪ == 0) {
674     rel(*this, cp2IsFourth >> (upper_3->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_2->getNotes()[measureIndex*4+2]
        ↪ ));
675 } else if (counterpoint_2->getSpecies() == FOURTH_SPECIES &&
        ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
676     if (position == 2) {
677         rel(*this, cp2IsFourth >> (upper_3->getNotes()[measureIndex
        ↪ *4+position] == counterpoint_2->getNotes()[
        ↪ measureIndex*4+position]));
678     } else {
679         rel(*this, cp2IsFourth >> (upper_3->getNotes()[measureIndex
        ↪ *4+position] == upper_3->getNotes()[measureIndex*4+
        ↪ position-1]));
680     }
681 } else if (counterpoint_2->getSpecies() == FIFTH_SPECIES &&
        ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
682     if (position == 2) {
683         rel(*this, cp2IsFourth >> (upper_3->getNotes()[measureIndex
        ↪ *4+position] == counterpoint_2->getNotes()[
        ↪ measureIndex*4+position]));
684     } else {
685         IntVar currentSpecies(*this, -1, 4);
686         rel(*this, currentSpecies, IRT_EQ, counterpoint_2->
        ↪ getSpeciesArray()[measureIndex*4+position]);
687         rel(*this, (cp2IsFourth && currentSpecies == THIRD_SPECIES)
        ↪ >> (upper_3->getNotes()[measureIndex*4+position] ==
        ↪ counterpoint_2->getNotes()[measureIndex*4+position]));
688         rel(*this, (cp2IsFourth && currentSpecies != THIRD_SPECIES)
        ↪ >> (upper_3->getNotes()[measureIndex*4+position] ==
        ↪ upper_3->getNotes()[measureIndex*4+position-1]));
689     }
690 } else {
691     rel(*this, cp2IsFourth >> (upper_3->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_2->getNotes()[measureIndex*4]));
692 }
693
694 // cp3: mirror lowest logic
695 if (counterpoint_3->getSpecies() == FIRST_SPECIES) {
696     rel(*this, cp3IsFourth >> (upper_3->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_3->getFirstNotes()[measureIndex
        ↪ ]));
697 } else if (counterpoint_3->getSpecies() == SECOND_SPECIES) {
698     int noteIndex = (position < 2) ? 0 : 2;
699     rel(*this, cp3IsFourth >> (upper_3->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_3->getNotes()[measureIndex*4+
        ↪ noteIndex]));
700 } else if (counterpoint_3->getSpecies() == THIRD_SPECIES) {
701     rel(*this, cp3IsFourth >> (upper_3->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_3->getNotes()[measureIndex*4+
        ↪ position]));
702 } else if ((counterpoint_3->getSpecies() == FOURTH_SPECIES ||
        ↪ counterpoint_3->getSpecies() == FIFTH_SPECIES) && measureIndex
        ↪ == 0) {
703     rel(*this, cp3IsFourth >> (upper_3->getNotes()[measureIndex*4+
        ↪ position] == counterpoint_3->getNotes()[measureIndex*4+2]
        ↪ ));
704 } else if (counterpoint_3->getSpecies() == FOURTH_SPECIES &&
        ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
705     if (position == 2) {
706         rel(*this, cp3IsFourth >> (upper_3->getNotes()[measureIndex
        ↪ *4+position] == counterpoint_3->getNotes()[

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707         ↪ measureIndex*4+position]));
708     } else {
709         rel(*this, cp3IsFourth >> (upper_3->getNotes()[measureIndex
710         ↪ *4+position] == upper_3->getNotes()[measureIndex*4+
711         ↪ position-1]));
712     }
713 } else if (counterpoint_3->getSpecies() == FIFTH_SPECIES &&
714 ↪ measureIndex != 0 && measureIndex != nMeasures-1) {
715     if (position == 2) {
716         rel(*this, cp3IsFourth >> (upper_3->getNotes()[measureIndex
717         ↪ *4+position] == counterpoint_3->getNotes()[
718         ↪ measureIndex*4+position]));
719     } else {
720         IntVar currentSpecies(*this, -1, 4);
721         rel(*this, currentSpecies, IRT_EQ, counterpoint_3->
722         ↪ getSpeciesArray()[measureIndex*4+position]);
723         rel(*this, (cp3IsFourth && currentSpecies == THIRD_SPECIES)
724         ↪ >> (upper_3->getNotes()[measureIndex*4+position] ==
725         ↪ counterpoint_3->getNotes()[measureIndex*4+position]));
726         rel(*this, (cp3IsFourth && currentSpecies != THIRD_SPECIES)
727         ↪ >> (upper_3->getNotes()[measureIndex*4+position] ==
728         ↪ upper_3->getNotes()[measureIndex*4+position-1]));
729     }
730 } else {
731     rel(*this, cp3IsFourth >> (upper_3->getNotes()[measureIndex*4+
732     ↪ position] == counterpoint_3->getNotes()[measureIndex*4]));
733 }
734 }
735 }
736 }
737 }
738 }
739 }
740 }
741 }
742 }
743 }
744 }
745 }
746 }
747 }
748 }
749 void CounterpointProblem::setVoiceLowestFlags(int measureIndex, int nVoices, int
750 ↪ size) {
751     // Set the isNotLowest flags for each voice
752     rel(*this, lowest->getFirstNotes()[measureIndex], IRT_NQ, cantusFirmus->
753     ↪ getNotes()[measureIndex],
754     ↪ Reify(cantusFirmus->getIsNotLowest()[measureIndex]));
755 }
756 if(nVoices >= 2) {
757     // Set isNotLowest boolean for counterpoint_1
758     if(counterpoint_1->getSpecies() == FOURTH_SPECIES && measureIndex != size
759     ↪ -1) {
760         rel(*this, expr(*this, (cantusFirmus->getIsNotLowest()[measureIndex
761         ↪ ]==1) &&
762         ↪ (lowest->getFirstNotes()[measureIndex]==counterpoint_1->getNotes
763         ↪ ()[(measureIndex*4)+2])),
764         ↪ IRT_NQ, 1, Reify(counterpoint_1->getIsNotLowest()[measureIndex]));
765     } else if(counterpoint_1->getSpecies() == FIFTH_SPECIES && measureIndex
766     ↪ == 0) {
767         rel(*this, expr(*this, (cantusFirmus->getIsNotLowest()[measureIndex
768         ↪ ]==1) &&
769         ↪ (lowest->getFirstNotes()[measureIndex]==counterpoint_1->getNotes
770         ↪ ()[(measureIndex*4)+2])),
771         ↪ IRT_NQ, 1, Reify(counterpoint_1->getIsNotLowest()[measureIndex]));
772     } else {
773         rel(*this, expr(*this, (cantusFirmus->getIsNotLowest()[measureIndex
774         ↪ ]==1) &&
775         ↪ (lowest->getFirstNotes()[measureIndex]==counterpoint_1->
776         ↪ getFirstNotes()[measureIndex])),
777         ↪ IRT_NQ, 1, Reify(counterpoint_1->getIsNotLowest()[measureIndex]));
778     }
779 }
780 }
781 }
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1000 }

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749     rel(*this, expr(*this, counterpoint_1->getIsNotLowest()[measureIndex] !=
    ↪ cantusFirmus->getIsNotLowest()[measureIndex]),
750         IRT_EQ, counterpoint_2->getIsNotLowest()[measureIndex]);
751 }
752
753 if(nVoices == 4) {
754     // Set counterpoint_2 lowest boolean
755     if(counterpoint_2->getSpecies() == FOURTH_SPECIES && measureIndex != size
    ↪ -1) {
756         rel(*this, expr(*this, (cantusFirmus->getIsNotLowest()[measureIndex
    ↪ ]==1) &&
757             (counterpoint_1->getIsNotLowest()[measureIndex]==1) &&
758             (lowest->getFirstNotes()[measureIndex]==counterpoint_2->getNotes
    ↪ ([measureIndex*4+2])),
759             IRT_NQ, 1, Reify(counterpoint_2->getIsNotLowest()[measureIndex]))
    ↪ ;
760     } else if(counterpoint_2->getSpecies() == FIFTH_SPECIES && measureIndex
    ↪ == 0) {
761         rel(*this, expr(*this, (cantusFirmus->getIsNotLowest()[measureIndex
    ↪ ]==1) &&
762             (counterpoint_1->getIsNotLowest()[measureIndex]==1) &&
763             (lowest->getFirstNotes()[measureIndex]==counterpoint_2->getNotes
    ↪ ([measureIndex*4+2])),
764             IRT_NQ, 1, Reify(counterpoint_2->getIsNotLowest()[measureIndex]))
    ↪ ;
765     } else {
766         rel(*this, expr(*this, (cantusFirmus->getIsNotLowest()[measureIndex
    ↪ ]==1) &&
767             (counterpoint_1->getIsNotLowest()[measureIndex]==1) &&
768             (lowest->getFirstNotes()[measureIndex]==counterpoint_2->
    ↪ getFirstNotes()[measureIndex])),
769             IRT_NQ, 1, Reify(counterpoint_2->getIsNotLowest()[measureIndex]))
    ↪ ;
770     }
771
772     rel(*this, expr(*this, (cantusFirmus->getIsNotLowest()[measureIndex]==1)
    ↪ &&
773         (counterpoint_1->getIsNotLowest()[measureIndex]==1) &&
774         (counterpoint_2->getIsNotLowest()[measureIndex]==1)),
775         IRT_NQ, counterpoint_3->getIsNotLowest()[measureIndex]);
776
777     // Set isHighest flags for 4-voice specific constraints
778     rel(*this, upper_3->getFirstNotes()[measureIndex], IRT_EQ, cantusFirmus->
    ↪ getNotes()[measureIndex],
779         Reify(cantusFirmus->getIsHighest()[measureIndex]));
780
781     // ... (similar logic for isHighest flags)
782 }
783 }
784
785 void CounterpointProblem::setMelodicIntervalConstraints(int measureIndex, int
    ↪ nVoices) {
786     // Set melodic interval constraints for the lowest stratum
787     vector<IntVarArray> corresponding_m_intervals;
788
789     corresponding_m_intervals.push_back(cantusFirmus->getMelodicIntervals());
790
791     for(int j = 0; j < nVoices-1; j++) {
792         Part* curr_cp;
793         if(j == 0) curr_cp = counterpoint_1;
794         else if(j == 1) curr_cp = counterpoint_2;
795         else curr_cp = counterpoint_3;
796
797         if(curr_cp->getSpecies() == FIRST_SPECIES) {
798             corresponding_m_intervals.push_back(IntVarArray(*this, curr_cp->
    ↪ getMelodicIntervals().slice(0, 4, curr_cp->getMelodicIntervals
    ↪ ().size())));
799         } else if(curr_cp->getSpecies() == SECOND_SPECIES) {

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800     corresponding_m_intervals.push_back(IntVarArray(*this, curr_cp->
        ↳ getMelodicIntervals().slice(2, 4, curr_cp->getMelodicIntervals
        ↳ ().size())));
801     } else if(curr_cp->getSpecies() == THIRD_SPECIES) {
802         corresponding_m_intervals.push_back(IntVarArray(*this, curr_cp->
        ↳ getMelodicIntervals().slice(3, 4, curr_cp->getMelodicIntervals
        ↳ ().size())));
803     } else if(curr_cp->getSpecies() == FOURTH_SPECIES) {
804         std::vector<int> selectedIndices;
805         for (int i = 4; i < curr_cp->getMelodicIntervals().size(); i += 4) {
806             selectedIndices.push_back(i);
807         }
808         selectedIndices.push_back(curr_cp->getMelodicIntervals().size() - 2);
809
810         IntVarArray selectedIntervals(*this, selectedIndices.size());
811         for (size_t i = 0; i < selectedIndices.size(); ++i) {
812             selectedIntervals[i] = curr_cp->getMelodicIntervals()[
        ↳ selectedIndices[i]];
813         }
814         corresponding_m_intervals.push_back(selectedIntervals);
815     } else if(curr_cp->getSpecies() == FIFTH_SPECIES) {
816         corresponding_m_intervals.push_back(IntVarArray(*this, curr_cp->
        ↳ getMelodicIntervals().slice(2, 4, curr_cp->getMelodicIntervals
        ↳ ().size())));
817     }
818 }
819
820 rel(*this, (cantusFirmus->getIsNotLowest()[measureIndex]==0) >>
821     (lowest->getMelodicIntervals()[measureIndex-1]==corresponding_m_intervals
        ↳ [0][measureIndex-1]));
822 rel(*this, (counterpoint_1->getIsNotLowest()[measureIndex]==0) >>
823     (lowest->getMelodicIntervals()[measureIndex-1]==corresponding_m_intervals
        ↳ [1][measureIndex-1]));
824 if(nVoices >= 3) {
825     rel(*this, (counterpoint_2->getIsNotLowest()[measureIndex]==0) >>
826         (lowest->getMelodicIntervals()[measureIndex-1]==
        ↳ corresponding_m_intervals[2][measureIndex-1]));
827 }
828 if(nVoices >= 4) {
829     rel(*this, (counterpoint_3->getIsNotLowest()[measureIndex]==0) >>
830         (lowest->getMelodicIntervals()[measureIndex-1]==
        ↳ corresponding_m_intervals[3][measureIndex-1]));
831 }
832 }
833
834 IntVarArray CounterpointProblem::getSolutionArray(){
835     return solutionArray;
836 }
837
838 /**
839  * Returns the size of the problem
840  * @return an integer representing the size of the vars array          RETURNS
        ↳ THE SIZE OF THE SOLUTION_ARRAY
841  */
842 int CounterpointProblem::getSize(){
843     string message = "getSize_function_called._size_=" + std::to_string(
        ↳ solutionArray.size()) + "\n";
844     writeToLogFile(message.c_str());
845     return this->solutionArray.size(); /// have to use this-> ?
846 }
847
848 /**
849  * Returns the values taken by the variables vars in a solution
850  * @todo Modify this to return the solution for your problem. This function uses
        ↳ @param size to generate an array of integers
851  * @return an array of integers representing the values of the variables in a
        ↳ solution
852  */

```

```

853 int* CounterpointProblem::return_solution(){
854     string message = "return_solution_method._Solution_:_" ;
855     int* solution = new int[solutionArray.size()];
856     for(int i = 0; i < solutionArray.size(); i++){
857         solution[i] = solutionArray[i].val();
858         message += std::to_string(solution[i]) + "_";
859     }
860     message += "]\n";
861     writeToLogFile(message.c_str());
862     return solution;
863 }
864
865
866 int* CounterpointProblem::get_species_array_5sp(int ctp_index){
867
868     FifthSpeciesCounterpoint* fifth_sp_ctp;
869     if (ctp_index == 0) fifth_sp_ctp = dynamic_cast<FifthSpeciesCounterpoint*>(
870         ↪ counterpoint_1);
871     else if (ctp_index == 1) fifth_sp_ctp = dynamic_cast<FifthSpeciesCounterpoint
872         ↪ *>(counterpoint_2);
873     else if (ctp_index == 2) fifth_sp_ctp = dynamic_cast<FifthSpeciesCounterpoint
874         ↪ *>(counterpoint_3);
875     else{
876         writeToLogFile("invalid_value_of_ctp_index_given_as_argument_to_
877         ↪ get_species_array_5sp");
878         return nullptr;
879     }
880
881     if (!fifth_sp_ctp){
882         cout << "type_cast_of_part_to_fifth_species_failed" << endl;
883         writeToLogFile("type_cast_of_part_to_fifth_species_failed");
884         return nullptr;
885     }
886
887     IntVarArray speciesArray = fifth_sp_ctp->getSpeciesArray();
888
889     string message = "return_species_array_method._Species_array_:_" ;
890     int* solution = new int[speciesArray.size()];
891     for(int i = 0; i < speciesArray.size(); i++){
892
893         switch (speciesArray[i].val())
894         {
895             case FIRST_SPECIES:
896                 solution[i] = 1;
897                 break;
898
899             case SECOND_SPECIES:
900                 solution[i] = 2;
901                 break;
902
903             case THIRD_SPECIES:
904                 solution[i] = 3;
905                 break;
906
907             case FOURTH_SPECIES:
908                 solution[i] = 4;
909                 break;
910
911             case -1:
912                 solution[i] = 0;
913                 break;
914
915             default:
916                 cout << "invalid_value_in_species_array" << endl;
917                 writeToLogFile("invalid_value_in_species_array");
918                 return nullptr;
919         }
920         message += std::to_string(solution[i]) + "_";

```

```

917     }
918     message += "]\n";
919     writeToLogFile(message.c_str());
920     return solution;
921 }
922
923
924 int* CounterpointProblem::get_extended_cp_domain(int ctp_index){
925     vector<int> ext_cp_dom;
926     if(ctp_index == 0) ext_cp_dom = counterpoint_1->getExtendedDomain();
927     else if(ctp_index == 1) ext_cp_dom = counterpoint_2->getExtendedDomain();
928     else if(ctp_index == 2) ext_cp_dom = counterpoint_3->getExtendedDomain();
929     else{
930         writeToLogFile("invalid_value_of_ctp_index_given_as_argument_to_
931             ↪ get_extended_cp_domain");
932         return nullptr;
933     }
934     writeToLogFile(int_vector_to_string(ext_cp_dom).c_str());
935
936     int* ext_cp_dom_int_ptr = new int[ext_cp_dom.size()];
937     for(int i = 0; i < ext_cp_dom.size(); i++){
938         ext_cp_dom_int_ptr[i] = ext_cp_dom[i];
939         // message += std::to_string(solution[i]) + " ";
940     }
941     return ext_cp_dom_int_ptr;
942 }
943
944 int CounterpointProblem::get_ext_cp_domain_size(int ctp_index){
945     int cpDomSize;
946     if(ctp_index == 0) cpDomSize = counterpoint_1->getExtendedDomain().size();
947     else if(ctp_index == 1) cpDomSize = counterpoint_2->getExtendedDomain().size();
948     else if(ctp_index == 2) cpDomSize = counterpoint_3->getExtendedDomain().size();
949     else{
950         writeToLogFile("invalid_value_of_ctp_index_given_as_argument_to_
951             ↪ get_extended_cp_domain");
952         return -1;
953     }
954     string message = "getextcpdomainsize_function_called_size_=_" + std::
955         ↪ to_string(cpDomSize) + "\n";
956     writeToLogFile(message.c_str());
957     return cpDomSize;
958 }
959
960 Stratum* CounterpointProblem::getLowest(){
961     return lowest;
962 }
963
964 Part* CounterpointProblem::getCantusFirmus(){
965     return cantusFirmus;
966 }
967
968 Part* CounterpointProblem::getCounterpoint_1(){
969     return counterpoint_1;
970 }
971
972 Part* CounterpointProblem::getCounterpoint_2(){
973     return counterpoint_2;
974 }
975
976 Part* CounterpointProblem::getCounterpoint_3(){
977     return counterpoint_3;
978 }
979

```

```

980 /*****
981  * Search engine methods *
982  *****/
983
984 //Gecode::Search::TimeStop global_timeout(50000);
985
986 /**
987  * Creates a search engine for the given problem
988  * Should only be used when using OM, otherwise you can create the solver etc in
989  * ↳ the main file
990  * @todo Modify this function to add search options etc
991  * @param pb an instance of the Problem class representing a given problem
992  * @param type the type of search engine to create (see enumeration in headers/
993  * ↳ gecode_problem.hpp)
994  * @return a search engine for the given problem
995  */
996 Search::Base<CounterpointProblem>* make_solver(CounterpointProblem* pb, int type)
997 ↳ {
998     string message = "make_solver_function_called._type_of_solver_:\n" +
999     ↳ to_string(type) + "\n";
1000     writeToLogFile(message.c_str());
1001
1002     Gecode::Search::Options opts;
1003     /**@todo add here any options you want*/
1004     //opts.stop = &global_timeout;
1005     opts.threads = 1;
1006
1007     if (type == bab_solver)
1008         return new BAB<CounterpointProblem>(pb, opts);
1009     else // default case
1010         return new DFS<CounterpointProblem>(pb, opts);
1011 }
1012
1013 /**
1014  * Returns the next solution space for the problem
1015  * Should only be used when using OM
1016  * @param solver a solver for the problem
1017  * @return an instance of the Problem class representing the next solution to the
1018  * ↳ problem
1019  */
1020 CounterpointProblem* get_next_solution_space(Search::Base<CounterpointProblem>*
1021 ↳ solver){
1022     string message = "get_next_solution_space_function_called.\n";
1023     // RESET TIMEOUT OBJECT HERE
1024     //global_timeout.reset();
1025     CounterpointProblem* sol_space = solver->next();
1026     if (sol_space == nullptr){
1027         message += "solution_space_was_null.\n";
1028         writeToLogFile(message.c_str());
1029         return NULL;
1030     }
1031     message += sol_space->to_string();
1032     writeToLogFile(message.c_str());
1033     return sol_space;
1034 }
1035
1036 void CounterpointProblem::computeCombinedCosts(){
1037     int sz = 2;
1038     if(counterpoint_2!=nullptr){
1039         sz++;
1040     }
1041     if(counterpoint_3!=nullptr){
1042         sz++;
1043     }
1044     for (size_t i = 0; i < combinedCostNames.size(); i++) {
1045         string costName = combinedCostNames[i];
1046         IntVarArgs to_combined(sz);
1047         // get the cost of the cantus firmus

```

```

1042     vector<string> cf_vec = cantusFirmus->getToCombineCostNames();
1043     auto cf_it = std::find(cf_vec.begin(), cf_vec.end(), costName);
1044     if (cf_it != cf_vec.end()) {
1045         int index = std::distance(cf_vec.begin(), cf_it);
1046         to_combined[0] = cantusFirmus->getToCombineCosts()[index];
1047     } else {
1048         to_combined[0] = IntVar(*this, 0, 0);
1049     }
1050     // get the cost of the counterpoint 1
1051     vector<string> cp1_vec = counterpoint_1->getToCombineCostNames();
1052     auto cp1_it = std::find(cp1_vec.begin(), cp1_vec.end(), costName);
1053     if (cp1_it != cp1_vec.end()) {
1054         int index = std::distance(cp1_vec.begin(), cp1_it);
1055         to_combined[1] = counterpoint_1->getToCombineCosts()[index];
1056     } else {
1057         to_combined[1] = IntVar(*this, 0, 0);
1058     }
1059     // get the cost of the counterpoint 2
1060     if(counterpoint_2!=nullptr){
1061         vector<string> cp2_vec = counterpoint_2->getToCombineCostNames();
1062         auto cp2_it = std::find(cp2_vec.begin(), cp2_vec.end(), costName);
1063         if (cp2_it != cp2_vec.end()) {
1064             int index = std::distance(cp2_vec.begin(), cp2_it);
1065             to_combined[2] = counterpoint_2->getToCombineCosts()[index];
1066         } else {
1067             to_combined[2] = IntVar(*this, 0, 0);
1068         }
1069     }
1070     // get the cost of the counterpoint 3
1071     if(counterpoint_3!=nullptr){
1072         vector<string> cp3_vec = counterpoint_3->getToCombineCostNames();
1073         auto cp3_it = std::find(cp3_vec.begin(), cp3_vec.end(), costName);
1074         if (cp3_it != cp3_vec.end()) {
1075             int index = std::distance(cp3_vec.begin(), cp3_it);
1076             to_combined[3] = counterpoint_3->getToCombineCosts()[index];
1077         } else {
1078             to_combined[3] = IntVar(*this, 0, 0);
1079         }
1080     }
1081     // sum the costs
1082     rel(*this, combinedCosts[i], IRT_EQ, expr(*this, sum(to_combined)));
1083 }
1084 }

```

FourVoiceCounterpoint.cpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 //
4
5 #include "../headers/CounterpointProblems/FourVoiceCounterpoint.hpp"
6 #include "../headers/CounterpointUtils.hpp"
7
8 FourVoiceCounterpoint::FourVoiceCounterpoint(vector<int> cf, vector<Species> sp,
9     ↪ vector<int> v_type, vector<int> m_costs, vector<int> g_costs,
10     ↪ vector<int> s_costs, vector<int> imp, int bm):
11     CounterpointProblem(cf, -1, m_costs, g_costs, s_costs, imp, FOUR_VOICES)
12 {
13     species = sp;
14
15     //initialize upper strata
16     upper_1 = new Stratum(*this, nMeasures, 0, 127, lowest->getNotes(),
17     ↪ THREE_VOICES, FOUR_VOICES);

```

```

17 upper_2 = new Stratum(*this, nMeasures, 0, 127, lowest->getNotes(),
    ↪ THREE_VOICES, FOUR_VOICES);
18 upper_3 = new Stratum(*this, nMeasures, 0, 127, lowest->getNotes(),
    ↪ THREE_VOICES, FOUR_VOICES);
19
20 //create counterpoints
21
22 counterpoint_1 = create_counterpoint(*this, species[0], nMeasures, cf, (6 *
    ↪ v_type[0] - 12) + cf[0], (6 * v_type[0] + 12) + cf[0], lowest,
23 cantusFirmus, v_type[0], m_costs, g_costs, s_costs, bm, FOUR_VOICES);
24 counterpoint_2 = create_counterpoint(*this, species[1], nMeasures, cf, (6 *
    ↪ v_type[1] - 12) + cf[0], (6 * v_type[1] + 12) + cf[0], lowest,
25 cantusFirmus, v_type[1], m_costs, g_costs, s_costs, bm, FOUR_VOICES);
26 counterpoint_3 = create_counterpoint(*this, species[2], nMeasures, cf, (6 *
    ↪ v_type[2] - 12) + cf[0], (6 * v_type[2] + 12) + cf[0], lowest,
27 cantusFirmus, v_type[2], m_costs, g_costs, s_costs, bm, FOUR_VOICES);
28
29 //create strata
30
31 setStrata();
32
33 //creating variables
34
35 vector<Part*> parts = {cantusFirmus, counterpoint_1, counterpoint_2,
    ↪ counterpoint_3};
36 int scc_cz = 3*((cantusFirmus->getSize()/4)-1);
37 bool containsThirdSpecies = 0;
38
39 triadCostArray = IntVarArray(*this, counterpoint_1->getFirstHInterval().size
    ↪ (), IntSet({0, not_harmonic_triad_cost, double_fifths_cost,
40 double_thirds_cost,
41 triad_with_octave_cost}));
42 successiveCostArray = IntVarArray(*this, scc_cz, IntSet({0, counterpoint_1->
    ↪ getSuccCost()}));
43
44 // G6 : no chromatic melodies (works for 1st, 2nd and 3rd species)
45 if (activeConstraints[V4_G6]) {
46     for(int p = 1; p < parts.size(); p++){
47         G6_noChromaticMelodies(*this, parts[p], sp[p-1]);
48     }
49 }
50
51 // 1.H4 (G9) last chord must have the same fundamental as the cf (used
    ↪ throughout the composition)
52 if (activeConstraints[V4_1H4]) {
53     G9_lastChordSameAsFundamental(*this, lowest, cantusFirmus);
54 }
55
56 //H8 : harmonic triads are preferred, adapted for 4 voices
57 if (activeConstraints[V4_1H8]) {
58     H8_4v_preferHarmonicTriad(*this, triadCostArray, upper_1, upper_2,
    ↪ upper_3);
59 }
60
61 //M4 variety cost (notes should be as diverse as possible)
62 if (activeConstraints[V4_1M4]) {
63     M2_1_varietyCost(*this, parts);
64 }
65
66 //P4 avoid successive perfect consonances
67 if (activeConstraints[V4_1P4]) {
68     P4_successiveCost(*this, parts, scc_cz, successiveCostArray, species);
69 }
70
71 //P6 : no move in same direction
72 if (activeConstraints[V4_1P6]) {
73     P6_4v_noMoveInSameDirection(*this, parts);

```

```

74      // if(counterpoint_1->getSpecies() !=FOURTH_SPECIES&&counterpoint_2->
      ↪ getSpecies() !=FOURTH_SPECIES&&counterpoint_3->getSpecies() !=
      ↪ FOURTH_SPECIES){
75      //      P6_4v_noMoveInSameDirection(*this, parts);
76      // }
77  }
78
79  //P7 : no successive ascending sixths
80  if (activeConstraints[V4_1P7]) {
81      P7_noSuccessiveAscendingSixths(*this, parts);
82  }
83
84  //2.M2, have to write it here since it has a weird interaction with the third
      ↪ species
85  if (activeConstraints[V4_2M2]) {
86      M2_2_3v_melodicIntervalsNotExceedMinorSixth(*this, parts,
      ↪ containsThirdSpecies);
87  }
88
89  //two fifth species counterpoints should be as different as possible
90  if (activeConstraints[V4_5R9]) {
91      R9_5_twoFifthSpeciesDiversity_3v(*this, counterpoint_1, counterpoint_3);
92  }
93
94  //no minor second interval between upper
95  if (activeConstraints[V4_U2]) {
96      noMinorSecondBetweenUpper(*this, vector<Stratum*>{upper_1, upper_2,
      ↪ upper_3});
97  }
98
99  solutionArray = IntVarArray(*this, counterpoint_1->getBranchingNotes().size()
      ↪ + counterpoint_2->getBranchingNotes().size() +
100      ↪ counterpoint_3->getBranchingNotes().size(), 0, 127);
101
102  unitedCosts = IntVarArray(*this, 14, 0, 10000000);
103  unitedCostNames = {};
104
105  uniteCounterpoints();
106  uniteCosts();
107
108  // compute combined costs
109  computeCombinedCosts();
110
111  orderCosts();
112
113  //Branching strategies
114
115  branch(*this, lowest->getNotes().slice(0, 4/notesPerMeasure.at(FIRST_SPECIES)
      ↪ , lowest->getNotes().size()), INT_VAR_DEGREE_MAX(), INT_VAL_SPLIT_MIN
      ↪ ());
116
117  if(species[0]==FIFTH_SPECIES){
118      branch(*this, counterpoint_1->getSpeciesArray(), INT_VAR_DEGREE_MAX(),
      ↪ INT_VAL_RND(3U));
119  }
120  if(species[1]==FIFTH_SPECIES){
121      branch(*this, counterpoint_2->getSpeciesArray(), INT_VAR_DEGREE_MAX(),
      ↪ INT_VAL_RND(3U));
122  }
123  if(species[2]==FIFTH_SPECIES){
124      branch(*this, counterpoint_3->getSpeciesArray(), INT_VAR_DEGREE_MAX(),
      ↪ INT_VAL_RND(3U));
125  }
126
127  if(species[0]==FIFTH_SPECIES){
128      branch(*this, counterpoint_1->getCambiataCostArray(), INT_VAR_DEGREE_MAX
      ↪ ( ), INT_VAL_SPLIT_MIN());
129  }

```

```

130     if(species[1]==FIFTH_SPECIES){
131         branch(*this, counterpoint_2->getCambiataCostArray(), INT_VAR_DEGREE_MAX
            ↪ (), INT_VAL_SPLIT_MIN());
132     }
133     if(species[2]==FIFTH_SPECIES){
134         branch(*this, counterpoint_3->getCambiataCostArray(), INT_VAR_DEGREE_MAX
            ↪ (), INT_VAL_SPLIT_MIN());
135     }
136
137     if(species[0]==FIFTH_SPECIES){
138         branch(*this, counterpoint_1->getSyncopeCostArray(), INT_VAR_DEGREE_MAX()
            ↪ , INT_VAL_SPLIT_MIN());
139     }
140     if(species[1]==FIFTH_SPECIES){
141         branch(*this, counterpoint_2->getSyncopeCostArray(), INT_VAR_DEGREE_MAX()
            ↪ , INT_VAL_SPLIT_MIN());
142     }
143     if(species[2]==FIFTH_SPECIES){
144         branch(*this, counterpoint_3->getSyncopeCostArray(), INT_VAR_DEGREE_MAX()
            ↪ , INT_VAL_SPLIT_MIN());
145     }
146
147
148     if(species[0]==FOURTH_SPECIES){
149         branch(*this, counterpoint_1->getSyncopeCostArray(), INT_VAR_DEGREE_MAX
            ↪ (), INT_VAL_MIN());
150     }
151     if(species[1]==FOURTH_SPECIES){
152         branch(*this, counterpoint_2->getSyncopeCostArray(), INT_VAR_DEGREE_MAX
            ↪ (), INT_VAL_MIN());
153     }
154     if(species[2]==FOURTH_SPECIES){
155         branch(*this, counterpoint_3->getSyncopeCostArray(), INT_VAR_DEGREE_MAX
            ↪ (), INT_VAL_MIN());
156     }
157
158     branch(*this, solutionArray, INT_VAR_SIZE_MIN(), INT_VAL_MIN());
159     // cout << "HERE" << endl;
160 }
161
162 // COPY CONSTRUCTOR
163 FourVoiceCounterpoint::FourVoiceCounterpoint(FourVoiceCounterpoint& s) :
    ↪ CounterpointProblem(s){
164     species = s.species;
165 }
166
167 IntLexMinimizeSpace* FourVoiceCounterpoint::copy(){
168     return new FourVoiceCounterpoint(*this);
169 }
170
171 string FourVoiceCounterpoint::to_string() const {
172     string text = CounterpointProblem::to_string();
173     text += "Counterpoint_1_:\n";
174     text += counterpoint_1->to_string();
175     text += "\n";
176     text += "Counterpoint_2_:\n";
177     text += counterpoint_2->to_string();
178     text += "\n";
179     text += "Counterpoint_3_:\n";
180     text += counterpoint_3->to_string();
181     text += "\n";
182     text += "_Solution_array_:\n";
183     text += intVarArray_to_string(solutionArray);
184     text += "\n";
185     return text;
186 }
187
188 void FourVoiceCounterpoint::uniteCounterpoints(){

```

```

189     int idx = 0;
190     for(int i = 0; i < counterpoint_1->getBranchingNotes().size(); i++){
191         rel(*this, solutionArray[idx], IRT_EQ, counterpoint_1->getBranchingNotes
            ↳ ([i]));
192         idx++;
193     }
194     for(int i = 0; i < counterpoint_2->getBranchingNotes().size(); i++){
195         rel(*this, solutionArray[idx], IRT_EQ, counterpoint_2->getBranchingNotes
            ↳ ([i]));
196         idx++;
197     }
198     for(int i = 0; i < counterpoint_3->getBranchingNotes().size(); i++){
199         rel(*this, solutionArray[idx], IRT_EQ, counterpoint_3->getBranchingNotes
            ↳ ([i]));
200         idx++;
201     }
202 }
203
204 void FourVoiceCounterpoint::uniteCosts(){
205     int cp1_idx = 0;
206     int cp2_idx = 0;
207     int cp3_idx = 0;
208     for(int i = 0; i < 14; i++){
209         string name = importanceNames[i];
210         if(name=="succ"){
211             unitedCostNames.push_back(name);
212             rel(*this, unitedCosts[i], IRT_EQ, expr(*this, sum(IntVarArgs(
            ↳ successiveCostArray))));
213         } else if(name=="triad"){
214             unitedCostNames.push_back(name);
215             rel(*this, unitedCosts[i], IRT_EQ, expr(*this, sum(IntVarArgs(
            ↳ triadCostArray))));
216         } else {
217
218             //decides if the cost is present for any counterpoint
219
220             bool cp1_contains = 0;
221             bool cp2_contains = 0;
222             bool cp3_contains = 0;
223             int sz = 0;
224             //determining in how many counterpoints a cost appears
225             for(int t = 0; t < counterpoint_1->getCostNames().size(); t++){
226                 if(name==counterpoint_1->getCostNames()[t]){
227                     cp1_contains=1;
228                     sz++;
229                 }
230             }
231             for(int t = 0; t < counterpoint_2->getCostNames().size(); t++){
232                 if(name==counterpoint_2->getCostNames()[t]){
233                     cp2_contains=1;
234                     sz++;
235                 }
236             }
237             for(int t = 0; t < counterpoint_3->getCostNames().size(); t++){
238                 if(name==counterpoint_3->getCostNames()[t]){
239                     cp3_contains=1;
240                     sz++;
241                 }
242             }
243             //if it is not present in any counterpoint -> leave it empty
244             if(!cp1_contains && !cp2_contains && !cp3_contains){
245                 unitedCostNames.push_back("NOT_ADDED");
246             } else { //else -> add the costs together for that entry
247                 unitedCostNames.push_back(name);
248                 //adds the cost to the IntVarArgs
249                 IntVarArgs x(sz);
250                 int idx=0;
251                 if(cp1_contains){

```

```

252         x[idx] = counterpoint_1->getCosts()[cp1_idx];
253         idx++;
254         cp1_idx++;
255     }
256     if(cp2_contains){
257         x[idx] = counterpoint_2->getCosts()[cp2_idx];
258         idx++;
259         cp2_idx++;
260     }
261     if(cp3_contains){
262         x[idx] = counterpoint_3->getCosts()[cp3_idx];
263         idx++;
264         cp3_idx++;
265     }
266     rel(*this, unitedCosts[i], IRT_EQ, expr(*this, sum(x)));
267 }
268 }
269 }
270 }

```

ThreeVoiceCounterpoint.cpp

```

1  //
2  // Created by Luc Cleenewerk and Diego de Patoul.
3  //
4
5  #include "../headers/CounterpointProblems/ThreeVoiceCounterpoint.hpp"
6  #include "../headers/CounterpointUtils.hpp"
7
8  /**
9   * Constructor of the class.
10  * @param cf a vector<int> representing the cantus firmus.
11  * @param sp the species of the counterpoint. it takes values from the enum "
12  *   ↪ species" in headers/Utilities.hpp
13  * @param k the key of the score. it takes values from the notes in headers/
14  *   ↪ Utilities.hpp
15  * @param lb the lowest note possible for the counterpoint in MIDI
16  * @param ub the highest note possible for the counterpoint in MIDI
17  */
18 ThreeVoiceCounterpoint::ThreeVoiceCounterpoint(vector<int> cf, vector<Species> sp
19   ↪ , vector<int> v_type, vector<int> m_costs, vector<int> g_costs,
20   ↪ vector<int> s_costs, vector<int> imp, int bm) :
21   ↪ CounterpointProblem(cf, -1, m_costs, g_costs, s_costs, imp, THREE_VOICES){
22   ↪ species = sp;
23
24   //initialize upper strata
25   upper_1 = new Stratum(*this, nMeasures, 0, 127, lowest->getNotes(),
26   ↪ THREE_VOICES);
27   upper_2 = new Stratum(*this, nMeasures, 0, 127, lowest->getNotes(),
28   ↪ THREE_VOICES);
29   upper_3 = nullptr;
30
31   //create counterpoints
32
33   counterpoint_1 = create_counterpoint(*this, species[0], nMeasures, cf, (6 *
34   ↪ v_type[0] - 12) + cf[0], (6 * v_type[0] + 12) + cf[0], lowest,
35   ↪ cantusFirmus, v_type[0], m_costs, g_costs, s_costs, bm, THREE_VOICES);
36   counterpoint_2 = create_counterpoint(*this, species[1], nMeasures, cf, (6 *
37   ↪ v_type[1] - 12) + cf[0], (6 * v_type[1] + 12) + cf[0], lowest,
38   ↪ cantusFirmus, v_type[1], m_costs, g_costs, s_costs, bm, THREE_VOICES);
39   counterpoint_3 = nullptr;
40
41   //create strata
42   setStrata();

```

```

37 //creating variables
38
39 vector<Part*> parts = {cantusFirmus, counterpoint_1, counterpoint_2};
40 int scc_cz = ((cantusFirmus->getSize()/4)-1);
41 bool containsThirdSpecies = 0;
42
43 triadCostArray = IntVarArray(*this, counterpoint_1->getFirstHInterval().size
    ↪ (), IntSet({0, counterpoint_1->getTriadCost()}));
44 successiveCostArray = IntVarArray(*this, scc_cz, IntSet({0, counterpoint_1->
    ↪ getSuccCost()}));
45
46 // G6 : no chromatic melodies (works for 1st, 2nd and 3rd species)
47 if (activeConstraints[V3_G6]) {
48     for(int p = 1; p < parts.size(); p++){
49         G6_noChromaticMelodies(*this, parts[p], sp[p-1]);
50     }
51 }
52
53 // 1.H4 (G9) last chord must have the same fundamental as the cf (used
    ↪ throughout the composition)
54 if (activeConstraints[V3_1H4]) {
55     G9_lastChordSameAsFundamental(*this, lowest, cantusFirmus);
56 }
57
58 //H5 for three voices
59 if (activeConstraints[V3_1H5]) {
60     H5_1_differentNotes(*this, parts); //this function modified by Tom Lai
61 }
62
63 //H13
64 if (activeConstraints[V4_U2]) {
65     noMinorSecondBetweenUpper(*this, vector<Stratum*>{upper_1, upper_2});
66 }
67
68 //H8 : the triad should be used as much as possible
69 if (activeConstraints[V3_1H8]) {
70     H8_3v_preferHarmonicTriad(*this, counterpoint_1, triadCostArray, upper_1,
    ↪ upper_2);
71 }
72
73 //M4 variety cost (notes should be as diverse as possible)
74 if (activeConstraints[V3_1M4]) {
75     M2_1_varietyCost(*this, parts);
76 }
77
78 //P4 avoid successive perfect consonances
79 if (activeConstraints[V3_1P4]) {
80     P4_successiveCost(*this, parts, scc_cz, successiveCostArray, species);
81 }
82
83 //P6 : no move in same direction
84 if (activeConstraints[V3_1P6]) {
85     P6_3v_noMoveInSameDirection(*this, parts);
86     // if(counterpoint_1->getSpecies() != FOURTH_SPECIES && counterpoint_2->
    ↪ getSpecies() != FOURTH_SPECIES){ //doesn't apply to 4th species
87         // P6_3v_noMoveInSameDirection(*this, parts);
88     // }
89 }
90
91 //P7 : no successive ascending sixths
92 if (activeConstraints[V3_1P7]) {
93     P7_noSuccessiveAscendingSixths(*this, parts);
94 }
95
96 //2.M2, have to write it here since it has a weird interaction with the third
    ↪ species
97 if (activeConstraints[V3_2M2]) {

```

```

98     M2_2_3v_melodicIntervalsNotExceedMinorSixth(*this, parts,
99         ↪ containsThirdSpecies);
100 }
101 // 1.H13 no minor second interval between upper
102 if (activeConstraints[V4_U2]) {
103     noMinorSecondBetweenUpper(*this, vector<Stratum*>{upper_1, upper_2});
104 }
105
106 //5.R9 two fifth species counterpoints should be as different as possible
107 if (activeConstraints[V3_5R9]) {
108     R9_5_twoFifthSpeciesDiversity_3v(*this, counterpoint_1, counterpoint_2);
109 }
110
111 solutionArray = IntVarArray(*this, counterpoint_1->getBranchingNotes().size()
112     ↪ + counterpoint_2->getBranchingNotes().size(), 0, 127);
113
114 unitedCosts = IntVarArray(*this, 14, 0, 10000000);
115 unitedCostNames = {};
116
117 uniteCounterpoints();
118 uniteCosts();
119
120 // for(int i = 0; i < unitedCostNames.size(); i++){
121 //     cout << unitedCostNames[i] << endl;
122 // }
123
124 // compute combined costs
125 computeCombinedCosts();
126
127 orderCosts();
128
129 //Branching strategies
130
131 branch(*this, lowest->getNotes().slice(0, 4/notesPerMeasure.at(FIRST_SPECIES)
132     ↪ , lowest->getNotes().size()), INT_VAR_DEGREE_MAX(), INT_VAL_SPLIT_MIN
133     ↪ ());
134
135 if(species[0]==FIFTH_SPECIES){
136     branch(*this, counterpoint_1->getSpeciesArray(), INT_VAR_DEGREE_MAX(),
137         ↪ INT_VAL_RND(3U));
138 }
139
140 if(species[1]==FIFTH_SPECIES){
141     branch(*this, counterpoint_2->getSpeciesArray(), INT_VAR_DEGREE_MAX(),
142         ↪ INT_VAL_RND(3U));
143 }
144
145 if(species[0]==FIFTH_SPECIES){
146     branch(*this, counterpoint_1->getCambiataCostArray(), INT_VAR_DEGREE_MAX
147         ↪ (), INT_VAL_SPLIT_MIN());
148 }
149
150 if(species[1]==FIFTH_SPECIES){
151     branch(*this, counterpoint_2->getCambiataCostArray(), INT_VAR_DEGREE_MAX
152         ↪ (), INT_VAL_SPLIT_MIN());
153 }
154
155 if(species[0]==FOURTH_SPECIES || species[0]==FIFTH_SPECIES){
156     branch(*this, counterpoint_1->getSyncopeCostArray(), INT_VAR_DEGREE_MAX
157         ↪ (), INT_VAL_MIN());
158 }
159
160 if(species[1]==FOURTH_SPECIES || species[1]==FIFTH_SPECIES){
161     branch(*this, counterpoint_2->getSyncopeCostArray(), INT_VAR_DEGREE_MAX
162         ↪ (), INT_VAL_MIN());
163 }
164
165 branch(*this, solutionArray, INT_VAR_SIZE_MIN(), INT_VAL_MIN());

```

```

156     writeToLogFile(("solution_array_size:_" + std::to_string(solutionArray.size
    ↪   ())).c_str());
157
158 }
159
160 // COPY CONSTRUCTOR
161 ThreeVoiceCounterpoint::ThreeVoiceCounterpoint(ThreeVoiceCounterpoint& s) :
    ↪   CounterpointProblem(s){
162     species = s.species;
163 }
164
165 IntLexMinimizeSpace* ThreeVoiceCounterpoint::copy(){
166     return new ThreeVoiceCounterpoint(*this);
167 }
168
169
170 string ThreeVoiceCounterpoint::to_string() const {
171     string text = CounterpointProblem::to_string();
172     text += "Counterpoint_1:_\n";
173     text += counterpoint_1->to_string();
174     text += "\n";
175     text += "Counterpoint_2:_\n";
176     text += counterpoint_2->to_string();
177     text += "\n";
178     text += "Successive_cost_array:_\n";
179     text += intVarArray_to_string(successiveCostArray);
180     text += "\n";
181     text += "_Solution_array:_\n";
182     text += intVarArray_to_string(solutionArray);
183     text += "\n";
184     return text;
185 }
186
187 void ThreeVoiceCounterpoint::uniteCounterpoints(){
188     //this function takes all the notes that are being branched on and adds them
    ↪   one after the other to the solution array
189     int idx = 0;
190     for(int i = 0; i < counterpoint_1->getBranchingNotes().size(); i++){
191         rel(*this, solutionArray[idx], IRT_EQ, counterpoint_1->getBranchingNotes
    ↪   ())[i]);
192         idx++;
193     }
194     for(int i = 0; i < counterpoint_2->getBranchingNotes().size(); i++){
195         rel(*this, solutionArray[idx], IRT_EQ, counterpoint_2->getBranchingNotes
    ↪   ())[i]);
196         idx++;
197     }
198 }
199
200 void ThreeVoiceCounterpoint::uniteCosts(){
201     //this function takes the costs that are present for each species and some 3v
    ↪   specific costs and adds them together
202     int cp1_idx = 0;
203     int cp2_idx = 0;
204     for(int i = 0; i < 14; i++){
205         //goes through every possible cost
206         string name = importanceNames[i];
207         //check seperately for the successive cost
208         if(name=="succ"){
209             unitedCostNames.push_back(name);
210             rel(*this, unitedCosts[i], IRT_EQ, expr(*this, sum(IntVarArgs(
    ↪   successiveCostArray))));
211         } else if(name=="triad"){ //check seperately for the triad cost
212             unitedCostNames.push_back(name);
213             rel(*this, unitedCosts[i], IRT_EQ, expr(*this, sum(IntVarArgs(
    ↪   triadCostArray))));
214         } else {
215

```

```

216 //decides if the cost is present for any counterpoint
217
218 bool cp1_contains = 0;
219 bool cp2_contains = 0;
220 int sz = 0;
221 for(int t = 0; t < counterpoint_1->getCostNames().size(); t++){
222     if(name==counterpoint_1->getCostNames()[t]){
223         cp1_contains=1;
224         sz++;
225     }
226 }
227 for(int t = 0; t < counterpoint_2->getCostNames().size(); t++){
228     if(name==counterpoint_2->getCostNames()[t]){
229         cp2_contains=1;
230         sz++;
231     }
232 }
233 //if the cost is present in no counterpoint -> add a specific name to
    ↳ the array containing all present cost names
234 if(!cp1_contains && !cp2_contains){
235     unitedCostNames.push_back("NOT_ADDED");
236 } else {
237     //if it is in either counterpoint -> add the cost
238     unitedCostNames.push_back(name);
239     //adds the cost to the IntVarArgs
240     IntVarArgs x(sz);
241     int idx=0;
242     if(cp1_contains){
243         x[idx] = counterpoint_1->getCosts()[cp1_idx];
244         idx++;
245         cp1_idx++;
246     }
247     if(cp2_contains){
248         x[idx] = counterpoint_2->getCosts()[cp2_idx];
249         idx++;
250         cp2_idx++;
251     }
252     //sum the cost together if it are present in both counterpoints
253     rel(*this, unitedCosts[i], IRT_EQ, expr(*this, sum(x)));
254 }
255 }
256 }
257 }

```

TwoVoiceCounterpoint.cpp

```

1 //
2 // Created by Damien Sprockeels on 13/06/2024.
3 // Extended and developed by Luc Cleenewerk and Diego de Patoul up to August
    ↳ 2024.
4 //
5
6 #include "../headers/CounterpointProblems/TwoVoiceCounterpoint.hpp"
7 #include "../headers/CounterpointUtils.hpp"
8
9 /**
10  * Constructor of the class.
11  * @param cf a vector<int> representing the cantus firmus.
12  * @param sp the species of the counterpoint. it takes values from the enum "
    ↳ species" in headers/Utilities.hpp
13  * @param k the key of the score. it takes values from the notes in headers/
    ↳ Utilities.hpp
14  * @param lb the lowest note possible for the counterpoint in MIDI
15  * @param ub the highest note possible for the counterpoint in MIDI
16  */

```

```

17 TwoVoiceCounterpoint::TwoVoiceCounterpoint(vector<int> cf, Species sp, int v_type
    ↪ , vector<int> m_costs, vector<int> g_costs,
18 vector<int> s_costs, vector<int> imp, int bm) :
19 CounterpointProblem(cf, v_type, m_costs, g_costs, s_costs, imp, TWO_VOICES){
20 species = sp;
21 upper_1 = new Stratum(*this, nMeasures, 0, 127, lowest->getNotes());
22 upper_2 = nullptr;
23 upper_3 = nullptr;
24
25 counterpoint_1 = create_counterpoint(*this, species, nMeasures, cf, (6 *
    ↪ v_type - 12) + cf[0], (6 * v_type + 12) + cf[0], lowest, cantusFirmus,
26 v_type, m_costs, g_costs, s_costs, bm, TWO_VOICES);
27 counterpoint_2 = nullptr;
28 counterpoint_3 = nullptr;
29
30 // G6 : no chromatic melodies (works for 1st, 2nd and 3rd species)
31 if (activeConstraints[V2_G6]) {
32     G6_noChromaticMelodies(*this, counterpoint_1, species);
33 }
34
35 // 1.H4 (G9)
36 if (activeConstraints[V2_G9]) {
37     G9_lastChordSameAsFundamental(*this, lowest, cantusFirmus);
38 }
39
40 /// H2 from Thibault: The first harmonic interval must be a perfect
    ↪ consonance
41 if (activeConstraints[V2_1H2]) {
42     //we check for fifth species since it always starts with a break, so it
    ↪ doesn't make sense to apply the constraint in this case
43     if(species!=FIFTH_SPECIES){
44         H2_1_startWithPerfectConsonance(*this, counterpoint_1);
45     }
46 }
47
48 /// H3 from Thibault: The last harmonic interval must be a perfect consonance
49 if (activeConstraints[V2_1H3]) {
50     H3_1_endWithPerfectConsonance(*this, counterpoint_1);
51 }
52
53 // H5 from Thibault : The cp and the cf cannot play the same note
54 if (activeConstraints[V2_1H5]) {
55     H5_1_cpAndCfDifferentNotes(*this, counterpoint_1, cantusFirmus);
56 }
57
58 //3.H4 : in the penultimate measure, if the cantusFirmus is in the upper part
    ↪ , then the h_interval of the first note should be a minor third
59 if (activeConstraints[SP3_3H4_2V]) {
60     // Create Boolean variables for each condition
61     BoolVar isThirdSpecies(*this, 0, 1);
62     BoolVar isNotLowestCantus(*this, 0, 1);
63
64     rel(*this, isThirdSpecies == (counterpoint_1->getSpecies() ==
    ↪ THIRD_SPECIES));
65     rel(*this, isNotLowestCantus == (cantusFirmus->getIsNotLowest()[
    ↪ cantusFirmus->getIsNotLowest().size()-2] == 1));
66
67     // Combine the conditions using Gecode's AND operator
68     BoolVar is3H4active(*this, 0, 1);
69     rel(*this, is3H4active == (isThirdSpecies && isNotLowestCantus));
70
71     // Implication constraint
72     rel(*this, is3H4active >>
73         (expr(*this, abs(cantusFirmus->getFirstHInterval()[cantusFirmus->
    ↪ getFirstHInterval().size()-2])) == MINOR_THIRD));
74 }
75
76 setStrata();

```

```

77     unitedCosts = IntVarArray(*this, counterpoint_1->getCosts().size(), 0,
78                               ↪ 1000000);
79
80     for(int i = 0; i < unitedCosts.size(); i++){
81         rel(*this, unitedCosts[i], IRT_EQ, counterpoint_1->getCosts()[i]);
82     }
83
84     unitedCostNames = counterpoint_1->getCostNames();
85
86     // compute combined costs
87     computeCombinedCosts();
88
89     orderCosts();
90
91     solutionArray = IntVarArray(*this, counterpoint_1->getBranchingNotes().size()
92                               ↪ , 0, 127);
93     rel(*this, solutionArray, IRT_EQ, counterpoint_1->getBranchingNotes());
94
95     branch(*this, lowest->getNotes().slice(0, 4/notesPerMeasure.at(FIRST_SPECIES)
96                               ↪ , lowest->getNotes().size()), INT_VAR_DEGREE_MAX(), INT_VAL_SPLIT_MIN
97           ↪ ());
98     if(species==FIFTH_SPECIES){
99         branch(*this, counterpoint_1->getSpeciesArray(), INT_VAR_DEGREE_MAX(),
100               ↪ INT_VAL_RND(3U));
101     }
102     if(species==FIFTH_SPECIES){
103         branch(*this, counterpoint_1->getCambiataCostArray(), INT_VAR_DEGREE_MAX
104               ↪ (), INT_VAL_MIN());
105     }
106     if(species==FOURTH_SPECIES || species==FIFTH_SPECIES){
107         branch(*this, counterpoint_1->getSyncopeCostArray(), INT_VAR_DEGREE_MAX
108               ↪ (), INT_VAL_MIN());
109     }
110     branch(*this, solutionArray, INT_VAR_SIZE_MIN(), INT_VAL_MIN());
111
112 }
113 // COPY CONSTRUCTOR
114 TwoVoiceCounterpoint::TwoVoiceCounterpoint(TwoVoiceCounterpoint& s) :
115     ↪ CounterpointProblem(s){
116     species = s.species;
117 }
118
119 IntLexMinimizeSpace* TwoVoiceCounterpoint::copy(){
120     ↪ return new TwoVoiceCounterpoint(*this);
121 }
122
123 string TwoVoiceCounterpoint::to_string() const {
124     string text = "";
125     text += CounterpointProblem::to_string();
126     text += "Lowest_:_\n";
127     text += cantusFirmus->to_string();
128     text += "\n";
129     text += "Counterpoint_1_:_\n";
130     text += counterpoint_1->to_string();
131     text += "\n";
132     text += "Solution_Array_:_\n";
133     text += intVarArray_to_string(solutionArray);
134     text += "\n";
135     text += counterpoint_1->to_string();
136     ↪ return text;
137 }

```

A.5 Voice source files

Voice.cpp

```
1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 //
4
5 #include "../headers/Voice.hpp"
6
7 Voice::Voice(Home home, int nMes, int lb, int ub){
8     nMeasures = nMes;
9     size = nMes*4;
10
11     lowerBound = lb;
12     upperBound = ub;
13
14     notes = IntVarArray(home, size-3, lowerBound, upperBound);
15     //this is so that species other than first species are allowed to go beneath
16     //↳ the lowest h_interval, since it is only calculated using the first
17     //↳ note
18     //(so 2nd, 3rd or 4th note couldn't be smaller than 0)
19     h_intervals = IntVarArray(home, size-3, -PERFECT_OCTAVE, PERFECT_OCTAVE);
20     m_intervals_brut = IntVarArray(home, notes.size()-1, -PERFECT_OCTAVE,
21     //↳ PERFECT_OCTAVE);
22 }
23
24 string Voice::to_string() const {
25     string text = "voice_._";
26     text += "VOICE_TOSTRING_NOT_IMPLEMENTED_YET";
27     text += "\n";
28     return text;
29 }
30
31 // clone constructor
32 Voice::Voice(Home home, Voice &s){
33     nMeasures = s.nMeasures;
34     size = s.size;
35     lowerBound = s.lowerBound;
36     upperBound = s.upperBound;
37     notes.update(home, s.notes);
38     h_intervals.update(home, s.h_intervals);
39     m_intervals_brut.update(home, s.m_intervals_brut);
40     motions.update(home, s.motions);
41 }
42
43 Voice* Voice::clone(Home home){
44     return new Voice(home, *this);
45 }
46
47 IntVarArgs Voice::getFirstNotes(){
48     return notes.slice(0, 4/notesPerMeasure.at(FIRST_SPECIES), notes.size());
49 }
50
51 IntVarArray Voice::getMelodicIntervals(){
52     return m_intervals_brut;
53 }
54
55 IntVarArray Voice::getHIntervals(){
56     return h_intervals;
57 }
58
59 IntVarArgs Voice::getSecondHInterval(){
60     return h_intervals.slice(2,4,h_intervals.size());
```

```

61 }
62
63 IntVarArray Voice::getMotions(){
64     return motions;
65 }

```

Stratum.cpp

```

1  //
2  // Created by Luc Cleenewerk and Diego de Patoul.
3  //
4
5  #include "../headers/Stratum.hpp"
6
7  Stratum::Stratum(Home home, int nMes, int lb, int ub) : Voice(home, nMes, lb, ub)
8  {
9      //notes = IntVarArray(home, nMes*4-3, 0, 127);
10     //h_intervals = IntVarArray(home, notes.size(), -PERFECT_OCTAVE,
11     //    PERFECT_OCTAVE);
12     //m_intervals_brut = IntVarArray(home, notes.size()-1, -PERFECT_OCTAVE,
13     //    PERFECT_OCTAVE);
14 }
15
16 //if the stratum is in the upper strata, this constructor will create the
17 //    h_intervals to the lowest stratum
18 Stratum::Stratum(Home home, int nMes, int lb, int ub, IntVarArray lowestNotes) :
19     Stratum(home, nMes, lb, ub){
20     for(int i = 0; i < h_intervals.size(); i++){
21         rel(home, (h_intervals[i])=((notes[i]-lowestNotes[i])%12));
22     }
23 }
24
25 //this constructor applies 3rd voice specific constraints which apply to the
26 //    upper strata
27 Stratum::Stratum(Home home, int nMes, int lb, int ub, IntVarArray lowestNotes,
28     int nV) : Stratum(home, nMes, lb, ub, lowestNotes){
29
30     //1.H3 (formerly G8) Last chord can only consist of notes of the harmonic
31     //    triad
32     if (activeConstraints[STRATUM_UPPER_1H3]) {
33         dom(home, expr(home, abs(h_intervals[h_intervals.size()-1])), IntSet(
34             IntArgs(TRIAD)));
35     }
36
37     //REMOVED
38     // //H10 No tenths in last chord
39     // if (activeConstraints[STRATUM_UPPER_1H10]) {
40     //     rel(home, ((notes[notes.size()-1]-lowestNotes[lowestNotes.size()-1])
41     //         >12) >> (expr(home, abs(h_intervals[h_intervals.size()-1]))!=
42     //             MINOR_THIRD &&
43     //             expr(home, abs(h_intervals[h_intervals.size()-1]))!=MAJOR_THIRD));
44     // }
45
46     //H12 Last chord cannot include a minor third
47     if (activeConstraints[STRATUM_UPPER_1H12]) {
48         rel(home, expr(home, abs(h_intervals[h_intervals.size()-1])), IRT_NQ, 3);
49     }
50 }
51
52 Stratum::Stratum(Home home, int nMes, int lb, int ub, IntVarArray lowestNotes,
53     int nV1, int nV2) : Stratum(home, nMes, lb, ub, lowestNotes){
54     //1.H3 (formerly G8) Last chord can only consist of notes of the harmonic
55     //    triad
56     if (activeConstraints[STRATUM_1H3]) {

```

```

44         dom(home, expr(home, abs(h_intervals[h_intervals.size()-1])), IntSet(
           ↪ IntArgs(TRIAD)));
45     }
46
47     //H12 Last chord cannot include a minor third
48     if (activeConstraints[STRATUM_1H12]) {
49         rel(home, expr(home, abs(h_intervals[h_intervals.size()-1])), IRT_NQ, 3);
50     }
51 }
52
53
54 string Stratum::to_string() const {
55     string text = "Notes: ";
56     text += intVarArray_to_string(notes);
57     text += "\n";
58     text += "H_intervals: ";
59     text += intVarArray_to_string(h_intervals);
60     text += "\n";
61     text += "M_intervals: ";
62     text += intVarArray_to_string(m_intervals_brut);
63     text += "\n";
64     return text;
65 }
66
67
68 // clone constructor
69 Stratum::Stratum(Home home, Stratum &s) : Voice(home, s){
70     // update/clone here all variables that are not in voice
71 }
72
73 Stratum* Stratum::clone(Home home){
74     return new Stratum(home, *this);
75 }
76
77 void Stratum::setNote(Home home, int index, IntVar note){
78     rel(home, notes[index], IRT_EQ, note);
79 }

```

Part.cpp

```

1 //
2 // Created by Damien Sprockeels on 11/06/2024.
3 // Extended and developed by Luc Cleenewerk and Diego de Patoul up to August
   ↪ 2024.
4 //
5
6 #include "../headers/Parts/Part.hpp"
7
8 /// This class represents a part, so it creates all the variables associated to
   ↪ that part and posts the constraints that are species independent
9 Part::Part(Home home, int nMes, Species sp, vector<int> cf, int lb, int ub, int
   ↪ v_type, vector<int> m_costs, vector<int> g_costs, vector<int> s_costs,
10 int nV, int bm) :
11     Voice(home, nMes, lb, ub){
12     nVoices = nV;
13     species = sp;
14     borrowMode = bm;
15     voice_type = v_type;
16     //lowest = low;
17     isNotLowest = BoolVarArray(home, nMeasures, 0, 1);
18     isHighest = BoolVarArray(home, nMeasures, 0, 1);
19
20     borrowed_scale = get_all_notes_from_scale(cf[0]%12, BORROWED_SCALE);
21     scale = get_all_notes_from_scale(cf[0]%12, MAJOR_SCALE);
22     chromatic_scale = get_all_notes_from_scale(cf[0]%12, CHROMATIC_SCALE);

```

```

23     cp_range = {};
24
25     secondCost = m_costs[0];
26     thirdCost = m_costs[1];
27     fourthCost = m_costs[2];
28     tritoneCost = m_costs[3];
29     fifthCost = m_costs[4];
30     sixthCost = m_costs[5];
31     seventhCost = m_costs[6];
32     octaveCost = m_costs[7];
33
34     borrowCost = g_costs[0];
35     h_fifthCost = g_costs[1];
36     h_octaveCost = g_costs[2];
37     succCost = g_costs[3];
38     varietyCost = g_costs[4];
39     triadCost = g_costs[5];
40     directMoveCost = g_costs[6];
41     penultCost = g_costs[7];
42
43     penultSixthCost = s_costs[0];
44     cambiataCost = s_costs[1];
45     mSkipCost = s_costs[2];
46     triad3rdCost = s_costs[3];
47     m2ZeroCost = s_costs[4];
48     syncopationCost = s_costs[5];
49     prefSlider = s_costs[6];
50
51     directCost = 0;
52     obliqueCost = 1;
53     contraryCost = 2;
54 }
55
56 string Part::to_string() const{
57     string part = "Part_characteristics_:\n";
58     part += "Part_costs_:\n";
59     part += intVarArray_to_string(costs);
60     part += "\n";
61     return part;
62 }
63
64
65
66
67 Part::Part(Home home, Part& s) : Voice(home, s) {
68     nVoices = s.nVoices;
69     borrowMode = s.borrowMode;
70
71     borrowed_scale = s.borrowed_scale;
72     scale = s.scale;
73     chromatic_scale = s.chromatic_scale;
74     species = s.species;
75     voice_type = s.voice_type;
76
77     cp_range = s.cp_range;
78
79     extended_domain = s.extended_domain;
80     off_domain = s.off_domain;
81
82     secondCost = s.secondCost;
83     thirdCost = s.thirdCost;
84     fourthCost = s.fourthCost;
85     tritoneCost = s.tritoneCost;
86     fifthCost = s.fifthCost;
87     sixthCost = s.sixthCost;
88     seventhCost = s.seventhCost;
89     octaveCost = s.octaveCost;
90

```

```

91     borrowCost = s.borrowCost;
92     h_fifthCost = s.h_fifthCost;
93     h_octaveCost = s.h_octaveCost;
94     succCost = s.succCost;
95     varietyCost = s.varietyCost;
96     triadCost = s.triadCost;
97     directMoveCost = s.directMoveCost;
98     penultCost = s.penultCost;
99
100     penultSixthCost = s.penultSixthCost;
101     cambiataCost = s.cambiataCost;
102     mSkipCost = s.mSkipCost;
103     triad3rdCost = s.triad3rdCost;
104     m2ZeroCost = s.m2ZeroCost;
105     syncopationCost = s.syncopationCost;
106     prefSlider = s.prefSlider;
107
108     directCost = s.directCost;
109     obliqueCost = s.obliqueCost;
110     contraryCost = s.contraryCost;
111
112     cost_names = s.cost_names;
113
114     toCombineCosts = s.toCombineCosts;
115     toCombineCostNames = s.toCombineCostNames;
116
117     melodicDegreeCost.update(home, s.melodicDegreeCost);
118     fifthCostArray.update(home, s.fifthCostArray);
119     octaveCostArray.update(home, s.octaveCostArray);
120     is_off.update(home, s.is_off);
121     offCostArray.update(home, s.offCostArray);
122     costs.update(home, s.costs);
123     varietyCostArray.update(home, s.varietyCostArray);
124     directCostArray.update(home, s.directCostArray);
125     isConsonance.update(home, s.isConsonance);
126     isNotLowest.update(home, s.isNotLowest);
127     isHighest.update(home, s.isHighest);
128
129     firstSpeciesHarmonicIntervals.update(home, s.firstSpeciesHarmonicIntervals);
130     ↪ // Interval for the first note of each measure
131     firstSpeciesNotesCp.update(home, s.firstSpeciesNotesCp);
132     firstSpeciesMelodicIntervals.update(home, s.firstSpeciesMelodicIntervals);
133     firstSpeciesMotions.update(home, s.firstSpeciesMotions);
134     firstSpeciesMotionCosts.update(home, s.firstSpeciesMotionCosts);
135
136     isDiminution.update(home, s.isDiminution);
137     penultCostArray.update(home, s.penultCostArray);
138     secondSpeciesMotions.update(home, s.secondSpeciesMotions);
139     secondSpeciesMelodicIntervals.update(home, s.secondSpeciesMelodicIntervals);
140     secondSpeciesRealMotions.update(home, s.secondSpeciesRealMotions);
141
142     is5QNArray.update(home, s.is5QNArray);
143     thirdSpeciesHarmonicIntervals.update(home, s.thirdSpeciesHarmonicIntervals);
144     ↪ // Interval for the each measure
145     thirdSpeciesMelodicIntervals.update(home, s.thirdSpeciesMelodicIntervals);
146     cambiataCostArray.update(home, s.cambiataCostArray);
147
148     isNoSyncopeArray.update(home, s.isNoSyncopeArray);
149     snycopeCostArray.update(home, s.snycopeCostArray);
150
151     speciesArray.update(home, s.speciesArray);
152     toCombineCosts.update(home, s.toCombineCosts);
153 }
154 // Virtual clone function
155 Part* Part::clone(Home home) {
156     return new Part(home, *this);

```

```

157 }
158
159 IntVarArray Part::getBranchingNotes(){
160     return notes;
161 }
162
163 IntVarArray Part::getPartNotes(){
164     return notes;
165 }
166
167 int Part::getSuccCost(){
168     return succCost;
169 }
170
171 IntVarArray Part::getFirstHInterval(){
172     return h_intervals;
173 }
174
175 IntVarArray Part::getMotions(){
176     return motions;
177 }
178
179 IntVarArray Part::getFirstMInterval(){
180     return m_intervals_brut;
181 }
182
183 IntVarArray Part::getCosts(){
184     return costs;
185 }
186
187 int Part::getVarietyCost(){
188     return varietyCost;
189 }
190
191 IntVar Part::getVarietyArray(int idx){
192     return varietyCostArray[idx];
193 }
194
195 int Part::getHIntervalSize(){
196     return h_intervals.size();
197 }
198
199 int Part::getTriadCost(){
200     return triadCost;
201 }
202
203 int Part::getSecondCost(){
204     return secondCost;
205 }
206
207 int Part::getThirdCost(){
208     return thirdCost;
209 }
210
211 int Part::getFourthCost(){
212     return fourthCost;
213 }
214
215 int Part::getFifthCost(){
216     return fifthCost;
217 }
218
219 int Part::getSixthCost(){
220     return sixthCost;
221 }
222
223 int Part::getSeventhCost(){
224     return seventhCost;
225 }
226
227 int Part::getOctaveCost(){

```

```

225     return octaveCost;
226 }
227
228 IntVarArray Part::getMelodicDegreeCost(){
229     return melodicDegreeCost;
230 }
231
232 vector<string> Part::getCostNames(){
233     return cost_names;
234 }
235
236 BoolVarArray Part::getConsonance(){
237     return isConsonance;
238 }
239
240 void Part::add_cost(Home home, int idx, IntVarArray to_be_added, IntVarArray
    ↪ costs){
241     int sz = to_be_added.size();
242     IntVarArgs args(sz);
243     for(int i = 0; i < sz; i++){
244         args[i] = to_be_added[i];
245     }
246     rel(home, costs[idx], IRT_EQ, expr(home, sum(args)));
247 }
248
249 void Part::add_toCombineCost(Home home, int idx, IntVarArray to_be_added,
    ↪ IntVarArray costs) {
250     int sz = to_be_added.size();
251     IntVarArgs args(sz);
252     for(int i = 0; i < sz; i++){
253         args[i] = to_be_added[i];
254     }
255     rel(home, costs[idx], IRT_EQ, expr(home, sum(args)));
256 }
257
258 BoolVarArray Part::getIsNotLowest(){
259     return isNotLowest;
260 }
261
262 IntVarArray Part::getFirstSpeciesHIntervals(){
263     return firstSpeciesHarmonicIntervals;
264 }
265
266 IntVarArray Part::getFirstSpeciesNotes(){
267     return firstSpeciesNotesCp;
268 }
269
270 IntVarArray Part::getFirstSpeciesMIntervals(){
271     return firstSpeciesMelodicIntervals;
272 }
273
274 IntVarArray Part::getFifthCostArray(){
275     return fifthCostArray;
276 }
277
278 IntVarArray Part::getOctaveCostArray(){
279     return octaveCostArray;
280 }
281
282 int Part::getHFifthCost(){
283     return h_fifthCost;
284 }
285
286 int Part::getHOctaveCost(){
287     return h_octaveCost;
288 }
289
290 IntVarArray Part::getFirstSpeciesMotions(){

```

```

291     return firstSpeciesMotions;
292 }
293
294 IntVarArray Part::getDirectCostArray(){
295     return directCostArray;
296 }
297
298 int Part::getDirectCost(){
299     return directCost;
300 }
301
302 BoolVarArray Part::getIsOffArray(){
303     return is_off;
304 }
305
306 vector<int> Part::getOffDomain(){
307     return off_domain;
308 }
309
310 vector<int> Part::getExtendedDomain(){
311     return extended_domain;
312 }
313
314 IntVarArray Part::getOffCostArray(){
315     return offCostArray;
316 }
317
318 int Part::getBorrowCost(){
319     return borrowCost;
320 }
321
322 BoolVarArray Part::getIsDiminution(){
323     return isDiminution;
324 }
325
326 int Part::getPenultCost(){
327     return penultCost;
328 }
329
330 IntVarArray Part::getPenultCostArray(){
331     return penultCostArray;
332 }
333
334 IntVarArray Part::getSecondSpeciesMotions(){
335     return secondSpeciesMotions;
336 }
337
338 IntVarArray Part::getSecondSpeciesMIntervals(){
339     return secondSpeciesMelodicIntervals;
340 }
341
342 IntVarArray Part::getSecondSpeciesRealMotions(){
343     return secondSpeciesRealMotions;
344 }
345
346 int Part::getDirectMoveCost(){
347     return directMoveCost;
348 }
349
350 BoolVarArray Part::getIs5QNArray(){
351     return is5QNArray;
352 }
353
354 IntVarArray Part::getThirdSpeciesHIntervals(){
355     return thirdSpeciesHarmonicIntervals;
356 }
357
358 IntVarArray Part::getThirdSpeciesMIntervals(){

```

```

359     return thirdSpeciesMelodicIntervals;
360 }
361
362 int Part::getCambiataCost(){
363     return cambiataCost;
364 }
365
366 IntVarArray Part::getCambiataCostArray(){
367     return cambiataCostArray;
368 }
369
370 BoolVarArray Part::getNoSyncope(){
371     return isNoSyncopeArray;
372 }
373
374 IntVarArray Part::getSyncopeCostArray(){
375     return snycopeCostArray;
376 }
377
378 IntVarArray Part::getFourthSpeciesMIntervals(){
379     return fourthSpeciesMelodicIntervals;
380 }
381
382 IntVarArray Part::getSpeciesArray(){
383     return speciesArray;
384 }
385
386 BoolVarArray Part::getIsHighest(){
387     return isHighest;
388 }
389
390 IntVarArray Part::getToCombineCosts(){
391     return toCombineCosts;
392 }
393
394 vector<string> Part::getToCombineCostNames(){
395     return toCombineCostNames;
396 }

```

CantusFirmus.cpp

```

1 //
2 // Created by Damien Sprockeels on 12/06/2024.
3 // Extended and developed by Luc Cleenewerk and Diego de Patoul up to August
4 // ↪ 2024.
5 //
6 #include "../headers/Parts/CantusFirmus.hpp"
7
8 CantusFirmus::CantusFirmus(Home home, int size, vector<int> cf, Stratum* low, int
9 ↪ v_type, vector<int> m_costs, vector<int> g_costs, vector<int> s_costs,
10 ↪ int nV) :
11     Part(home, size, CANTUS_FIRMUS, cf, 0, 127, v_type, m_costs, g_costs, s_costs
12 ↪ , nV, -1){
13     cf_vector = cf;
14     notes = IntVarArray(home, size, lowerBound, upperBound);
15     /// Melodic intervals for the first species notes
16     m_intervals_brut = IntVarArray(home, notes.size()-1, -PERFECT_OCTAVE,
17 ↪ PERFECT_OCTAVE);
18     h_intervals = IntVarArray(home, size, -PERFECT_OCTAVE, PERFECT_OCTAVE);
19     ///link melodic intervals
20     for(int i = 0; i < m_intervals_brut.size(); i++)
21         rel(home, m_intervals_brut[i], IRT_EQ, expr(home, notes[i+1] - notes[i]))
22         ↪ ;
23     for(int i = 0; i < size; i++){

```

```

19     rel(home, h_intervals[i], IRT_EQ, expr(home, (notes[i]-low->getFirstNotes
    ↪    ()[i])%12));
20 }
21
22 for(int i = 0; i < size; i++)
23     rel(home, notes[i], IRT_EQ, cf_vector[i]);
24
25 motions = IntVarArray(home, notes.size()-1, IntSet{-1, CONTRARY_MOTION,
    ↪    OBLIQUE_MOTION, PARALLEL_MOTION});
26 //create motions
27
28 for(int i = 0; i < motions.size(); i++){
29     //direct motions help creation
30
31     BoolVar both_up = expr(home, (m_intervals_brut[i]>0)&&(low->
    ↪     getMelodicIntervals()[i]>0)); //if both parts are going in the
    ↪     same direction
32     BoolVar both_stay = expr(home, (m_intervals_brut[i]==0)&&(low->
    ↪     getMelodicIntervals()[i]==0)); //if both parts are staying
33     BoolVar both_down = expr(home, (m_intervals_brut[i]<0)&&(low->
    ↪     getMelodicIntervals()[i]<0)); //if both parts are going down
34     //oblique motions help creation
35     BoolVar cf_stays_1 = expr(home, (m_intervals_brut[i]>0)&&(low->
    ↪     getMelodicIntervals()[i]==0)); //if the lowest part stays and one
    ↪     goes up
36     BoolVar cf_stays_2 = expr(home, (m_intervals_brut[i]<0)&&(low->
    ↪     getMelodicIntervals()[i]==0)); //if the lowest part stays and one
    ↪     goes down
37     BoolVar cp_stays_1 = expr(home, (m_intervals_brut[i]==0)&&(low->
    ↪     getMelodicIntervals()[i]>0)); //if the lowest part goes up and one
    ↪     stays
38     BoolVar cp_stays_2 = expr(home, (m_intervals_brut[i]==0)&&(low->
    ↪     getMelodicIntervals()[i]<0)); //if the lowest part goes down and
    ↪     one stays
39     //contrary motions help creation
40     BoolVar cpd_cfu = expr(home, (m_intervals_brut[i]<0)&&(low->
    ↪     getMelodicIntervals()[i]>0)); //if the cf goes up and the cp down
41     BoolVar cpu_cfd = expr(home, (m_intervals_brut[i]>0)&&(low->
    ↪     getMelodicIntervals()[i]<0)); //if the cf goes down and the cp up
42
43     //direct constraints
44     rel(home, ((both_up || both_stay || both_down) && (isNotLowest[i]==1)) >>
    ↪     (motions[i]==PARALLEL_MOTION));
45     //oblique constraints
46     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
    ↪     isNotLowest[i]==1)) >> (motions[i]==OBLIQUE_MOTION));
47     //contrary constraints
48     rel(home, ((cpd_cfu || cpu_cfd) && (isNotLowest[i]==1)) >> (motions[i]==
    ↪     CONTRARY_MOTION));
49     //bass constraints
50     rel(home, (isNotLowest[i]==0) >> (motions[i]==-1));
51 }
52
53
54
55 // 1.H1 cf version (commented by Tom Lai)
56 if (activeConstraints[CF_1H1]) {
57     dom(home, h_intervals, IntSet({UNISSON, MINOR_THIRD, MAJOR_THIRD,
    ↪     PERFECT_FIFTH, MINOR_SIXTH, MAJOR_SIXTH, PERFECT_OCTAVE,
58     ↪     -MINOR_THIRD, -MAJOR_THIRD, -PERFECT_FIFTH, -MINOR_SIXTH, -
    ↪     MAJOR_SIXTH, -PERFECT_OCTAVE}));
59
60     // disArray = IntVarArray(home, notes.size(), IntSet{0, 1});
61     // // Define the set of consonant intervals
62     // IntSet consonantIntervals({UNISSON, MINOR_THIRD, MAJOR_THIRD,
    ↪     PERFECT_FIFTH, MINOR_SIXTH, MAJOR_SIXTH, PERFECT_OCTAVE,
63     ↪     -MINOR_THIRD, -MAJOR_THIRD, -PERFECT_FIFTH, -MINOR_SIXTH, -
    ↪     MAJOR_SIXTH, -PERFECT_OCTAVE});

```

```

64
65 // // Loop through each harmonic interval
66 // for (size_t i = 0; i < h_intervals.size(); i++) {
67 // // Create a Boolean variable to check if h_intervals[i] is in
68 //   ↪ consonantIntervals
69 //   BoolVar isConsonant(home, 0, 1);
70 //   dom(home, h_intervals[i], consonantIntervals, isConsonant);
71 // // Loop through each harmonic interval
72 // for (size_t i = 0; i < h_intervals.size(); i++) {
73 // // Create a Boolean variable to check if h_intervals[i] is in
74 //   ↪ consonantIntervals
75 //   BoolVar isConsonant(home, 0, 1);
76 //   dom(home, h_intervals[i], consonantIntervals, isConsonant);
77
78 // // If the interval is consonant, set disArray[i] to 0
79 //   rel(home, isConsonant >> (disArray[i] == 0));
80
81 // // Otherwise, set disArray[i] to H1_1_cost
82 //   rel(home, !isConsonant >> (disArray[i] == 1));
83 // }
84 }
85
86 if(nV==TWO_VOICES){
87   /// 1.H2 from Thibault: The first harmonic interval must be a perfect
88   ↪ consonance
89   if (activeConstraints[CF_1H2_2V]) {
90     dom(home, h_intervals[0], IntSet(IntArgs(PERFECT_CONSONANCES)));
91   }
92
93   /// 1.H3 from Thibault: The last harmonic interval must be a perfect
94   ↪ consonance
95   if (activeConstraints[CF_1H3_2V]) {
96     dom(home, h_intervals[h_intervals.size()-1], IntSet(IntArgs(
97       ↪ PERFECT_CONSONANCES)));
98   }
99
100   //H7,H8 cf version
101   if (activeConstraints[CF_1H7_2V]) {
102     // rel(home, expr(home, notes[notes.size()-2] - low->getNotes()[low->
103     ↪ getNotes().size()-2]), IRT_EQ, MINOR_THIRD, Reify(isNotLowest[
104     ↪ isNotLowest.size()-2], RM_IMP));
105     LinIntExpr penultInterval = expr(home, notes[notes.size()-2] - low->
106     ↪ getNotes()[low->getNotes().size()-2]);
107     rel(home, (isNotLowest[isNotLowest.size()-2]==1) >> (penultInterval==
108     ↪ MINOR_THIRD || penultInterval==MAJOR_THIRD));
109   }
110
111   //P1 from Thibault : Perfect consonances cannot be reached by direct
112   ↪ motion
113   if (activeConstraints[CF_1P1]) {
114     for(int j = 0; j < motions.size(); j++){
115       rel(home, ((h_intervals[j+1]==UNISSON || h_intervals[j+1]==
116       ↪ PERFECT_FIFTH)&&isNotLowest[j+1]==1) >>
117       (motions[j]!=PARALLEL_MOTION));
118     }
119   }
120
121 } else {
122   //H7,H8 cf version, 3v adapted
123   if (activeConstraints[CF_1H7_3V]) {
124     LinIntExpr penultInterval = (notes[notes.size()-2] - low->getNotes()[
125     ↪ low->getNotes().size()-2])%12;
126     rel(home, penultInterval==UNISSON || penultInterval==MINOR_THIRD ||
127     ↪ penultInterval==PERFECT_FIFTH || penultInterval==MAJOR_SIXTH);
128   }
129 }

```

```

119 //No battuta
120 if (activeConstraints[CF_1P3]) {
121     P3_0_noBattuta(home, this);
122 }
123
124 // combined costs
125 toCombineCosts = IntVarArray(home, 1, 0, 10000);
126 // toCombineCostNames = {"1H1"};
127 //need to set constraintCosts[0]
128 // add_toCombineCost(home, 0, disArray, toCombineCosts);
129 }
130
131 string CantusFirmus::to_string() const {
132     string text = "Cantus_Firmus_notes_:";
133     text += intVarArray_to_string(notes);
134     text += "\n";
135     text += "H_intervals_brut_:";
136     text += intVarArray_to_string(h_intervals);
137     text += "\n";
138     text += "Motions_:";
139     text += intVarArray_to_string(motions);
140     text += "\n";
141     text += "is_Lowest_:";
142     text += boolVarArray_to_string(isNotLowest);
143     text += "\n";
144     text += "is_Highest_:";
145     text += boolVarArray_to_string(isHighest);
146     text += "\n";
147     return text;
148 }
149
150 // clone constructor
151 CantusFirmus::CantusFirmus(Home home, CantusFirmus &s) : Part(home, s){
152
153 }
154
155
156 CantusFirmus* CantusFirmus::clone(Home home){
157     return new CantusFirmus(home, *this);
158 }
159
160 IntVarArray CantusFirmus::getFirstHInterval(){
161     return h_intervals;
162 }
163
164 IntVarArray CantusFirmus::getMotions(){
165     return motions;
166 }
167
168 IntVarArray CantusFirmus::getFirstMInterval(){
169     return m_intervals_brut;
170 }
171
172 IntVarArgs CantusFirmus::getFirstNotes(){
173     return notes.slice(0, 4/4, notes.size());
174 }
175
176 int CantusFirmus::getHIntervalSize(){
177     return h_intervals.size();
178 }

```

FifthSpeciesCounterpoint.cpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.

```

```

3 //
4
5 #include "../headers/Parts/FifthSpeciesCounterpoint.hpp"
6
7 /**
8  * GENERAL CONSTRUCTOR
9  */
10 FifthSpeciesCounterpoint::FifthSpeciesCounterpoint(Home home, int nMes, vector<
    ↪ int> cf, int lb, int ub, Species mSpecies, Stratum* low, CantusFirmus* c,
11     int v_type, vector<int> m_costs, vector<int> g_costs, vector<int> s_costs,
    ↪ int bm, int nV):
12     Part(home, nMes, mSpecies, cf, lb, ub, v_type, m_costs, g_costs, s_costs, nV,
    ↪ bm)
13 {
14
15     for(int i = lowerBound; i <= upperBound; i++){
16         cp_range.push_back(i);
17     }
18     // cout << lowerBound << endl;
19     // cout << upperBound << endl;
20     /*
21     if borrowMode is enabled, the extended domain is extended to make the
    ↪ inclusion of borrowed notes possible. We can see from Fux's examples
22     that he does like to borrow notes, so the borrow cost should just do the job
    ↪ and still allow borrowed notes, not outright forbid them
23     */
24     if(borrowMode==1){
25         extended_domain = vector_union(cp_range, vector_union(scale,
    ↪ borrowed_scale));
26     } else {
27         extended_domain = vector_intersection(cp_range, vector_union(scale,
    ↪ borrowed_scale));
28     }
29
30     off_domain = vector_difference(vector_intersection(cp_range, scale),
    ↪ lowerBound, upperBound);
31
32     solutionLength = notes.size();
33     speciesArray = IntVarArray(home, solutionLength, IntSet({-1, THIRD_SPECIES,
    ↪ FOURTH_SPECIES}));
34     isNthSpeciesArray = BoolVarArray(home, notes.size()*5, 0, 1);
35     isConstrainedArray = BoolVarArray(home, solutionLength, 0, 1);
36     isThirdSpeciesArray = BoolVarArray(home, notes.size(), 0, 1);
37     isFourthSpeciesArray = BoolVarArray(home, notes.size(), 0, 1);
38
39     /**
40     * CREATE THE SPECIES ARRAY
41     */
42     createSpeciesArrays(home);
43
44     fifthSpeciesNotesCp = IntVarArray(home, notes.size(), IntSet(IntArgs(
    ↪ vector_intersection(cp_range, extended_domain))));
45     if(borrowMode==1){
46         fifthSpeciesNotesCp[fifthSpeciesNotesCp.size()-2] = IntVar(home, IntSet(
    ↪ IntArgs(vector_intersection(cp_range, chromatic_scale))));
47     }
48
49
50     fifthSpeciesHIntervals = IntVarArray(home, h_intervals.size(), -MAX_STEP,
    ↪ MAX_STEP);
51
52     firstSpeciesHarmonicIntervals = IntVarArray(home, fifthSpeciesHIntervals.
    ↪ slice(0, 4, fifthSpeciesHIntervals.size()));
53
54     //Harmonic intervals
55     for (int i = 0; i < h_intervals.size(); i++) {
56         BoolVar isFourthSpeciesNote(home, 0, 1);

```

```

57     rel(home, isFourthSpeciesArray[i], IRT_EQ, 1, Reify(isFourthSpeciesNote))
58     ↪ ;
59     BoolVar isJoinedDegree(home, 0, 1);
60     if (i < h_intervals.size() - 2) {
61         rel(home, expr(home, abs(fifthSpeciesNotesCp[i+2] -
62             ↪ fifthSpeciesNotesCp[i])), IRT_LQ, 2, Reify(isJoinedDegree));
63     } else {
64         rel(home, isJoinedDegree == 0); // last two notes cannot be joined
65     }
66     rel(home, (isFourthSpeciesNote == 0) >> (h_intervals[i] == (
67         ↪ fifthSpeciesNotesCp[i] - low->getNotes()[i] % 12)); // thesis
68     rel(home, (isFourthSpeciesNote==1 && isJoinedDegree == 0) >> (h_intervals
69         ↪ [i]==(notes[i]-low->getNotes()[i]%12)); // thesis
70     if (i < h_intervals.size() - 2) {
71         rel(home, (isFourthSpeciesNote==1 && isJoinedDegree == 1) >> (
72             ↪ h_intervals[i]==(notes[i+2]-low->getNotes()[i]%12)); //
73             ↪ arsis
74     }
75 }
76 // for(int i = 0; i < fifthSpeciesHIntervals.size(); i++){
77 //     rel(home, (fifthSpeciesHIntervals[i]==((fifthSpeciesNotesCp[i]-low->
78 //         ↪ getNotes()[floor(i/4)*4])%12));
79 // }
80 // rel(home, (fifthSpeciesHIntervals[0]==((fifthSpeciesNotesCp[2]-low->
81 //     ↪ getNotes()[0])%12));
82 fifthSpeciesSuccMIntervals = IntVarArray(home, m_intervals_brut.size(), -
83     ↪ PERFECT_OCTAVE, PERFECT_OCTAVE);
84 firstSpeciesMelodicIntervals = IntVarArray(home, nMeasures-1, -PERFECT_OCTAVE
85     ↪ , PERFECT_OCTAVE);
86 for(int i = 0; i < fifthSpeciesSuccMIntervals.size(); i++){
87     rel(home, fifthSpeciesSuccMIntervals[i] == (fifthSpeciesNotesCp[i+1]-
88         ↪ fifthSpeciesNotesCp[i]));
89 }
90 for(int i = 0; i < firstSpeciesMelodicIntervals.size(); i++){
91     rel(home, firstSpeciesMelodicIntervals[i] == (fifthSpeciesNotesCp[(i+1)
92         ↪ *4]-fifthSpeciesNotesCp[i*4]));
93 }
94 fifthSpeciesMIntervals = IntVarArray(home, m_intervals_brut.size(), -16, 16);
95 for(int i = 0; i < fifthSpeciesMIntervals.size(); i+=4){
96     rel(home, fifthSpeciesMIntervals[i+2] == (fifthSpeciesNotesCp[i+4]-
97         ↪ fifthSpeciesNotesCp[i+2]));
98     rel(home, fifthSpeciesMIntervals[i+3] == (fifthSpeciesNotesCp[i+4]-
99         ↪ fifthSpeciesNotesCp[i+3]));
100 }
101 fifthSpeciesMTAIntervals = IntVarArray(home, nMeasures-1, -16, 16);
102 for(int i = 0; i < fifthSpeciesMTAIntervals.size(); i++){
103     rel(home, fifthSpeciesMTAIntervals[i] == (fifthSpeciesNotesCp[(i*4)+2]-
104         ↪ fifthSpeciesNotesCp[(i*4)]));
105 }
106 m2Len = ((nMeasures-1)*4)-1;
107 fifthSpeciesM2Intervals = IntVarArray(home, m2Len, -16, 16);
108 for(int i = 0; i < m2Len; i++){
109     rel(home, fifthSpeciesM2Intervals[i] == (fifthSpeciesNotesCp[i+2]-
110         ↪ fifthSpeciesNotesCp[i]));
111 }
112 fifthSpeciesMAllIntervals = IntVarArray(home, m_intervals_brut.size(), -
113     ↪ PERFECT_OCTAVE, PERFECT_OCTAVE);
114 for(int i = 0; i < fifthSpeciesMAllIntervals.size(); i++){

```

```

107     rel(home, fifthSpeciesMAllIntervals[i] == (fifthSpeciesNotesCp[i+1]-
108         ↪ fifthSpeciesNotesCp[i]));
109 }
110 fifthSpeciesMotions = IntVarArray(home, nMeasures-1, IntSet({-1,
111     ↪ CONTRARY_MOTION, OBLIQUE_MOTION, PARALLEL_MOTION}));
112 fifthSpeciesMotionsCosts = IntVarArray(home, nMeasures-1, IntSet({0,
113     ↪ contraryCost, obliqueCost, directCost}));
114
115 //create motions
116 for(int i = 0; i < fifthSpeciesMotions.size(); i++){
117     //direct motions help creation
118     BoolVar both_up = expr(home, (fifthSpeciesMIntervals[(i*4)+3]>0)&&(low->
119         ↪ getMelodicIntervals()[i]>0)); //if both parts are going in the
120         ↪ same direction
121     BoolVar both_stay = expr(home, (fifthSpeciesMIntervals[(i*4)+3]==0)&&(low->
122         ↪ getMelodicIntervals()[i]==0)); //if both parts are staying
123     BoolVar both_down = expr(home, (fifthSpeciesMIntervals[(i*4)+3]<0)&&(low->
124         ↪ getMelodicIntervals()[i]<0)); //if both parts are going down
125     //oblique motions help creation
126     BoolVar cf_stays_1 = expr(home, (fifthSpeciesMIntervals[(i*4)+3]>0)&&(low->
127         ↪ getMelodicIntervals()[i]==0)); //if the lowest part stays and
128         ↪ one goes up
129     BoolVar cf_stays_2 = expr(home, (fifthSpeciesMIntervals[(i*4)+3]<0)&&(low->
130         ↪ getMelodicIntervals()[i]==0)); //if the lowest part stays and
131         ↪ one goes down
132     BoolVar cp_stays_1 = expr(home, (fifthSpeciesMIntervals[(i*4)+3]==0)&&(
133         ↪ low->getMelodicIntervals()[i]>0)); //if the lowest part goes up
134         ↪ and one stays
135     BoolVar cp_stays_2 = expr(home, (fifthSpeciesMIntervals[(i*4)+3]==0)&&(
136         ↪ low->getMelodicIntervals()[i]<0)); //if the lowest part goes down
137         ↪ and one stays
138     //contrary motions help creation
139     BoolVar cpd_cfu = expr(home, (fifthSpeciesMIntervals[(i*4)+3]<0)&&(low->
140         ↪ getMelodicIntervals()[i]>0)); //if the cf goes up and the cp down
141     BoolVar cpu_cfd = expr(home, (fifthSpeciesMIntervals[(i*4)+3]>0)&&(low->
142         ↪ getMelodicIntervals()[i]<0)); //if the cf goes down and the cp up
143
144     //direct constraints
145     rel(home, ((both_up || both_stay || both_down) && (this->isNotLowest[i]
146         ↪ ==1)) >> (fifthSpeciesMotions[i]==PARALLEL_MOTION));
147     rel(home, ((both_up || both_stay || both_down) && (this->isNotLowest[i]
148         ↪ ==1)) >> (fifthSpeciesMotionsCosts[i]==directCost));
149     //oblique constraints
150     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
151         ↪ this->isNotLowest[i]==1)) >> (fifthSpeciesMotions[i]==
152         ↪ OBLIQUE_MOTION));
153     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
154         ↪ this->isNotLowest[i]==1)) >> (fifthSpeciesMotionsCosts[i]==
155         ↪ obliqueCost));
156     //contrary constraints
157     rel(home, ((cpd_cfu || cpu_cfd) && (this->isNotLowest[i]==1)) >> (
158         ↪ fifthSpeciesMotions[i]==CONTRARY_MOTION));
159     rel(home, ((cpd_cfu || cpu_cfd) && (this->isNotLowest[i]==1)) >> (
160         ↪ fifthSpeciesMotionsCosts[i]==contraryCost));
161     //bass constraints
162     rel(home, (this->isNotLowest[i]==0) >> (fifthSpeciesMotions[i]==-1));
163     rel(home, (this->isNotLowest[i]==0) >> (fifthSpeciesMotionsCosts[i]==0));
164 }
165
166 is5QNArray = BoolVarArray(home, nMeasures-1, 0, 1);
167
168 for(int i = 0; i < is5QNArray.size()*4; i+=4){
169     BoolVar b1 = BoolVar(home, 0, 1);
170     BoolVar b2 = BoolVar(home, 0, 1);

```

```

150 BoolVar b3 = BoolVar(home, 0, 1);
151 BoolVar b4 = BoolVar(home, 0, 1);
152 BoolVar bb1 = BoolVar(home, 0, 1);
153 BoolVar bb2 = BoolVar(home, 0, 1);
154 BoolVar bb3 = BoolVar(home, 0, 1);
155 BoolVar bb4 = BoolVar(home, 0, 1);
156 BoolVar band1 = BoolVar(home, 0, 1);
157 BoolVar band2 = BoolVar(home, 0, 1);
158 BoolVar band3 = BoolVar(home, 0, 1);
159 BoolVar beq1 = BoolVar(home, 0, 1);
160 BoolVar beq2 = BoolVar(home, 0, 1);
161 BoolVar beq3 = BoolVar(home, 0, 1);
162
163 rel(home, expr(home, abs(fifthSpeciesSuccMIntervals[i])), IRT_LQ, 2,
    ↪ Reify(b1));
164 rel(home, expr(home, abs(fifthSpeciesSuccMIntervals[i+1])), IRT_LQ, 2,
    ↪ Reify(b2));
165 rel(home, expr(home, abs(fifthSpeciesSuccMIntervals[i+2])), IRT_LQ, 2,
    ↪ Reify(b3));
166 rel(home, expr(home, abs(fifthSpeciesSuccMIntervals[i+3])), IRT_LQ, 2,
    ↪ Reify(b4));
167
168 rel(home, fifthSpeciesSuccMIntervals[i], IRT_GQ, 0, Reify(bb1));
169 rel(home, fifthSpeciesSuccMIntervals[i+1], IRT_GQ, 0, Reify(bb2));
170 rel(home, fifthSpeciesSuccMIntervals[i+2], IRT_GQ, 0, Reify(bb3));
171 rel(home, fifthSpeciesSuccMIntervals[i+3], IRT_GQ, 0, Reify(bb4));
172
173 rel(home, b1, BOT_AND, b2, band1);
174 rel(home, b3, BOT_AND, b4, band2);
175 rel(home, band1, BOT_AND, band2, band3);
176
177 rel(home, bb1, BOT_EQV, bb2, beq1);
178 rel(home, bb3, BOT_EQV, bb4, beq2);
179 rel(home, beq1, BOT_EQV, beq2, beq3);
180 rel(home, band3, BOT_AND, beq3, is5QNArray[i/4]);
181 }
182
183 isMostlyThirdArray = BoolVarArray(home, nMeasures-1, 0, 1);
184 for(int i = 0; i < isMostlyThirdArray.size(); i++){
185     BoolVar b23 = BoolVar(home, 0, 1);
186     /**
187      * EXPLANATION :
188      * -for each measure there are 20 entries in the isNthSpeciesArray (5
189      ↪ possibilities for each note, and a measure has 4 notes)
190      * -therefor, we multiply i by 20 to always land at the start of a
191      ↪ measure (0 is the first note of the first measure, 20 the first
192      ↪ of the second
193      ↪ measure etc etc)
194      * -since each note has 5 entries to check for which type of species it
195      ↪ is, to land on the first entry of the second note, we do 20+5
196      * -now to check if the second note is of the third species, we do 20+5+3
197      ↪ (second measure, second note, check for third species)
198      */
199 rel(home, isNthSpeciesArray[(i*20)+8], BOT_AND, isNthSpeciesArray[(i*20)
    ↪ +13], b23);
200 rel(home, b23, BOT_AND, isNthSpeciesArray[(i*20)+18], isMostlyThirdArray[
    ↪ i]);
201 }
202
203 isConsonance = BoolVarArray(home, notes.size(), 0, 1);
204
205 //create isConsonance array
206 for(int i = 0; i < isConsonance.size(); i++){
207     rel(home, expr(home, (h_intervals[i]==UNISSON)||h_intervals[i]==
    ↪ MINOR_THIRD)||h_intervals[i]==MAJOR_THIRD)||h_intervals[i]==
    ↪ PERFECT_FIFTH)||

```

```

204         (h_intervals[i]==MINOR_SIXTH)|| (h_intervals[i]==MAJOR_SIXTH)|| (
            ↪ h_intervals[i]==PERFECT_OCTAVE)|| (h_intervals[i]==-MINOR_THIRD
            ↪ )||
205         (h_intervals[i]==-MAJOR_THIRD)|| (h_intervals[i]==-PERFECT_FIFTH)|| (
            ↪ h_intervals[i]==-MINOR_SIXTH)|| (h_intervals[i]==-MAJOR_SIXTH)
            ↪ ||
206         (h_intervals[i]==-PERFECT_OCTAVE)), IRT_EQ, isConsonance[i]);
207     }
208
209     //create isThird and isFourth arrays
210     for(int i = 0; i < notes.size(); i++){
211         rel(home, isThirdSpeciesArray[i], IRT_EQ, isNthSpeciesArray[(i*5)+3]);
212         rel(home, isFourthSpeciesArray[i], IRT_EQ, isNthSpeciesArray[(i*5)+4]);
213     }
214
215     isDiminution = BoolVarArray(home, nMeasures-1, 0, 1);
216     for(int i = 0; i < isDiminution.size()*4; i+=4){
217
218         BoolVar btt3 = BoolVar(home, 0, 1);
219         BoolVar btt4 = BoolVar(home, 0, 1);
220         BoolVar bta2nd = BoolVar(home, 0, 1);
221         BoolVar btt3rd = BoolVar(home, 0, 1);
222         BoolVar bat2nd = BoolVar(home, 0, 1);
223         BoolVar band = BoolVar(home, 0, 1);
224         IntVar addition = expr(home, abs(fifthSpeciesM2Intervals[i+1]));
225         rel(home, addition, IRT_EQ, 3, Reify(btt3));
226         rel(home, addition, IRT_EQ, 4, Reify(btt4));
227         rel(home, fifthSpeciesSuccMIntervals[i+1], IRT_LQ, 2, Reify(bta2nd));
228         rel(home, fifthSpeciesSuccMIntervals[i+2], IRT_LQ, 2, Reify(bat2nd));
229         rel(home, btt3, BOT_OR, btt4, btt3rd);
230         rel(home, bta2nd, BOT_AND, btt3rd, band);
231         rel(home, band, BOT_AND, bat2nd, isDiminution[i/4]);
232     }
233
234
235     //set cambiata array
236     isNotCambiata = BoolVarArray(home, nMeasures-1, 0, 1);
237     for(int i = 0; i < isNotCambiata.size(); i++){
238         rel(home, ((fifthSpeciesHIntervals[(i*4)+1]==UNISSON ||
            ↪ fifthSpeciesHIntervals[(i*4)+1]==PERFECT_FIFTH)&&(
            ↪ fifthSpeciesHIntervals[(i*4)+2]==UNISSON || fifthSpeciesHIntervals
            ↪ [(i*4)+2]==PERFECT_FIFTH)
239         &&(abs(fifthSpeciesSuccMIntervals[(i*4)+1])<=2)) >> (isNotCambiata[i
            ↪ ]==1));
240         rel(home, ((fifthSpeciesHIntervals[(i*4)+1]!=UNISSON &&
            ↪ fifthSpeciesHIntervals[(i*4)+1]!=PERFECT_FIFTH)|| (
            ↪ fifthSpeciesHIntervals[(i*4)+2]!=UNISSON && fifthSpeciesHIntervals
            ↪ [(i*4)+2]!=PERFECT_FIFTH)
241         ||(abs(fifthSpeciesSuccMIntervals[(i*4)+1])>2)) >> (isNotCambiata[i
            ↪ ]==0));
242     }
243
244     is_off = BoolVarArray(home, notes.size(), 0, 1);
245     initializeIsOffArray(home, this);
246
247     isNoSyncopeArray = BoolVarArray(home, nMeasures-1, 0, 1);
248     for(int i = 0; i < isNoSyncopeArray.size(); i++){
249         rel(home, fifthSpeciesMIntervals[(i*2)+2], IRT_NQ, 0, Reify(
            ↪ isNoSyncopeArray[i]));
250     }
251     rel(home, fifthSpeciesNotesCp, IRT_EQ, notes.slice(0,4/notesPerMeasure.at(
            ↪ FIFTH_SPECIES),(notes.size())));
252     rel(home, fifthSpeciesHIntervals, IRT_EQ, h_intervals.slice(0,4/
            ↪ notesPerMeasure.at(FIFTH_SPECIES),h_intervals.size()));
253     rel(home, fifthSpeciesSuccMIntervals, IRT_EQ, m_intervals_brut.slice(0,4/
            ↪ notesPerMeasure.at(FIFTH_SPECIES),m_intervals_brut.size()));
254

```

```

255  /**
    ↪ =====
    ↪
256  *
257  *
    ↪ =====
    ↪
258  */
259
260  //Only one possible value for non constrained variables
261  // for(int i = 0; i < fifthSpeciesNotesCp.size()-1; i++){
262  //     //rel(home, fifthSpeciesNotesCp[i], IRT_EQ, fifthSpeciesNotesCp[i+1],
    ↪     Reify(isNthSpeciesArray[(i*5)], RM_IMP));
263  // }
264
265  //DISABLED
266  // //is penult cons to cf
267  // if (activeConstraints[SP5_H3]) {
268  //     BoolVar isPenultConsToCf = BoolVar(home, 0, 1);
269  //     vector<int> consonances = {0,3,4,7,8,9,-3,-4,-7,-8,-9};
270  //     IntVarArray res = IntVarArray(home, consonances.size(), 0, 1);
271  //     IntVar sm = IntVar(home, 0, consonances.size());
272  //     for(int l = 0; l < consonances.size(); l++){
273  //         BoolVar b1 = BoolVar(home, 0, 1);
274  //         rel(home, h_intervals[h_intervals.size()-5], IRT_EQ, consonances[l
    ↪         ], Reify(b1));
275  //         ite(home, b1, IntVar(home, 1, 1), IntVar(home, 0, 0), res[l]);
276  //     }
277  //     IntVarArgs x(res.size());
278  //     for(int t = 0; t < consonances.size(); t++){
279  //         x[t] = res[t];
280  //     }
281  //     rel(home, sm, IRT_EQ, expr(home, sum(x)));
282  //     rel(home, sm, IRT_GR, 0, Reify(isPenultConsToCf));
283
284  //     rel(home, isFourthSpeciesArray[isFourthSpeciesArray.size()-5], BOT_AND
    ↪     , isPenultConsToCf, 0); // if the penultimate note is part of the
    ↪     fourth species (isFourthSpeciesArray[isFourthSpeciesArray.size()-5] is
    ↪     true), then it must not be consonant with the cantus firmus (
285
286  // }
287
288  // 1.H1 every thesis note should be consonant
289  if (activeConstraints[SP5_H4]) {
290      for(int i = 0; i < isConsonance.size(); i+=4){ //checks every thesis note
291          rel(home, isNthSpeciesArray[(i*5)+1], BOT_IMP, isConsonance[i], 1);
    ↪          //first species check
292          rel(home, isNthSpeciesArray[(i*5)+2], BOT_IMP, isConsonance[i], 1);
    ↪          //second species check
293          rel(home, isThirdSpeciesArray[i], BOT_IMP, isConsonance[i], 1);
    ↪          //third species check
294          if(i!=isConsonance.size()-1){
295              //rel(home, isFourthSpeciesArray[i+2], BOT_IMP, isConsonance[i
    ↪              +2], 1); //fourth species check
296          }
297          if(i!=0 && i!=isConsonance.size()-1){
298              //rel(home, expr(home, isFourthSpeciesArray[i]==1 &&
    ↪              isNoSyncopeArray[i]==0), BOT_IMP, isConsonance[i],1);
299          }
300      }
301
302      for(int i = 4; i < isConsonance.size()-1; i+=4){ //start at the first
    ↪      note of the second measure
303          rel(home, expr(home, isFourthSpeciesArray[i]==1 && isNoSyncopeArray[i
    ↪          /4]==1), BOT_IMP, isConsonance[i], 1);
304      }
305  }
306

```

```

307 // 3.H1 five consecutive notes by joint degree (3rd species)
308 if (activeConstraints[SP5_H5]) {
309     for(int i = 0; i < is5QNArray.size(); i++){
310         BoolVar b = BoolVar(home, 0, 1);
311         rel(home, is5QNArray[i], BOT_AND, isMostlyThirdArray[i], b);
312         rel(home, b, BOT_IMP, isConsonance[i*4+2], 1);
313     }
314 }
315
316 // 3.H2 any dissonant note implies it is surrounded by consonant notes (3rd
    ↪ species)
317 if (activeConstraints[SP5_H6]) {
318     for(int i = 0; i < isDiminution.size(); i++){
319         BoolVar band1 = BoolVar(home, 0, 1);
320         rel(home, expr(home, isConsonance[(i*4)+2] || isThirdSpeciesArray[(i
    ↪ *4)+2]), BOT_OR, isDiminution[i], 1);
321     }
322 }
323
324 /**
    ↪ =====
    ↪
325 * MELODIC CONSTRAINS
326 *
    ↪ =====
    ↪
327 */
328
329 //no melodic interval between MAJOR_SIXTH and MAJOR_SEVENTH
330 if (activeConstraints[SP5_M1]) {
331     for(int i = 0; i < fifthSpeciesMallIntervals.size(); i++){
332         rel(home, expr(home, abs(fifthSpeciesMallIntervals[i])), IRT_NQ,
    ↪ MAJOR_SIXTH, Reify(expr(home, isConstrainedArray[i]==1 &&
    ↪ isConstrainedArray[i+1]==1), RM_IMP));
333         rel(home, expr(home, abs(fifthSpeciesMallIntervals[i])), IRT_NQ,
    ↪ MINOR_SEVENTH, Reify(expr(home, isConstrainedArray[i]==1 &&
    ↪ isConstrainedArray[i+1]==1), RM_IMP));
334         rel(home, expr(home, abs(fifthSpeciesMallIntervals[i])), IRT_NQ,
    ↪ MAJOR_SEVENTH, Reify(expr(home, isConstrainedArray[i]==1 &&
    ↪ isConstrainedArray[i+1]==1), RM_IMP));
335     }
336 }
337
338 //no unisson between two consecutive notes
339 if (activeConstraints[SP5_M2]) {
340     for(int i = 0; i < nMeasures-1; i++){
341         rel(home, fifthSpeciesNotesCp[(i*4)], IRT_NQ, fifthSpeciesNotesCp[(i
    ↪ *4)+1], Reify(expr(home, (isConstrainedArray[(i*4)]==1) && (
    ↪ isConstrainedArray[(i*4)+1]==1)), RM_IMP));
342         rel(home, fifthSpeciesNotesCp[(i*4)+1], IRT_NQ, fifthSpeciesNotesCp[(
    ↪ i*4)+2], Reify(expr(home, (isConstrainedArray[(i*4)+1]==1) &&
    ↪ (isConstrainedArray[(i*4)+2]==1)), RM_IMP));
343         rel(home, fifthSpeciesNotesCp[(i*4)+2], IRT_NQ, fifthSpeciesNotesCp[(
    ↪ i*4)+3], Reify(expr(home, (isConstrainedArray[(i*4)+2]==1) &&
    ↪ (isConstrainedArray[(i*4)+3]==1)), RM_IMP));
344         rel(home, fifthSpeciesNotesCp[(i*4)+3], IRT_NQ, fifthSpeciesNotesCp[(
    ↪ i*4)+4], Reify(expr(home, (isConstrainedArray[(i*4)+3]==1) &&
    ↪ (isConstrainedArray[(i*4)+4]==1)), RM_IMP));
345     }
346 }
347
348 //REMOVED
349 // //no more than minor sixth interval between arsis and thesis notes
350 // if (activeConstraints[SP5_M3]) {
351 //     for(int i = 0; i < nMeasures-1; i++){
352 //         rel(home, expr(home, abs(fifthSpeciesMTAIntervals[i])), IRT_NQ,
    ↪ MAJOR_SIXTH, Reify(expr(home, isConstrainedArray[i+1]==1), RM_IMP));

```

```

353 // rel(home, expr(home, abs(fifthSpeciesMTAIntervals[i])), IRT_NQ,
    ↪ MINOR_SEVENTH, Reify(expr(home, isConstrainedArray[i+1]==1), RM_IMP));
354 // rel(home, expr(home, abs(fifthSpeciesMTAIntervals[i])), IRT_NQ,
    ↪ MAJOR_SEVENTH, Reify(expr(home, isConstrainedArray[i+1]==1), RM_IMP));
355 // }
356 // }
357
358
359 // 4.M2 ? no same syncopation
360 if (activeConstraints[SP5_M4]) {
361     for(int i = 1; i < nMeasures-1; i++){
362         rel(home, fifthSpeciesNotesCp[(i*4)], IRT_NQ, fifthSpeciesNotesCp[(i
            ↪ *4)+2],
363             Reify(expr(home, isFourthSpeciesArray[(i*4)]==1 &&
                ↪ isFourthSpeciesArray[(i*4)+2]==1 && isConstrainedArray[(i
                ↪ *4)+2]), RM_IMP));
364
365         rel(home, (isFourthSpeciesArray[(i*4)]==1 && isFourthSpeciesArray[(i
            ↪ *4)+2]==1 && isConstrainedArray[(i*4)+2]==1) >> (
            ↪ fifthSpeciesNotesCp[(i*4)]!=fifthSpeciesNotesCp[(i*4)+2]));
366     }
367 }
368
369 //Third note of penult measure must be below the fourth one
370 if (activeConstraints[SP5_3M3]) {
371     rel(home, fifthSpeciesSuccMIntervals[fifthSpeciesSuccMIntervals.size()
        ↪ -3], IRT_GR, MINOR_SECOND,
372         Reify(isThirdSpeciesArray[isThirdSpeciesArray.size()-2], RM_IMP));
373 }
374 //Second and third note distant by more than one semi tone from fourth note
375 if (activeConstraints[SP5_3M4]) {
376     rel(home, expr(home, abs(fifthSpeciesM2Intervals[fifthSpeciesM2Intervals.
        ↪ size()-2])), IRT_NQ, 1,
377         Reify(isThirdSpeciesArray[isThirdSpeciesArray.size()-2], RM_IMP));
378 }
379
380
381 /**
    ↪ =====
    ↪
382 * MOTION CONSTRAINS
383 *
    ↪ =====
    ↪
384 */
385
386 //no battuta kind of motion
387 if (activeConstraints[SP5_P1]) {
388     for(int i = 0; i < fifthSpeciesMotions.size(); i++){
389         BoolVar isCM = BoolVar(home, 0, 1);
390         BoolVar isOct = BoolVar(home, 0, 1);
391         BoolVar isCPDown = BoolVar(home, 0, 1);
392         BoolVar band1 = BoolVar(home, 0, 1);
393         BoolVar band2 = BoolVar(home, 0, 1);
394         BoolVar band3 = BoolVar(home, 0, 1);
395
396         rel(home, fifthSpeciesMotions[i], IRT_EQ, CONTRARY_MOTION, Reify(isCM
            ↪ ));
397         rel(home, expr(home, (fifthSpeciesHIntervals[((i+1)*4)]==UNISSON ||
            ↪ fifthSpeciesHIntervals[((i+1)*4)]==PERFECT_OCTAVE ||
398             fifthSpeciesHIntervals[((i+1)*4)]==--PERFECT_OCTAVE)) >> isOct);
399         rel(home, fifthSpeciesMIntervals[(i*4)+3], IRT_LE, -4, Reify(isCPDown
            ↪ ));
400
401         rel(home, isCM, BOT_AND, isOct, band1);
402         rel(home, band1, BOT_AND, isCPDown, band2);
403         rel(home, band2, BOT_AND, expr(home, c->getNotes()[i] <=
            ↪ fifthSpeciesNotesCp[(i*4)+3]), band3);

```

```

404         rel(home, isThirdSpeciesArray[(i*4)+3], BOT_AND, band3, 0);
405     }
406 }
407
408 //dissonant notes must be followed by the consonant note below
409 if (activeConstraints[SP5_4P1]) {
410     for(int i = 0; i < fifthSpeciesMTAIntervals.size(); i++){
411         //isFourthArray first note
412         //is Consonance array first note
413         //mTa intervals, general
414         BoolVar bNot = BoolVar(home, 0, 1);
415         BoolVar isCst = BoolVar(home, 0, 1);
416         BoolVar bAnd = BoolVar(home, 0, 1);
417
418         rel(home, isConsonance[i*4], BOT_EQV, BoolVar(home, 0, 0), bNot);
419         rel(home, bNot, BOT_AND, isFourthSpeciesArray[i*4], bAnd);
420         rel(home, fifthSpeciesMTAIntervals[i], IRT_LE, 0, Reify(bAnd, RM_IMP
421             ↪ ));
422         rel(home, fifthSpeciesMTAIntervals[i], IRT_GQ, -2, Reify(bAnd, RM_IMP
423             ↪ ));
424     }
425 }
426
427 //DISABLED
428 // //no second dissonant note if the cantusFirmus is at the bass
429 // if (activeConstraints[SP5_P3]) {
430 //     for(int i = 0; i < nMeasures-1; i++){
431 //         BoolVar bUni = BoolVar(home, 0, 1);
432 //         BoolVar bAnd = BoolVar(home, 0, 1);
433 //         BoolVar isCst = BoolVar(home, 0, 1);
434 //         BoolVar bAndCst = BoolVar(home, 0, 1);
435
436 //         rel(home, isFourthSpeciesArray[((i+1)*4)], BOT_EQV, isCst, 1);
437 //         rel(home, fifthSpeciesHIntervals[(i*4)+2], IRT_EQ, 0, Reify(bUni))
438 //         ↪ ;
439 //         rel(home, isNotLowest[i], BOT_AND, bUni, bAnd);
440 //         rel(home, bAnd, BOT_AND, isCst, bAndCst);
441 //         rel(home, fifthSpeciesHIntervals[((i+1)*4)], IRT_NQ, 1, Reify(
442 //             ↪ bAndCst, RM_IMP));
443 //         rel(home, fifthSpeciesHIntervals[((i+1)*4)], IRT_NQ, 2, Reify(
444 //             ↪ bAndCst, RM_IMP));
445 //     }
446 // }
447
448 //DISABLED RULE
449 // //marcel's rule
450 // if (activeConstraints[SP5_P4]) {
451 //     for(int i = 0; i < fifthSpeciesSuccMIntervals.size()-1; i++){
452 //         BoolVar bSkip = BoolVar(home, 0, 1);
453 //         BoolVar bMbUp = BoolVar(home, 0, 1);
454 //         BoolVar bMbDown = BoolVar(home, 0, 1);
455 //         BoolVar bContrary = BoolVar(home, 0, 1);
456
457 //         rel(home, expr(home, abs(fifthSpeciesSuccMIntervals[i])), IRT_GR,
458 //             ↪ 2, Reify(bSkip));
459 //         rel(home, fifthSpeciesSuccMIntervals[i], IRT_GR, 0, Reify(bMbUp));
460 //         rel(home, fifthSpeciesSuccMIntervals[i+1], IRT_LE, 1, Reify(
461 //             ↪ bMbDown));
462 //         rel(home, bMbUp, BOT_EQV, bMbDown, bContrary);
463 //         rel(home, fifthSpeciesSuccMIntervals[i+1], IRT_LQ, 2, Reify(bSkip,
464 //             ↪ RM_IMP));
465 //         rel(home, bSkip, BOT_IMP, bContrary, 1);
466 //     }
467 // }
468
469 /**
470 ↪ =====
471 ↪

```

```

462 * COST CONSTRAINS
463 *
    ⇨ =====
    ⇨
464 */
465
466 //Imperfect consonances are preferred
467 fifthCostArray = IntVarArray(home, notes.size(), IntSet({0, fifthCost}));
468 octaveCostArray = IntVarArray(home, notes.size(), IntSet({0, octaveCost}));
469
470 //set fifth cost
471 for(int i = 0; i < notes.size(); i++){
472     BoolVar b = BoolVar(home, 0, 1);
473     BoolVar band = BoolVar(home, 0, 1);
474
475     rel(home, fifthSpeciesHIntervals[i], IRT_EQ, 7, Reify(b));
476     rel(home, b, BOT_AND, isConstrainedArray[i], band);
477     ite(home, band, IntVar(home, fifthCost, fifthCost), IntVar(home, 0, 0),
    ⇨ fifthCostArray[i]);
478 }
479
480 //set octave cost
481 for(int i = 0; i < notes.size(); i++){
482     BoolVar b = BoolVar(home, 0, 1);
483     BoolVar band = BoolVar(home, 0, 1);
484     BoolVar band2 = BoolVar(home, 0, 1);
485
486     rel(home, fifthSpeciesHIntervals[i], IRT_EQ, 7, Reify(b));
487     rel(home, isNotLowest[floor(i/4)], BOT_AND, isConstrainedArray[i], band2)
    ⇨ ;
488     rel(home, b, BOT_AND, band2, band);
489     ite(home, band, IntVar(home, octaveCost, octaveCost), IntVar(home, 0, 0),
    ⇨ octaveCostArray[i]);
490 }
491
492 //create off_cost array
493 offCostArray = IntVarArray(home, is_off.size(), IntSet({0, borrowCost}));
494 //set the cost for borrowing this note (G4 constraint, modified)
495 for(int i = 0; i < is_off.size(); i++){
496     rel(home, (is_off[i]==0) >> (offCostArray[i]==0));
497     rel(home, (is_off[i]==1 && isConstrainedArray[i]==1) >> (offCostArray[i]
    ⇨ ]==borrowCost));
498     rel(home, (is_off[i]==1 && isConstrainedArray[i]==0) >> (offCostArray[i]
    ⇨ ]==0));
499 }
500
501 melodicDegreeCost = IntVarArray(home, m_intervals_brut.size(), IntSet({0,
    ⇨ secondCost, thirdCost, fourthCost, tritoneCost, fifthCost,
502 sixthCost, seventhCost, octaveCost}));
503
504 //G7 (modified)
505 for(int i = 0; i < m_intervals_brut.size(); i+=4/notesPerMeasure.at(
    ⇨ FIFTH_SPECIES)){
506     rel(home, (isConstrainedArray[i]==0 || isConstrainedArray[i+1]==0) >> (
    ⇨ melodicDegreeCost[i]==0));
507     rel(home, (abs(m_intervals_brut[i])<MINOR_THIRD && isConstrainedArray[i]
    ⇨ ]==1 && isConstrainedArray[i+1]==1) >> (melodicDegreeCost[i]==
    ⇨ secondCost));
508     rel(home, ((abs(m_intervals_brut[i])==MINOR_THIRD || abs(m_intervals_brut
    ⇨ [i])==MAJOR_THIRD)&& isConstrainedArray[i]==1&& isConstrainedArray
    ⇨ [i+1]==1) >> (melodicDegreeCost[i]==thirdCost));
509     rel(home, (abs(m_intervals_brut[i])==PERFECT_FOURTH && isConstrainedArray
    ⇨ [i]==1&& isConstrainedArray[i+1]==1) >> (melodicDegreeCost[i]==
    ⇨ fourthCost));
510     rel(home, (abs(m_intervals_brut[i])==TRITONE && isConstrainedArray[i]
    ⇨ ]==1&& isConstrainedArray[i+1]==1) >> (melodicDegreeCost[i]==
    ⇨ tritoneCost));

```

```

511     rel(home, (abs(m_intervals_brut[i])==PERFECT_FIFTH && isConstrainedArray[
    ↪ i]==1&& isConstrainedArray[i+1]==1) >> (melodicDegreeCost[i]==
    ↪ fifthCost));
512     rel(home, ((abs(m_intervals_brut[i])==MINOR_SIXTH || abs(m_intervals_brut
    ↪ [i])==MAJOR_SIXTH)&& isConstrainedArray[i]==1&& isConstrainedArray
    ↪ [i+1]==1) >> (melodicDegreeCost[i]==sixthCost));
513     rel(home, ((abs(m_intervals_brut[i])==MINOR_SEVENTH || abs(
    ↪ m_intervals_brut[i])==MAJOR_SEVENTH)&& isConstrainedArray[i]==1&&
    ↪ isConstrainedArray[i+1]==1) >> (melodicDegreeCost[i]==seventhCost)
    ↪ );
514     rel(home, (abs(m_intervals_brut[i])==PERFECT_OCTAVE && isConstrainedArray
    ↪ [i]==1&& isConstrainedArray[i+1]==1) >> (melodicDegreeCost[i]==
    ↪ octaveCost));
515 }
516
517 cambiataCostArray = IntVarArray(home, nMeasures-1, IntSet({0, cambiataCost}))
    ↪ ;
518
519 for(int i = 0; i < cambiataCostArray.size(); i++){
520     BoolVar band = BoolVar(home, 0, 1);
521     rel(home, isNotCambiata[i], BOT_AND, isMostlyThirdArray[i], band);
522     ite(home, band, IntVar(home, cambiataCost, cambiataCost), IntVar(home, 0,
    ↪ 0), cambiataCostArray[i]);
523 }
524
525 m2ZeroCostArray = IntVarArray(home, m2Len, IntSet({0, m2ZeroCost}));
526
527 for(int i = 0; i < fifthSpeciesM2Intervals.size(); i++){
528     BoolVar b = BoolVar(home, 0, 1);
529     BoolVar band = BoolVar(home, 0, 1);
530     BoolVar band2 = BoolVar(home, 0, 1);
531
532     rel(home, fifthSpeciesM2Intervals[i], IRT_EQ, 0, Reify(b));
533     rel(home, isConstrainedArray[i], BOT_AND, isConstrainedArray[i+2], band2)
    ↪ ;
534     rel(home, b, BOT_AND, band2, band);
535     ite(home, band, IntVar(home, m2ZeroCost, m2ZeroCost), IntVar(home, 0, 0),
    ↪ m2ZeroCostArray[i]);
536 }
537
538 snycopeCostArray = IntVarArray(home, (fifthSpeciesMIntervals.size())/4,
    ↪ IntSet({0, syncopationCost}));
539 for(int i = 0; i < snycopeCostArray.size(); i++){
540     BoolVar b = BoolVar(home, 0, 1);
541     BoolVar band = BoolVar(home, 0, 1);
542
543     rel(home, fifthSpeciesMIntervals[(i*4)+2], IRT_NQ, 0, Reify(b));
544     rel(home, b, BOT_AND, isFourthSpeciesArray[(i*4)+2], band);
545     ite(home, band, IntVar(home, syncopationCost, syncopationCost), IntVar(
    ↪ home, 0, 0), snycopeCostArray[i]);
546 }
547 }
548
549 /**
550  * 2 VOICES CONSTRUCTOR
551  */
552 FifthSpeciesCounterpoint::FifthSpeciesCounterpoint(Home home, int nMes, vector<
    ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
553     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int nV
    ↪ ):
554 FifthSpeciesCounterpoint(home, nMes, cf, lb, ub, FIFTH_SPECIES, low, c, v_type,
    ↪ m_costs, g_costs, s_costs, bm, nV)
555 {
556     //following two rel are H2_1 but modified, so we check in TwoVoiceProblem
    ↪ that that constrained isn't activated if fifth species
557     if (activeConstraints[SP5_2V_1]) {
558         //if the first note is constrained, then it must be a perfect consonance
    ↪ (works)

```

```

559     rel(home, (isConstrainedArray[0]==1) >> (fifthSpeciesHIntervals[0]==
        ↪ UNISSON || fifthSpeciesHIntervals[0]==PERFECT_FIFTH));
560     //else if the first note is not constrained, then the third note must be
        ↪ a perfect consonance (works)
561     rel(home, (isConstrainedArray[0]==0) >> (fifthSpeciesHIntervals[2]==
        ↪ UNISSON || fifthSpeciesHIntervals[2]==PERFECT_FIFTH));
562 }
563
564
565 //If the cantusFirmus is in the upper part, then no hamonic seventh
566 if (activeConstraints[SP5_2V_2]) {
567     for(int j = 1; j < c->getIsNotLowest().size(); j++){
568         rel(home, (getIsNotLowest()[j]==0 && isFourthSpeciesArray[j*4]) >> (
            ↪ firstSpeciesHarmonicIntervals[j]!=MINOR_SEVENTH &&
            ↪ firstSpeciesHarmonicIntervals[j]!=-MINOR_SEVENTH));
569         rel(home, (getIsNotLowest()[j]==0 && isFourthSpeciesArray[j*4]) >> (
            ↪ firstSpeciesHarmonicIntervals[j]!=MAJOR_SEVENTH &&
            ↪ firstSpeciesHarmonicIntervals[j]!=-MAJOR_SEVENTH));
570     }
571 }
572
573
574 //H3_1 can be activated as-is
575 if (activeConstraints[SP5_2V_3]) {
576     //penultimate note (only applies if it is 3rd species)
577     BoolVar bandThen_1 = BoolVar(home, 0, 1);
578     BoolVar testNot_1 = BoolVar(home, 0, 1);
579     BoolVar bandElse_1 = BoolVar(home, 0, 1);
580     BoolVar test_1 = expr(home, c->getNotes()[c->getNotes().size()-2] <=
        ↪ fifthSpeciesNotesCp[fifthSpeciesNotesCp.size()-2]);
581
582     rel(home, test_1, BOT_AND, isThirdSpeciesArray[isThirdSpeciesArray.size()
        ↪ -2], bandThen_1);
583     rel(home, test_1, BOT_EQV, BoolVar(home, 0, 0), testNot_1);
584     rel(home, testNot_1, BOT_AND, isThirdSpeciesArray[isThirdSpeciesArray.
        ↪ size()-2], bandElse_1);
585
586     rel(home, expr(home, fifthSpeciesNotesCp[fifthSpeciesNotesCp.size()-2]-c
        ↪ ->getNotes()[c->getNotes().size()-2]), IRT_EQ, MAJOR_SIXTH, Reify(
        ↪ bandThen_1, RM_IMP));
587     rel(home, expr(home, fifthSpeciesNotesCp[fifthSpeciesNotesCp.size()-2]-c
        ↪ ->getNotes()[c->getNotes().size()-2]), IRT_EQ, MINOR_THIRD, Reify(
        ↪ bandElse_1, RM_IMP));
588
589     //penultimate note (only applies if it is 4th species)
590     BoolVar bandThen = BoolVar(home, 0, 1);
591     BoolVar testNot = BoolVar(home, 0, 1);
592     BoolVar bandElse = BoolVar(home, 0, 1);
593     BoolVar test = expr(home, c->getNotes()[c->getNotes().size()-2] <=
        ↪ fifthSpeciesNotesCp[fifthSpeciesNotesCp.size()-3]);
594
595     rel(home, test, BOT_AND, isThirdSpeciesArray[isThirdSpeciesArray.size()
        ↪ -2], bandThen);
596     rel(home, test, BOT_EQV, BoolVar(home, 0, 0), testNot);
597     rel(home, testNot, BOT_AND, isThirdSpeciesArray[isThirdSpeciesArray.size
        ↪ (-2)], bandElse);
598     rel(home, expr(home, fifthSpeciesNotesCp[fifthSpeciesNotesCp.size()-3]-c
        ↪ ->getNotes()[c->getNotes().size()-2]), IRT_EQ, MAJOR_SIXTH, Reify(
        ↪ bandThen, RM_IMP));
599     rel(home, expr(home, fifthSpeciesNotesCp[fifthSpeciesNotesCp.size()-3]-c
        ↪ ->getNotes()[c->getNotes().size()-2]), IRT_EQ, MINOR_THIRD, Reify(
        ↪ bandElse, RM_IMP));
600 }
601
602
603 //no direct motion to reach a perfect consonance
604 if (activeConstraints[SP5_2V_4]) {
605     for(int i = 0; i < fifthSpeciesMotions.size(); i++){

```

```

606 BoolVar isThirdSpeciesAndPCons = BoolVar(home, 0, 1);
607 BoolVar isPConsAndNotLowest = BoolVar(home, 0, 1);
608
609 rel(home, isThirdSpeciesArray[i*4], BOT_AND, expr(home,
    ↪ fifthSpeciesHIntervals[(i*4)+3]==UNISSON ||
    ↪ fifthSpeciesHIntervals[(i*4)+3]==PERFECT_FIFTH ||
610     fifthSpeciesHIntervals[(i*4)+3]==-PERFECT_FIFTH),
    ↪ isThirdSpeciesAndPCons);
611 rel(home, isNotLowest[i], BOT_AND, isThirdSpeciesAndPCons,
    ↪ isPConsAndNotLowest);
612
613 rel(home, fifthSpeciesMotions[i], IRT_NQ, PARALLEL_MOTION, Reify(
    ↪ isPConsAndNotLowest, RM_IMP));
614
615 }
616 }
617
618
619 costs = IntVarArray(home, 8, 0, 1000000);
620 cost_names = {"fifth", "octave", "borrow", "melodic", "motion", "cambiata", "
    ↪ m2", "syncopation"};
621
622 //set cost[0] to be fifth cost
623 add_cost(home, 0, IntVarArray(home, fifthCostArray.slice(0, 4/notesPerMeasure
    ↪ .at(FIFTH_SPECIES), fifthCostArray.size()))), costs);
624 //set cost[1] to be octave cost
625 add_cost(home, 1, IntVarArray(home, octaveCostArray.slice(0, 4/
    ↪ notesPerMeasure.at(FIFTH_SPECIES), octaveCostArray.size()))), costs);
626 //set cost[2] to be off cost
627 add_cost(home, 2, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
    ↪ at(FIFTH_SPECIES), offCostArray.size()))), costs);
628 //set cost[3] to be melodic cost
629 add_cost(home, 3, IntVarArray(home, melodicDegreeCost.slice(0, 4/
    ↪ notesPerMeasure.at(FIFTH_SPECIES), melodicDegreeCost.size()))), costs);
630 //set cost[4] to be motion cost
631 add_cost(home, 4, fifthSpeciesMotionsCosts, costs);
632 //need to set cost[5] to be cambiata cost
633 add_cost(home, 5, cambiataCostArray, costs);
634 //need to set cost[6] to be m2Zero cost
635 add_cost(home, 6, m2ZeroCostArray, costs);
636 //need to set cost[7] to be syncopation cost
637 add_cost(home, 7, snycopeCostArray, costs);
638 }
639
640 /**
641  * 3 VOICES CONSTRUCTOR
642  */
643 FifthSpeciesCounterpoint::FifthSpeciesCounterpoint(Home home, int nMes, vector<
    ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
644     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
    ↪ nV1, int nV2):
645 FifthSpeciesCounterpoint(home, nMes, cf, lb, ub, FIFTH_SPECIES, low, c, v_type,
    ↪ m_costs, g_costs, s_costs, bm, nV2)
646 {
647     directCostArray = IntVarArray(home, fifthSpeciesMotions.size()-1, IntSet({0,
    ↪ directMoveCost}));
648     varietyCostArray = IntVarArray(home, 3*(fifthSpeciesHIntervals.size()-2),
    ↪ IntSet({0, varietyCost}));
649
650     //3.H6 : harmonic triad should be used on the second or third beat
651     if (activeConstraints[SP5_3V_1]) {
652         thirdHTriadArray = IntVarArray(home, nMeasures-1, IntSet({0, triad3rdCost
    ↪ }));
653         for(int i = 0; i < thirdHTriadArray.size(); i++){
654             rel(home, ((fifthSpeciesHIntervals[(i*4)+1]!=UNISSON&&
    ↪ fifthSpeciesHIntervals[(i*4)+1]!=MINOR_THIRD&&
    ↪ fifthSpeciesHIntervals[(i*4)+1]!=MAJOR_THIRD&&
    ↪ fifthSpeciesHIntervals[(i*4)+1]!=PERFECT_FIFTH)&&

```

```

655         (fifthSpeciesHIntervals[(i*4)+2]!=UNISSON&&fifthSpeciesHIntervals
        ↪ [(i*4)+2]!=MINOR_THIRD&&fifthSpeciesHIntervals[(i*4)+2]!=
        ↪ MAJOR_THIRD&&fifthSpeciesHIntervals[(i*4)+2]!=
        ↪ PERFECT_FIFTH)) >>
656         (thirdHTriadArray[i]==triad3rdCost));
657     rel(home, ((fifthSpeciesHIntervals[(i*4)+1]==UNISSON||
        ↪ fifthSpeciesHIntervals[(i*4)+1]==MINOR_THIRD||
        ↪ fifthSpeciesHIntervals[(i*4)+1]==MAJOR_THIRD||
        ↪ fifthSpeciesHIntervals[(i*4)+1]==PERFECT_FIFTH)||
658         (fifthSpeciesHIntervals[(i*4)+2]==UNISSON||fifthSpeciesHIntervals
        ↪ [(i*4)+2]==MINOR_THIRD||fifthSpeciesHIntervals[(i*4)+2]==
        ↪ MAJOR_THIRD||fifthSpeciesHIntervals[(i*4)+2]==
        ↪ PERFECT_FIFTH)) >>
        (thirdHTriadArray[i]==0));
659     }
660 }
661
662 //1.P1 3 voices version
663 if (activeConstraints[SP5_3V_2]) {
664     for(int j = 0; j < fifthSpeciesMotions.size()-1; j++){
665         //set a cost when it is reached through direct motion, it is 0 when
666         ↪ not
667         rel(home, (fifthSpeciesMotions[j]==2&&(firstSpeciesHarmonicIntervals[
        ↪ j+1]==0||firstSpeciesHarmonicIntervals[j+1]==7))>>
        (directCostArray[j]==directMoveCost));
668         rel(home, (fifthSpeciesMotions[j]!=2||((firstSpeciesHarmonicIntervals[
        ↪ j+1]!=0&&firstSpeciesHarmonicIntervals[j+1]!=7))>>
        (directCostArray[j]==0));
669     }
670 }
671
672 }
673
674 costs = IntVarArray(home, 11, 0, 1000000);
675 cost_names = {"fifth", "octave", "borrow", "melodic", "motion", "cambiata", "
676 ↪ m2", "syncopation", "direct", "variety", "triad3"};
677
678 //set cost[0] to be fifth cost
679 add_cost(home, 0, IntVarArray(home, fifthCostArray.slice(1, 4/notesPerMeasure
        ↪ .at(FIFTH_SPECIES), fifthCostArray.size()))), costs);
680 //set cost[1] to be octave cost
681 add_cost(home, 1, IntVarArray(home, octaveCostArray.slice(1, 4/
        ↪ notesPerMeasure.at(FIFTH_SPECIES), octaveCostArray.size()))), costs);
682 //set cost[2] to be off cost
683 add_cost(home, 2, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
        ↪ at(FIFTH_SPECIES), offCostArray.size()))), costs);
684 //set cost[3] to be melodic cost
685 add_cost(home, 3, IntVarArray(home, melodicDegreeCost.slice(0, 4/
        ↪ notesPerMeasure.at(FIFTH_SPECIES), melodicDegreeCost.size()))), costs);
686 //set cost[4] to be motion cost
687 add_cost(home, 4, fifthSpeciesMotionsCosts, costs);
688 //need to set cost[5] to be cambiata cost
689 add_cost(home, 5, cambiataCostArray, costs);
690 //need to set cost[6] to be m2Zero cost
691 add_cost(home, 6, m2ZeroCostArray, costs);
692 //need to set cost[7] to be syncopation cost
693 add_cost(home, 7, snycopeCostArray, costs);
694 //need to set cost[8] to be syncopation cost
695 add_cost(home, 8, directCostArray, costs);
696 //need to set cost[8] to be syncopation cost
697 add_cost(home, 9, varietyCostArray, costs);
698 //set cost[10] to be triad h third cost
699 add_cost(home, 10, thirdHTriadArray, costs);
700 }
701
702 /**
703  * 4 VOICES CONSTRUCTOR
704  */

```

```

705 FifthSpeciesCounterpoint::FifthSpeciesCounterpoint(Home home, int nMes, vector<
    ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
706     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
    ↪ nV1, int nV2, int nV3):
707 FifthSpeciesCounterpoint(home, nMes, cf, lb, ub, FIFTH_SPECIES, low, c, v_type,
    ↪ m_costs, g_costs, s_costs, bm, nV3)
708 {
709     directCostArray = IntVarArray(home, fifthSpeciesMotions.size()-1, IntSet({0,
    ↪ directMoveCost}));
710     varietyCostArray = IntVarArray(home, 3*(fifthSpeciesHIntervals.size()-2),
    ↪ IntSet({0, varietyCost}));
711
712     //3.H6 : harmonic triad should be used on the second or third beat
713     if (activeConstraints[SP5_4V_1]) {
714         thirdHTriadArray = IntVarArray(home, nMeasures-1, IntSet({0, triad3rdCost
    ↪ }));
715         for(int i = 0; i < thirdHTriadArray.size(); i++){
716             rel(home, ((fifthSpeciesHIntervals[(i*4)+1]!=UNISSON&&
    ↪ fifthSpeciesHIntervals[(i*4)+1]!=MINOR_THIRD&&
    ↪ fifthSpeciesHIntervals[(i*4)+1]!=MAJOR_THIRD&&
    ↪ fifthSpeciesHIntervals[(i*4)+1]!=PERFECT_FIFTH)&&
717                 (fifthSpeciesHIntervals[(i*4)+2]!=UNISSON&&fifthSpeciesHIntervals
    ↪ [(i*4)+2]!=MINOR_THIRD&&fifthSpeciesHIntervals[(i*4)+2]!=
    ↪ MAJOR_THIRD&&fifthSpeciesHIntervals[(i*4)+2]!=
    ↪ PERFECT_FIFTH)) >>
718                 (thirdHTriadArray[i]==triad3rdCost));
719             rel(home, ((fifthSpeciesHIntervals[(i*4)+1]==UNISSON||
    ↪ fifthSpeciesHIntervals[(i*4)+1]==MINOR_THIRD||
    ↪ fifthSpeciesHIntervals[(i*4)+1]==MAJOR_THIRD||
    ↪ fifthSpeciesHIntervals[(i*4)+1]==PERFECT_FIFTH)||
720                 (fifthSpeciesHIntervals[(i*4)+2]==UNISSON||fifthSpeciesHIntervals
    ↪ [(i*4)+2]==MINOR_THIRD||fifthSpeciesHIntervals[(i*4)+2]==
    ↪ MAJOR_THIRD||fifthSpeciesHIntervals[(i*4)+2]==
    ↪ PERFECT_FIFTH)) >>
721                 (thirdHTriadArray[i]==0));
722         }
723     }
724
725     //1.P1 4 voices version
726     if (activeConstraints[SP5_4V_2]) {
727         for(int j = 0; j < fifthSpeciesMotions.size()-1; j++){
728             //set a cost when it is reached through direct motion, it is 0 when
    ↪ not
729             rel(home, (fifthSpeciesMotions[j]==2&&(firstSpeciesHarmonicIntervals[
    ↪ j+1]==0||firstSpeciesHarmonicIntervals[j+1]==7))>>
730                 (directCostArray[j]==directMoveCost));
731             rel(home, (fifthSpeciesMotions[j]!=2||firstSpeciesHarmonicIntervals[
    ↪ j+1]!=0&&firstSpeciesHarmonicIntervals[j+1]!=7))>>
732                 (directCostArray[j]==0));
733         }
734     }
735
736     costs = IntVarArray(home, 11, 0, 1000000);
737     cost_names = {"fifth", "octave", "borrow", "melodic", "motion", "cambiata", "
    ↪ m2", "syncopation", "direct", "variety", "triad3"};
738
739     //set cost[0] to be fifth cost
740     add_cost(home, 0, IntVarArray(home, fifthCostArray.slice(1, 4/notesPerMeasure
    ↪ .at(FIFTH_SPECIES), fifthCostArray.size()))), costs);
741     //set cost[1] to be octave cost
742     add_cost(home, 1, IntVarArray(home, octaveCostArray.slice(1, 4/
    ↪ notesPerMeasure.at(FIFTH_SPECIES), octaveCostArray.size()))), costs);
743     //set cost[2] to be off cost
744     add_cost(home, 2, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
    ↪ at(FIFTH_SPECIES), offCostArray.size()))), costs);
745     //set cost[3] to be melodic cost

```

```

747     add_cost(home, 3, IntVarArray(home, melodicDegreeCost.slice(0, 4/
        ↪ notesPerMeasure.at(FIFTH_SPECIES), melodicDegreeCost.size())), costs);
748     //set cost[4] to be motion cost
749     add_cost(home, 4, fifthSpeciesMotionsCosts, costs);
750     //need to set cost[5] to be cambiata cost
751     add_cost(home, 5, cambiataCostArray, costs);
752     //need to set cost[6] to be m2Zero cost
753     add_cost(home, 6, m2ZeroCostArray, costs);
754     //need to set cost[7] to be syncopation cost
755     add_cost(home, 7, snycopeCostArray, costs);
756     //need to set cost[8] to be syncopation cost
757     add_cost(home, 8, directCostArray, costs);
758     //need to set cost[8] to be syncopation cost
759     add_cost(home, 9, varietyCostArray, costs);
760     //set cost[10] to be triad h third cost
761     add_cost(home, 10, thirdHTriadArray, costs);
762 }
763
764 /**
765  * This function returns a string with the characteristics of the counterpoint.
766  * ↪ It calls the to_string() method from
767  * the Part class and adds 1st species specific characteristics.
768  * @return a string representation of the current instance of the
769  * ↪ FirstSpeciesCounterpoint class.
770 */
771 string FifthSpeciesCounterpoint::to_string() const {
772     string text = Part::to_string() + "\n_Fifth_species_\n";
773     text += "Fifth_species_notes_:_" + intVarArray_to_string(fifthSpeciesNotesCp)
774     ↪ + "\n";
775     text += "M_intervals_array_:_" + intVarArray_to_string(
776     ↪ fifthSpeciesSuccMIntervals) + "\n";
777     text += "isMostlyThird_:_" + boolVarArray_to_string(isMostlyThirdArray) + "\n
778     ↪ ";
779     text += "not_Lowest_array_:_" + boolVarArray_to_string(isNotLowest) + "\n";
780     text += "Species_array_:_" + intVarArray_to_string(speciesArray) + "\n";
781     return text;
782 }
783
784 // clone constructor
785 FifthSpeciesCounterpoint::FifthSpeciesCounterpoint(Home home,
786     ↪ FifthSpeciesCounterpoint &s) : Part(home, s){
787     solutionLength = s.solutionLength;
788     m2Len = s.m2Len;
789     fifthSpeciesNotesCp.update(home, s.fifthSpeciesNotesCp);
790     fifthSpeciesHIntervals.update(home, s.fifthSpeciesHIntervals);
791     firstHInterval.update(home, s.firstHInterval);
792     isNthSpeciesArray.update(home, s.isNthSpeciesArray);
793     isConstrainedArray.update(home, s.isConstrainedArray);
794     fifthSpeciesSuccMIntervals.update(home, s.fifthSpeciesSuccMIntervals);
795     fifthSpeciesMIntervals.update(home, s.fifthSpeciesMIntervals);
796     fifthSpeciesMTAIntervals.update(home, s.fifthSpeciesMTAIntervals);
797     fifthSpeciesM2Intervals.update(home, s.fifthSpeciesM2Intervals);
798     fifthSpeciesMAllIntervals.update(home, s.fifthSpeciesMAllIntervals);
799     fifthSpeciesMotions.update(home, s.fifthSpeciesMotions);
800     fifthSpeciesMotionsCosts.update(home, s.fifthSpeciesMotionsCosts);
801     isMostlyThirdArray.update(home, s.isMostlyThirdArray);
802     isFourthSpeciesArray.update(home, s.isFourthSpeciesArray);
803     isThirdSpeciesArray.update(home, s.isThirdSpeciesArray);
804     isNotCambiata.update(home, s.isNotCambiata);
805     m2ZeroCostArray.update(home, s.m2ZeroCostArray);
806     thirdHTriadArray.update(home, s.thirdHTriadArray);
807 }
808
809 FifthSpeciesCounterpoint* FifthSpeciesCounterpoint::clone(Home home){
810     return new FifthSpeciesCounterpoint(home, *this);
811 }
812
813 IntVarArray FifthSpeciesCounterpoint::getBranchingNotes(){

```

```

808     return fifthSpeciesNotesCp;
809 }
810
811 IntVarArray FifthSpeciesCounterpoint::getFirstHInterval(){
812     return firstSpeciesHarmonicIntervals;
813 }
814
815 IntVarArray FifthSpeciesCounterpoint::getMotions(){
816     return fifthSpeciesMotions;
817 }
818
819 IntVarArray FifthSpeciesCounterpoint::getFirstMInterval(){
820     return firstSpeciesMelodicIntervals;
821 }
822
823 int FifthSpeciesCounterpoint::getHIntervalSize(){
824     return fifthSpeciesHIntervals.size();
825 }
826
827 void FifthSpeciesCounterpoint::createSpeciesArrays(Home home){
828     IntVarArray countThird = IntVarArray(home, solutionLength, 0, 1);
829     IntVarArray countFourth = IntVarArray(home, solutionLength, 0, 1);
830     int nThirdInt = floor((prefSlider-1)*0.66);
831     int nFourthInt = floor(prefSlider*0.5);
832     IntVar sumThird = IntVar(home, nThirdInt, solutionLength);
833     IntVar sumFourth = IntVar(home, nFourthInt, solutionLength);
834
835     //Count 3rd and 4th species
836     for(int i = 0; i < solutionLength; i++){
837         BoolVar b = BoolVar(home, 0, 1);
838         rel(home, speciesArray[i], IRT_EQ, THIRD_SPECIES, Reify(b));
839         ite(home, b, IntVar(home, 1, 1), IntVar(home, 0, 0), countThird[i]);
840     }
841
842     for(int i = 0; i < solutionLength; i++){
843         BoolVar b = BoolVar(home, 0, 1);
844         rel(home, speciesArray[i], IRT_EQ, FOURTH_SPECIES, Reify(b));
845         ite(home, b, IntVar(home, 1, 1), IntVar(home, 0, 0), countFourth[i]);
846     }
847
848     //sum the counts
849     //rel(home, sumThird, IRT_EQ, expr(home, sum(countThird)));
850     //rel(home, sumFourth, IRT_EQ, expr(home, sum(countFourth)));
851
852     //no 4th species in second and fourth positions in the species array
853     for(int i = 1; i < solutionLength; i+=2){
854         rel(home, speciesArray[i], IRT_NQ, FOURTH_SPECIES);
855     }
856
857     //4th species in the third position is followed by no species (no note /
858     //  ⇨ constraint) and then a 4th species
859     for(int i = 0; i < solutionLength-1; i+=4){
860         BoolVar b34 = BoolVar(home, 0, 1);
861         BoolVar b14 = BoolVar(home, 0, 1);
862
863         rel(home, speciesArray[i+2], IRT_EQ, FOURTH_SPECIES, Reify(b34));
864         //the following line works to allow quarter notes after fourth species,
865         //  ⇨ but behaves weird
866         //rel(home, expr(home, speciesArray[i+4]==FOURTH_SPECIES), BOT_OR, expr(
867         //  ⇨ home, speciesArray[i+4]==THIRD_SPECIES), b14);
868         rel(home, speciesArray[i+4], IRT_EQ, FOURTH_SPECIES, Reify(b14));
869         rel(home, speciesArray[i+3], IRT_EQ, -1, Reify(b34, RM_IMP));
870         rel(home, b34, BOT_EQV, b14, 1);
871     }
872
873     //only 3rd and 4th species
874     for(int i = 0; i < speciesArray.size(); i++){
875         rel(home, speciesArray[i], IRT_NQ, FIRST_SPECIES);
876     }

```

```

873     rel(home, speciesArray[i], IRT_NQ, SECOND_SPECIES);
874 }
875
876 //first and penultimate measures are 4th species
877 rel(home, speciesArray[0], IRT_EQ, -1);
878 rel(home, speciesArray[1], IRT_EQ, -1);
879 rel(home, speciesArray[2], IRT_EQ, FOURTH_SPECIES);
880
881 rel(home, speciesArray[solutionLength-5], IRT_EQ, FOURTH_SPECIES);
882 rel(home, speciesArray[solutionLength-4], IRT_EQ, -1);
883 rel(home, speciesArray[solutionLength-3], IRT_EQ, FOURTH_SPECIES);
884
885 //no silence after third species notes
886 for(int i = 0; i < solutionLength-1; i++){
887     BoolVar b = BoolVar(home, 0, 1);
888     rel(home, speciesArray[i], IRT_EQ, THIRD_SPECIES, Reify(b));
889     rel(home, speciesArray[i+1], IRT_NQ, -1, Reify(b, RM_IMP));
890 }
891
892 //no silence after fourth species notes
893 for(int i = 0; i < solutionLength-5; i++){
894     BoolVar b = BoolVar(home, 0, 1);
895     rel(home, speciesArray[i], IRT_EQ, FOURTH_SPECIES, Reify(b));
896     rel(home, speciesArray[i+4], IRT_NQ, -1, Reify(b, RM_IMP));
897 }
898
899 //maximum two consecutive measures without a fourth species
900 for(int i = 2; i < solutionLength-13; i+=4){
901     BoolVar b1n4 = BoolVar(home, 0, 1);
902     BoolVar b2n4 = BoolVar(home, 0, 1);
903     BoolVar band = BoolVar(home, 0, 1);
904
905     rel(home, speciesArray[i+4], IRT_NQ, FOURTH_SPECIES, Reify(b1n4));
906     rel(home, speciesArray[i+8], IRT_NQ, FOURTH_SPECIES, Reify(b2n4));
907     rel(home, b1n4, BOT_AND, b2n4, band);
908     rel(home, speciesArray[i+12], IRT_EQ, FOURTH_SPECIES, Reify(band, RM_IMP)
909         ⇨ );
910 }
911
912 /**
913  * CREATE NTH SPECIES ARRAY
914  */
915 // cout << speciesArray.size() << endl;
916 // cout << isNthSpeciesArray.size() << endl;
917 for(int i = 0; i < isNthSpeciesArray.size(); i+=5){
918     rel(home, speciesArray[floor(i/5)], IRT_EQ, -1, Reify(isNthSpeciesArray[i]
919         ⇨ ));
920     rel(home, speciesArray[floor(i/5)], IRT_EQ, FIRST_SPECIES, Reify(
921         ⇨ isNthSpeciesArray[i+1]));
922     rel(home, speciesArray[floor(i/5)], IRT_EQ, SECOND_SPECIES, Reify(
923         ⇨ isNthSpeciesArray[i+2]));
924     rel(home, speciesArray[floor(i/5)], IRT_EQ, THIRD_SPECIES, Reify(
925         ⇨ isNthSpeciesArray[i+3]));
926     rel(home, speciesArray[floor(i/5)], IRT_EQ, FOURTH_SPECIES, Reify(
927         ⇨ isNthSpeciesArray[i+4]));
928 }
929
930 /**
931  * CREATE IS CONSTRAINED ARRAY
932  */
933 for(int i = 0; i < isConstrainedArray.size(); i++){
934     rel(home, isNthSpeciesArray[i*5], IRT_EQ, 0, Reify(isConstrainedArray[i]
935         ⇨ ));
936 }
937 }

```

FourthSpeciesCounterpoint.cpp

```

1  //
2  // Created by Luc Cleenewerk and Diego de Patoul.
3  //
4
5  #include "../headers/Parts/FourthSpeciesCounterpoint.hpp"
6
7  /**
8   * GENERAL CONSTRUCTOR
9   */
10 FourthSpeciesCounterpoint::FourthSpeciesCounterpoint(Home home, int nMes, vector<
    ↪ int> cf, int lb, int ub, Species mSpecies, Stratum* low, CantusFirmus* c,
11     int v_type, vector<int> m_costs, vector<int> g_costs, vector<int> s_costs,
    ↪ int bm, int nV):
12     Part(home, nMes, mSpecies, cf, lb, ub, v_type, m_costs, g_costs, s_costs, nV,
    ↪ bm)
13 {
14
15     for(int i = lowerBound; i <= upperBound; i++){
16         cp_range.push_back(i);
17     }
18
19     /*
20     if borrowMode is enabled, the extended domain is extended to make the
    ↪ inclusion of borrowed notes possible. We can see from Fux's examples
21     that he does like to borrow notes, so the borrow cost should just do the job
    ↪ and still allow borrowed notes, not outright forbid them
22     */
23     if(borrowMode==1){
24         extended_domain = vector_union(cp_range, vector_union(scale,
    ↪ borrowed_scale));
25     } else {
26         extended_domain = vector_intersection(cp_range, vector_union(scale,
    ↪ borrowed_scale));
27     }
28
29     off_domain = vector_difference(vector_intersection(cp_range, scale),
    ↪ lowerBound, upperBound);
30
31     fourthSpeciesNotesCp = IntVarArray(home, ((nMeasures*notesPerMeasure.at(
    ↪ FOURTH_SPECIES))-1)-1, IntSet(IntArgs(vector_intersection(cp_range,
    ↪ extended_domain))));
32     if(borrowMode==1){
33         fourthSpeciesNotesCp[fourthSpeciesNotesCp.size()-2] = IntVar(home, IntSet
    ↪ (IntArgs(vector_intersection(cp_range, chromatic_scale))));
34     }
35
36     sol = IntVarArray(home, fourthSpeciesNotesCp.slice(0,1,fourthSpeciesNotesCp.
    ↪ size()));
37
38     //Harmonic intervals
39     for (int i = 0; i < h_intervals.size(); i++) {
40         rel(home, (h_intervals[i])==(notes[i]-low->getNotes()[i])%12);
41     }
42
43     fourthSpeciesHIntervals = IntVarArray(home, ((nMeasures*notesPerMeasure.at(
    ↪ FOURTH_SPECIES))-1)-1, -PERFECT_OCTAVE, PERFECT_OCTAVE);
44
45     for(int i = 0; i < fourthSpeciesHIntervals.size(); i++){
46         rel(home, (fourthSpeciesHIntervals[i])==(fourthSpeciesNotesCp[i]-low->
    ↪ getNotes()[floor((i+1)/2)*4])%12));
47     }
48
49
50     firstHInterval = IntVarArray(home, fourthSpeciesHIntervals.slice(1, 2,
    ↪ fourthSpeciesHIntervals.size()));

```

```

51
52 //m-intervals : arsis and next thesis
53 //m-succ-intervals : thesis and arsis in same measure
54 //m2-intervals : between n and n+2 for whole counterpoint
55 //m-all-intervals : between all notes
56
57 fourthSpeciesMelodicIntervals = IntVarArray(home, fourthSpeciesNotesCp.size()
58   ↳ -1, -PERFECT_OCTAVE, PERFECT_OCTAVE);
59 for(int i = 0; i < fourthSpeciesMelodicIntervals.size(); i++){
60   rel(home, fourthSpeciesMelodicIntervals[i] == expr(home,
61     ↳ fourthSpeciesNotesCp[i+1] - fourthSpeciesNotesCp[i]));
62 }
63
64 m2IntervalsArray = IntVarArray(home, fourthSpeciesNotesCp.size()-2, -
65   ↳ PERFECT_OCTAVE, PERFECT_OCTAVE);
66 for(int i = 0; i < fourthSpeciesNotesCp.size()-2; i++){
67   rel(home, m2IntervalsArray[i], IRT_EQ, expr(home, fourthSpeciesNotesCp[i
68     ↳ +2]-fourthSpeciesNotesCp[i]));
69 }
70
71 //create motions array
72 // Arsis motions for the fourth species correspond to the first species
73   ↳ motions
74 firstSpeciesMotions = IntVarArray(home, nMeasures-1, IntSet{-1,
75   ↳ CONTRARY_MOTION, OBLIQUE_MOTION, PARALLEL_MOTION});
76 firstSpeciesMotionCosts = IntVarArray(home, firstSpeciesMotions.size(),
77   ↳ IntSet{0, directCost, obliqueCost, contraryCost});
78
79 //create motions
80 for(int i = 0; i < firstSpeciesMotions.size(); i++){
81   // cout << "i: " << i << endl;
82   int j = 1;
83   if (i == firstSpeciesMotions.size()-1) {
84     j = 0; // last motion is between the arsis of penultimate measure and
85       ↳ the thesis of the last measure
86   }
87 }
88
89 //direct motions help creation
90 BoolVar both_up = expr(home, (fourthSpeciesMelodicIntervals[i*2+j]>0)&&(
91   ↳ low->getMelodicIntervals()[i]>0)); //if both parts are going in
92   ↳ the same direction
93 BoolVar both_stay = expr(home, (fourthSpeciesMelodicIntervals[i*2+j]==0)
94   ↳ &&(low->getMelodicIntervals()[i]==0)); //if both parts are staying
95 BoolVar both_down = expr(home, (fourthSpeciesMelodicIntervals[i*2+j]<0)
96   ↳ &&(low->getMelodicIntervals()[i]<0)); //if both parts are going
97 //oblique motions help creation
98 BoolVar cf_stays_1 = expr(home, (fourthSpeciesMelodicIntervals[i*2+j]>0)
99   ↳ &&(low->getMelodicIntervals()[i]==0)); //if the lowest part stays
100   ↳ and one goes up
101 BoolVar cf_stays_2 = expr(home, (fourthSpeciesMelodicIntervals[i*2+j]<0)
102   ↳ &&(low->getMelodicIntervals()[i]==0)); //if the lowest part stays
103   ↳ and one goes down
104 BoolVar cp_stays_1 = expr(home, (fourthSpeciesMelodicIntervals[i*2+j]==0)
105   ↳ &&(low->getMelodicIntervals()[i]>0)); //if the lowest part goes up
106   ↳ and one stays
107 BoolVar cp_stays_2 = expr(home, (fourthSpeciesMelodicIntervals[i*2+j]==0)
108   ↳ &&(low->getMelodicIntervals()[i]<0)); //if the lowest part goes
109   ↳ down and one stays
110 //contrary motions help creation
111 BoolVar cpd_cfu = expr(home, (fourthSpeciesMelodicIntervals[i*2+j]<0)&&(
112   ↳ low->getMelodicIntervals()[i]>0)); //if the cf goes up and the cp
113   ↳ down
114 BoolVar cpu_cfd = expr(home, (fourthSpeciesMelodicIntervals[i*2+j]>0)&&(
115   ↳ low->getMelodicIntervals()[i]<0)); //if the cf goes down and the
116   ↳ cp up
117
118 //direct constraints

```

```

94     rel(home, ((both_up || both_stay || both_down) && (this->isNotLowest[i]
95         ↪ j==1)) >> (firstSpeciesMotions[i]==PARALLEL_MOTION));
96     rel(home, ((both_up || both_stay || both_down) && (this->isNotLowest[i]
97         ↪ j==1)) >> (firstSpeciesMotionCosts[i]==directCost));
98     //oblique constraints
99     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
100         ↪ this->isNotLowest[i]==1)) >> (firstSpeciesMotions[i]==
101         ↪ OBLIQUE_MOTION));
102     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
103         ↪ this->isNotLowest[i]==1)) >> (firstSpeciesMotionCosts[i]==
104         ↪ obliqueCost));
105     //contrary constraints
106     rel(home, ((cpd_cfu || cpu_cfd) && (this->isNotLowest[i]==1)) >> (
107         ↪ firstSpeciesMotions[i]==CONTRARY_MOTION));
108     rel(home, ((cpd_cfu || cpu_cfd) && (this->isNotLowest[i]==1)) >> (
109         ↪ firstSpeciesMotionCosts[i]==contraryCost));
110     //bass constraints
111     rel(home, (this->isNotLowest[i]==0) >> (firstSpeciesMotions[i]==-1));
112     rel(home, (this->isNotLowest[i]==0) >> (firstSpeciesMotionCosts[i]==0));
113 }
114
115 is_off = BoolVarArray(home, notes.size(), 0, 1);
116 for(int i = 0; i < is_off.size(); i++){
117     IntVarArray res = IntVarArray(home, off_domain.size(), 0, 1);
118     IntVar sm = IntVar(home, 0, off_domain.size());
119     for(int l = 0; l < off_domain.size(); l++){
120         BoolVar b1 = BoolVar(home, 0, 1);
121         rel(home, notes[i], IRT_EQ, off_domain[l], Reify(b1));
122         ite(home, b1, IntVar(home, 1, 1), IntVar(home, 0, 0), res[l]);
123     }
124     IntVarArgs x(res.size());
125     for(int t = 0; t < off_domain.size(); t++){
126         x[t] = res[t];
127     }
128     rel(home, sm, IRT_EQ, expr(home, sum(x)));
129     rel(home, sm, IRT_GR, 0, Reify(is_off[i]));
130 }
131
132 //create off_cost array
133 offCostArray = IntVarArray(home, is_off.size(), IntSet({0, borrowCost}));
134 //set the cost for borrowing this note
135 for(int i = 0; i < is_off.size(); i++){
136     rel(home, (is_off[i]==0) >> (offCostArray[i]==0));
137     rel(home, (is_off[i]==1) >> (offCostArray[i]==borrowCost));
138 }
139
140 melodicDegreeCost = IntVarArray(home, m_intervals_brut.size(), IntSet({
141     ↪ secondCost, thirdCost, fourthCost, tritoneCost, fifthCost,
142     ↪ sixthCost, seventhCost, octaveCost}));
143
144 // create pefectConsArray
145 fifthCostArray = IntVarArray(home, h_intervals.size(), IntSet({0, h_fifthCost
146     ↪ }));
147 octaveCostArray = IntVarArray(home, h_intervals.size(), IntSet({0,
148     ↪ h_octaveCost}));
149
150 isConsonance = BoolVarArray(home, h_intervals.size(), 0, 1);
151 for(int i = 0; i < isConsonance.size(); i++){
152     rel(home, expr(home, (abs(h_intervals[i])==UNISSON)||abs(h_intervals[i])
153         ↪ ==MINOR_THIRD)||abs(h_intervals[i])==MAJOR_THIRD)||abs(
154         ↪ h_intervals[i])==PERFECT_FIFTH)||
155         (abs(h_intervals[i])==MINOR_SIXTH)||abs(h_intervals[i])==MAJOR_SIXTH
156         ↪ )||abs(h_intervals[i])==PERFECT_OCTAVE)), IRT_EQ,
157         ↪ isConsonance[i]);
158 }
159
160 isNoSyncopeArray = BoolVarArray(home, nMeasures-1, 0, 1);
161 for(int i = 0; i < isNoSyncopeArray.size(); i++){

```

```

147     rel(home, fourthSpeciesMelodicIntervals[(i*2)], IRT_NQ, 0, Reify(
148         ⇨ isNoSyncopeArray[i]));
149 }
150 // G6 : no chromatic melodies
151 if (activeConstraints[SP4_G6]) {
152     for(int i = 0; i < m_intervals_brut.size()-1; i+=4/notesPerMeasure.at(
153         ⇨ FOURTH_SPECIES)){
154         rel(home, expr(home, m_intervals_brut[i]==1), BOT_AND, expr(home,
155             ⇨ m_intervals_brut[i+1]==1), 0);
156         rel(home, expr(home, m_intervals_brut[i]==-1), BOT_AND, expr(home,
157             ⇨ m_intervals_brut[i+1]==-1), 0);
158     }
159 }
160 // G7 : melodic intervals should be small (works for 1st, 2nd and 3rd species
161 ⇨ )
162 if (activeConstraints[SP4_G7]) {
163     int idx = 0;
164     for(int i = 0; i < m_intervals_brut.size(); i+=4/notesPerMeasure.at(
165         ⇨ FOURTH_SPECIES)){
166         rel(home, (abs(m_intervals_brut[i])<MINOR_THIRD) >> (
167             ⇨ melodicDegreeCost[i]==secondCost));
168         rel(home, (abs(m_intervals_brut[i])==MINOR_THIRD || abs(
169             ⇨ m_intervals_brut[i])==MAJOR_THIRD) >> (melodicDegreeCost[i]==
170             ⇨ thirdCost));
171         rel(home, (abs(m_intervals_brut[i])==PERFECT_FOURTH) >> (
172             ⇨ melodicDegreeCost[i]==fourthCost));
173         rel(home, (abs(m_intervals_brut[i])==TRITONE) >> (melodicDegreeCost[i]
174             ⇨ ==tritoneCost));
175         rel(home, (abs(m_intervals_brut[i])==PERFECT_FIFTH) >> (
176             ⇨ melodicDegreeCost[i]==fifthCost));
177         rel(home, (abs(m_intervals_brut[i])==MINOR_SIXTH || abs(
178             ⇨ m_intervals_brut[i])==MAJOR_SIXTH) >> (melodicDegreeCost[i]==
179             ⇨ sixthCost));
180         rel(home, (abs(m_intervals_brut[i])==MINOR_SEVENTH || abs(
181             ⇨ m_intervals_brut[i])==MAJOR_SEVENTH) >> (melodicDegreeCost[i]
182             ⇨ ==seventhCost));
183         rel(home, (abs(m_intervals_brut[i])==PERFECT_OCTAVE) >> (
184             ⇨ melodicDegreeCost[i]==octaveCost));
185         idx++;
186     }
187 }
188 m2ZeroArray = IntVarArray(home, ((fourthSpeciesNotesCp.size()-1)/2)-2, IntSet
189     ⇨ ({0, m2ZeroCost}));
190 snycopeCostArray = IntVarArray(home, (fourthSpeciesMelodicIntervals.size())
191     ⇨ /2, IntSet({0, syncopationCost}));
192 //link them
193 rel(home, fourthSpeciesNotesCp, IRT_EQ, notes.slice(2, 4/notesPerMeasure.at(
194     ⇨ FOURTH_SPECIES), notes.size()));
195 rel(home, fourthSpeciesMelodicIntervals, IRT_EQ, m_intervals_brut.slice(2,4/
196     ⇨ notesPerMeasure.at(FOURTH_SPECIES),m_intervals_brut.size()));
197 // rel(home, fourthSpeciesHIntervals, IRT_EQ, h_intervals.slice(2, 4/
198     ⇨ notesPerMeasure.at(FOURTH_SPECIES), h_intervals.size()));
199 // H6 from Thibault : Imperfect consonances are preferred
200 if (activeConstraints[SP4_1H6]) {
201     for(int i = 0; i < h_intervals.size(); i++){
202         rel(home, octaveCostArray[i], IRT_EQ, h_octaveCost, Reify(expr(home,
203             ⇨ h_intervals[i]==UNISSON), RM_PMI));
204         rel(home, octaveCostArray[i], IRT_EQ, 0, Reify(expr(home, h_intervals
205             ⇨ [i]!=UNISSON), RM_PMI));
206         rel(home, fifthCostArray[i], IRT_EQ, h_fifthCost, Reify(expr(home,
207             ⇨ h_intervals[i]==PERFECT_FIFTH), RM_PMI));

```

```

190         rel(home, fifthCostArray[i], IRT_EQ, 0, Reify(expr(home, h_intervals[
191             ↪ i] != PERFECT_FIFTH), RM_PMI));
192     }
193 }
194
195
196 //4.H1 : arsis harmonies must be consonant (could be the reason for 3 / 4
197 ↪ voice bugs)
198 if (activeConstraints[SP4_4H1]) {
199     for(int i = 2; i < h_intervals.size(); i+=4){
200         dom(home, expr(home, abs(h_intervals[i])), IntSet(CONSONANCES));
201     }
202 }
203
204 //4.M1 Arsis half notes should be the same as their next halves in thesis
205 if (activeConstraints[SP4_4M1]) {
206     for(int i = 0; i < snycopeCostArray.size(); i++){
207         rel(home, (isNoSyncopeArray[i]==1) >> (snycopeCostArray[i]==
208             ↪ snycopationCost));
209         rel(home, (isNoSyncopeArray[i]==0) >> (snycopeCostArray[i]==0));
210     }
211 }
212
213 //4.M2 notes and two beats further are preferred to be different
214 if (activeConstraints[SP4_4M2]) {
215     for(int i = 0; i < m2ZeroArray.size(); i++){
216         rel(home, (fourthSpeciesNotesCp[(i*2)]==fourthSpeciesNotesCp[(i*2)
217             ↪ +4]) >> (m2ZeroArray[i]==m2ZeroCost));
218         rel(home, (fourthSpeciesNotesCp[(i*2)]!=fourthSpeciesNotesCp[(i*2)
219             ↪ +4]) >> (m2ZeroArray[i]==0));
220     }
221 }
222
223 //4.P1
224 if (activeConstraints[SP4_4P1]) {
225     for(int i = 1; i < nMeasures-2; i++){
226         rel(home, (isConsonance[(i*4)]==0) >> ((fourthSpeciesMelodicIntervals
227             ↪ [(i*2)-1]==-MINOR_SECOND) ||
228             (fourthSpeciesMelodicIntervals[(i*2)-1]==-MAJOR_SECOND)));
229     }
230 }
231
232 //4.P2
233 if (activeConstraints[SP4_4P2]) {
234     for(int i = 0; i < nMeasures-1; i++){
235         BoolVar buni = BoolVar(home, 0, 1);
236         BoolVar band = BoolVar(home, 0, 1);
237         rel(home, fourthSpeciesHIntervals[(i*2)], IRT_EQ, UNISSON, buni);
238         rel(home, expr(home, !c->getIsNotLowest()[i]), BOT_AND, buni, band);
239         rel(home, fourthSpeciesHIntervals[i*2], IRT_NQ, 1, Reify(band, RM_IMP
240             ↪ ));
241         rel(home, fourthSpeciesHIntervals[i*2], IRT_NQ, 2, Reify(band, RM_IMP
242             ↪ ));
243     }
244 }
245
246 //1.M2 Melodic intervals cannot be greater than Minor Sixth (except octave)
247 if (activeConstraints[SP4_1M2]) {
248     dom(home, fourthSpeciesMelodicIntervals, IntSet({UNISSON, -PERFECT_OCTAVE
249         ↪ , -MINOR_SIXTH, -PERFECT_FIFTH, -AUGMENTED_FOURTH, -PERFECT_FOURTH
250         ↪ ,
251         ↪ -MAJOR_THIRD, -MINOR_THIRD, -MAJOR_SECOND, -MINOR_SECOND,
252         ↪ PERFECT_OCTAVE, MINOR_SIXTH, PERFECT_FIFTH, AUGMENTED_FOURTH,
253         ↪ PERFECT_FOURTH,
254         ↪ MAJOR_THIRD, MINOR_THIRD, MAJOR_SECOND, MINOR_SECOND}));
255 }

```

```

246 //DISABLED
247 // //no chromatic motion between 3 consecutive notes
248 // if (activeConstraints[SP4_U2]) {
249 //     for(int i = 1; i < fourthSpeciesMelodicIntervals.size()-1; i++){
250 //         BoolVar b1 = BoolVar(home, 0, 1);
251 //         BoolVar b2 = BoolVar(home, 0, 1);
252 //         BoolVar b3 = BoolVar(home, 0, 1);
253 //         BoolVar b4 = BoolVar(home, 0, 1);
254
255 //         rel(home, fourthSpeciesMelodicIntervals[i+1], IRT_EQ, 1, Reify(b1)
256 //             ↪ );
257 //         rel(home, m2IntervalsArray[i], IRT_EQ, 2, Reify(b2));
258 //         rel(home, b1, BOT_AND, b2, 0);
259 //         rel(home, fourthSpeciesMelodicIntervals[i+1], IRT_EQ, -1, Reify(b3)
260 //             ↪ );
261 //         rel(home, m2IntervalsArray[i], IRT_EQ, -2, Reify(b4));
262 //         rel(home, b3, BOT_AND, b4, 0);
263 //     }
264 // }
265
266 /**
267  * 2 VOICES CONSTRUCTOR
268  */
269 FourthSpeciesCounterpoint::FourthSpeciesCounterpoint(Home home, int nMes, vector<
270     ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
271     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int nV
272     ↪ ):
273     FourthSpeciesCounterpoint(home, nMes, cf, lb, ub, FOURTH_SPECIES, low, c,
274     ↪ v_type, m_costs, g_costs, s_costs, bm, nV)
275 {
276
277 //4.H2 : If the 4th species is the lowest stratum, then no hamonic seventh
278 if (activeConstraints[SP4_4H2_2V]) {
279     for(int j = 1; j < getIsNotLowest().size(); j++){
280         rel(home, (getIsNotLowest()[j]==0) >> (fourthSpeciesHIntervals[(j*2)
281             ↪ -1]!=MINOR_SEVENTH && fourthSpeciesHIntervals[(j*2)-1]!=-
282             ↪ MINOR_SEVENTH));
283         rel(home, (getIsNotLowest()[j]==0) >> (fourthSpeciesHIntervals[(j*2)
284             ↪ -1]!=MAJOR_SEVENTH && fourthSpeciesHIntervals[(j*2)-1]!=-
285             ↪ MAJOR_SEVENTH));
286     }
287 }
288
289 //4.H3 Penult note condition
290 if (activeConstraints[SP4_4H3_2V]) {
291     rel(home, (isNotLowest[isNotLowest.size()-2]==1) >> (expr(home, abs(
292         ↪ h_intervals[h_intervals.size()-3])==MAJOR_SIXTH));
293 }
294
295 //Must start with a perfect consonance (since 1.H2 applies to the first note,
296 ↪ which is most likely a rest in 4th species)
297 if (activeConstraints[SP4_1H2_2V]) {
298     dom(home, fourthSpeciesHIntervals[0], IntSet({UNISSON, PERFECT_FIFTH, -
299         ↪ PERFECT_FIFTH}));
300 }
301
302 costs = IntVarArray(home, 6, 0, 1000000);
303 cost_names = {"fifth", "octave", "melodic", "borrow", "m2", "syncopation"};
304
305 //set cost[0] to be fifth cost
306 add_cost(home, 0, IntVarArray(home, fifthCostArray.slice(2, 4/notesPerMeasure
307     ↪ .at(FOURTH_SPECIES), fifthCostArray.size()))), costs);
308 //set cost[1] to be octave cost
309 add_cost(home, 1, IntVarArray(home, octaveCostArray.slice(2, 4/
310     ↪ notesPerMeasure.at(FOURTH_SPECIES), octaveCostArray.size()))), costs);
311 //set cost[2] to be melodic cost

```

```

300     add_cost(home, 2, IntVarArray(home, melodicDegreeCost.slice(2, 4/
        ↪ notesPerMeasure.at(FOURTH_SPECIES), melodicDegreeCost.size())), costs)
        ↪ ;
301     //set cost[3] to be off cost
302     add_cost(home, 3, IntVarArray(home, offCostArray.slice(2, 4/notesPerMeasure.
        ↪ at(FOURTH_SPECIES), offCostArray.size())), costs);
303     //need to set cost[4] to be m2Zero cost
304     add_cost(home, 4, m2ZeroArray, costs);
305     //need to set cost[5] to be syncopation cost
306     add_cost(home, 5, snycopeCostArray, costs);
307 }
308
309 /**
310  * 3 VOICES CONSTRUCTOR
311  */
312 FourthSpeciesCounterpoint::FourthSpeciesCounterpoint(Home home, int nMes, vector<
        ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
313     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
        ↪ nV1, int nV2):
314     FourthSpeciesCounterpoint(home, nMes, cf, lb, ub, FOURTH_SPECIES, low, c,
        ↪ v_type, m_costs, g_costs, s_costs, bm, nV2)
315 {
316     varietyCostArray = IntVarArray(home, 3*(getHIntervalSize()-2), IntSet({0,
        ↪ varietyCost}));
317
318     //4.P5 -- after careful testing, Fux does not seem to follow this rule in
        ↪ many of his examples. Suspended for now, but implementation left in
        ↪ case the decision is taken to reactivate it.
319     if (activeConstraints[SP4_4P5_3V]) {
320         for(int j = 1; j < nMeasures-1; j++){
321             rel(home, (low->getMelodicIntervals()[j]==0)>>(expr(home, abs(
                ↪ fourthSpeciesHIntervals[(j*2)+1]))==MINOR_SECOND || expr(home,
                ↪ abs(fourthSpeciesHIntervals[(j*2)+1]))==MAJOR_SECOND
322             || expr(home, abs(fourthSpeciesHIntervals[(j*2)+1]))==
                ↪ PERFECT_FOURTH || expr(home, abs(fourthSpeciesHIntervals[(
                ↪ j*2)+1]))==AUGMENTED_FOURTH ||
323             expr(home, abs(fourthSpeciesHIntervals[(j*2)+1]))==MINOR_SEVENTH
                ↪ || expr(home, abs(fourthSpeciesHIntervals[(j*2)+1]))==
                ↪ MAJOR_SEVENTH));
324         }
325     }
326
327
328     costs = IntVarArray(home, 7, 0, 1000000);
329     cost_names = {"fifth", "octave", "melodic", "borrow", "m2", "syncopation", "
        ↪ variety"};
330
331     //set cost[0] to be fifth cost
332     add_cost(home, 0, IntVarArray(home, fifthCostArray.slice(2, 4/notesPerMeasure
        ↪ .at(FOURTH_SPECIES), fifthCostArray.size())), costs);
333     //set cost[1] to be octave cost
334     add_cost(home, 1, IntVarArray(home, octaveCostArray.slice(2, 4/
        ↪ notesPerMeasure.at(FOURTH_SPECIES), octaveCostArray.size())), costs);
335     //set cost[2] to be melodic cost
336     add_cost(home, 2, IntVarArray(home, melodicDegreeCost.slice(2, 4/
        ↪ notesPerMeasure.at(FOURTH_SPECIES), melodicDegreeCost.size())), costs)
        ↪ ;
337     //set cost[3] to be off cost
338     add_cost(home, 3, IntVarArray(home, offCostArray.slice(2, 4/notesPerMeasure.
        ↪ at(FOURTH_SPECIES), offCostArray.size())), costs);
339     //need to set cost[4] to be m2Zero cost
340     add_cost(home, 4, m2ZeroArray, costs);
341     //need to set cost[5] to be syncopation cost
342     add_cost(home, 5, snycopeCostArray, costs);
343     //need to set cost[6] to be variety cost
344     add_cost(home, 6, varietyCostArray, costs);
345 }
346

```

```

347 /**
348  * 4 VOICES CONSTRUCTOR
349  */
350 FourthSpeciesCounterpoint::FourthSpeciesCounterpoint(Home home, int nMes, vector<
    ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
351     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
    ↪ nV1, int nV2, int nV3):
352     FourthSpeciesCounterpoint(home, nMes, cf, lb, ub, FOURTH_SPECIES, low, c,
    ↪ v_type, m_costs, g_costs, s_costs, bm, nV2)
353 {
354     varietyCostArray = IntVarArray(home, 3*(getHIntervalSize()-2), IntSet({0,
    ↪ varietyCost}));
355
356     //4.P5 -- after careful testing, Fux does not seem to follow this rule in
    ↪ many of his examples. Suspended for now, but implementation left in
    ↪ case the decision is taken to reactivate it.
357     if (activeConstraints[SP4_4P5_4V]) {
358         for(int j = 1; j < nMeasures-1; j++){
359             rel(home, (low->getMelodicIntervals()[j]==0)>>(expr(home, abs(
    ↪ fourthSpeciesHIntervals[(j*2)+1]))==MINOR_SECOND || expr(home, abs(
    ↪ fourthSpeciesHIntervals[(j*2)+1]))==MAJOR_SECOND
360             || expr(home, abs(fourthSpeciesHIntervals[(j*2)+1]))==
    ↪ PERFECT_FOURTH || expr(home, abs(fourthSpeciesHIntervals[(
    ↪ j*2)+1]))==AUGMENTED_FOURTH ||
361             expr(home, abs(fourthSpeciesHIntervals[(j*2)+1]))==MINOR_SEVENTH
    ↪ || expr(home, abs(fourthSpeciesHIntervals[(j*2)+1]))==
    ↪ MAJOR_SEVENTH));
362         }
363     }
364
365     costs = IntVarArray(home, 7, 0, 1000000);
366     cost_names = {"fifth", "octave", "melodic", "borrow", "m2", "syncopation", "
    ↪ variety"};
367
368     //set cost[0] to be fifth cost
369     add_cost(home, 0, IntVarArray(home, fifthCostArray.slice(2, 4/notesPerMeasure
    ↪ .at(FOURTH_SPECIES), fifthCostArray.size()))), costs);
370
371     //set cost[1] to be octave cost
372     add_cost(home, 1, IntVarArray(home, octaveCostArray.slice(2, 4/
    ↪ notesPerMeasure.at(FOURTH_SPECIES), octaveCostArray.size()))), costs);
373
374     //set cost[2] to be melodic cost
375     add_cost(home, 2, IntVarArray(home, melodicDegreeCost.slice(2, 4/
    ↪ notesPerMeasure.at(FOURTH_SPECIES), melodicDegreeCost.size()))), costs)
    ↪ ;
376
377     //set cost[3] to be off cost
378     add_cost(home, 3, IntVarArray(home, offCostArray.slice(2, 4/notesPerMeasure.
    ↪ at(FOURTH_SPECIES), offCostArray.size()))), costs);
379
380     //need to set cost[4] to be m2Zero cost
381     add_cost(home, 4, m2ZeroArray, costs);
382     //need to set cost[5] to be syncopation cost
383     add_cost(home, 5, snycopeCostArray, costs);
384     //need to set cost[6] to be variety cost
385     add_cost(home, 6, varietyCostArray, costs);
386 }
387
388 /** j < nMeasures-1; j++){
389     // rel(home, (low->getMelodicIntervals()[j]==0)>>(expr(home, abs(
    ↪ fourthSpeciesHIntervals[(j*2)+1]))==MINOR_SECOND || expr(home, abs(
    ↪ fourthSpeciesHIntervals[(j*2)+1]))==MAJOR_SECOND
390     || expr(home, abs(fourthSpeciesHIntervals[(j*2)+1]))==
    ↪ PERFECT_FOURTH || expr(home, abs(fourthSpeciesHIntervals[(j*2)+1]))==
    ↪ AUGMENTED_FOURTH ||
391     expr(home, abs(fourthSpeciesHIntervals[(j*2)+1]))==MINOR_SEVENTH ||
    ↪ expr(home, abs(fourthSpeciesHIntervals[(j*2)+1]))==MAJOR_SEVENTH));
392     // }
393
394 * This function returns a string with the characteristics of the counterpoint.
    ↪ It calls the to_string() method from

```

```

391  * the Part class and adds 1st species specific characteristics.
392  * @return a string representation of the current instance of the
    ↳ FirstSpeciesCounterpoint class.
393  */
394  string FourthSpeciesCounterpoint::to_string() const {
395      string text = Part::to_string() + "\nFourth_species_:\n";
396      text += "No_Syncope_array_:" + boolVarArray_to_string(isNoSyncopeArray) + "\n";
    ↳ n";
397      text += "Fourth_species_notes_:" + intVarArray_to_string(
    ↳ fourthSpeciesNotesCp) + "\n";
398      text += "Fourth_species_h_intervals_:" + intVarArray_to_string(
    ↳ fourthSpeciesHIntervals) + "\n";
399      text += "Fourth_species_m_intervals_:" + intVarArray_to_string(
    ↳ fourthSpeciesMelodicIntervals) + "\n";
400      text += "is_Consonance_array_:" + boolVarArray_to_string(isConsonance) + "\n";
    ↳ ";
401      return text;
402  }
403
404  // clone constructor
405  FourthSpeciesCounterpoint::FourthSpeciesCounterpoint(Home home,
    ↳ FourthSpeciesCounterpoint &s) : Part(home, s){
406      fourthSpeciesNotesCp.update(home, s.fourthSpeciesNotesCp);
407      fourthSpeciesHIntervals.update(home, s.fourthSpeciesHIntervals);
408      fourthSpeciesMelodicIntervals.update(home, s.fourthSpeciesMelodicIntervals);
409      m2IntervalsArray.update(home, s.m2IntervalsArray);
410      firstHInterval.update(home, s.firstHInterval);
411      m2ZeroArray.update(home, s.m2ZeroArray);
412      sol.update(home, s.sol);
413  }
414
415  FourthSpeciesCounterpoint* FourthSpeciesCounterpoint::clone(Home home){
416      return new FourthSpeciesCounterpoint(home, *this);
417  }
418
419  IntVarArray FourthSpeciesCounterpoint::getBranchingNotes(){
420      return sol;
421  }
422
423  IntVarArray FourthSpeciesCounterpoint::getFirstHInterval(){
424      return firstHInterval;
425  }
426
427  IntVarArray FourthSpeciesCounterpoint::getMotions(){
428      return motions;
429  }
430
431  IntVarArray FourthSpeciesCounterpoint::getFirstMInterval(){
432      return m2IntervalsArray;
433  }
434
435  int FourthSpeciesCounterpoint::getHIntervalSize(){
436      return fourthSpeciesHIntervals.size();
437  }

```

ThirdSpeciesCounterpoint.cpp

```

1      //
2      // Created by Luc Cleenewerk and Diego de Patoul.
3      //
4
5      #include "../headers/Parts/ThirdSpeciesCounterpoint.hpp"
6
7      /**
8      * Third species general constructor

```

```

9  */
10 ThirdSpeciesCounterpoint::ThirdSpeciesCounterpoint(Home home, int size, vector<
    ↪ int> cf, int lb, int ub, int mSpec, Stratum* low, CantusFirmus* c,
11     int v_type, vector<int> m_costs, vector<int> g_costs, vector<int> s_costs,
    ↪ int bm, int nV):
12     FirstSpeciesCounterpoint(home, size, cf, lb, ub, THIRD_SPECIES, low, c,
    ↪ v_type, m_costs, g_costs, s_costs, bm, nV)
13 {
14     thirdSpeciesNotesCp = IntVarArray(home, notes.size(), IntSet(IntArgs(
    ↪ vector_intersection(cp_range, extended_domain))));
15     if(borrowMode==1){
16         thirdSpeciesNotesCp[thirdSpeciesNotesCp.size()-2] = IntVar(home, IntSet(
    ↪ IntArgs(vector_intersection(cp_range, chromatic_scale))));
17     }
18     rel(home, thirdSpeciesNotesCp, IRT_EQ, notes.slice(0,4/notesPerMeasure.at(
    ↪ THIRD_SPECIES),(notes.size())));
19
20     thirdSpeciesHarmonicIntervals = IntVarArray(home, h_intervals.size(), -
    ↪ PERFECT_OCTAVE, PERFECT_OCTAVE);
21     // rel(home, thirdSpeciesHarmonicIntervals, IRT_EQ, h_intervals);
22     // for(int i = 0; i < thirdSpeciesHarmonicIntervals.size(); i++){
23     //     rel(home, (thirdSpeciesHarmonicIntervals[i])==(thirdSpeciesNotesCp[i
    ↪ ]-low->getNotes()[floor(i/4)*4]%12));
24     // }
25
26
27     thirdSpeciesMelodicIntervals = IntVarArray(home, m_intervals_brut.size(), -
    ↪ MAX_STEP, MAX_STEP);
28
29     for(int i = 0; i < thirdSpeciesMelodicIntervals.size(); i++){
30         rel(home, thirdSpeciesMelodicIntervals[i], IRT_EQ, expr(home,
    ↪ thirdSpeciesNotesCp[i+1] - thirdSpeciesNotesCp[i]));
31
32     rel(home, thirdSpeciesMelodicIntervals, IRT_EQ, m_intervals_brut.slice(0,4/
    ↪ notesPerMeasure.at(THIRD_SPECIES),m_intervals_brut.size()));
33
34     for(int i = 0; i < thirdSpeciesMelodicIntervals.size(); i++){
35         rel(home, expr(home, abs(thirdSpeciesMelodicIntervals[i])), IRT_GR, 0);
36     }
37
38     thirdSpeciesMotions = IntVarArray(home, notes.size()/4, IntSet({-1,
    ↪ CONTRARY_MOTION, OBLIQUE_MOTION, PARALLEL_MOTION}));
39     thirdSpeciesMotionCosts = IntVarArray(home, notes.size()/4, IntSet{0,
    ↪ directCost, obliqueCost, contraryCost});
40
41     for(int i = 0; i < thirdSpeciesMotions.size(); i++){
42
43         //direct motions help creation
44         BoolVar both_up = expr(home, (thirdSpeciesMelodicIntervals[(i*4)+3]>0)&&(
    ↪ low->getMelodicIntervals()[i]>0)); //if both parts are going in
    ↪ the same direction
45         BoolVar both_stay = expr(home, (thirdSpeciesMelodicIntervals[(i*4)+3]==0)
    ↪ &&(low->getMelodicIntervals()[i]==0)); //if both parts are staying
46         BoolVar both_down = expr(home, (thirdSpeciesMelodicIntervals[(i*4)+3]<0)
    ↪ &&(low->getMelodicIntervals()[i]<0)); //if both parts are going
    ↪ down
47         //oblique motions help creation
48         BoolVar cf_stays_1 = expr(home, (thirdSpeciesMelodicIntervals[(i*4)+3]>0)
    ↪ &&(low->getMelodicIntervals()[i]==0)); //if the lowest part stays
    ↪ and one goes up
49         BoolVar cf_stays_2 = expr(home, (thirdSpeciesMelodicIntervals[(i*4)+3]<0)
    ↪ &&(low->getMelodicIntervals()[i]==0)); //if the lowest part stays
    ↪ and one goes down
50         BoolVar cp_stays_1 = expr(home, (thirdSpeciesMelodicIntervals[(i*4)
    ↪ +3]==0)&&(low->getMelodicIntervals()[i]>0)); //if the lowest part
    ↪ goes up and one stays
51         BoolVar cp_stays_2 = expr(home, (thirdSpeciesMelodicIntervals[(i*4)
    ↪ +3]==0)&&(low->getMelodicIntervals()[i]<0)); //if the lowest part

```

```

52     ↪ goes down and one stays
53     //contrary motions help creation
54     BoolVar cpd_cfu = expr(home, (thirdSpeciesMelodicIntervals[(i*4)+3]<0)&&(
        ↪ low->getMelodicIntervals()[i]>0)); //if the cf goes up and the cp
        ↪ down
55     BoolVar cpu_cfd = expr(home, (thirdSpeciesMelodicIntervals[(i*4)+3]>0)&&(
        ↪ low->getMelodicIntervals()[i]<0)); //if the cf goes down and the
        ↪ cp up
56
57     //direct constraints
58     rel(home, ((both_up || both_stay || both_down) && (isNotLowest[i])) >> (
        ↪ thirdSpeciesMotions[i]==PARALLEL_MOTION));
59     rel(home, ((both_up || both_stay || both_down) && (isNotLowest[i])) >> (
        ↪ thirdSpeciesMotionCosts[i]==directCost));
60     //oblique constraints
61     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
        ↪ isNotLowest[i])) >> (thirdSpeciesMotions[i]==OBLIQUE_MOTION));
62     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
        ↪ isNotLowest[i])) >> (thirdSpeciesMotionCosts[i]==obliqueCost));
63     //contrary constraints
64     rel(home, ((cpd_cfu || cpu_cfd) && (isNotLowest[i])) >> (
        ↪ thirdSpeciesMotions[i]==CONTRARY_MOTION));
65     rel(home, ((cpd_cfu || cpu_cfd) && (isNotLowest[i])) >> (
        ↪ thirdSpeciesMotionCosts[i]==contraryCost));
66     //bass constraints
67     rel(home, (!isNotLowest[i]) >> (thirdSpeciesMotions[i]==-1));
68     rel(home, (!isNotLowest[i]) >> (thirdSpeciesMotionCosts[i]==0));
69 }
70 thirdSpeciesAbsMelodic = IntVarArray(home, thirdSpeciesMelodicIntervals.size
    ↪ (), UNISSON, PERFECT_OCTAVE);
71 for(int i = 0; i < thirdSpeciesAbsMelodic.size(); i++){
72     rel(home, thirdSpeciesAbsMelodic[i] == abs(thirdSpeciesMelodicIntervals[i
    ↪ ]));
73 }
74
75 m2IntervalsArray = IntVarArray(home, thirdSpeciesNotesCp.size()-2, -MAX_STEP,
    ↪ MAX_STEP);
76 for(int i = 0; i < thirdSpeciesNotesCp.size()-2; i++){
77     //size-2 of notes (butlast butlast) ; from 2 onwards in notes (rest rest)
78     rel(home, m2IntervalsArray[i], IRT_EQ, expr(home, thirdSpeciesNotesCp[i
    ↪ +2]-thirdSpeciesNotesCp[i]));
79 }
80
81 is5QNArray = BoolVarArray(home, nMeasures-1, 0, 1);
82 for(int i = 0; i < is5QNArray.size()*4; i+=4){
83
84     BoolVar b1 = BoolVar(home, 0, 1);
85     BoolVar b2 = BoolVar(home, 0, 1);
86     BoolVar b3 = BoolVar(home, 0, 1);
87     BoolVar b4 = BoolVar(home, 0, 1);
88     BoolVar bb1 = BoolVar(home, 0, 1);
89     BoolVar bb2 = BoolVar(home, 0, 1);
90     BoolVar bb3 = BoolVar(home, 0, 1);
91     BoolVar bb4 = BoolVar(home, 0, 1);
92     BoolVar band1 = BoolVar(home, 0, 1);
93     BoolVar band2 = BoolVar(home, 0, 1);
94     BoolVar band3 = BoolVar(home, 0, 1);
95     BoolVar beq1 = BoolVar(home, 0, 1);
96     BoolVar beq2 = BoolVar(home, 0, 1);
97     BoolVar beq3 = BoolVar(home, 0, 1);
98
99     rel(home, thirdSpeciesAbsMelodic[i], IRT_LQ, 2, Reify(b1));
100    rel(home, thirdSpeciesAbsMelodic[i+1], IRT_LQ, 2, Reify(b2));
101    rel(home, thirdSpeciesAbsMelodic[i+2], IRT_LQ, 2, Reify(b3));
102    rel(home, thirdSpeciesAbsMelodic[i+3], IRT_LQ, 2, Reify(b4));
103
104    rel(home, thirdSpeciesMelodicIntervals[i], IRT_GQ, 0, Reify(bb1));

```

```

105     rel(home, thirdSpeciesMelodicIntervals[i+1], IRT_GQ, 0, Reify(bb2));
106     rel(home, thirdSpeciesMelodicIntervals[i+2], IRT_GQ, 0, Reify(bb3));
107     rel(home, thirdSpeciesMelodicIntervals[i+3], IRT_GQ, 0, Reify(bb4));
108
109     rel(home, b1, BOT_AND, b2, band1);
110     rel(home, b3, BOT_AND, b4, band2);
111     rel(home, band1, BOT_AND, band2, band3);
112
113     rel(home, bb1, BOT_EQV, bb2, beq1);
114     rel(home, bb3, BOT_EQV, bb4, beq2);
115     rel(home, beq1, BOT_EQV, beq2, beq3);
116     rel(home, band3, BOT_AND, beq3, is5QNArray[i/4]);
117 }
118
119 isDiminution = BoolVarArray(home, (nMeasures* notesPerMeasure.at(
    ↪ FIRST_SPECIES) -1), 0, 1);
120 for(int i = 0; i < isDiminution.size()*4; i+=4){
121
122     BoolVar btt3 = BoolVar(home, 0, 1);
123     BoolVar btt4 = BoolVar(home, 0, 1);
124     BoolVar bta2nd = BoolVar(home, 0, 1);
125     BoolVar btt3rd = BoolVar(home, 0, 1);
126     BoolVar bat2nd = BoolVar(home, 0, 1);
127     BoolVar band = BoolVar(home, 0, 1);
128     IntVar addition = expr(home, abs(m2IntervalsArray[i+1]));
129     rel(home, addition, IRT_EQ, 3, Reify(btt3));
130     rel(home, addition, IRT_EQ, 4, Reify(btt4));
131     rel(home, expr(home, abs(thirdSpeciesMelodicIntervals[i+1])), IRT_LQ, 2,
    ↪ Reify(bta2nd));
132     rel(home, expr(home, abs(thirdSpeciesMelodicIntervals[i+2])), IRT_LQ, 2,
    ↪ Reify(bat2nd));
133     rel(home, btt3, BOT_OR, btt4, btt3rd);
134     rel(home, bta2nd, BOT_AND, btt3rd, band);
135     rel(home, band, BOT_AND, bat2nd, isDiminution[i/4]);
136
137 }
138
139 cambiataCostArray = IntVarArray(home, nMeasures-1, IntSet({0, cambiataCost}))
    ↪ ;
140
141 m2ZeroArray = IntVarArray(home, thirdSpeciesMelodicIntervals.size()-2, IntSet
    ↪ ({0, m2ZeroCost}));
142
143 //DISABLED
144 // //3.H1 : five consecutive notes by joint degree implies that the first and
    ↪ the third note are consonants
145 // if (activeConstraints[SP3_3H1]) {
146 //     H1_3_fiveConsecutiveNotesByJointDegree(home, this);
147 // }
148
149 //3.H2 : any dissonant note implies that it is surrounded by consonant notes
150 if (activeConstraints[SP3_3H2]) {
151     H2_3_disonanceImpliesDiminution(home, this);
152 }
153 //3.H3 : cambiata cost
154 if (activeConstraints[SP3_3H3]) {
155     H3_3_cambiataCost(home, this);
156 }
157 //3.M1 : each note and its two beats further peer are preferred to be
    ↪ different
158 // i + i+1 + i+2
159 if (activeConstraints[SP3_3M1]) {
160     for(int i = 0; i < m2ZeroArray.size(); i++){
161         rel(home, ((thirdSpeciesMelodicIntervals[i]+
    ↪ thirdSpeciesMelodicIntervals[i+1]+thirdSpeciesMelodicIntervals
    ↪ [i+2])!=0) >> (m2ZeroArray[i]==m2ZeroCost));
162         rel(home, ((thirdSpeciesMelodicIntervals[i]+
    ↪ thirdSpeciesMelodicIntervals[i+1]+thirdSpeciesMelodicIntervals

```

```

163     }
164 }
165
166 //marcel's rule
167 /*for(int i = 0; i < thirdSpeciesMelodicIntervals.size()-1; i++){
168     BoolVar bSkip = BoolVar(home, 0, 1);
169     BoolVar bMbUp = BoolVar(home, 0, 1);
170     BoolVar bMbDown = BoolVar(home, 0, 1);
171     BoolVar bContrary = BoolVar(home, 0, 1);
172
173     rel(home, expr(home, abs(thirdSpeciesMelodicIntervals[i])), IRT_GR, 2,
174         ↪ Reify(bSkip));
175     rel(home, thirdSpeciesMelodicIntervals[i], IRT_GR, 0, Reify(bMbUp));
176     rel(home, thirdSpeciesMelodicIntervals[i+1], IRT_LE, 1, Reify(bMbDown));
177     rel(home, bMbUp, BOT_EQV, bMbDown, bContrary);
178     rel(home, thirdSpeciesMelodicIntervals[i+1], IRT_LQ, 2, Reify(bSkip,
179         ↪ RM_IMP));
180     rel(home, bSkip, BOT_IMP, bContrary, 1);
181 }*/
182
183 //no battuta adapted for third species (1.P3 ? Tom Lai)
184 if (activeConstraints[SP3_1P3]) {
185     for(int j = 0; j < thirdSpeciesMotions.size(); j++){
186         rel(home, expr(home, thirdSpeciesMotions[j]==CONTRARY_MOTION &&
187             ↪ firstSpeciesHarmonicIntervals[j+1]==0 &&
188             ↪ thirdSpeciesMelodicIntervals[(j*4)+3]<-4),
189             BOT_AND, isNotLowest[j], 0);
190     }
191 }
192
193 // 3.M2
194 //no melodic interval between 9 and 11
195 if (activeConstraints[SP3_U1]) {
196     for(int i = 0; i < nMeasures-1; i++){
197         for (size_t j = 0; j < 4; j++)
198         {
199             rel(home, abs(thirdSpeciesMelodicIntervals[(i*4)+j])!=MAJOR_SIXTH
200                 ↪ && abs(thirdSpeciesMelodicIntervals[(i*4)+j])!=
201                 ↪ MINOR_SEVENTH && abs(thirdSpeciesMelodicIntervals[(i*4)+j
202                 ↪ ])!=MAJOR_SEVENTH);
203         }
204     }
205 }
206
207 // REMOVED UNDOCUMENTED RULE
208 // //third note of the penultimate measure must be below the fourth one
209 // if (activeConstraints[SP3_U2]) {
210 //     BoolVar isLowest(home, 0, 1);
211 //     rel(home, isNotLowest[isNotLowest.size()-2], IRT_EQ, 0, Reify(isLowest
212 //         ↪ ));
213 //     //third note of the penultimate measure must be more distant than a
214 //     ↪ semi tone from the last note of the penultimate measure
215 //     rel(home, (!isLowest) >> (thirdSpeciesMelodicIntervals[
216 //         ↪ thirdSpeciesMelodicIntervals.size()-2] > 0));
217 // }
218
219 // 3.M4
220 //second one must also be more distant than a semi tone from the last note of
221 ↪ the penultimate measure
222 if (activeConstraints[SP3_U3]) {
223     rel(home, expr(home, thirdSpeciesMelodicIntervals[
224         ↪ thirdSpeciesMelodicIntervals.size()-3]+
225         ↪ thirdSpeciesMelodicIntervals[thirdSpeciesMelodicIntervals.size()
226         ↪ -2])
227         , IRT_NQ, 1);
228 }

```

```

216     }
217
218     // combined costs
219     toCombineCosts = IntVarArray(home, 1, 0, 10000);
220     toCombineCostNames = {"1H1"};
221     //need to set constraintCosts[0]
222     add_toCombineCost(home, 0, disArray, toCombineCosts);
223 }
224
225 /**
226  * 2 VOICES CONSTRUCTOR
227  */
228 ThirdSpeciesCounterpoint::ThirdSpeciesCounterpoint(Home home, int size, vector<
    ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
229     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int nV
    ↪ ):
230     ThirdSpeciesCounterpoint(home, size, cf, lb, ub, THIRD_SPECIES, low, c,
    ↪ v_type, m_costs, g_costs, s_costs, bm, nV)
231 {
232     //3.H4 : in the penultimate measure, if the cantusFirmus is in the upper part
    ↪ , then the h_interval of the first note should be a minor third
233     // REPLACED in twoVoiceCounterpoint.cpp
234     // if (activeConstraints[SP3_3H4_2V]) {
235     //     rel(home, (getIsNotLowest()[getIsNotLowest().size()-2]==0) >>
236     //         (expr(home, abs(h_intervals[h_intervals.size()-5]) == MINOR_THIRD));
237     // }
238     costs = IntVarArray(home, 7, 0, 10000);
239     cost_names = {"fifth", "octave", "motion", "melodic", "borrow", "cambiata", "
    ↪ m2"};
240
241     //set cost[0] to be fifth cost
242     add_cost(home, 0, IntVarArray(home, fifthCostArray.slice(0, 4/notesPerMeasure
    ↪ .at(THIRD_SPECIES), fifthCostArray.size()))), costs);
243     //set cost[1] to be octave cost
244     add_cost(home, 1, IntVarArray(home, octaveCostArray.slice(0, 4/
    ↪ notesPerMeasure.at(THIRD_SPECIES), octaveCostArray.size()))), costs);
245     //set cost[2] to be motion cost
246     add_cost(home, 2, thirdSpeciesMotionCosts, costs);
247     //set cost[3] to be melodic cost
248     add_cost(home, 3, IntVarArray(home, melodicDegreeCost.slice(0, 4/
    ↪ notesPerMeasure.at(THIRD_SPECIES), melodicDegreeCost.size()))), costs);
249     //need to set cost[4] to be off cost
250     add_cost(home, 4, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
    ↪ at(THIRD_SPECIES), offCostArray.size()))), costs);
251     //need to set cost[5] to be cambiata cost
252     add_cost(home, 5, cambiataCostArray, costs);
253     //need to set cost[5] to be cambiata cost
254     add_cost(home, 6, m2ZeroArray, costs);
255 }
256
257 /**
258  * 3 VOICES CONSTRUCTOR
259  */
260 ThirdSpeciesCounterpoint::ThirdSpeciesCounterpoint(Home home, int size, vector<
    ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
261     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
    ↪ nV1, int nV2):
262     ThirdSpeciesCounterpoint(home, size, cf, lb, ub, THIRD_SPECIES, low, c,
    ↪ v_type, m_costs, g_costs, s_costs, bm, nV2)
263 {
264     varietyCostArray = IntVarArray(home, 3*(thirdSpeciesHarmonicIntervals.size()
    ↪ -2), IntSet({0, varietyCost}));
265     directCostArray = IntVarArray(home, thirdSpeciesMotions.size()-1, IntSet({0,
    ↪ directMoveCost}));
266
267     //1.H7,H8 adapted
268     if (activeConstraints[SP3_1H7_3V]) {

```

```

269         rel(home, thirdSpeciesHarmonicIntervals[thirdSpeciesHarmonicIntervals.
           ↳ size()-1]==UNISSON||thirdSpeciesHarmonicIntervals[
           ↳ thirdSpeciesHarmonicIntervals.size()-1]==MINOR_THIRD||
           ↳ thirdSpeciesHarmonicIntervals[thirdSpeciesHarmonicIntervals.size()
           ↳ -1]==PERFECT_FIFTH||
270         thirdSpeciesHarmonicIntervals[thirdSpeciesHarmonicIntervals.size()-1]==
           ↳ MAJOR_SIXTH);
271     }
272 }
273
274 //3.H6 : harmonic triad should be used on the second or third beat
275 if (activeConstraints[SP3_3H6_3V]) {
276     thirdHTriadArray = IntVarArray(home, nMeasures-1, IntSet({0, triad3rdCost
           ↳ }));
277     for(int i = 0; i < thirdHTriadArray.size(); i++){
278         rel(home, ((thirdSpeciesHarmonicIntervals[(i*4)+1]!=UNISSON&&
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]!=MINOR_THIRD&&
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]!=MAJOR_THIRD&&
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]!=PERFECT_FIFTH)&&
279         (thirdSpeciesHarmonicIntervals[(i*4)+2]!=UNISSON&&
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]!=MINOR_THIRD&&
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]!=MAJOR_THIRD&&
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]!=PERFECT_FIFTH)) >>
           (thirdHTriadArray[i]==triad3rdCost));
280         rel(home, ((thirdSpeciesHarmonicIntervals[(i*4)+1]==UNISSON||
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]==MINOR_THIRD||
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]==MAJOR_THIRD||
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]==PERFECT_FIFTH)||
282         (thirdSpeciesHarmonicIntervals[(i*4)+2]==UNISSON||
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]==MINOR_THIRD||
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]==MAJOR_THIRD||
           ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]==PERFECT_FIFTH)) >>
           (thirdHTriadArray[i]==0));
283     }
284 }
285 }
286
287 //1.P1 3 voices version
288 if (activeConstraints[SP3_1P1_3V]) {
289     for(int j = 0; j < firstSpeciesMotions.size()-1; j++){
290         //set a cost when it is reached through direct motion, it is 0 when
           ↳ not
291         rel(home, (thirdSpeciesMotions[j]==2&&(firstSpeciesHarmonicIntervals[
           ↳ j+1]==0||firstSpeciesHarmonicIntervals[j+1]==7))>>
           (directCostArray[j]==directMoveCost));
292         rel(home, (thirdSpeciesMotions[j]!=2||firstSpeciesHarmonicIntervals[
           ↳ j+1]!=0&&firstSpeciesHarmonicIntervals[j+1]!=7))>>
           (directCostArray[j]==0));
293     }
294 }
295 }
296
297
298
299 costs = IntVarArray(home, 10, 0, 10000);
300 cost_names = {"borrow", "fifth", "octave", "variety", "motion", "melodic", "
           ↳ direct", "cambiata", "m2", "triad3"};
301 //need to set cost[0] to be off cost
302 add_cost(home, 0, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
           ↳ at(THIRD_SPECIES), offCostArray.size()))), costs);
303 //set cost[1] to be fifth cost
304 add_cost(home, 1, IntVarArray(home, fifthCostArray.slice(0, 4/notesPerMeasure
           ↳ .at(THIRD_SPECIES), fifthCostArray.size()))), costs);
305 //set cost[2] to be octave cost
306 add_cost(home, 2, IntVarArray(home, octaveCostArray.slice(0, 4/
           ↳ notesPerMeasure.at(THIRD_SPECIES), octaveCostArray.size()))), costs);
307 //need to set cost[3] to be variety cost
308 add_cost(home, 3, varietyCostArray, costs);
309 //set cost[4] to be motion cost
310 add_cost(home, 4, thirdSpeciesMotionCosts, costs);
311 //set cost[5] to be melodic cost

```

```

312     add_cost(home, 5, IntVarArray(home, melodicDegreeCost.slice(0, 4/
        ↳ notesPerMeasure.at(THIRD_SPECIES), melodicDegreeCost.size()))), costs);
313     //need to set cost[6] to be direct cost
314     add_cost(home, 6, directCostArray, costs);
315     //set cost[7] to be cambiata sixth cost
316     add_cost(home, 7, cambiataCostArray, costs);
317     //set cost[8] to be m2 zero cost
318     add_cost(home, 8, m2ZeroArray, costs);
319     //set cost[9] to be triad h third cost
320     add_cost(home, 9, thirdHTriadArray, costs);
321 }
322
323 /**
324  * 4 VOICES CONSTRUCTOR
325  */
326 ThirdSpeciesCounterpoint::ThirdSpeciesCounterpoint(Home home, int size, vector<
    ↳ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
327     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
    ↳ nV1, int nV2, int nV3):
328     ThirdSpeciesCounterpoint(home, size, cf, lb, ub, THIRD_SPECIES, low, c,
    ↳ v_type, m_costs, g_costs, s_costs, bm, nV3)
329 {
330     varietyCostArray = IntVarArray(home, 3*(thirdSpeciesHarmonicIntervals.size()
    ↳ -2), IntSet({0, varietyCost}));
331     directCostArray = IntVarArray(home, thirdSpeciesMotions.size()-1, IntSet({0,
    ↳ 2, directMoveCost}));
332
333     //1.H7,H8 adapted
334     if (activeConstraints[SP3_1H7_4V]) {
335         rel(home, thirdSpeciesHarmonicIntervals[thirdSpeciesHarmonicIntervals.
            ↳ size()-1]==UNISSON||thirdSpeciesHarmonicIntervals[
            ↳ thirdSpeciesHarmonicIntervals.size()-1]==MINOR_THIRD||
            ↳ thirdSpeciesHarmonicIntervals[thirdSpeciesHarmonicIntervals.size()
            ↳ -1]==PERFECT_FIFTH||
336         thirdSpeciesHarmonicIntervals[thirdSpeciesHarmonicIntervals.size()-1]==
            ↳ MAJOR_SIXTH);
337     }
338
339     //3.H6 : harmonic triad should be used on the second or third beat
340     if (activeConstraints[SP3_3H6_4V]) {
341         thirdHTriadArray = IntVarArray(home, nMeasures-1, IntSet({0, triad3rdCost
            ↳ }));
342         for(int i = 0; i < thirdHTriadArray.size(); i++){
343             rel(home, ((thirdSpeciesHarmonicIntervals[(i*4)+1]!=UNISSON&&
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]!=MINOR_THIRD&&
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]!=MAJOR_THIRD&&
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]!=PERFECT_FIFTH)&&
344             (thirdSpeciesHarmonicIntervals[(i*4)+2]!=UNISSON&&
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]!=MINOR_THIRD&&
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]!=MAJOR_THIRD&&
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]!=PERFECT_FIFTH)) >>
345             (thirdHTriadArray[i]==triad3rdCost));
346             rel(home, ((thirdSpeciesHarmonicIntervals[(i*4)+1]==UNISSON||
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]==MINOR_THIRD||
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]==MAJOR_THIRD||
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+1]==PERFECT_FIFTH)||
347             (thirdSpeciesHarmonicIntervals[(i*4)+2]==UNISSON||
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]==MINOR_THIRD||
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]==MAJOR_THIRD||
                ↳ thirdSpeciesHarmonicIntervals[(i*4)+2]==PERFECT_FIFTH)) >>
348             (thirdHTriadArray[i]==0));
349         }
350     }
351
352     //1.P1 4 voices version
353     if (activeConstraints[SP3_1P1_4V]) {
354         for(int j = 0; j < firstSpeciesMotions.size()-1; j++){

```

```

355 //set a cost when it is reached through direct motion, it is 0 when
    ↳ not
356 rel(home, (thirdSpeciesMotions[j]==2&&(firstSpeciesHarmonicIntervals[
    ↳ j+1]==0||firstSpeciesHarmonicIntervals[j+1]==7))>>
    (directCostArray[j]==directMoveCost));
357 rel(home, (thirdSpeciesMotions[j]!=2||!(firstSpeciesHarmonicIntervals[
    ↳ j+1]!=0&&firstSpeciesHarmonicIntervals[j+1]!=7))>>
    (directCostArray[j]==0));
359 }
360 }
361 }
362
363
364 costs = IntVarArray(home, 10, 0, 10000);
365 cost_names = {"borrow", "fifth", "octave", "variety", "motion", "melodic", "
    ↳ direct", "cambiata", "m2", "triad3"};
366 //need to set cost[0] to be off cost
367 add_cost(home, 0, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
    ↳ at(THIRD_SPECIES), offCostArray.size()))), costs);
368 //set cost[1] to be fifth cost
369 add_cost(home, 1, IntVarArray(home, fifthCostArray.slice(0, 4/notesPerMeasure
    ↳ .at(THIRD_SPECIES), fifthCostArray.size()))), costs);
370 //set cost[2] to be octave cost
371 add_cost(home, 2, IntVarArray(home, octaveCostArray.slice(0, 4/
    ↳ notesPerMeasure.at(THIRD_SPECIES), octaveCostArray.size()))), costs);
372 //need to set cost[3] to be variety cost
373 add_cost(home, 3, varietyCostArray, costs);
374 //set cost[4] to be motion cost
375 add_cost(home, 4, thirdSpeciesMotionCosts, costs);
376 //set cost[5] to be melodic cost
377 add_cost(home, 5, IntVarArray(home, melodicDegreeCost.slice(0, 4/
    ↳ notesPerMeasure.at(THIRD_SPECIES), melodicDegreeCost.size()))), costs);
378 //need to set cost[6] to be direct cost
379 add_cost(home, 6, directCostArray, costs);
380 //set cost[7] to be cambiata sixth cost
381 add_cost(home, 7, cambiataCostArray, costs);
382 //set cost[8] to be m2 zero cost
383 add_cost(home, 8, m2ZeroArray, costs);
384 //set cost[9] to be triad h third cost
385 add_cost(home, 9, thirdHTriadArray, costs);
386 }
387
388 string ThirdSpeciesCounterpoint::to_string() const {
389     string text = Part::to_string() + "\nThird_species_isConsonance_intervals:_\n
    ↳ n";
390     text += boolVarArray_to_string(isConsonance) += "\n";
391     text += "Third_species_is_Lowest:_\n";
392     text += boolVarArray_to_string(isNotLowest) += "\n";
393     text += "Third_species_motions:_\n";
394     text += intVarArray_to_string(thirdSpeciesMotions) += "\n";
395     text += "Third_species_m_intervals:_\n";
396     text += intVarArray_to_string(thirdSpeciesMelodicIntervals) += "\n";
397     text += "m_intervals:_\n";
398     text += intVarArray_to_string(m_intervals_brut) += "\n";
399     text += "Third_species_is5QN_array:_\n";
400     text += boolVarArray_to_string(is5QNArray) += "\n";
401     return text;
402 }
403
404
405 ThirdSpeciesCounterpoint::ThirdSpeciesCounterpoint(Home home,
    ↳ ThirdSpeciesCounterpoint &s): FirstSpeciesCounterpoint(home, s){
406     thirdSpeciesNotesCp.update(home, s.thirdSpeciesNotesCp);
407     thirdSpeciesMotions.update(home, s.thirdSpeciesMotions);
408     thirdSpeciesMotionCosts.update(home, s.thirdSpeciesMotionCosts);
409     m2IntervalsArray.update(home, s.m2IntervalsArray);
410     m2ZeroArray.update(home, s.m2ZeroArray);
411     thirdHTriadArray.update(home, s.thirdHTriadArray);
412     thirdSpeciesAbsMelodic.update(home, s.thirdSpeciesAbsMelodic);

```

```

413 }
414
415 ThirdSpeciesCounterpoint* ThirdSpeciesCounterpoint::clone(Home home){
416     return new ThirdSpeciesCounterpoint(home, *this);
417 }
418
419 IntVarArray ThirdSpeciesCounterpoint::getFirstHInterval(){
420     return firstSpeciesHarmonicIntervals;
421 }
422
423 IntVarArray ThirdSpeciesCounterpoint::getMotions(){
424     return thirdSpeciesMotions;
425 }
426
427 IntVarArray ThirdSpeciesCounterpoint::getFirstMInterval(){
428     return firstSpeciesMelodicIntervals;
429 }
430
431 IntVarArray ThirdSpeciesCounterpoint::getBranchingNotes(){
432     return thirdSpeciesNotesCp;
433 }
434
435 int ThirdSpeciesCounterpoint::getHIntervalSize(){
436     return thirdSpeciesHarmonicIntervals.size();
437 }

```

SecondSpeciesCounterpoint.cpp

```

1 //
2 // Created by Damien Sprockeele on 12/06/2024.
3 // Extended and developed by Luc Cleenewerk and Diego de Patoul up to August
4 // ↪ 2024.
5 //
6 #include "../headers/Parts/SecondSpeciesCounterpoint.hpp"
7
8 /**
9  * Second species constructor. Does general constructing. Then calls the general
10  * ↪ first species constructor
11  */
12 SecondSpeciesCounterpoint::SecondSpeciesCounterpoint(Home home, int size, vector<
13     ↪ int> cf, int lb, int ub, int mSpec, Stratum* low, CantusFirmus* c, int
14     ↪ v_type
15     ↪ , vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
16     ↪ nV):
17     FirstSpeciesCounterpoint(home, size, cf, lb, ub, SECOND_SPECIES, low, c,
18     ↪ v_type, m_costs, g_costs, s_costs, bm, nV) /// super constructor.
19     ↪ Applies all rules for the first species to the 1st note of each
20     ↪ measure
21 {
22     /// Second species notes in the counterpoint
23     secondSpeciesNotesCp = IntVarArray(home, (nMeasures*notesPerMeasure.at(
24     ↪ SECOND_SPECIES))-1, IntSet(IntArgs(vector_intersection(cp_range,
25     ↪ extended_domain))));
26     if(borrowMode==1){
27         secondSpeciesNotesCp[secondSpeciesNotesCp.size()-2] = IntVar(home, IntSet
28         ↪ (IntArgs(vector_intersection(cp_range, chromatic_scale))));
29     }
30     rel(home, secondSpeciesNotesCp, IRT_EQ, notes.slice(0,4/notesPerMeasure.at(
31     ↪ SECOND_SPECIES),(notes.size())));
32     /// Harmonic intervals for the second species notes
33     secondSpeciesHarmonicIntervals = IntVarArray(home, (nMeasures*notesPerMeasure
34     ↪ .at(SECOND_SPECIES))-1, -PERFECT_OCTAVE, PERFECT_OCTAVE);
35     // rel(home, secondSpeciesHarmonicIntervals, IRT_EQ, h_intervals.slice(0,4/
36     ↪ notesPerMeasure.at(SECOND_SPECIES),(h_intervals.size())));

```

```

24   for(int i = 0; i < secondSpeciesHarmonicIntervals.size(); i++){
25       rel(home, (secondSpeciesHarmonicIntervals[i])=((secondSpeciesNotesCp[i]-
        ↳ low->getNotes()[floor(i/2)*4])%12));
26   }
27
28   /// Melodic intervals for the second species notes
29   secondSpeciesMelodicIntervals = IntVarArray(home, secondSpeciesNotesCp.size()
        ↳ -1, -MAX_STEP, MAX_STEP);
30
31   /// link melodic intervals
32   for(int i = 0; i < secondSpeciesMelodicIntervals.size(); i++)
33       rel(home, secondSpeciesMelodicIntervals[i], IRT_EQ, expr(home,
        ↳ secondSpeciesNotesCp[i+1] - secondSpeciesNotesCp[i]));
34   rel(home, secondSpeciesMelodicIntervals, IRT_EQ, m_intervals_brut.slice(0,4/
        ↳ notesPerMeasure.at(SECOND_SPECIES),m_intervals_brut.size()));
35
36   secondSpeciesArsisArray = IntVarArray(home, firstSpeciesMelodicIntervals.size()
        ↳ -1, -MAX_STEP, MAX_STEP);
37   for(int i = 0; i < secondSpeciesArsisArray.size()-1; i++){
38       rel(home, secondSpeciesArsisArray[i], IRT_EQ, expr(home, (
        ↳ secondSpeciesNotesCp[(i*2)+2]-secondSpeciesNotesCp[(i*2)+1])); //
        ↳ modified by Tom Lai
39   }
40   rel(home, secondSpeciesArsisArray[secondSpeciesArsisArray.size()-1], IRT_EQ,
        ↳ expr(home, secondSpeciesNotesCp[secondSpeciesNotesCp.size()-2]-
41       secondSpeciesNotesCp[secondSpeciesNotesCp.size()-1]));
42
43   secondSpeciesMotions = IntVarArray(home, (nMeasures* notesPerMeasure.at(
        ↳ FIRST_SPECIES) -1), IntSet{-1, CONTRARY_MOTION, OBLIQUE_MOTION,
        ↳ PARALLEL_MOTION});
44   secondSpeciesMotionCosts = IntVarArray(home, (nMeasures* notesPerMeasure.at(
        ↳ FIRST_SPECIES) -1), IntSet{0, directCost, obliqueCost, contraryCost});
45
46   //the second motions are between the two arsis notes as are the first motions
        ↳ between thesis notes. this way of doing it takes the correct
47   //m intervals between two arsis notes and then calculates the motion with
        ↳ respect to the cantusFirmus
48   for(int i = 0; i < secondSpeciesArsisArray.size(); i++){
49
50       //direct motions help creation
51       BoolVar both_up = expr(home, (secondSpeciesArsisArray[i]>0)&&(low->
        ↳ getMelodicIntervals()[i]>0)); //if both parts are going in the
        ↳ same direction
52       BoolVar both_stay = expr(home, (secondSpeciesArsisArray[i]==0)&&(low->
        ↳ getMelodicIntervals()[i]==0)); //if both parts are staying
53       BoolVar both_down = expr(home, (secondSpeciesArsisArray[i]<0)&&(low->
        ↳ getMelodicIntervals()[i]<0)); //if both parts are going down
54       //oblique motions help creation
55       BoolVar cf_stays_1 = expr(home, (secondSpeciesArsisArray[i]>0)&&(low->
        ↳ getMelodicIntervals()[i]==0)); //if the lowest part stays and one
        ↳ goes up
56       BoolVar cf_stays_2 = expr(home, (secondSpeciesArsisArray[i]<0)&&(low->
        ↳ getMelodicIntervals()[i]==0)); //if the lowest part stays and one
        ↳ goes down
57       BoolVar cp_stays_1 = expr(home, (secondSpeciesArsisArray[i]==0)&&(low->
        ↳ getMelodicIntervals()[i]>0)); //if the lowest part goes up and one
        ↳ stays
58       BoolVar cp_stays_2 = expr(home, (secondSpeciesArsisArray[i]==0)&&(low->
        ↳ getMelodicIntervals()[i]<0)); //if the lowest part goes down and
        ↳ one stays
59       //contrary motions help creation
60       BoolVar cpd_cfu = expr(home, (secondSpeciesArsisArray[i]<0)&&(low->
        ↳ getMelodicIntervals()[i]>0)); //if the cf goes up and the cp down
61       BoolVar cpu_cfd = expr(home, (secondSpeciesArsisArray[i]>0)&&(low->
        ↳ getMelodicIntervals()[i]<0)); //if the cf goes down and the cp up
62
63       //direct constraints

```

```

64     rel(home, ((both_up || both_stay || both_down) && (isNotLowest[i]==1)) >>
        ↪ (secondSpeciesMotions[i]==PARALLEL_MOTION));
65     rel(home, ((both_up || both_stay || both_down) && (isNotLowest[i]==1)) >>
        ↪ (secondSpeciesMotionCosts[i]==directCost));
66     //oblique constraints
67     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
        ↪ isNotLowest[i]==1)) >> (secondSpeciesMotions[i]==OBLIQUE_MOTION));
68     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
        ↪ isNotLowest[i]==1)) >> (secondSpeciesMotionCosts[i]==obliqueCost))
        ↪ ;
69     //contrary constraints
70     rel(home, ((cpd_cfu || cpu_cfd) && (isNotLowest[i]==1)) >> (
        ↪ secondSpeciesMotions[i]==CONTRARY_MOTION));
71     rel(home, ((cpd_cfu || cpu_cfd) && (isNotLowest[i]==1)) >> (
        ↪ secondSpeciesMotionCosts[i]==contraryCost));
72     //bass constraints
73     rel(home, (isNotLowest[i]==0) >> (secondSpeciesMotions[i]==-1));
74     rel(home, (isNotLowest[i]==0) >> (secondSpeciesMotionCosts[i]==0));
75 }
76
77 //create real motions. we have the thesis-thesis and arsis-arsis motions. now
    ↪ we need the successive m intervals in meas, meaning thesis-arsis
    ↪ inside
78 //a measure. to get this, we iterate in increments of 2 starting from i=0
79 secondSpeciesRealMotions = IntVarArray(home, secondSpeciesMotions.size(),
    ↪ IntSet{-1, CONTRARY_MOTION, OBLIQUE_MOTION, PARALLEL_MOTION});
80 secondSpeciesRealMotionCosts = IntVarArray(home, secondSpeciesRealMotions.
    ↪ size(), IntSet{0, directCost, obliqueCost, contraryCost});
81 for(int i = 0; i < secondSpeciesRealMotions.size(); i++){
82     rel(home, (expr(home, abs(secondSpeciesMelodicIntervals[i*2])>4)==1)
        ↪ >> (secondSpeciesRealMotions[i]==secondSpeciesMotions[i]));
83     rel(home, (expr(home, abs(secondSpeciesMelodicIntervals[i*2])>4)==0)
        ↪ >> (secondSpeciesRealMotions[i]==firstSpeciesMotions[i]));
84
85     rel(home, (expr(home, abs(secondSpeciesMelodicIntervals[i*2])>4)==1)
        ↪ >> (secondSpeciesRealMotionCosts[i]==secondSpeciesMotionCosts[
        ↪ i]));
86     rel(home, (expr(home, abs(secondSpeciesMelodicIntervals[i*2])>4)==0)
        ↪ >> (secondSpeciesRealMotionCosts[i]==firstSpeciesMotionCosts[
        ↪ i]));
87 }
88
89 //create isDiminution Array
90 isDiminution = BoolVarArray(home, (nMeasures* notesPerMeasure.at(
    ↪ FIRST_SPECIES) -1), 0, 1);
91
92 for(int i = 0; i < isDiminution.size(); i++){
93
94     BoolVar btt3 = BoolVar(home, 0, 1);
95     BoolVar btt4 = BoolVar(home, 0, 1);
96     BoolVar bta2nd = BoolVar(home, 0, 1);
97     BoolVar btt3rd = BoolVar(home, 0, 1);
98     BoolVar bat2nd = BoolVar(home, 0, 1);
99     BoolVar band = BoolVar(home, 0, 1);
100
101     rel(home, expr(home, abs(firstSpeciesMelodicIntervals[i])), IRT_EQ, 3,
        ↪ Reify(btt3));
102     rel(home, expr(home, abs(firstSpeciesMelodicIntervals[i])), IRT_EQ, 4,
        ↪ Reify(btt4));
103     rel(home, expr(home, abs(secondSpeciesMelodicIntervals[i*2])), IRT_LQ, 2,
        ↪ Reify(bta2nd));
104     rel(home, expr(home, abs(secondSpeciesMelodicIntervals[i*2+1])), IRT_LQ,
        ↪ 2, Reify(bat2nd));
105     rel(home, btt3, BOT_OR, btt4, btt3rd);
106     rel(home, bta2nd, BOT_AND, btt3rd, band);
107     rel(home, band, BOT_AND, bat2nd, isDiminution[i]);
108
109 }

```

```

110 penultCostArray = IntVarArray(home, 1, IntSet({0, penultCost}));
111 /// Constraints
112
113 // 2.H2 : Arsis harmonies cannot be dissonant except if there is a diminution
114 ↪
115 if (activeConstraints[SP2_2H2]) {
116     H2_2_arsisHarmoniesCannotBeDissonant(home, this);
117 }
118
119 //2.M1
120 if (activeConstraints[SP2_2M1]) {
121     M1_2_octaveLeap(home, this, low);
122 }
123
124 //2.P2 : battuta adapted (2.P3 ? Tom Lai)
125 if (activeConstraints[SP2_2P3]) {
126     P3_2_noBattuta(home, this);
127 }
128
129 //1.M2
130 if (activeConstraints[SP1_1M2_2V]) {
131     for (size_t i = 0; i < secondSpeciesMelodicIntervals.size(); i++)
132     {
133         rel(home, (secondSpeciesMelodicIntervals[i] <= 8) || (
134             ↪ secondSpeciesMelodicIntervals[i] == 12));
135     }
136 }
137
138 // combined costs
139 toCombineCosts = IntVarArray(home, 1, 0, 10000);
140 toCombineCostNames = {"1H1"};
141 //need to set constraintCosts[0]
142 add_toCombineCost(home, 0, disArray, toCombineCosts);
143 }
144
145 /**
146  * 2 VOICES CONSTRUCTOR
147  */
148 SecondSpeciesCounterpoint::SecondSpeciesCounterpoint(Home home, int size, vector<
149     ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type
150     , vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
151     ↪ nV) :
152     SecondSpeciesCounterpoint(home, size, cf, lb, ub, SECOND_SPECIES, low, c,
153     ↪ v_type, m_costs, g_costs, s_costs, bm, nV)
154 {
155     costs = IntVarArray(home, 6, 0, 1000000);
156     cost_names = {"fifth", "octave", "motion", "melodic", "borrow", "penult"};
157
158     // 2.H3 : penult cost
159     if (activeConstraints[SP2_2H3_2V]) {
160         H3_2_penultimateNoteDomain(home, this);
161     }
162
163     //can do better than this?
164     //2.M2
165     if (activeConstraints[SP2_2M2_2V]) {
166         M2_2_2v_twoConsecutiveNotesAreNotTheSame(home, this);
167     }
168
169     //2.P1 : adapted no direct motion rule from first species to real motions
170     if (activeConstraints[SP2_2P1_2V]) {
171         P1_2_2v_noDirectMotionFromPerfectConsonance(home, this);
172     }
173
174     //set cost[0] to be fifth cost

```

```

172     add_cost(home, 0, IntVarArray(home, fifthCostArray.slice(0, 4/notesPerMeasure
    ↪ .at(SECOND_SPECIES), fifthCostArray.size()))), costs);
173     //set cost[1] to be octave cost
174     add_cost(home, 1, IntVarArray(home, octaveCostArray.slice(0, 4/
    ↪ notesPerMeasure.at(SECOND_SPECIES), octaveCostArray.size()))), costs);
175     //set cost[2] to be motion cost
176     add_cost(home, 2, secondSpeciesRealMotionCosts, costs);
177     //set cost[3] to be melodic cost
178     add_cost(home, 3, IntVarArray(home, melodicDegreeCost.slice(0, 4/
    ↪ notesPerMeasure.at(SECOND_SPECIES), melodicDegreeCost.size()))), costs)
    ↪ ;
179     //need to set cost[4] to be off cost
180     add_cost(home, 4, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
    ↪ at(SECOND_SPECIES), offCostArray.size()))), costs);
181     //set cost[5] to be penult sixth cost
182     add_cost(home, 5, penultCostArray, costs);
183
184 }
185
186 /**
187  * 3 VOICES CONSTRUCTOR
188  */
189 SecondSpeciesCounterpoint::SecondSpeciesCounterpoint(Home home, int size, vector<
    ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
190     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
    ↪ nV1, int nV2) :
191     SecondSpeciesCounterpoint(home, size, cf, lb, ub, SECOND_SPECIES, low, c,
    ↪ v_type, m_costs, g_costs, s_costs, bm, nV2)
192 {
193     costs = IntVarArray(home, 8, 0, 1000000);
194
195     varietyCostArray = IntVarArray(home, 3*(secondSpeciesHarmonicIntervals.size()
    ↪ -2), IntSet({0, varietyCost}));
196     directCostArray = IntVarArray(home, secondSpeciesRealMotions.size()-1, IntSet
    ↪ ({0, directMoveCost}));
197
198     // DISABLED
199     // // 2.H3 : penult cost
200     // if (activeConstraints[SP2_2H3_3V]) {
201     //     H3_2_penultimateNoteDomain(home, this);
202     // }
203
204     //P1 3 voices version
205     if (activeConstraints[SP2_1P1_3V]) {
206         P1_2_3v_noDirectMotionFromPerfectConsonance(home, this);
207     }
208
209     cost_names = {"borrow", "fifth", "octave", "variety", "motion", "melodic", "
    ↪ direct", "penult"};
210     //need to set cost[0] to be off cost
211     add_cost(home, 0, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
    ↪ at(SECOND_SPECIES), offCostArray.size()))), costs);
212     //set cost[1] to be fifth cost
213     add_cost(home, 1, IntVarArray(home, fifthCostArray.slice(0, 4/notesPerMeasure
    ↪ .at(SECOND_SPECIES), fifthCostArray.size()))), costs);
214     //set cost[2] to be octave cost
215     add_cost(home, 2, IntVarArray(home, octaveCostArray.slice(0, 4/
    ↪ notesPerMeasure.at(SECOND_SPECIES), octaveCostArray.size()))), costs);
216     //need to set cost[3] to be variety cost
217     add_cost(home, 3, varietyCostArray, costs);
218     //set cost[4] to be motion cost
219     add_cost(home, 4, secondSpeciesRealMotionCosts, costs);
220     //set cost[5] to be melodic cost
221     add_cost(home, 5, IntVarArray(home, melodicDegreeCost.slice(0, 4/
    ↪ notesPerMeasure.at(SECOND_SPECIES), melodicDegreeCost.size()))), costs)
    ↪ ;
222     //need to set cost[6] to be direct cost
223     add_cost(home, 6, directCostArray, costs);

```

```

224 //set cost[7] to be penult sixth cost
225 add_cost(home, 7, penultCostArray, costs);
226
227 }
228
229 /**
230 * 4 VOICES CONSTRUCTOR
231 */
232 SecondSpeciesCounterpoint::SecondSpeciesCounterpoint(Home home, int size, vector<
    ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
233 vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
    ↪ nV1, int nV2, int nV3) :
234 SecondSpeciesCounterpoint(home, size, cf, lb, ub, SECOND_SPECIES, low, c,
    ↪ v_type, m_costs, g_costs, s_costs, bm, nV3)
235 {
236
237     costs = IntVarArray(home, 8, 0, 1000000);
238     cost_names = {"fifth", "octave", "motion", "melodic", "borrow", "variety", "
    ↪ direct", "penult"};
239
240     varietyCostArray = IntVarArray(home, 3*(secondSpeciesHarmonicIntervals.size()
    ↪ -2), IntSet({0, varietyCost}));
241     directCostArray = IntVarArray(home, secondSpeciesRealMotions.size()-1, IntSet
    ↪ ({0, 2, directMoveCost}));
242
243     // DISABLED
244     // 2.H3 : penult cost
245     // if (activeConstraints[SP2_2H3_4V]) {
246     //     H3_2_penultimateNoteDomain(home, this);
247     // }
248
249     //P1 4 voices version
250     if (activeConstraints[SP2_1P1_4V]) {
251         P1_2_4v_noDirectMotionFromPerfectConsonance(home, this);
252     }
253
254     //set cost[0] to be fifth cost
255     add_cost(home, 0, IntVarArray(home, fifthCostArray.slice(0, 4/notesPerMeasure
    ↪ .at(SECOND_SPECIES), fifthCostArray.size()))), costs);
256     //set cost[1] to be octave cost
257     add_cost(home, 1, IntVarArray(home, octaveCostArray.slice(0, 4/
    ↪ notesPerMeasure.at(SECOND_SPECIES), octaveCostArray.size()))), costs);
258     //set cost[2] to be motion cost
259     add_cost(home, 2, secondSpeciesRealMotionCosts, costs);
260     //set cost[3] to be melodic cost
261     add_cost(home, 3, IntVarArray(home, melodicDegreeCost.slice(0, 4/
    ↪ notesPerMeasure.at(SECOND_SPECIES), melodicDegreeCost.size()))), costs)
    ↪ ;
262     //need to set cost[4] to be off cost
263     add_cost(home, 4, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
    ↪ at(SECOND_SPECIES), offCostArray.size()))), costs);
264     //need to set cost[5] to be variety cost
265     add_cost(home, 5, varietyCostArray, costs);
266     //need to set cost[6] to be direct cost
267     add_cost(home, 6, directCostArray, costs);
268     //set cost[7] to be penult sixth cost
269     add_cost(home, 7, penultCostArray, costs);
270 }
271
272 string SecondSpeciesCounterpoint::to_string() const {
273     string text = "\nSecond_species_diminution_array_:" + boolVarArray_to_string
    ↪ (isDiminution) + "\n";
274     text += "Second_species_isLowest_array_:" + boolVarArray_to_string(
    ↪ isNotLowest) + "\n";
275     text += "First_species_m_intervals_:" + intVarArray_to_string(
    ↪ firstSpeciesMelodicIntervals) + "\n";
276     text += "Second_species_m_intervals_:" + intVarArray_to_string(
    ↪ secondSpeciesMelodicIntervals) + "\n";

```

```

277     text += "Second_species_h_intervals_:" + intVarArray_to_string(
        ↪ secondSpeciesHarmonicIntervals) + "\n";
278     text += "Second_species_is_Consonance_:" + boolVarArray_to_string(
        ↪ isConsonance) + "\n";
279     text += "Second_species_notes_:" + intVarArray_to_string(notes) + "\n";
280     text += "First_species_:" + FirstSpeciesCounterpoint::to_string() + "\n";
281     return text;
282 }
283
284
285 SecondSpeciesCounterpoint::SecondSpeciesCounterpoint(Home home,
        ↪ SecondSpeciesCounterpoint &s): FirstSpeciesCounterpoint(home, s){
    secondSpeciesNotesCp.update(home, s.secondSpeciesNotesCp);
286     secondSpeciesHarmonicIntervals.update(home, s.secondSpeciesHarmonicIntervals)
        ↪ ;
287     secondSpeciesMelodicIntervals.update(home, s.secondSpeciesMelodicIntervals);
288     secondSpeciesMotions.update(home, s.secondSpeciesMotions);
289     secondSpeciesMotionCosts.update(home, s.secondSpeciesMotionCosts);
290     secondSpeciesRealMotionCosts.update(home, s.secondSpeciesRealMotionCosts);
291
292     secondSpeciesArsisArray.update(home, s.secondSpeciesArsisArray);
293 }
294
295
296 SecondSpeciesCounterpoint* SecondSpeciesCounterpoint::clone(Home home){
297     return new SecondSpeciesCounterpoint(home, *this);
298 }
299
300 IntVarArray SecondSpeciesCounterpoint::getFirstHInterval(){
301     return firstSpeciesHarmonicIntervals;
302 }
303
304 IntVarArray SecondSpeciesCounterpoint::getMotions(){
305     return secondSpeciesMotions;
306 }
307
308 IntVarArray SecondSpeciesCounterpoint::getFirstMInterval(){
309     return firstSpeciesMelodicIntervals;
310 }
311
312 IntVarArray SecondSpeciesCounterpoint::getBranchingNotes(){
313     return secondSpeciesNotesCp;
314 }
315
316 int SecondSpeciesCounterpoint::getHIntervalSize(){
317     return secondSpeciesHarmonicIntervals.size();
318 }

```

FirstSpeciesCounterpoint.cpp

```

1 //
2 // Created by Damien Sprockeels on 11/06/2024.
3 // Extended and developed by Luc Cleenewerk and Diego de Patoul up to August
    ↪ 2024.
4 //
5
6 #include "../headers/Parts/FirstSpeciesCounterpoint.hpp"
7
8 /**
9  * GENERAL CONSTRUCTOR
10 */
11
12 FirstSpeciesCounterpoint::FirstSpeciesCounterpoint(Home home, int nMes, vector<
    ↪ int> cf, int lb, int ub, Species mSpecies, Stratum* low, CantusFirmus* c,
13     int v_type, vector<int> m_costs, vector<int> g_costs, vector<int> s_costs,
        ↪ int bm, int nV):

```

```

14     Part(home, nMes, mSpecies, cf, lb, ub, v_type, m_costs, g_costs, s_costs,
        ↪ nV, bm) { /// super constructor
15
16     motherSpecies = mSpecies;
17     for(int i = lowerBound; i <= upperBound; i++){
18         cp_range.push_back(i);
19     }
20     /*
21     if borrowMode is enabled, the extended domain is extended to make the
        ↪ inclusion of borrowed notes possible. We can see from Fux's examples
22     that he does like to borrow notes, so the borrow cost should just do the job
        ↪ and we should still allow borrowed notes, not outright forbid them
23     */
24     if(borrowMode==1){
25         extended_domain = vector_union(cp_range, vector_union(scale,
        ↪ borrowed_scale));
26     } else {
27         extended_domain = vector_intersection(cp_range, vector_union(scale,
        ↪ borrowed_scale));
28     }
29     off_domain = vector_difference(vector_intersection(cp_range, scale),
        ↪ lowerBound, upperBound);
30
31     /// First species notes in the counterpoint
32     firstSpeciesNotesCp = IntVarArray(home, nMeasures * notesPerMeasure.at(
        ↪ FIRST_SPECIES), IntSet(IntArgs(vector_intersection(cp_range,
        ↪ extended_domain))));
33
34     if(borrowMode==1 && motherSpecies==FIRST_SPECIES){
35         firstSpeciesNotesCp[firstSpeciesNotesCp.size()-2] = IntVar(home, IntSet(
        ↪ IntArgs(vector_intersection(cp_range, chromatic_scale))));
36     } else {
37         firstSpeciesNotesCp[firstSpeciesNotesCp.size()-2] = IntVar(home, IntSet(
        ↪ IntArgs(vector_intersection(cp_range, extended_domain))));
38     }
39
40     rel(home, firstSpeciesNotesCp, IRT_EQ, notes.slice(0,4/notesPerMeasure.at(
        ↪ FIRST_SPECIES),notes.size()));
41
42     //Harmonic intervals
43     for (int i = 0; i < h_intervals.size(); i++) {
44         rel(home, (h_intervals[i])==(notes[i]-low->getNotes()[i])%12);
45     }
46
47     /// Harmonic intervals for the first species notes
48     firstSpeciesHarmonicIntervals = IntVarArray(home, nMeasures* notesPerMeasure.
        ↪ at(FIRST_SPECIES), -PERFECT_OCTAVE, PERFECT_OCTAVE);
49
50     for(int i = 0; i < firstSpeciesHarmonicIntervals.size(); i++){
51         rel(home, (firstSpeciesHarmonicIntervals[i])==((firstSpeciesNotesCp[i]-
        ↪ low->getNotes()[i*4])%12));
52     }
53
54     rel(home, firstSpeciesHarmonicIntervals, IRT_EQ, h_intervals.slice(0,4/
        ↪ notesPerMeasure.at(FIRST_SPECIES),h_intervals.size()));
55
56     /// Melodic intervals for the first species notes
57     firstSpeciesMelodicIntervals = IntVarArray(home, nMeasures* notesPerMeasure.
        ↪ at(FIRST_SPECIES) -1, -PERFECT_OCTAVE, PERFECT_OCTAVE);
58     for(int i = 0; i < firstSpeciesMelodicIntervals.size(); i++)
59         rel(home, firstSpeciesMelodicIntervals[i], IRT_EQ, expr(home,
        ↪ firstSpeciesNotesCp[i+1] - firstSpeciesNotesCp[i]));
60
61     //create the is off array which determines if a notes is borrowed or not
62     is_off = BoolVarArray(home, notes.size(), 0, 1);
63     initializeIsOffArray(home, this);
64
65     //create off_cost array

```

```

66 offCostArray = IntVarArray(home, is_off.size(), IntSet({0, borrowCost}));
67
68 //create the melodic degree cost array
69 melodicDegreeCost = IntVarArray(home, m_intervals_brut.size(), IntSet({
    ↪ secondCost, thirdCost, fourthCost, tritoneCost, fifthCost,
70     sixthCost, seventhCost, octaveCost}));
71
72 //create motions arrays
73 firstSpeciesMotions = IntVarArray(home, nMeasures* notesPerMeasure.at(
    ↪ FIRST_SPECIES) -1, IntSet{-1, CONTRARY_MOTION, OBLIQUE_MOTION,
    ↪ PARALLEL_MOTION});
74 firstSpeciesMotionCosts = IntVarArray(home, firstSpeciesMotions.size(),
    ↪ IntSet{0, directCost, obliqueCost, contraryCost});
75
76 //create motions
77
78 for(int i = 0; i < firstSpeciesMotions.size(); i++){
79
80     //direct motions help creation
81     BoolVar both_up = expr(home, (firstSpeciesMelodicIntervals[i]>0)&&(low->
        ↪ getMelodicIntervals()[i]>0)); //if both parts are going in the
        ↪ same direction
82     BoolVar both_stay = expr(home, (firstSpeciesMelodicIntervals[i]==0)&&(low->
        ↪ getMelodicIntervals()[i]==0)); //if both parts are staying
83     BoolVar both_down = expr(home, (firstSpeciesMelodicIntervals[i]<0)&&(low->
        ↪ getMelodicIntervals()[i]<0)); //if both parts are going down
84     //oblique motions help creation
85     BoolVar cf_stays_1 = expr(home, (firstSpeciesMelodicIntervals[i]>0)&&(low->
        ↪ getMelodicIntervals()[i]==0)); //if the lowest part stays and
        ↪ one goes up
86     BoolVar cf_stays_2 = expr(home, (firstSpeciesMelodicIntervals[i]<0)&&(low->
        ↪ getMelodicIntervals()[i]==0)); //if the lowest part stays and
        ↪ one goes down
87     BoolVar cp_stays_1 = expr(home, (firstSpeciesMelodicIntervals[i]==0)&&(
        ↪ low->getMelodicIntervals()[i]>0)); //if the lowest part goes up
        ↪ and one stays
88     BoolVar cp_stays_2 = expr(home, (firstSpeciesMelodicIntervals[i]==0)&&(
        ↪ low->getMelodicIntervals()[i]<0)); //if the lowest part goes down
        ↪ and one stays
89     //contrary motions help creation
90     BoolVar cpd_cfu = expr(home, (firstSpeciesMelodicIntervals[i]<0)&&(low->
        ↪ getMelodicIntervals()[i]>0)); //if the cf goes up and the cp down
91     BoolVar cpu_cfd = expr(home, (firstSpeciesMelodicIntervals[i]>0)&&(low->
        ↪ getMelodicIntervals()[i]<0)); //if the cf goes down and the cp up
92
93     //direct constraints
94     rel(home, ((both_up || both_stay || both_down) && (this->isNotLowest[i]
        ↪ ==1)) >> (firstSpeciesMotions[i]==PARALLEL_MOTION));
95     rel(home, ((both_up || both_stay || both_down) && (this->isNotLowest[i]
        ↪ ==1)) >> (firstSpeciesMotionCosts[i]==directCost));
96     //oblique constraints
97     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
        ↪ this->isNotLowest[i]==1)) >> (firstSpeciesMotions[i]==
        ↪ OBLIQUE_MOTION));
98     rel(home, ((cf_stays_1 || cf_stays_2 || cp_stays_1 || cp_stays_2) && (
        ↪ this->isNotLowest[i]==1)) >> (firstSpeciesMotionCosts[i]==
        ↪ obliqueCost));
99     //contrary constraints
100    rel(home, ((cpd_cfu || cpu_cfd) && (this->isNotLowest[i]==1)) >> (
        ↪ firstSpeciesMotions[i]==CONTRARY_MOTION));
101    rel(home, ((cpd_cfu || cpu_cfd) && (this->isNotLowest[i]==1)) >> (
        ↪ firstSpeciesMotionCosts[i]==contraryCost));
102    //bass constraints
103    rel(home, (this->isNotLowest[i]==0) >> (firstSpeciesMotions[i]==-1));
104    rel(home, (this->isNotLowest[i]==0) >> (firstSpeciesMotionCosts[i]==0));
105
106 }
107

```

```

108 // create pefectConsArray
109 fifthCostArray = IntVarArray(home, h_intervals.size(), IntSet({0, h_fifthCost
    ↪ }));
110 octaveCostArray = IntVarArray(home, h_intervals.size(), IntSet({0,
    ↪ h_octaveCost}));
111
112 isConsonance = BoolVarArray(home, h_intervals.size(), 0, 1);
113 //this loop checks that every harmonic interval is a consonance or not
114 for(int i = 0; i < isConsonance.size(); i++){
115     rel(home, expr(home, (h_intervals[i]==UNISSON)||(h_intervals[i]==
    ↪ MINOR_THIRD)||(h_intervals[i]==MAJOR_THIRD)||(h_intervals[i]==
    ↪ PERFECT_FIFTH)||
116     (h_intervals[i]==MINOR_SIXTH)||(h_intervals[i]==MAJOR_SIXTH)||
    ↪ h_intervals[i]==PERFECT_OCTAVE)), IRT_EQ, isConsonance[i]);
117 }
118 /// General rules
119
120 //G4 :
121 if (activeConstraints[SP1_G4]) {
122     G4_counterpointMustBeInTheSameKey(home, this);
123 }
124
125 // G7 : melodic intervals should be small (works for 1st, 2nd and 3rd species
    ↪ )
126 if (activeConstraints[SP1_G7]) {
127     G7_melodicIntervalsShouldBeSmall(home, this, motherSpecies);
128 }
129
130 /// Harmonic rules
131 /// H1 from Thibault: All harmonic intervals must be consonances
132 if (activeConstraints[SP1_H1]) {
133     H1_1_harmonicIntervalsAreConsonances(home, this);
134     // disArray = IntVarArray(home, firstSpeciesHarmonicIntervals.size(),
    ↪ IntSet{0, 1});
135     // // Define the set of consonant intervals
136     // IntSet consonantIntervals({UNISSON, MINOR_THIRD, MAJOR_THIRD,
    ↪ PERFECT_FIFTH, MINOR_SIXTH, MAJOR_SIXTH, PERFECT_OCTAVE,
137     ↪ -MINOR_THIRD, -MAJOR_THIRD, -PERFECT_FIFTH, -MINOR_SIXTH, -
    ↪ MAJOR_SIXTH, -PERFECT_OCTAVE});
138
139     // // Loop through each harmonic interval
140     // for (size_t i = 0; i < firstSpeciesHarmonicIntervals.size(); i++) {
141     //     // Create a Boolean variable to check if h_intervals[i] is in
    ↪ consonantIntervals
142     //     BoolVar isConsonant(home, 0, 1);
143     //     dom(home, firstSpeciesHarmonicIntervals[i], consonantIntervals,
    ↪ isConsonant);
144
145     //     // If the interval is consonant, set disArray[i] to 0
146     //     rel(home, isConsonant >> (disArray[i] == 0));
147
148     //     // Otherwise, set disArray[i] to H1_1_cost
149     //     rel(home, !isConsonant >> (disArray[i] == 1));
150     // }
151
152 }
153
154 //H2 and H3 are found in the TwoVoiceCounterpoint class, since these rules
    ↪ are 2 voice specific
155
156 // H4 : applied as rule G9 in the Two, Three and FourVoice
    ↪ Counterpointproblem
157
158 // H6 from Thibault : Imperfect consonances are preferred
159 if (activeConstraints[SP1_H6]) {
160     H6_1_preferImperfectConsonances(home, this);
161 }
162

```

```

163 // combined costs
164 toCombineCosts = IntVarArray(home, 1, 0, 10000);
165 // toCombineCostNames = {"1H1"};
166 // //need to set constraintCosts[0]
167 // add_toCombineCost(home, 0, disArray, toCombineCosts);
168 }
169
170 /**
171  * 2 VOICES CONSTRUCTOR
172  */
173
174 FirstSpeciesCounterpoint::FirstSpeciesCounterpoint(Home home, int nMes, vector<
    ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type
175 , vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
    ↪ nV) :
176     FirstSpeciesCounterpoint(home, nMes, cf, lb, ub, FIRST_SPECIES, low, c,
    ↪ v_type, m_costs, g_costs, s_costs, bm, nV) //call the general
    ↪ constructor
177 {
178     rel(home, firstSpeciesMelodicIntervals, IRT_EQ, m_intervals_brut.slice(0,4/
    ↪ notesPerMeasure.at(FIRST_SPECIES),m_intervals_brut.size()));
179
180     //H7,H8 from Thibault : penultimate note major sixth or minor third
181     // cout << "H7_1_2v_penultimateSixthOrThird" << endl;
182     if (activeConstraints[SP1_1H7_2V]) {
183         H7_1_2v_penultimateSixthOrThird(home, this);
184     }
185
186     //1.M2 from Thibault: Melodic intervals cannot exceed a minor sixth
187     if (activeConstraints[SP1_1M2_2V]) {
188         M1_1_2v_melodicIntervalsNotExceedMinorSixth(home, this);
189     }
190
191     // Motion rules
192     //1.P1 from Thibault : Perfect consonances cannot be reached by direct motion
193     if (activeConstraints[SP1_1P1_2V]) {
194         P1_1_2v_noDirectMotionFromPerfectConsonance(home, this);
195     }
196
197     //P2 from Thibault : already done when creating motions array
198
199     //P3 from Thibault : no battuta
200     if (activeConstraints[SP1_1P3_2V]) {
201         P3_1_noBattuta(home, this);
202     }
203
204     costs = IntVarArray(home, 5, 0, 1000000);
205     cost_names = {"fifth", "octave", "motion", "melodic", "borrow"};
206
207     //set cost[0] to be fifth cost
208     add_cost(home, 0, IntVarArray(home, fifthCostArray.slice(0, 4/notesPerMeasure
    ↪ .at(FIRST_SPECIES), fifthCostArray.size()))), costs);
209     //set cost[1] to be octave cost
210     add_cost(home, 1, IntVarArray(home, octaveCostArray.slice(0, 4/
    ↪ notesPerMeasure.at(FIRST_SPECIES), octaveCostArray.size()))), costs);
211     //set cost[2] to be motion cost
212     add_cost(home, 2, firstSpeciesMotionCosts, costs);
213     //set cost[3] to be melodic cost
214     add_cost(home, 3, IntVarArray(home, melodicDegreeCost.slice(0, 4/
    ↪ notesPerMeasure.at(FIRST_SPECIES), melodicDegreeCost.size()))), costs);
215     //set cost[4] to be off cost
216     add_cost(home, 4, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
    ↪ at(FIRST_SPECIES), offCostArray.size()))), costs);
217 }
218
219 /**
220  * 3 VOICES CONSTRUCTOR
221  */

```

```

222 FirstSpeciesCounterpoint::FirstSpeciesCounterpoint(Home home, int nMes, vector<
223   ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,
224   vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
225   ↪ nV1, int nV2) :
226   FirstSpeciesCounterpoint(home, nMes, cf, lb, ub, FIRST_SPECIES, low, c,
227   ↪ v_type, m_costs, g_costs, s_costs, bm, nV2) //call the general
228   ↪ constructor
229 {
230   rel(home, firstSpeciesMelodicIntervals, IRT_EQ, m_intervals_brut.slice(0,4/
231   ↪ notesPerMeasure.at(FIRST_SPECIES),m_intervals_brut.size()));
232
233   varietyCostArray = IntVarArray(home, 3*(firstSpeciesHarmonicIntervals.size()
234   ↪ -2), IntSet({0, varietyCost}));
235   directCostArray = IntVarArray(home, firstSpeciesMotions.size()-1,IntSet({0,
236   ↪ directMoveCost}));
237
238   //1.H7 -- after careful testing, this constraint does not work Fux's examples
239   if (activeConstraints[SP1_1H7_3V]) {
240     H7_1_3v_penultimateSixthOrThird(home, this);
241   }
242
243   //1.M2 from Thibault: Melodic intervals cannot exceed a minor sixth (also
244   ↪ include octave?)
245   if (activeConstraints[SP1_1M2_3V]) {
246     M1_1_3v_melodicIntervalsNotExceedMinorSixth(home, this);
247   }
248
249   //1.P1
250   if (activeConstraints[SP1_1P1_3V]) {
251     P1_1_3v_noDirectMotionFromPerfectConsonance(home, this);
252   }
253
254   //1.P3 from Thibault : no battuta
255   if (activeConstraints[SP1_1P3_3V]) {
256     P3_1_noBattuta(home, this);
257   }
258
259   costs = IntVarArray(home, 7, 0, 1000000);
260   cost_names = {"borrow", "fifth", "octave", "variety", "motion", "melodic", "
261   ↪ direct"};
262   //need to set cost[0] to be off cost
263   add_cost(home, 0, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
264   ↪ at(FIRST_SPECIES), offCostArray.size()))), costs);
265   //set cost[1] to be fifth cost
266   add_cost(home, 1, IntVarArray(home, fifthCostArray.slice(0, 4/notesPerMeasure
267   ↪ .at(FIRST_SPECIES), fifthCostArray.size()))), costs);
268   //set cost[2] to be octave cost
269   add_cost(home, 2, IntVarArray(home, octaveCostArray.slice(0, 4/
270   ↪ notesPerMeasure.at(FIRST_SPECIES), octaveCostArray.size()))), costs);
271   //need to set cost[3] to be variety cost
272   add_cost(home, 3, varietyCostArray, costs);
273   //set cost[4] to be motion cost
274   add_cost(home, 4, firstSpeciesMotionCosts, costs);
275   //set cost[5] to be melodic cost
276   add_cost(home, 5, IntVarArray(home, melodicDegreeCost.slice(0, 4/
277   ↪ notesPerMeasure.at(FIRST_SPECIES), melodicDegreeCost.size()))), costs);
278   //need to set cost[6] to be direct cost
279   add_cost(home, 6, directCostArray, costs);
280 }
281
282 /**
283  * 4 VOICES CONSTRUCTOR
284  */
285
286 FirstSpeciesCounterpoint::FirstSpeciesCounterpoint(Home home, int nMes, vector<
287   ↪ int> cf, int lb, int ub, Stratum* low, CantusFirmus* c, int v_type,

```

```

275     vector<int> m_costs, vector<int> g_costs, vector<int> s_costs, int bm, int
        ↪ nV1, int nV2, int nV3):
276     FirstSpeciesCounterpoint(home, nMes, cf, lb, ub, FIRST_SPECIES, low, c,
        ↪ v_type, m_costs, g_costs, s_costs, bm, nV3)
277 {
278     rel(home, firstSpeciesMelodicIntervals, IRT_EQ, m_intervals_brut.slice(0,4/
        ↪ notesPerMeasure.at(FIRST_SPECIES),m_intervals_brut.size()));
279
280     varietyCostArray = IntVarArray(home, 3*(firstSpeciesHarmonicIntervals.size()
        ↪ -2), IntSet({0, varietyCost}));
281     directCostArray = IntVarArray(home, firstSpeciesMotions.size()-1,IntSet({0,
        ↪ 2, directMoveCost}));
282
283     /// M2 from Thibault: Melodic intervals cannot exceed a minor sixth (also
        ↪ include octave?)
284     if (activeConstraints[SP1_1M2_4V]) {
285         M1_1_3v_melodicIntervalsNotExceedMinorSixth(home, this);
286     }
287
288     //P1 4 voices version
289     if (activeConstraints[SP1_1P1_4V]) {
290         P1_1_4v_noDirectMotionFromPerfectConsonance(home, this);
291     }
292
293     //P3 from Thibault : no battuta
294     if (activeConstraints[SP1_1P3_4V]) {
295         P3_1_noBattuta(home, this);
296     }
297
298     costs = IntVarArray(home, 7, 0, 1000000);
299     cost_names = {"borrow", "fifth", "octave", "variety", "motion", "melodic", "
        ↪ direct"};
300     //need to set cost[0] to be off cost
301     add_cost(home, 0, IntVarArray(home, offCostArray.slice(0, 4/notesPerMeasure.
        ↪ at(FIRST_SPECIES), offCostArray.size()))), costs);
302     //set cost[1] to be fifth cost
303     add_cost(home, 1, IntVarArray(home, fifthCostArray.slice(0, 4/notesPerMeasure
        ↪ .at(FIRST_SPECIES), fifthCostArray.size()))), costs);
304     //set cost[2] to be octave cost
305     add_cost(home, 2, IntVarArray(home, octaveCostArray.slice(0, 4/
        ↪ notesPerMeasure.at(FIRST_SPECIES), octaveCostArray.size()))), costs);
306     //need to set cost[3] to be variety cost
307     add_cost(home, 3, varietyCostArray, costs);
308     //set cost[4] to be motion cost
309     add_cost(home, 4, firstSpeciesMotionCosts, costs);
310     //set cost[5] to be melodic cost
311     add_cost(home, 5, IntVarArray(home, melodicDegreeCost.slice(0, 4/
        ↪ notesPerMeasure.at(FIRST_SPECIES), melodicDegreeCost.size()))), costs);
312     //need to set cost[6] to be direct cost
313     add_cost(home, 6, directCostArray, costs);
314 }
315
316 /**
317  * This function returns a string with the characteristics of the counterpoint.
        ↪ It calls the to_string() method from
318  * the Part class and adds 1st species specific characteristics.
319  * @return a string representation of the current instance of the
        ↪ FirstSpeciesCounterpoint class.
320  */
321 string FirstSpeciesCounterpoint::to_string() const {
322     string text = Part::to_string() + "\nFirst_species_:\n";
323     text += "First_species_first_notes:_ " + intVarArray_to_string(
        ↪ firstSpeciesNotesCp) + "\n";
324     text += "First_species_isLowest_array:_ " + boolVarArray_to_string(
        ↪ isNotLowest) + "\n";
325     text += "First_species_motions:_ " + intVarArray_to_string(
        ↪ firstSpeciesMotions) + "\n";

```

```

326     text += "First_species_h_intervals_:" + intVarArray_to_string(
           ↪ firstSpeciesHarmonicIntervals) + "\n";
327     return text;
328 }
329
330 // clone constructor
331 FirstSpeciesCounterpoint::FirstSpeciesCounterpoint(Home home,
           ↪ FirstSpeciesCounterpoint &s) : Part(home, s){
332     motherSpecies = s.motherSpecies;
333     //cantus = s.cantus;
334 }
335
336 FirstSpeciesCounterpoint* FirstSpeciesCounterpoint::clone(Home home){
337     return new FirstSpeciesCounterpoint(home, *this);
338 }
339
340 IntVarArray FirstSpeciesCounterpoint::getBranchingNotes(){
341     return firstSpeciesNotesCp;
342 }
343
344 IntVarArray FirstSpeciesCounterpoint::getFirstHInterval(){
345     return firstSpeciesHarmonicIntervals;
346 }
347
348 IntVarArray FirstSpeciesCounterpoint::getMotions(){
349     return firstSpeciesMotions;
350 }
351
352 IntVarArray FirstSpeciesCounterpoint::getFirstMInterval(){
353     return firstSpeciesMelodicIntervals;
354 }
355
356 int FirstSpeciesCounterpoint::getHIntervalSize(){
357     return firstSpeciesHarmonicIntervals.size();
358 }

```

A.6 Other source files

constraints.cpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 // This file contains the implementations of the functions that post the
   ↪ constraints.
4 //
5
6 #include "../headers/constraints.hpp"
7
8 void initializeIsOffArray(Home home, Part* part){
9     for(int i = 0; i < part->getIsOffArray().size(); i++){
           ↪ //loop goes through every note of the
           ↪ counterpoint
10         IntVarArray res = IntVarArray(home, part->getOffDomain().size(), 0, 1);
11         IntVar sm = IntVar(home, 0, part->getOffDomain().size());
12         for(int l = 0; l < part->getOffDomain().size(); l++){
           ↪ //loop goes through the domain of
           ↪ borrowed notes
13             BoolVar b1 = BoolVar(home, 0, 1);
14             rel(home, part->getNotes()[i], IRT_EQ, part->getOffDomain()[l], Reify
           ↪ (b1)); //checks if a note is borrowed
15             ite(home, b1, IntVar(home, 1, 1), IntVar(home, 0, 0), res[l]);
           ↪ //if it is borrowed, set res[l] to one
16         }
17         IntVarArgs x(res.size());

```

```

18     for(int t = 0; t < part->getOffDomain().size(); t++){
19         x[t] = res[t];
           ↪
           ↪ //create an IntVarArgs array of the contents of res[1] (for
           ↪ sum)
20     }
21     rel(home, sm, IRT_EQ, expr(home, sum(x)));
           ↪ //set the sm variable to be
           ↪ the sum of the IntVarArgs
22     rel(home, sm, IRT_GR, 0, Reify(part->getIsOffArray()[i]));
           ↪ //if the sum is greater than 0, then the note
           ↪ is borrowed (off key)
23 }
24 }
25
26 void R9_5_twoFifthSpeciesDiversity_3v(Home home, Part* cp1, Part* cp2){
27     if(cp1->getSpecies()==FIFTH_SPECIES && cp2->getSpecies()==FIFTH_SPECIES){
28         BoolVarArray isSameSpecies = BoolVarArray(home, cp1->getNotes().size(),
           ↪ 0, 1);
29         IntVarArray isSameSpeciesInt = IntVarArray(home, cp1->getNotes().size(),
           ↪ 0, 1);
30         IntVar percentageSame = IntVar(home, 0, cp1->getNotes().size());
31         for(int i = 0; i < cp1->getNotes().size(); i++){
32             rel(home, cp1->getSpeciesArray()[i], IRT_EQ, cp2->getSpeciesArray()[i]
           ↪ ], Reify(isSameSpecies[i]));
33             rel(home, isSameSpeciesInt[i], IRT_EQ, 1, Reify(isSameSpecies[i]));
34         }
35         rel(home, percentageSame, IRT_EQ, expr(home, sum(isSameSpeciesInt)));
36         rel(home, percentageSame, IRT_LE, floor(cp1->getNotes().size()/2));
37     }
38 }
39
40 void noMinorSecondBetweenUpper(Home home, vector<Stratum*> strata){
41     // For all pairs of voices s1 < s2:
42     for(int s1 = 0; s1 < strata.size(); s1++){
43         for(int s2 = s1+1; s2 < strata.size(); s2++){
44             // For each measure i:
45             for(int i = 0; i < strata[1]->getNMeasures(); i++){
46                 rel(home, expr(home, abs(strata[s2]->getNotes()[i*4] - strata[s1]
           ↪ ->getNotes()[i*4]) % 12), IRT_NQ, MINOR_SECOND);
47             }
48         }
49     }
50 }
51
52 void G4_counterpointMustBeInTheSameKey(Home home, Part* part){
53     for(int i = 0; i < part->getIsOffArray().size(); i++){
54         rel(home, (part->getIsOffArray()[i]==0) >> (part->getOffCostArray()[i]
           ↪ ==0)); //sets no cost if not borrowed
55         rel(home, (part->getIsOffArray()[i]==1) >> (part->getOffCostArray()[i]==
           ↪ part->getBorrowCost())); //sets a cost if borrowed
56     }
57 }
58
59 void G6_noChromaticMelodies(Home home, Part* part, int mSpec){
60
61     //forbids that three notes one after the other increase by a step, making the
           ↪ melody chromatic
62
63     for(int i = 0; i < part->getMelodicIntervals().size()-1; i+=4/notesPerMeasure
           ↪ .at(mSpec)){
64         rel(home, expr(home, part->getMelodicIntervals()[i]==1), BOT_AND, expr(
           ↪ home, part->getMelodicIntervals()[i+1]==1), 0);
65         rel(home, expr(home, part->getMelodicIntervals()[i]==-1), BOT_AND, expr(
           ↪ home, part->getMelodicIntervals()[i+1]==-1), 0);
66     }
67 }
68

```

```

69 void G7_melodicIntervalsShouldBeSmall(Home home, Part* part, int mSpec){
70
71     //loop goes through every note of the melodic interval and sets the cost
72
73     for(int i = 0; i < part->getMelodicIntervals().size(); i+=4/notesPerMeasure.
        ↪ at(mSpec)){
74         rel(home, (abs(part->getMelodicIntervals()[i]<MINOR_THIRD) >> (part->
        ↪ getMelodicDegreeCost()[i]==part->getSecondCost()));
75         rel(home, (abs(part->getMelodicIntervals()[i]==MINOR_THIRD || abs(part->
        ↪ getMelodicIntervals()[i]==MAJOR_THIRD) >> (part->
        ↪ getMelodicDegreeCost()[i]==part->getThirdCost()));
76         rel(home, (abs(part->getMelodicIntervals()[i]==PERFECT_FOURTH) >> (part
        ↪ ->getMelodicDegreeCost()[i]==part->getFourthCost()));
77         rel(home, (abs(part->getMelodicIntervals()[i]==TRITONE) >> (part->
        ↪ getMelodicDegreeCost()[i]==part->getTritoneCost()));
78         rel(home, (abs(part->getMelodicIntervals()[i]==PERFECT_FIFTH) >> (part->
        ↪ getMelodicDegreeCost()[i]==part->getFifthCost()));
79         rel(home, (abs(part->getMelodicIntervals()[i]==MINOR_SIXTH || abs(part->
        ↪ getMelodicIntervals()[i]==MAJOR_SIXTH) >> (part->
        ↪ getMelodicDegreeCost()[i]==part->getSixthCost()));
80         rel(home, (abs(part->getMelodicIntervals()[i]==MINOR_SEVENTH || abs(part
        ↪ ->getMelodicIntervals()[i]==MAJOR_SEVENTH) >> (part->
        ↪ getMelodicDegreeCost()[i]==part->getSeventhCost()));
81         rel(home, (abs(part->getMelodicIntervals()[i]==PERFECT_OCTAVE) >> (part
        ↪ ->getMelodicDegreeCost()[i]==part->getOctaveCost()));
82     }
83 }
84
85 void G9_lastChordSameAsFundamental(Home home, Stratum* lowest, Part* cantusFirmus
    ↪ ){
86
87     //we check the last note of the cantusFirmus to set the last note of the
        ↪ counterpoint to be in the same key
88
89     rel(home, expr(home, lowest->getNotes()[lowest->getNotes().size()-1]%12),
        ↪ IRT_EQ, expr(home, cantusFirmus->getNotes()[cantusFirmus->getNotes().
        ↪ size()-1]%12));
90     rel(home, expr(home, lowest->getNotes()[0]%12), IRT_EQ, expr(home,
        ↪ cantusFirmus->getNotes()[0]%12)); // Modified by Tom Lai
91 }
92
93 void H1_1_harmonicIntervalsAreConsonances(Home home, Part* part){
94
95     //we also include negative values, since the fourth species could render the
        ↪ harmonic intervals to be negative because of its displacement
96     //mostly the harmonic intervals are going to be positive
97
98     dom(home, part->getFirstSpeciesHIntervals(), IntSet({UNISSON, MINOR_THIRD,
        ↪ MAJOR_THIRD, PERFECT_FIFTH, MINOR_SIXTH, MAJOR_SIXTH, PERFECT_OCTAVE,
99     ↪ -MINOR_THIRD, -MAJOR_THIRD, -PERFECT_FIFTH, -MINOR_SIXTH, -MAJOR_SIXTH, -
        ↪ PERFECT_OCTAVE}));
100 }
101
102 void H1_3_fiveConsecutiveNotesByJointDegree(Home home, Part* part){
103     for(int i = 0; i < part->getIs5QNArray().size(); i++){
104         rel(home, (part->getIs5QNArray()[i]==1) >> (part->getConsonance()[i*4
        ↪ +2]==1));
105     }
106 }
107
108 void H2_1_startWithPerfectConsonance(Home home, Part* part){
109     dom(home, part->getHIntervals()[0], IntSet(IntArgs(PERFECT_CONSONANCES)));
110 }
111
112 void H2_2_arsisHarmoniesCannotBeDissonnant(Home home, Part* part){
113
114     for(int i = 0; i < part->getNMeasures()-1; i++){
115         if(i != part->getNMeasures()-2){ //if it is the penultimate measure

```

```

116         for(int d : DISONANCE){
117             rel(home, part->getHIntervals()[i*4+2], IRT_EQ, d, Reify(part->
                ↪ getIsDiminution()[i], RM_PMI));
118         }
119     }
120 }
121 }
122
123 void H2_3_disonanceImpliesDiminution(Home home, Part* part){
124     for(int i = 0; i < part->getIsDiminution().size(); i++){
125         BoolVar band1 = BoolVar(home, 0, 1);
126         BoolVar band2 = BoolVar(home, 0, 1);
127
128         rel(home, part->getConsonance()[i*4+2], BOT_OR, part->getIsDiminution()
                ↪ [i], 1);
129     }
130 }
131
132 void H3_1_endWithPerfectConsonance(Home home, Part* part){
133     dom(home, part->getHIntervals()[part->getHIntervals().size()-1], IntSet(
        ↪ IntArgs(PERFECT_CONSONANCES)));
134 }
135
136 void H3_2_penultimateNoteDomain(Home home, Part* part){
137     dom(home, expr(home, abs(part->getHIntervals()[part->getHIntervals().size()
        ↪ -5])), IntSet({UNISSON, PERFECT_FIFTH, MINOR_SIXTH, MAJOR_SIXTH}));
138
139     rel(home, (part->getHIntervals()[part->getHIntervals().size()-5]!=
        ↪ PERFECT_FIFTH) >> (part->getPenultCostArray()[0]==part->getPenultCost
        ↪ ())),
140     rel(home, (part->getHIntervals()[part->getHIntervals().size()-5]==
        ↪ PERFECT_FIFTH) >> (part->getPenultCostArray()[0]==0));
141 }
142
143 void H3_3_cambiataCost(Home home, Part* part){
144     for(int i = 0; i < part->getCambiataCostArray().size(); i++){
145         rel(home, ((part->getThirdSpeciesHIntervals()[i*4+1]==UNISSON || part->
            ↪ getThirdSpeciesHIntervals()[i*4+1]==PERFECT_FIFTH)&&(part->
            ↪ getThirdSpeciesHIntervals()[i*4+2]==UNISSON || part->
            ↪ getThirdSpeciesHIntervals()[i*4+2]==PERFECT_FIFTH)
            ↪ &&(abs(part->getThirdSpeciesMIntervals()[i*4+1])<=2)) >> (part->
            ↪ getCambiataCostArray()[i]==part->getCambiataCost()));
146         rel(home, ((part->getThirdSpeciesHIntervals()[i*4+1]!=UNISSON && part->
            ↪ getThirdSpeciesHIntervals()[i*4+1]!=PERFECT_FIFTH)|| (part->
            ↪ getThirdSpeciesHIntervals()[i*4+2]!=UNISSON && part->
            ↪ getThirdSpeciesHIntervals()[i*4+2]!=PERFECT_FIFTH)
            ↪ || (abs(part->getThirdSpeciesMIntervals()[i*4+1])>2)) >> (part->
            ↪ getCambiataCostArray()[i]==0));
147     }
148 }
149 }
150 }
151
152 void H5_1_cpAndCfDifferentNotes(Home home, Part* part, Part* cf){
153     // cout << part->getFirstSpeciesNotes() << endl;
154     for(int i = 1; i < part->getFirstSpeciesNotes().size()-1; i++){
155         rel(home, part->getFirstSpeciesNotes()[i], IRT_NQ, cf->getNotes()[i]);
156     }
157 }
158
159 /**
160  * Modified by Tom Lai
161  * Check that voices do not play the same notes (except for the first and last
        ↪ measure)
162  * @param home
163  * @param parts vector of parts with parts[0] being the cantusFirmus
164  */
165 void H5_1_differentNotes(Home home, vector<Part*> parts){
166     // iterate over all pairs of parts
167     for(int v1 = 0; v1 < parts.size(); v1++){

```

```

168     for(int v2 = v1+1; v2 < parts.size(); v2++){
169         if(parts[v1]->getSpecies()==CANTUS_FIRMUS){
170             // check voice v2 doesn't play same note as cantusFirmus
171             for(int i = 1; i < parts[v1]->getNotes().size()-1; i++){
172                 rel(home, parts[v1]->getNotes()[i], IRT_NQ, parts[v2]->
                     ↪ getNotes()[i*4]);
173             }
174         } else {
175             // check voice v1 doesn't play same note as voice v2 with v1 and
                     ↪ v2 are counterpoints
176             for(int i = 4; i < parts[v1]->getNotes().size()-1; i+=4){
177                 rel(home, parts[v1]->getNotes()[i], IRT_NQ, parts[v2]->
                     ↪ getNotes()[i]);
178             }
179         }
180     }
181 }
182 }
183
184 void H6_1_preferImperfectConsonances(Home home, Part* part){
185     for(int i = 0; i < part->getHIntervals().size(); i++){
186         //set the octave cost
187         rel(home, part->getOctaveCostArray()[i], IRT_EQ, part->getHOctaveCost(),
                     ↪ Reify(expr(home, part->getHIntervals()[i]==UNISSON), RM_PMI));
188         rel(home, part->getOctaveCostArray()[i], IRT_EQ, 0, Reify(expr(home, part
                     ↪ ->getHIntervals()[i]!=UNISSON), RM_PMI));
189
190         //set the fifth cost
191         rel(home, part->getFifthCostArray()[i], IRT_EQ, part->getHFifthCost(),
                     ↪ Reify(expr(home, part->getHIntervals()[i]==PERFECT_FIFTH), RM_PMI)
                     ↪ );
192         rel(home, part->getFifthCostArray()[i], IRT_EQ, 0, Reify(expr(home, part
                     ↪ ->getHIntervals()[i]!=PERFECT_FIFTH), RM_PMI));
193     }
194 }
195
196 void H7_1_2v_penultimateSixthOrThird(Home home, Part* part){
197     // If the part is not the lowest voice, then it must have a major sixth in
                     ↪ the penultimate
198     IntVar penultimateInterval(home, -PERFECT_OCTAVE, PERFECT_OCTAVE);
199     if(part->getSpecies()==FIRST_SPECIES){
200         penultimateInterval = part->getHIntervals()[part->getHIntervals().size()
                     ↪ -5];
201     } else if(part->getSpecies()==SECOND_SPECIES || part->getSpecies()==
                     ↪ FOURTH_SPECIES){
202         penultimateInterval = part->getHIntervals()[part->getHIntervals().size()
                     ↪ -3];
203     } else if(part->getSpecies()==THIRD_SPECIES){
204         penultimateInterval = part->getHIntervals()[part->getHIntervals().size()
                     ↪ -2];
205     } else if(part->getSpecies()==FIFTH_SPECIES){
206         rel(home, expr(home, part->getSpeciesArray()[part->getSpeciesArray().size
                     ↪ ()-3] == FOURTH_SPECIES) >>
                     ↪ (penultimateInterval == part->getHIntervals()[part->getHIntervals
                     ↪ ().size()-3]));
207         rel(home, expr(home, part->getSpeciesArray()[part->getSpeciesArray().size
                     ↪ ()-2] == THIRD_SPECIES) >>
                     ↪ (penultimateInterval == part->getHIntervals()[part->getHIntervals
                     ↪ ().size()-2]));
208     }
209     rel(home, (part->getIsNotLowest()[part->getIsNotLowest().size()-2]==1) >> (
                     ↪ penultimateInterval==MAJOR_SIXTH));
210 }
211
212 void H7_1_3v_penultimateSixthOrThird(Home home, Part* part){
213     // If the part is not the lowest voice, then it must have a major sixth in
                     ↪ the penultimate measure
214 }
215

```

```

216 // The penultimate measure is the second to last measure, so we check the
    ↳ second to last interval
217 // We also check that the penultimate interval is a minor third, perfect
    ↳ fifth, or major sixth
218 IntVar penultimateInterval(home, -PERFECT_OCTAVE, PERFECT_OCTAVE);
219 if(part->getSpecies()==FIRST_SPECIES){
220     penultimateInterval = part->getFirstSpeciesHIntervals()[part->
        ↳ getFirstSpeciesHIntervals().size()-2];
221 } else if(part->getSpecies()==SECOND_SPECIES || part->getSpecies()==
    ↳ FOURTH_SPECIES){
222     penultimateInterval = part->getSecondHInterval()[part->getSecondHInterval
        ↳ ().size()-2];
223 } else if(part->getSpecies()==THIRD_SPECIES){
224     penultimateInterval = part->getThirdSpeciesHIntervals()[part->
        ↳ getThirdSpeciesHIntervals().size()-2];
225 } else if(part->getSpecies()==FIFTH_SPECIES){
226     rel(home, expr(home, part->getSpeciesArray()[part->getSpeciesArray().size
        ↳ ()-3] == FOURTH_SPECIES) >>
227         (penultimateInterval == part->getHIntervals()[part->getHIntervals
            ↳ ().size()-3]));
228     rel(home, expr(home, part->getSpeciesArray()[part->getSpeciesArray().size
        ↳ ()-2] == THIRD_SPECIES) >>
229         (penultimateInterval == part->getHIntervals()[part->getHIntervals
            ↳ ().size()-2]));
230 }
231 rel(home, (part->getIsNotLowest()[part->getIsNotLowest().size()-2]==1) >> (
    ↳ penultimateInterval==MAJOR_SIXTH || penultimateInterval==MINOR_THIRD
    ↳ || penultimateInterval==MAJOR_THIRD || penultimateInterval==
    ↳ PERFECT_FIFTH));
232 }
233
234 void H8_3v_preferHarmonicTriad(Home home, Part* part, IntVarArray triadCostArray,
    ↳ Stratum* upper1, Stratum* upper2){
235     for(int i = 0; i < triadCostArray.size(); i++){
236         BoolVar h1_3 = BoolVar(home, 0, 1); //check if the first interval
            ↳ is a minor third
237         BoolVar h1_4 = BoolVar(home, 0, 1); //check if the first interval
            ↳ is a major third
238         BoolVar h1_third = BoolVar(home, 0, 1); //check is the first interval
            ↳ is a third
239         BoolVar h1_7 = BoolVar(home, 0, 1); //check if the first interval
            ↳ is a perfect fifth
240
241         BoolVar h2_3 = BoolVar(home, 0, 1); //check if the second
            ↳ interval is a minor third
242         BoolVar h2_4 = BoolVar(home, 0, 1); //check if the second
            ↳ interval is a major third
243         BoolVar h2_third = BoolVar(home, 0, 1); //check if the second
            ↳ interval is a third
244         BoolVar h2_7 = BoolVar(home, 0, 1); //check if the second
            ↳ interval is a perfect fifth
245
246         BoolVar h_firstPoss = BoolVar(home, 0, 1); //check if the first interval
            ↳ is a third and the second a perfect fifth
247         BoolVar h_secondPoss = BoolVar(home, 0, 1); //check if the second
            ↳ interval is a third and the first a perfect fifth
248         BoolVar triad = BoolVar(home, 0, 1); //check if it is a triad
249         BoolVar not_triad = BoolVar(home, 0, 1); //check if it is not a triad
250
251         //check for the first possibility
252         rel(home, expr(home, abs(upper1->getHIntervals()[i*4])), IRT_EQ, 3, Reify
            ↳ (h1_3));
253         rel(home, expr(home, abs(upper1->getHIntervals()[i*4])), IRT_EQ, 4, Reify
            ↳ (h1_4));
254         rel(home, expr(home, abs(upper2->getHIntervals()[i*4])), IRT_EQ, 7, Reify
            ↳ (h2_7));
255         rel(home, h1_3, BOT_OR, h1_4, h1_third);
256         rel(home, h1_third, BOT_AND, h2_7, h_firstPoss);

```

```

257 //check for the second possibility
258 rel(home, expr(home, abs(upper2->getHIntervals()[i*4])), IRT_EQ, 3, Reify
259     ⇨ (h2_3));
260 rel(home, expr(home, abs(upper2->getHIntervals()[i*4])), IRT_EQ, 4, Reify
261     ⇨ (h2_4));
262 rel(home, expr(home, abs(upper1->getHIntervals()[i*4])), IRT_EQ, 7, Reify
263     ⇨ (h1_7));
264 rel(home, h2_3, BOT_OR, h2_4, h2_third);
265 rel(home, h2_third, BOT_AND, h1_7, h_secondPoss);
266
267 rel(home, h_firstPoss, BOT_OR, h_secondPoss, triad); //is a triad if it
268     ⇨ is either the first or the second possibility
269 rel(home, triad, BOT_XOR, not_triad, 1); //set not triad
270 rel(home, triadCostArray[i], IRT_EQ, 0, Reify(triad, RM_IMP));
271 rel(home, triadCostArray[i], IRT_EQ, part->getTriadCost(), Reify(
272     ⇨ not_triad, RM_IMP));
273 }
274 }
275
276 void H8_4v_preferHarmonicTriad(Home home, IntVarArray triadCostArray, Stratum*
277     ⇨ upper1, Stratum* upper2, Stratum* upper3){
278     // cout << upper1->getHIntervals().size() << endl;
279     // cout << upper2->getHIntervals().size() << endl;
280     // cout << upper3->getHIntervals().size() << endl;
281     for(int i = 0; i < triadCostArray.size(); i++){
282
283         IntVar H_b = upper1->getHIntervals()[i*4];
284         IntVar H_c = upper2->getHIntervals()[i*4];
285         IntVar H_d = upper3->getHIntervals()[i*4];
286
287         BoolVar H_b_is_third = expr(home, H_b==MINOR_THIRD || H_b==MAJOR_THIRD
288             ⇨ );
289         BoolVar H_b_is_fifth = expr(home, H_b==PERFECT_FIFTH);
290         BoolVar H_b_is_octave = expr(home, H_b==UNISSON);
291
292         BoolVar H_c_is_third = expr(home, H_c==MINOR_THIRD || H_c==MAJOR_THIRD
293             ⇨ );
294         BoolVar H_c_is_fifth = expr(home, H_c==PERFECT_FIFTH);
295         BoolVar H_c_is_octave = expr(home, H_c==UNISSON);
296
297         BoolVar H_d_is_third = expr(home, H_d==MINOR_THIRD || H_d==MAJOR_THIRD
298             ⇨ );
299         BoolVar H_d_is_fifth = expr(home, H_d==PERFECT_FIFTH);
300         BoolVar H_d_is_octave = expr(home, H_d==UNISSON);
301
302         // worst case : not a harmonic triad with at least a third and a fifth
303         BoolVar no_fifth_or_no_third = expr(home, H_b_is_third + H_c_is_third +
304             ⇨ H_d_is_third == 0 || H_b_is_fifth + H_c_is_fifth + H_d_is_fifth ==
305             ⇨ 0);
306         BoolVar note_outside_harmonic_triad = expr(home, H_b_is_third +
307             ⇨ H_b_is_fifth + H_b_is_octave == 0 || H_c_is_third + H_c_is_fifth +
308             ⇨ H_c_is_octave == 0 || H_d_is_third + H_d_is_fifth + H_d_is_octave
309             ⇨ == 0);
310
311         rel(home, (note_outside_harmonic_triad || no_fifth_or_no_third) >> (
312             ⇨ triadCostArray[i] == not_harmonic_triad_cost));
313
314         // now we are left with only combinations with at a third, a fifth, and
315             ⇨ another note of the harmonic triad.
316         // Doubling the fifth
317         rel(home, expr(home, (H_b_is_fifth + H_c_is_fifth + H_d_is_fifth == 2) &&
318             ⇨ !note_outside_harmonic_triad && !no_fifth_or_no_third) >> (
319             ⇨ triadCostArray[i] == double_fifths_cost));
320     }
321 }

```

```

306 // Doubling the third, and ensure it is the same type of third (not a
    ↳ major and a minor)
307 rel(home, expr(home, (H_b_is_third + H_c_is_third + H_d_is_third == 2) &&
    ↳ !note_outside_harmonic_triad && !no_fifth_or_no_third) >> (
    ↳ triadCostArray[i] == double_thirds_cost));
308 rel(home, (H_b_is_third && H_c_is_third) >> (H_b == H_c));
309 rel(home, (H_b_is_third && H_d_is_third) >> (H_b == H_d));
310 rel(home, (H_c_is_third && H_d_is_third) >> (H_c == H_d));
311
312 // triad with octave
313 rel(home, (H_b_is_fifth && H_c_is_third && H_d_is_octave) >> (
    ↳ triadCostArray[i] == triad_with_octave_cost)); // 5 3 8
314 rel(home, (H_b_is_third && H_c_is_octave && H_d_is_fifth) >> (
    ↳ triadCostArray[i] == triad_with_octave_cost)); // 3 8 5
315 rel(home, (H_b_is_third && H_c_is_fifth && H_d_is_octave) >> (
    ↳ triadCostArray[i] == triad_with_octave_cost)); // 3 5 8
316 rel(home, (H_b_is_octave && H_c_is_third && H_d_is_fifth) >> (
    ↳ triadCostArray[i] == triad_with_octave_cost)); // 8 3 5
317 rel(home, (H_b_is_octave && H_c_is_fifth && H_d_is_third) >> (
    ↳ triadCostArray[i] == triad_with_octave_cost)); // 8 5 3
318
319 // Best case : 5 8 3
320 rel(home, (H_b_is_fifth && H_c_is_octave && H_d_is_third) >> (
    ↳ triadCostArray[i] == 0));
321
322 }
323 }
324
325 void M1_1_2v_melodicIntervalsNotExceedMinorSixth(Home home, Part* part){
326 rel(home, part->getFirstSpeciesMIntervals(), IRT_LQ, MINOR_SIXTH);
327 rel(home, part->getFirstSpeciesMIntervals(), IRT_GQ, -MINOR_SIXTH);
328 }
329
330 void M1_1_3v_melodicIntervalsNotExceedMinorSixth(Home home, Part* part){
331 dom(home, part->getMelodicIntervals(), IntSet({-UNISSON, -MINOR_SECOND, -
    ↳ MAJOR_SECOND, -MINOR_THIRD, -MAJOR_THIRD, -PERFECT_FOURTH, -TRITONE,
332 -PERFECT_FIFTH, -MINOR_SIXTH, -PERFECT_OCTAVE, UNISSON, MINOR_SECOND,
    ↳ MAJOR_SECOND, MINOR_THIRD, MAJOR_THIRD, PERFECT_FOURTH,
    ↳ TRITONE,
333 PERFECT_FIFTH, MINOR_SIXTH, PERFECT_OCTAVE}));
334 }
335
336 void M1_2_octaveLeap(Home home, Part* part, Stratum* low){
337 for(int j = 0; j < part->getFirstSpeciesMIntervals().size(); j++){
338 rel(home, part->getFirstSpeciesMIntervals()[j], IRT_EQ, 12, Reify(expr(
    ↳ home, (abs(part->getFirstSpeciesHIntervals()[j])>4) &&
339 (expr(home, expr(home, abs(low->getMelodicIntervals()[j])>0) == part
    ↳ ->getIsNotLowest()[j]))), RM_PMI));
340 }
341 }
342
343 void M2_2_2v_twoConsecutiveNotesAreNotTheSame(Home home, Part* part){
344 rel(home, part->getSecondSpeciesMIntervals(), IRT_NQ, 0);
345 }
346
347 void M2_2_3v_melodicIntervalsNotExceedMinorSixth(Home home, vector<Part*> parts,
    ↳ bool containsThirdSpecies){
348 for(int i = 1; i < parts.size(); i++){
349 if(parts[i]->getSpecies()==THIRD_SPECIES){
350 containsThirdSpecies=1;
351 break;
352 }
353 }
354 for(int p1 = 1; p1 < parts.size(); p1++){
355 for(int p2 = 1; p2 < parts.size(); p2++){
356 if(p1!=p2 && parts[p1]->getSpecies()==SECOND_SPECIES){
357 if(!containsThirdSpecies){

```

```

358         for(int i = 0; i < parts[p1]->getBranchingNotes().size()-4; i
           ↪ ++){
359             rel(home, parts[p1]->getMelodicIntervals().slice(0,
           ↪ notesPerMeasure.at(SECOND_SPECIES), parts[p1]->
           ↪ getMelodicIntervals().size())[i],
           ↪ IRT_NQ, 0);
360         }
361     } else {
362         for(int i = 0; i < parts[p1]->getBranchingNotes().size()-4; i
           ↪ ++){
363             rel(home, parts[p1]->getMelodicIntervals().slice(0,
           ↪ notesPerMeasure.at(SECOND_SPECIES), parts[p1]->
           ↪ getMelodicIntervals().size())[i],
           ↪ IRT_NQ, 0);
364         }
365     }
366     //no unison in the two last notes
367     rel(home, parts[p1]->getBranchingNotes()[parts[p1]->
           ↪ getBranchingNotes().size()-2], IRT_NQ, parts[p1]->
           ↪ getBranchingNotes()[parts[p1]->getBranchingNotes().
           ↪ size()-1]);
368 }
369 }
370 }
371 }
372 }
373 }
374
375 void M2_1_varietyCost(Home home, vector<Part*> parts){
376     for(int i = 1; i < parts.size(); i++){
377         Part* p = parts[i];
378         // cout << "Branching notes size : " << endl;
379         // cout << p->getBranchingNotes().size() << endl;
380         int temp = 0;
381         IntVarArray notes = p->getBranchingNotes();
382         for(int j = 0; j < p->getHIntervalSize()-1; j++){
383             // cout << j << endl;
384             int upbnd = 0;
385             if(j+3<p->getHIntervalSize()){
386                 upbnd = j+4;
387             } else {upbnd = p->getHIntervalSize();}
388             for(int k = j+1; k < upbnd;k++){
389                 //setting a cost if notes inside a window are the same in a part
390                 rel(home, (notes[j]==notes[k])>>(p->getVarietyArray(temp)==p->
           ↪ getVarietyCost()));
391                 rel(home, (notes[j]!=notes[k])>>(p->getVarietyArray(temp)==0));
392                 temp++;
393             }
394         }
395     }
396 }
397 }
398
399 void P1_1_2v_noDirectMotionFromPerfectConsonance(Home home, Part* part){
400     for(int j = 0; j < part->getFirstSpeciesMotions().size(); j++){
401         rel(home, ((part->getFirstSpeciesHIntervals()[j+1]==UNISSON || part->
           ↪ getFirstSpeciesHIntervals()[j+1]==PERFECT_FIFTH)&&part->
           ↪ getIsNotLowest()[j+1]==1) >>
           ↪ (part->getFirstSpeciesMotions()[j]!=PARALLEL_MOTION));
402     }
403 }
404 }
405 }
406 }
407
408 void P1_1_4v_noDirectMotionFromPerfectConsonance(Home home, Part* part){
409     for(int j = 0; j < part->getFirstSpeciesMotions().size()-1; j++){
410         //if the counterpoint is the lowest part -> the cost is 0
411         rel(home, (!part->getIsNotLowest()[j]) >> (part->getDirectCostArray()[j
           ↪ ]==0));
412     }

```

```

413
414 //if the counterpoint is neither the lowest nor the highest part, and the
415 //    condition is true, then add a cost of 2
416 rel(home, (part->getIsNotLowest()[j] && !part->getIsHighest()[j] && (part
417 //    ↳ ->getFirstSpeciesMotions()[j]==2&&(part->getFirstSpeciesHIntervals
418 //    ↳   ) [j+1]==0||
419 //    ↳   expr(home, abs(part->getFirstSpeciesHIntervals()[j+1]))==7))) >> (
420 //    ↳   part->getDirectCostArray()[j]==2));
421 //else the cost is 0
422 rel(home, (part->getIsNotLowest()[j] && !part->getIsHighest()[j] && (part
423 //    ↳ ->getFirstSpeciesMotions()[j]!=2||(part->getFirstSpeciesHIntervals
424 //    ↳   ) [j+1]!=0
425 //    ↳   && expr(home, abs(part->getFirstSpeciesHIntervals()[j+1]))!=7))) >> (
426 //    ↳   part->getDirectCostArray()[j]==0));
427
428 }
429 }
430
431 void P1_2_2v_noDirectMotionFromPerfectConsonance(Home home, Part* part){
432     for(int j = 0; j < part->getSecondSpeciesRealMotions().size(); j++){
433         rel(home, ((part->getFirstSpeciesHIntervals()[j+1]==UNISSON || part->
434 //    ↳   getFirstSpeciesHIntervals()[j+1]==PERFECT_FIFTH)&&part->
435 //    ↳   getIsNotLowest()[j+1]==1) >>
436 //    ↳   (part->getSecondSpeciesRealMotions()[j]!=PARALLEL_MOTION));
437     }
438 }
439
440 void P1_2_3v_noDirectMotionFromPerfectConsonance(Home home, Part* part){
441     for(int j = 0; j < part->getFirstSpeciesMotions().size()-1; j++){
442         rel(home, (part->getSecondSpeciesRealMotions()[j]==2&&(part->
443 //    ↳   getFirstSpeciesHIntervals()[j+1]==0||part->
444 //    ↳   getFirstSpeciesHIntervals()[j+1]==7))>>
445 //    ↳   (part->getDirectCostArray()[j]==part->getDirectMoveCost()));
446         rel(home, (part->getSecondSpeciesRealMotions()[j]!=2||(part->
447 //    ↳   getFirstSpeciesHIntervals()[j+1]!=0&&part->
448 //    ↳   getFirstSpeciesHIntervals()[j+1]!=7))>>
449 //    ↳   (part->getDirectCostArray()[j]==0));
450     }
451 }
452
453 void P1_2_4v_noDirectMotionFromPerfectConsonance(Home home, Part* part){
454     for(int j = 0; j < part->getFirstSpeciesMotions().size()-1; j++){
455         rel(home, (!part->getIsNotLowest()[j]) >> (part->getDirectCostArray()[j
456 //    ↳   ]==0));
457
458         rel(home, (part->getIsNotLowest()[j] && !part->getIsHighest()[j] && (part
459 //    ↳   ↳ ->getSecondSpeciesRealMotions()[j]==2&&(part->
460 //    ↳   ↳   getFirstSpeciesHIntervals()[j+1]==0||
461 //    ↳   ↳   part->getFirstSpeciesHIntervals()[j+1]==7))) >> (part->
462 //    ↳   ↳   getDirectCostArray()[j]==2));
463         rel(home, (part->getIsNotLowest()[j] && !part->getIsHighest()[j] && (part
464 //    ↳   ↳ ->getSecondSpeciesRealMotions()[j]!=2||(part->
465 //    ↳   ↳   getFirstSpeciesHIntervals()[j+1]!=0 &&

```

```

457     part->getFirstSpeciesHIntervals()[j+1]!=7))) >> (part->
        ↳ getDirectCostArray()[j]==0));
458
459     rel(home, (part->getIsHighest()[j] && (part->getSecondSpeciesRealMotions
        ↳ ()) [j]==2 && (part->getFirstSpeciesHIntervals()[j+1]==0 ||
460     part->getFirstSpeciesHIntervals()[j+1]==7))) >> (part->
        ↳ getDirectCostArray()[j]==part->getDirectMoveCost()));
461     rel(home, (part->getIsHighest()[j] && (part->getSecondSpeciesRealMotions
        ↳ ()) [j]!=2 || (part->getFirstSpeciesHIntervals()[j+1]!=0 &&
462     part->getFirstSpeciesHIntervals()[j+1]!=7))) >> (part->
        ↳ getDirectCostArray()[j]==0));
463
464 }
465 }
466
467 void P3_0_noBattuta(Home home, Part* part){
468     for(int j = 0; j < part->getMotions().size(); j++){
469         rel(home, expr(home, part->getMotions()[j]==CONTRARY_MOTION && part->
        ↳ getHIntervals()[j+1]==0 &&
470         part->getMelodicIntervals()[j]<=-4), BOT_AND, part->getIsNotLowest()[j]
        ↳ , 0);
471     }
472 }
473
474 void P3_1_noBattuta(Home home, Part* part){
475     for(int j = 0; j < part->getFirstSpeciesMotions().size(); j++){
476         rel(home, expr(home, part->getFirstSpeciesMotions()[j]==CONTRARY_MOTION
        ↳ && part->getFirstSpeciesHIntervals()[j+1]==0 &&
477         part->getFirstSpeciesMIntervals()[j]<=-4), BOT_AND, part->
        ↳ getIsNotLowest()[j], 0);
478     }
479 }
480
481 void P3_2_noBattuta(Home home, Part* part){
482     for(int j = 0; j < part->getSecondSpeciesMotions().size(); j++){
483         rel(home, expr(home, part->getSecondSpeciesMotions()[j]==CONTRARY_MOTION
        ↳ && part->getFirstSpeciesHIntervals()[j+1]==0 &&
484         part->getFirstSpeciesMIntervals()[j]<=-4), BOT_AND, part->
        ↳ getIsNotLowest()[j], 0);
485     }
486 }
487
488 void P4_successiveCost(Home home, vector<Part*> parts, int scc_cz, IntVarArray
    ↳ successiveCostArray, vector<Species> species){
489     int idx = 0;
490     for(int v1 = 1; v1 < parts.size(); v1++){
491         for(int v2 = v1+1; v2 < parts.size(); v2++){
492             IntVarArray hIntervals12 = IntVarArray(home, parts[v1]->getNMeasures
        ↳ (), 0, MAJOR_SEVENTH);
493             BoolVarArray isPCons12 = BoolVarArray(home, parts[v1]->getNMeasures()
        ↳ , 0, 1);
494
495             if(parts[v1]->getSpecies()==FOURTH_SPECIES || parts[v2]->getSpecies()
        ↳ ==FOURTH_SPECIES){
496                 if(parts[v1]->getSpecies()==FOURTH_SPECIES && parts[v2]->
        ↳ getSpecies()==FOURTH_SPECIES){
497                     for(int i = 0; i < parts[v1]->getNMeasures()-1; i++){
498                         rel(home, hIntervals12[i]==(abs(parts[v1]->getNotes()[i]
        ↳ *4+2]-parts[v2]->getNotes()[i*4+2])%12));
499                     }
500                 } else if(parts[v1]->getSpecies()==FOURTH_SPECIES && parts[v2]->
        ↳ getSpecies()!=FOURTH_SPECIES){
501                     for(int i = 0; i < parts[v1]->getNMeasures()-1; i++){
502                         rel(home, hIntervals12[i]==(abs(parts[v1]->getNotes()[i]
        ↳ *4+2]-parts[v2]->getNotes()[i*4+2])%12));
503                     }
504                 } else{
505                     for(int i = 0; i < parts[v1]->getNMeasures()-1; i++){

```

```

506         rel(home, hIntervals12[i]==(abs(parts[v1]->getNotes()[i
           ↪ *4]-parts[v2]->getNotes()[i*4+2])%12));
507     }
508 }
509 rel(home, hIntervals12[hIntervals12.size()-1]==(abs(parts[v1]->
           ↪ getNotes()[parts[v1]->getNotes().size()-1]-
510     parts[v2]->getNotes()[parts[v2]->getNotes().size()-1])%12));
511 } else {
512     for(int i = 0; i < parts[v1]->getNMeasures(); i++){
513         rel(home, hIntervals12[i]==(abs(parts[v1]->getNotes()[i*4]-
           ↪ parts[v2]->getNotes()[i*4])%12));
514     }
515 }
516
517 for(int i = 0; i < hIntervals12.size(); i++){
518     rel(home, expr(home, hIntervals12[i]==UNISSON), BOT_OR, expr(home
           ↪ , hIntervals12[i]==PERFECT_FIFTH), isPCons12[i]);
519 }
520
521 if(parts[v1]->getSpecies()!=SECOND_SPECIES && parts[v2]->getSpecies()
           ↪ !=SECOND_SPECIES && parts[v1]->getSpecies()!=FOURTH_SPECIES &&
522     parts[v2]->getSpecies()!=FOURTH_SPECIES)
523 {
524     for(int i = 0; i < isPCons12.size()-1; i++){
525         BoolVar succPCons = BoolVar(home, 0, 1);
526         rel(home, isPCons12[i], BOT_AND, isPCons12[i+1], succPCons);
527         rel(home, (succPCons==1) >> (successiveCostArray[idx]==parts[
           ↪ v1]->getSuccCost()));
528         rel(home, (succPCons==0) >> (successiveCostArray[idx]==0));
529         idx++;
530     }
531 }
532 else if(parts[v1]->getSpecies()==SECOND_SPECIES){
533     for(int i = 0; i < isPCons12.size()-1; i++){
534         BoolVar firstNotFifth = BoolVar(home, 0, 1);
535         BoolVar secondNotFifth = BoolVar(home, 0, 1);
536         BoolVar notSuccessiveFifths = BoolVar(home, 0, 1);
537         BoolVar succPCons = BoolVar(home, 0, 1);
538         BoolVar succPConsAndNotSuccFifths = BoolVar(home, 0, 1);
539
540         BoolVar mNotThird1 = BoolVar(home, 0, 1);
541         BoolVar mNotThird2 = BoolVar(home, 0, 1);
542         BoolVar mNotThird = BoolVar(home, 0, 1);
543         BoolVar firstFifth = BoolVar(home, 0, 1);
544         BoolVar secondFifth = BoolVar(home, 0, 1);
545         BoolVar succFifth = BoolVar(home, 0, 1);
546         BoolVar succFifthNotThird = BoolVar(home, 0, 1);
547
548         BoolVar applyCost = BoolVar(home, 0, 1);
549
550         rel(home, hIntervals12[i], IRT_NQ, 7, Reify(firstNotFifth));
551         rel(home, hIntervals12[i+1], IRT_NQ, 7, Reify(secondNotFifth)
           ↪ );
552         rel(home, firstNotFifth, BOT_OR, secondNotFifth,
           ↪ notSuccessiveFifths);
553
554         rel(home, isPCons12[i], BOT_AND, isPCons12[i+1], succPCons);
555         rel(home, succPCons, BOT_AND, notSuccessiveFifths,
           ↪ succPConsAndNotSuccFifths);
556
557         rel(home, parts[v1]->getMelodicIntervals()[i*2], IRT_NQ, 3,
           ↪ mNotThird1);
558         rel(home, parts[v1]->getMelodicIntervals()[i*2], IRT_NQ, 4,
           ↪ mNotThird2);
559         rel(home, mNotThird1, BOT_AND, mNotThird2, mNotThird);
560
561         rel(home, hIntervals12[i], IRT_EQ, 7, Reify(firstFifth));
562         rel(home, hIntervals12[i+1], IRT_EQ, 7, Reify(secondFifth));

```

```

563 rel(home, firstFifth, BOT_AND, secondFifth, succFifth);
564 rel(home, mNotThird, BOT_AND, succFifth, succFifthNotThird);
565
566 rel(home, succPConsAndNotSuccFifths, BOT_OR,
    ↪ succFifthNotThird, applyCost);
567 rel(home, (applyCost==1) >> (successiveCostArray[idx]==parts[
    ↪ v1]->getSuccCost()));
568 rel(home, (applyCost==0) >> (successiveCostArray[idx]==0));
569
570 idx++;
571 }
572 }
573 } else if(parts[v2]->getSpecies()==SECOND_SPECIES){
574     for(int i = 0; i < isPCons12.size()-1; i++){
575         BoolVar firstNotFifth = BoolVar(home, 0, 1);
576         BoolVar secondNotFifth = BoolVar(home, 0, 1);
577         BoolVar notSuccessiveFifths = BoolVar(home, 0, 1);
578         BoolVar succPCons = BoolVar(home, 0, 1);
579         BoolVar succPConsAndNotSuccFifths = BoolVar(home, 0, 1);
580
581         BoolVar mNotThird1 = BoolVar(home, 0, 1);
582         BoolVar mNotThird2 = BoolVar(home, 0, 1);
583         BoolVar mNotThird = BoolVar(home, 0, 1);
584         BoolVar firstFifth = BoolVar(home, 0, 1);
585         BoolVar secondFifth = BoolVar(home, 0, 1);
586         BoolVar succFifth = BoolVar(home, 0, 1);
587         BoolVar succFifthNotThird = BoolVar(home, 0, 1);
588
589         BoolVar applyCost = BoolVar(home, 0, 1);
590
591         rel(home, hIntervals12[i], IRT_NQ, 7, Reify(firstNotFifth));
592         rel(home, hIntervals12[i+1], IRT_NQ, 7, Reify(secondNotFifth)
    ↪ );
593         rel(home, firstNotFifth, BOT_OR, secondNotFifth,
    ↪ notSuccessiveFifths);
594
595         rel(home, isPCons12[i], BOT_AND, isPCons12[i+1], succPCons);
596         rel(home, succPCons, BOT_AND, notSuccessiveFifths,
    ↪ succPConsAndNotSuccFifths);
597
598         rel(home, parts[v2]->getMelodicIntervals()[i*2], IRT_NQ, 3,
    ↪ mNotThird1);
599         rel(home, parts[v2]->getMelodicIntervals()[i*2], IRT_NQ, 4,
    ↪ mNotThird2);
600         rel(home, mNotThird1, BOT_AND, mNotThird2, mNotThird);
601
602         rel(home, hIntervals12[i], IRT_EQ, 7, Reify(firstFifth));
603         rel(home, hIntervals12[i+1], IRT_EQ, 7, Reify(secondFifth));
604         rel(home, firstFifth, BOT_AND, secondFifth, succFifth);
605         rel(home, mNotThird, BOT_AND, succFifth, succFifthNotThird);
606
607         rel(home, succPConsAndNotSuccFifths, BOT_OR,
    ↪ succFifthNotThird, applyCost);
608         rel(home, (applyCost==1) >> (successiveCostArray[idx]==parts[
    ↪ v1]->getSuccCost()));
609         rel(home, (applyCost==0) >> (successiveCostArray[idx]==0));
610
611         idx++;
612     }
613 } else if(parts[v1]->getSpecies()==FOURTH_SPECIES || parts[v2]->
    ↪ getSpecies()==FOURTH_SPECIES){
614     for(int i = 0; i < hIntervals12.size()-1; i++){
615         BoolVar firstNotFifth = BoolVar(home, 0, 1);
616         BoolVar secondNotFifth = BoolVar(home, 0, 1);
617         BoolVar notSuccessiveFifths = BoolVar(home, 0, 1);
618
619         BoolVar succPCons = BoolVar(home, 0, 1);
620         BoolVar succPConsNotFifths = BoolVar(home, 0, 1);

```

```

621         rel(home, hIntervals12[i], IRT_NQ, 7, Reify(firstNotFifth));
622         rel(home, hIntervals12[i+1], IRT_NQ, 7, Reify(secondNotFifth)
623             ↪ );
624         rel(home, firstNotFifth, BOT_OR, secondNotFifth,
625             ↪ notSuccessiveFifths);
626
627         rel(home, isPCons12[i], BOT_AND, isPCons12[i+1], succPCons);
628         rel(home, succPCons, BOT_AND, notSuccessiveFifths,
629             ↪ succPConsNotFifths);
630         rel(home, (succPConsNotFifths==1) >> (successiveCostArray[idx
631             ↪ ]==parts[v1]->getSuccCost()));
632         rel(home, (succPConsNotFifths==0) >> (successiveCostArray[idx
633             ↪ ]==0));
634         idx++;
635     }
636 }
637
638 void P6_3v_noMoveInSameDirection(Home home, vector<Part*> parts){
639     for(int i = 0; i < parts[0]->getFirstSpeciesMotions().size(); i++){
640         rel(home, expr(home, parts[0]->getFirstSpeciesMotions()[i]==2 && parts
641             ↪ [1]->getFirstSpeciesMotions()[i]==2), BOT_AND, expr(home, parts
642             ↪ [2]->getFirstSpeciesMotions()[i]==2), 0);
643     }
644 }
645
646 void P6_4v_noMoveInSameDirection(Home home, vector<Part*> parts){
647     for(int i = 0; i < parts[0]->getFirstSpeciesMotions().size(); i++){
648         rel(home, expr(home, parts[0]->getFirstSpeciesMotions()[i]==2 && parts
649             ↪ [1]->getFirstSpeciesMotions()[i]==2 && parts[2]->
650             ↪ getFirstSpeciesMotions()[i]==2), BOT_AND, expr(home, parts[3]->
651             ↪ getFirstSpeciesMotions()[i]==2), 0);
652     }
653 }
654
655 void P7_noSuccessiveAscendingSixths(Home home, vector<Part*> parts){
656     for(int p1 = 0; p1 < parts.size(); p1++){
657         for(int p2 = p1+1; p2 < parts.size(); p2++){
658             for(int j = 1; j < parts[p1]->getFirstHInterval().size()-1; j++){
659                 rel(home, ((parts[p1]->getFirstHInterval()[j-1]!=MINOR_SIXTH &&
660                     ↪ parts[p1]->getFirstHInterval()[j-1]!=MAJOR_SIXTH) &&
661                     (parts[p2]->getFirstHInterval()[j-1]!=MINOR_SIXTH && parts[p2
662                     ↪ ]->getFirstHInterval()[j-1]!=MAJOR_SIXTH)) || (
663                     (parts[p1]->getFirstHInterval()[j]!=-MINOR_SIXTH && parts
664                     ↪ [p1]->getFirstHInterval()[j]!=-MAJOR_SIXTH) &&
665                     (parts[p2]->getFirstHInterval()[j]!=-MINOR_SIXTH && parts[p2
666                     ↪ ]->getFirstHInterval()[j]!=-MAJOR_SIXTH)) || (
667                     parts[p1]->getFirstMInterval()[j]>0 || parts[p2]->
668                     ↪ getFirstMInterval()[j] > 0));
669             }
670         }
671     }
672 }
673
674 void P1_1_3v_noDirectMotionFromPerfectConsonance(Home home, Part* part){
675     for(int j = 0; j < part->getFirstSpeciesMotions().size()-1; j++){
676         //set a cost when it is reached through direct motion, it is 0 when not
677         rel(home, (part->getFirstSpeciesMotions()[j]==2&&(part->
678             ↪ getFirstSpeciesHIntervals()[j+1]==0 || part->
679             ↪ getFirstSpeciesHIntervals()[j+1]==7))>>
680             (part->getDirectCostArray()[j]==part->getDirectCost()));
681         rel(home, (part->getFirstSpeciesMotions()[j]!=2 || (part->
682             ↪ getFirstSpeciesHIntervals()[j+1]!=0&&part->
683             ↪ getFirstSpeciesHIntervals()[j+1]!=7))>>
684             (part->getDirectCostArray()[j]==0));
685     }
686 }

```

```

670     }
671 }

```

Utilities.cpp

```

1  //
2  // Created by Luc Cleenewerk and Diego de Patoul.
3  // This file contains the implementations of general utility functions.
4  //
5
6  #include "../headers/Utilities.hpp"
7
8  vector<bool> activeConstraints = std::vector<bool>(consSize, false);
9
10 string get_constraint_name(int constraint) {
11     if (constraint < 0 || constraint >= constraintNames.size()) {
12         return "Unknown_constraint";
13     }
14     return constraintNames[constraint];
15 }
16
17 /**
18  * For a given set of intervals between notes that loops and a starting note,
19  * ↪ returns all the possible notes
20  * @param note the starting note
21  * @param intervals the set of intervals between notes. It must make a loop. For
22  * ↪ example, to get all notes from a major
23  * scale from note, use {2, 2, 1, 2, 2, 2, 1}. To get all notes from a minor
24  * ↪ chord, use {3, 4, 5}.
25  * @return vector<int> all the notes
26  */
27 vector<int> get_all_notes_from_interval_loop(int n, vector<int> intervals)
28 {
29     int note = n % PERFECT_OCTAVE; // bring the root back to [12,23] in case the
30     ↪ argument is wrong
31     vector<int> notes;
32
33     int i = 0;
34     while (note <= 127)
35     {
36         notes.push_back(note);
37         note += intervals[i % intervals.size()];
38         ++i;
39     }
40     return notes;
41 }
42
43 /**
44  * For a given tonality (root + mode), returns all the possible notes
45  * @param root the root of the tonality (in [0,11])
46  * @param scale the set of tones and semitones that define the scale
47  * @return vector<int> all the possible notes from that tonality
48  */
49 vector<int> get_all_notes_from_scale(int root, vector<int> scale)
50 {
51     return get_all_notes_from_interval_loop(root, scale);
52 }
53
54 /**
55  * For a given chord (root + mode), returns all the possible notes
56  * @param root the root of the chord
57  * @param quality the set of tones and semitones that define the chord
58  * @return vector<int> all the possible notes from that chord
59  */
60 vector<int> get_all_notes_from_chord(int root, vector<int> quality)

```

```

57 {
58     return get_all_notes_from_interval_loop(root, quality);
59 }
60
61 /**
62  * Get all values for a given note
63  * @param note a note
64  * @return vector<int> a vector containing all the given notes
65  */
66 vector<int> get_all_gIVEN_note(int note)
67 {
68     int current = note % PERFECT_OCTAVE;
69     vector<int> notes;
70     while (current < 127)
71     {
72         notes.push_back(current);
73         current += 12;
74     }
75     return notes;
76 }
77
78 /**
79  * Transforms a vector of integers into a string
80  * @param vector a vector of integers
81  * @return string the string representation of the vector
82  */
83 string int_vector_to_string(vector<int> vector){
84     string s;
85     for (int i = 0; i < vector.size(); ++i) {
86         s += to_string(vector[i]);
87         if(i != vector.size() - 1)
88             s += ",";
89     }
90     return s;
91 }
92
93 /**
94  * Transforms an int* into a vector<int>
95  * @param ptr an int* pointer
96  * @param size the size of the array
97  * @return a vector<int> containing the same values as the array
98  */
99 vector<int> int_pointer_to_vector(int* ptr, int size){
100     vector<int> v;
101     for(int i = 0; i < size; i++){
102         v.push_back(ptr[i]);
103     }
104     return v;
105 }
106
107 /**
108  * Union algorithm found and adapted from GeeksForGeeks.com
109  */
110 vector<int> vector_union(vector<int> v1, vector<int> v2){
111     vector<int> v(v1.size()
112                 + v2.size());
113     vector<int>::iterator it, st;
114
115     it = set_union(v1.begin(), v1.end(),
116                  v2.begin(),
117                  v2.end(), v.begin());
118
119     vector<int> res = {};
120     for(st = v.begin(); st != it; ++st){
121         res.push_back(*st);
122     }
123     return res;
124 }

```

```

125
126 /**
127  * Intersection algorithm found and adapted from GeeksForGeeks.com
128  */
129 vector<int> vector_intersection(vector<int> v1, vector<int> v2){
130     vector<int> v(v1.size()
131                 + v2.size());
132     vector<int>::iterator it, st;
133
134     it = set_intersection(v1.begin(), v1.end(),
135                          v2.begin(),
136                          v2.end(), v.begin());
137
138     vector<int> res = {};
139     for(st = v.begin(); st != it; ++st){
140         res.push_back(*st);
141     }
142     return res;
143 }
144
145 /**
146  * Difference algorithm found and adapted from GeeksForGeeks.com
147  */
148 vector<int> vector_difference(vector<int> v1, int lb, int ub){
149     vector<int> v = {};
150     for(int i = lb; i <= ub; i++){
151         int t = 0;
152         for(int j = 0; j < v1.size(); j++){
153             if(i==v1[j]){
154                 t=1;
155                 break;
156             }
157         }
158         if(t==0){
159             v.push_back(i);
160         }
161     }
162     return v;
163 }
164
165 /**
166  * Prints the Search::Statistics object into a readable format
167  * @param stats a Search::Statistics object representing the statistics of a
168  *    ↳ search
169  * @return The string representation of the statistics object
170  */
171 string statistics_to_string(Search::Statistics stats){
172     string s = "Nodes_traversed:_" + to_string(stats.node) + "\n";
173     s += "Failed_nodes_explored:_" + to_string(stats.fail) + "\n";
174     s += "Restarts_performed:_" + to_string(stats.restart) + "\n";
175     s += "Propagators_executed:_" + to_string(stats.propagate) + "\n";
176     s += "No_goods_generated:_" + to_string(stats.nogood) + "\n";
177     s += "Maximal_depth_of_explored_tree:_" + to_string(stats.depth) + "\n";
178     return s;
179 }
180
181 /**
182  * Prints the Search::Statistics object into a csv format (coma separated)
183  * @param stats a Search::Statistics object representing the statistics of a
184  *    ↳ search
185  * @return The string representation of the statistics object
186  */
187 string statistics_to_csv_string(Search::Statistics stats){
188     string s = to_string(stats.node) + ",";
189     s += to_string(stats.fail) + ",";
190     s += to_string(stats.restart) + ",";
191     s += to_string(stats.propagate) + ",";
192     s += to_string(stats.nogood) + ",";

```

```

191     s += to_string(stats.depth) + ",";
192     return s;
193 }
194
195 /**
196  * Returns the value of a variable as a string
197  * @param var an integer variable
198  * @param absolute a boolean indicating if the value should be returned as an
199  *    ↳ absolute value (default is false)
200  * @return a string representing the value of the variable
201  */
202 string intVar_to_string(const IntVar &var, bool absolute) {
203     if (var.assigned()){
204         if(absolute)
205             return to_string(abs(var.val()));
206         return to_string(var.val());
207     }
208     return "<not_assigned>";
209 }
210
211 /**
212  * Returns the values of an array of variables as a string
213  * @param vars an array of integer variables
214  * @return a string representing the values of the variables
215  */
216 string intVarArray_to_string(IntVarArray vars){
217     int s = vars.size();
218     string res = "{";
219     for(int i = 0; i < s; i++){
220         res += intVar_to_string(vars[i]);
221         if(i != s - 1)
222             res += ",";
223     }
224     res += "}";
225     return res;
226 }
227
228 /**
229  * Returns the value of a variable as a string
230  * @param var an integer variable
231  * @param absolute a boolean indicating if the value should be returned as an
232  *    ↳ absolute value (default is false)
233  * @return a string representing the value of the variable
234  */
235 string boolVar_to_string(const BoolVar &var, bool absolute) {
236     if (var.assigned()){
237         if(absolute)
238             return to_string(abs(var.val()));
239         return to_string(var.val());
240     }
241     return "<not_assigned>";
242 }
243
244 /**
245  * Returns the values of an array of variables as a string
246  * @param vars an array of integer variables
247  * @return a string representing the values of the variables
248  */
249 string boolVarArray_to_string(BoolVarArray vars){
250     int s = vars.size();
251     string res = "{";
252     for(int i = 0; i < s; i++){
253         res += boolVar_to_string(vars[i]);
254         if(i != s - 1)
255             res += ",";
256     }
257     res += "}";
258     return res;

```

```

257 }
258
259 /**
260  * Returns the values of an array of variables as a string
261  * @param vars an array of integer variables
262  * @return a string representing the values of the variables, ignoring unassigned
263  *         ↪ variables
264  */
265 string cleanIntVarArray_to_string(IntVarArray vars){
266     int s = vars.size();
267     string res = "{";
268     for(int i = 0; i < s; i++){
269         if (vars[i].assigned()){
270             res += intVar_to_string(vars[i]);
271             if(i != s - 1)
272                 res += ",_";
273         }
274     }
275     res += "}";
276     return res;
277 }
278
279 /**
280  * Returns the values of an IntVarArgs as a string
281  * @param args an IntVarArgs
282  * @return a string representing the values
283  */
284 string intVarArgs_to_string(IntVarArgs args){
285     int s = args.size();
286     string res;
287     for(int i = 0; i < s; i++){
288         res += intVar_to_string(args[i], 0);
289         if(i != s - 1)
290             res += ",_";
291     }
292     return res;
293 }
294
295
296 /**
297  * Returns the name of a note based on its MIDI value
298  * @param note an integer
299  */
300 string midi_to_letter(int note){
301     return noteNames[note % PERFECT_OCTAVE];
302 }
303
304 /**
305  * Returns the name of a mode based on its integer value
306  * @param mode an integer
307  * @return a string representing the name of the mode
308  */
309 string mode_int_to_name(int mode){
310     return modeNames[mode];
311 }
312
313 /**
314  * returns a string with the time
315  * @return a string with the time
316  */
317 string time(){
318     /// date and time for logs
319     std::time_t currentTime = std::time(nullptr); // Get the current time
320     std::string timeString = std::asctime(std::localtime(&currentTime)); //
321     ↪ Convert to string
322     return timeString;

```

```

323
324 /**
325  * Write a text into a log file
326  * Useful for debugging in the OM environment
327  * @param message the text to write
328  */
329 void write_to_log_file(const char *message, const string& filename) { // TODO :
    ↪ TO ACTIVATE LOGGING, UNCOMMENT THE CONTENTS OF THIS FUNCTION AND THE NEXT
    ↪ FUNCTION.
330     // const char* homeDir = std::getenv("HOME"); // Get the user's home
    ↪ directory
331     // if (homeDir) {
332     //     std::string filePath(homeDir);
333     //     filePath += "/Documents/Libraries/MusicConstraints/out/" + filename;
    ↪ // Specify the desired file path, such as $HOME/log.txt
334
335     //     std::ofstream myfile(filePath, std::ios::app); // append mode
336     //     if (myfile.is_open()) {
337     //         myfile << message << endl;
338     //         myfile.close();
339     //     }
340     // }
341 }
342
343 /**
344  * Write a text into a log file
345  * @param message the text to write
346  */
347 void writeToLogFile(const char* message){ // TODO : TO ACTIVATE LOGGING,
    ↪ UNCOMMENT THE CONTENTS OF THIS FUNCTION AND THE PREVIOUS FUNCTION.
348     // std::time_t currentTime = std::time(nullptr); // Get the current time
349     // std::string timeString = std::asctime(std::localtime(&currentTime)); //
    ↪ Convert to string
350
351     // const char* homeDir = std::getenv("HOME"); // Get the user's home
    ↪ directory
352     // if (homeDir) {
353     //     std::string filePath(homeDir);
354     //     filePath += "/log.txt"; // Specify the desired file path, such as
    ↪ $HOME/log.txt
355
356     //     std::ofstream myfile(filePath, std::ios::app); // append mode
357     //     if (myfile.is_open()) {
358     //         myfile <<timeString<< endl << message << endl;
359     //         myfile.close();
360     //     }
361     // }
362 }

```

CounterpointUtils.cpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 // This file contains the implementations of the main functions to create
    ↪ problems and counterpoints.
4 //
5
6 #include "../headers/CounterpointUtils.hpp"
7
8
9 Part* create_counterpoint(Home home, int species, int nMeasures, vector<int>
    ↪ cantusFirmus, int lowerBound, int upperBound, Stratum* low,
10 CantusFirmus* c, int v_type, vector<int> m_costs, vector<int> g_costs, vector
    ↪ <int> s_costs, int bm, int nV){
11     switch(nV) {

```

```

12     case TWO_VOICES :
13         switch (species) { /// call the appropriate constructor for the
14             ↪ counterpoint
15             case FIRST_SPECIES:
16                 return new FirstSpeciesCounterpoint(home, nMeasures, cantusFirmus
17                     ↪ , lowerBound, upperBound, low, c, v_type, m_costs, g_costs
18                     ↪ , s_costs, bm, TWO_VOICES);
19                 break;
20             case SECOND_SPECIES:
21                 return new SecondSpeciesCounterpoint(home, nMeasures,
22                     ↪ cantusFirmus, lowerBound, upperBound, low, c, v_type,
23                     ↪ m_costs, g_costs, s_costs, bm, TWO_VOICES);
24                 break;
25             case THIRD_SPECIES:
26                 return new ThirdSpeciesCounterpoint(home, nMeasures, cantusFirmus
27                     ↪ , lowerBound, upperBound, low, c, v_type, m_costs, g_costs
28                     ↪ , s_costs, bm, TWO_VOICES);
29                 break;
30             case FOURTH_SPECIES:
31                 return new FourthSpeciesCounterpoint(home, nMeasures,
32                     ↪ cantusFirmus, lowerBound, upperBound, low, c, v_type,
33                     ↪ m_costs, g_costs, s_costs, bm, TWO_VOICES);
34                 break;
35             case FIFTH_SPECIES:
36                 return new FifthSpeciesCounterpoint(home, nMeasures, cantusFirmus
37                     ↪ , lowerBound, upperBound, low, c, v_type, m_costs, g_costs
38                     ↪ , s_costs, bm, TWO_VOICES);
39                 break;
40             default:
41                 throw std::invalid_argument("Species_not_implemented");
42         }
43         break;
44     case THREE_VOICES :
45         switch (species) { /// call the appropriate constructor for the
46             ↪ counterpoint
47             case FIRST_SPECIES:
48                 return new FirstSpeciesCounterpoint(home, nMeasures, cantusFirmus
49                     ↪ , lowerBound, upperBound, low, c, v_type, m_costs, g_costs
50                     ↪ , s_costs, bm,
51                     ↪ TWO_VOICES, THREE_VOICES);
52                 break;
53             case SECOND_SPECIES:
54                 return new SecondSpeciesCounterpoint(home, nMeasures,
55                     ↪ cantusFirmus, lowerBound, upperBound, low, c, v_type,
56                     ↪ m_costs, g_costs, s_costs, bm,
57                     ↪ TWO_VOICES, THREE_VOICES);
58                 break;
59             case THIRD_SPECIES:
60                 return new ThirdSpeciesCounterpoint(home, nMeasures, cantusFirmus
61                     ↪ , lowerBound, upperBound, low, c, v_type, m_costs, g_costs
62                     ↪ , s_costs, bm,
63                     ↪ TWO_VOICES, THREE_VOICES);
64                 break;
65             case FOURTH_SPECIES:
66                 return new FourthSpeciesCounterpoint(home, nMeasures,
67                     ↪ cantusFirmus, lowerBound, upperBound, low, c, v_type,
68                     ↪ m_costs, g_costs, s_costs, bm,
69                     ↪ TWO_VOICES, THREE_VOICES);
70                 break;
71             case FIFTH_SPECIES:
72                 return new FifthSpeciesCounterpoint(home, nMeasures, cantusFirmus
73                     ↪ , lowerBound, upperBound, low, c, v_type, m_costs, g_costs
74                     ↪ , s_costs, bm,
75                     ↪ TWO_VOICES, THREE_VOICES);
76                 break;
77             default:
78                 throw std::invalid_argument("Species_not_implemented");
79         }
80     }

```

```

58         break;
59     case FOUR_VOICES :
60         switch (species) { /// call the appropriate constructor for the
        ↪ counterpoint
61         case FIRST_SPECIES:
62             return new FirstSpeciesCounterpoint(home, nMeasures, cantusFirmus
        ↪ , lowerBound, upperBound, low, c, v_type, m_costs, g_costs
        ↪ , s_costs, bm,
63             TWO_VOICES, THREE_VOICES, FOUR_VOICES);
64             break;
65         case SECOND_SPECIES:
66             return new SecondSpeciesCounterpoint(home, nMeasures,
        ↪ cantusFirmus, lowerBound, upperBound, low, c, v_type,
        ↪ m_costs, g_costs, s_costs, bm,
67             TWO_VOICES, THREE_VOICES, FOUR_VOICES);
68             break;
69         case THIRD_SPECIES:
70             return new ThirdSpeciesCounterpoint(home, nMeasures, cantusFirmus
        ↪ , lowerBound, upperBound, low, c, v_type, m_costs, g_costs
        ↪ , s_costs, bm,
71             TWO_VOICES, THREE_VOICES, FOUR_VOICES);
72             break;
73         case FOURTH_SPECIES:
74             return new FourthSpeciesCounterpoint(home, nMeasures,
        ↪ cantusFirmus, lowerBound, upperBound, low, c, v_type,
        ↪ m_costs, g_costs, s_costs, bm,
75             TWO_VOICES, THREE_VOICES, FOUR_VOICES);
76             break;
77         case FIFTH_SPECIES:
78             return new FifthSpeciesCounterpoint(home, nMeasures, cantusFirmus
        ↪ , lowerBound, upperBound, low, c, v_type, m_costs, g_costs
        ↪ , s_costs, bm,
79             TWO_VOICES, THREE_VOICES, FOUR_VOICES);
80             break;
81         default:
82             throw std::invalid_argument("Species_not_implemented");
83     }
84     break;
85     default :
86         throw std::invalid_argument("Number_of_voices_not_implemented");
87 }
88 };
89
90
91 CounterpointProblem* create_problem(vector<int> cf, vector<Species> spList,
    ↪ vector<int> v_type, vector<int> m_costs, vector<int> g_costs,
92     vector<int> s_costs, vector<int> imp, int bm){
93
94     switch (spList.size())
95     {
96     case 1:
97         return new TwoVoiceCounterpoint(cf, spList[0], v_type[0], m_costs,
        ↪ g_costs, s_costs, imp, bm);
98         break;
99     case 2:
100         return new ThreeVoiceCounterpoint(cf, spList, v_type, m_costs, g_costs,
        ↪ s_costs, imp, bm);
101         break;
102     case 3:
103         return new FourVoiceCounterpoint(cf, spList, v_type, m_costs, g_costs,
        ↪ s_costs, imp, bm);
104         break;
105     default:
106         throw std::invalid_argument("The_number_of_voices_you_asked_for_is_not_
        ↪ implemented_(yet).");
107         break;
108     }
109 }

```

```

110
111 bool notInt(char* argv){
112     bool noInt = false;
113     for(int i = 0; i < strlen(argv); i++){
114         if(!isdigit(argv[i])){
115             noInt = true;
116             break;
117         }
118     }
119     return noInt;
120 }
121
122 bool has_solution(CounterpointProblem* problem) {
123     BAB<CounterpointProblem> e(problem);
124     if (e.next()) {
125         // cout << problem->getCantusFirmus()->getHIntervals() << endl;
126         // cout << problem->getCounterpoint_1()->getFirstSpeciesHIntervals() <<
127             ↪ endl;
128         // cout << problem->getCounterpoint_2()->getFirstSpeciesHIntervals() <<
129             ↪ endl;
130         return true;
131     }
132     return false;
133 }

```

fluxTest.cpp

```

1 //
2 // Created by Luc Cleenewerk and Diego de Patoul.
3 // Modified by Tom Lai.
4 // This file contains the testing framework implementation.
5 //
6 #include <iostream>
7 #include <fstream> // For file operations
8 #include <cmath>
9 #include "../headers/fluxTest.hpp"
10 #include <gecode/int.hh> // Ensure you include the necessary Gecode headers
11
12 // ===== Modified by Tom =====
13
14 FluxTest::FluxTest(char* test){
15     cantusFirmus = {60, 62, 65, 64, 67, 65, 64, 62, 60};
16     cfSize = cantusFirmus.size();
17     melodic_params = {0, 1, 1, 576, 2, 2, 2, 1};
18     general_params = {4, 1, 1, 2, 2, 2, 8, 1};
19     specific_params = {8, 4, 0, 2, 1, 8, 50};
20     importance = {8,7,5,2,9,3,14,12,6,11,4,10,1,13};
21     borrowMode = 1;
22     if(strcmp(test, "all")==0){
23         cout << "Running_all_tests..." << endl;
24         test_1H1();
25         test_1H2();
26         test_1H3();
27         test_1H4();
28         test_1H5();
29         // test_1H6();
30         test_1H7();
31         test_1H10();
32         test_1M2();
33
34         test_1H2();
35         test_2M2();
36         cout << "Tests_ended." << endl;
37     } else if(strcmp(test, "1H1")==0){
38         test_1H1();

```

```

39 } else if(strcmp(test, "1H2")==0){
40     test_1H2();
41 } else if(strcmp(test, "1H3")==0){
42     test_1H3();
43 } else if(strcmp(test, "1H4")==0){
44     test_1H4();
45 } else if(strcmp(test, "1H5")==0){
46     test_1H5();
47 // } else if(strcmp(test, "1H6")==0){
48 //     test_1H6();
49 } else if(strcmp(test, "1H7")==0){
50     test_1H7();
51 } else if(strcmp(test, "1H10")==0){
52     test_1H10();
53 } else if(strcmp(test, "1M2")==0){
54     test_1M2();
55 } else if(strcmp(test, "2H2")==0){
56     test_2H2();
57 } else if(strcmp(test, "2M2")==0){
58     test_2M2();
59 } else if(strcmp(test, "figs")==0){
60     test_2v_1sp_fig22();
61     test_2v_1sp_fig23();
62     test_2v_2sp_fig38();
63     test_2v_2sp_fig39();
64     test_2v_2sp_fig40();
65     test_2v_2sp_fig41();
66     test_2v_2sp_fig42();
67     test_2v_2sp_fig43();
68     test_2v_2sp_fig44();
69     test_2v_2sp_fig45();
70     test_2v_3sp_fig55();
71     test_2v_3sp_fig56();
72     test_2v_3sp_fig57();
73     test_2v_3sp_fig58();
74     test_2v_3sp_fig59();
75     test_2v_3sp_fig60();
76     test_2v_4sp_fig74();
77     test_2v_4sp_fig75();
78     test_2v_4sp_fig76();
79     test_2v_4sp_fig77();
80     test_2v_4sp_fig78();
81     test_3v_1sp_fig108();
82     test_3v_1sp_fig109();
83     test_3v_1sp_fig110();
84     test_3v_1sp_fig111();
85     test_3v_1sp_fig112();
86     test_3v_1sp_fig113();
87     test_3v_1sp_fig114();
88     test_3v_1sp_fig115();
89     test_3v_1sp_fig116();
90     test_3v_1sp_fig117();
91     test_3v_1sp_fig118();
92     test_3v_1sp_fig119();
93     test_3v_2sp_fig125();
94     test_3v_2sp_fig128();
95     test_3v_2sp_fig129();
96     test_3v_3sp_fig132();
97     test_3v_3sp_fig133();
98     test_4v_2sp_fig176();
99 } else {
100     std::invalid_argument("Test_for_constraint_not_found!");
101 }
102 // CounterpointProblem* problem;
103 // problem = dispatcher(test);
104 // BAB<CounterpointProblem> e(problem);
105 // int nb_sol = 0;
106 // while(CounterpointProblem* pb = e.next()){

```

```

107 //      nb_sol++;
108 //      cout << pb->to_string() << endl;
109 //      delete pb;
110 //      if (nb_sol >= 1)
111 //          break;
112 //      }
113 //      if(nb_sol==0){
114 //          cout << "This constraint works. It prohibits a forbidden
115 //      ↪ configuration." << endl;
116 //      } else {
117 //          cout << "This constraint does NOT work. It allows a forbidden
118 //      ↪ configuration." << endl;
119 //      }
120 //      }
121
122 /*
123 Chromatic melodies are forbidden for two and three voice composition, and to be
124 ↪ avoided for four voice composition.
125 */
126 void FuxTest::test_G6() {
127     cout << "Start_tests_G6..." << endl;
128     test_G6_2v_1sp();
129     cout << "End_tests_G6." << endl;
130 }
131
132 void FuxTest::test_G6_2v_1sp() {
133     // TODO
134     // spList = {FIRST_SPECIES};
135     // v_type = {0};
136     // auto* problem = create_problem(cantusFirmus, spList, v_type,
137     ↪ melodic_params, general_params, specific_params, importance,
138     ↪ borrowMode);
139     // std::vector<CounterpointProblem*> solutions = get_all_solutions(problem);
140     // for (CounterpointProblem* solution: solutions) {
141     //     if (solution->getSolutionArray()[0].val() % 12 != cantusFirmus[0] %
142     ↪ 12) {
143         //         std::cerr << "!!\ ERROR test 1H4_2v_1sp: It exists solution but
144         ↪ it shouldn't with the following configuration:\n"
145         //         << "cantus firmus: ";
146         //         printVector(cantusFirmus);
147         //         std::cerr << "solution array: ";
148         //         printIntVarArray(problem->getSolutionArray());
149         //         std::cerr << "> First note of lowest stratum is not the tonic"
150         ↪ << std::endl;
151         //     }
152         //     if (solution->getSolutionArray()[cfSize-1].val() % 12 != cantusFirmus
153         ↪ [0] % 12) {
154             //         std::cerr << "!!\ ERROR test 1H4_2v_1sp: It exists solution but
155             ↪ it shouldn't with the following configuration:\n"
156             //         << "cantus firmus: ";
157             //         printVector(cantusFirmus);
158             //         std::cerr << "solution array: ";
159             //         printIntVarArray(problem->getSolutionArray());
160             //         std::cerr << "> Last note of lowest stratum is not the tonic" <<
161             ↪ std::endl;
162             //     }
163         // }
164         // delete problem;
165     }
166 }
167
168 /*
169 All notes on the downbeat are consonant with the notes (on the downbeat) of the
170 ↪ lowest stratum.
171 */
172 void FuxTest::test_1H1() {
173     cout << "Start_tests_1H1..." << endl;

```

```

163     test_1H1_2v_1sp();
164     test_1H1_3v_1sp();
165     test_1H1_4v_1sp();
166     test_1H1_2v_2sp();
167     test_1H1_3v_2sp();
168     test_1H1_4v_2sp();
169     test_1H1_2v_3sp();
170     test_1H1_3v_3sp();
171     test_1H1_4v_3sp();
172     test_1H1_2v_4sp();
173     test_1H1_3v_4sp();
174     test_1H1_4v_4sp();
175     test_1H1_2v_5sp();
176     cout << "End_tests_1H1." << endl;
177 }
178
179 void FuxTest::test_1H1_2v_1sp() {
180     cout << "Start_test_1H1_2v_1sp..." << endl;
181     // define dissonant intervals
182     int dis[] = {1, 2, 5, 6, 10, 11};
183     // define the species
184     spList = {FIRST_SPECIES};
185     // define the voice types (=pitch range):
186     // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
187     v_type = {3};
188     // Test that dissonant notes are forbidden
189     for (int interval : dis) {
190         for (size_t i = 0; i < cfSize; i++) {
191             CounterpointProblem* problem = create_problem(cantusFirmus, spList,
192                 ↪ v_type, melodic_params, general_params, specific_params,
193                 ↪ importance, borrowMode);
194             int note = cantusFirmus[i] + 12 + interval; // note is dissonant
195             rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ, note)
196                 ↪ ; // fix the note i
197             if (has_solution(problem)) {
198                 std::cerr << "!!\\_ERROR_test_1H1_2v_1sp:_It_exists_a_solution_
199                     ↪ but_it_shouldn't_with_the_following_configuration:\n"
200                     << "Cantus_firmus:_";
201                 printVector(cantusFirmus);
202                 std::cerr << "Solution_array:_";
203                 printIntVarArray(problem->getSolutionArray());
204                 std::cerr << ">_Dissonant_harmonic_at_the_mesure_" << i << std
205                     ↪ ::endl;
206             }
207             delete problem;
208         }
209     }
210     cout << "End_test_1H1_2v_1sp..." << endl;
211 }
212
213 void FuxTest::test_1H1_3v_1sp() {
214     cout << "Start_test_1H1_3v_1sp..." << endl;
215     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
216     int cons[] = {3, 4, 7, 8, 9}; // consonant intervals without 0 because 1H5
217     spList = {FIRST_SPECIES, FIRST_SPECIES};
218     v_type = {3, 3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
219     // Test that dissonant notes are forbidden
220     for (int interval : dis) {
221         for (size_t j = 0; j < 2; j++) { // iterate over each solution line
222             for (size_t i = 0; i < cfSize; i++) {
223                 CounterpointProblem* problem = create_problem(cantusFirmus,
224                     ↪ spList, v_type, melodic_params, general_params,
225                     ↪ specific_params, importance, borrowMode);
226                 int note = cantusFirmus[i] + 12 + interval; // note is dissonant
227                 rel(problem->getHome(), problem->getSolutionArray()[j*cfSize+i],
228                     ↪ IRT_EQ, note); // fix the note i
229                 if (has_solution(problem)) {

```

```

222         std::cerr << "/!\\_ERROR\_test\_1H1\_3v\_1sp:\_It\_exists\_a\_
           ↳ solution\_but\_it\_shouldn't\_with\_the\_following\_
           ↳ configuration:\n"
           << "Cantus\_firmus:\_";
223         printVector(cantusFirmus);
224         std::cerr << "Solution\_array:\_";
225         printIntVarArray(problem->getSolutionArray());
226         std::cerr << ">\_Dissonant\_harmonic\_at\_the\_mesure\_ " << i <<
           ↳ std::endl;
227     }
228     delete problem;
229 }
230 }
231 }
232 }
233 cout << "End\_test\_1H1\_3v\_1sp..." << endl;
234 }
235
236 void FuxTest::test_1H1_4v_1sp() {
237     cout << "Start\_test\_1H1\_4v\_1sp..." << endl;
238     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
239     int cons[] = {3, 4, 7, 8, 9}; // consonant intervals without 0 because 1H5
240     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
241     v_type = {3, 3, 3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
242     // Test that dissonant notes are forbidden
243     for (int interval : dis) {
244         for (size_t j = 0; j < 2; j++) { // iterate over each solution line
245             for (size_t i = 0; i < cfSize; i++) {
246                 CounterpointProblem* problem = create_problem(cantusFirmus,
           ↳ splist, v_type, melodic_params, general_params,
           ↳ specific_params, importance, borrowMode);
247                 int note = cantusFirmus[i] + 12 + interval; // note is dissonant
248                 rel(problem->getHome(), problem->getSolutionArray()[j*cfSize+i],
           ↳ IRT_EQ, note); // fix the note i
249                 if (has_solution(problem)) {
250                     std::cerr << "/!\\_ERROR\_test\_1H1\_4v\_1sp:\_It\_exists\_a\_
           ↳ solution\_but\_it\_shouldn't\_with\_the\_following\_
           ↳ configuration:\n"
           << "Cantus\_firmus:\_";
251                     printVector(cantusFirmus);
252                     std::cerr << "Solution\_array:\_";
253                     printIntVarArray(problem->getSolutionArray());
254                     std::cerr << ">\_Dissonant\_harmonic\_at\_the\_mesure\_ " << i <<
           ↳ std::endl;
255                 }
256                 delete problem;
257             }
258         }
259     }
260 }
261 cout << "End\_test\_1H1\_4v\_1sp..." << endl;
262 }
263
264 void FuxTest::test_1H1_2v_2sp() {
265     cout << "Start\_test\_1H1\_2v\_2sp..." << endl;
266     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
267     int cons[] = {3, 4, 7, 8, 9}; // consonant intervals without 0 because 1H5
268     splist = {SECOND_SPECIES};
269     v_type = {3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
270     // Test that dissonant notes are forbidden
271     for (int interval : dis) {
272         for (size_t i = 1; i < cfSize; i++) {
273             CounterpointProblem* problem = create_problem(cantusFirmus, splist,
           ↳ v_type, melodic_params, general_params, specific_params,
           ↳ importance, borrowMode);
274             int note = cantusFirmus[i] + 12 + interval; // note is dissonant
275             rel(problem->getHome(), problem->getSolutionArray()[i*2], IRT_EQ,
           ↳ note); // fix the note i (downbeat)
276             if (has_solution(problem)) {

```

```

277         std::cerr << "!!\\_ERROR\_test\_1H1\_2v\_2sp:\_It\_exists\_a\_solution\_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
278         << "Cantus\_firmus:\_";
279         printVector(cantusFirmus);
280         std::cerr << "Solution\_array:\_";
281         printIntVarArray(problem->getSolutionArray());
282         std::cerr << ">\_Dissonant\_harmonic\_at\_the\_mesure\_ " << i << std
        ↳ ::endl;
283     }
284     delete problem;
285 }
286 }
287 cout << "End\_test\_1H1\_2v\_2sp..." << endl;
288 }
289
290 void FuxTest::test_1H1_3v_2sp() {
291     cout << "Start\_test\_1H1\_3v\_2sp..." << endl;
292     int cpSize = cfSize*2-1; // size of a counterpoint
293     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
294     int cons[] = {3, 4, 7, 8, 9}; // consonant intervals without 0 because 1H5
295     spList = {SECOND_SPECIES, SECOND_SPECIES};
296     v_type = {3, 3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
297     // Test that dissonant notes are forbidden
298     for (int interval : dis) {
299         for (size_t j = 0; j < 2; j++) { // iterate over each solution line
300             for (size_t i = 1; i < cfSize; i++) {
301                 CounterpointProblem* problem = create_problem(cantusFirmus,
        ↳ spList, v_type, melodic_params, general_params,
        ↳ specific_params, importance, borrowMode);
302                 int note = cantusFirmus[i] + 12 + interval; // note is dissonant
303                 rel(problem->getHome(), problem->getSolutionArray()[(*cpSize)+(i
        ↳ *2)], IRT_EQ, note); // fix the note i
304                 if (has_solution(problem)) {
305                     std::cerr << "!!\\_ERROR\_test\_1H1\_3v\_2sp:\_It\_exists\_a\_
        ↳ solution\_but\_it\_shouldn't\_with\_the\_following\_
        ↳ configuration:\n"
306                     << "Cantus\_firmus:\_";
307                     printVector(cantusFirmus);
308                     std::cerr << "Solution\_array:\_";
309                     printIntVarArray(problem->getSolutionArray());
310                     std::cerr << ">\_Dissonant\_harmonic\_at\_the\_mesure\_ " << i <<
        ↳ std::endl;
311                 }
312                 delete problem;
313             }
314         }
315     }
316     cout << "End\_test\_1H1\_3v\_2sp..." << endl;
317 }
318
319 void FuxTest::test_1H1_4v_2sp() {
320     cout << "Start\_test\_1H1\_4v\_2sp..." << endl;
321     int cpSize = cfSize*2-1; // size of a counterpoint
322     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
323     int cons[] = {3, 4, 7, 8, 9}; // consonant intervals without 0 because 1H5
324     spList = {SECOND_SPECIES, SECOND_SPECIES, SECOND_SPECIES};
325     v_type = {3, 3, 3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
326     // Test that dissonant notes are forbidden
327     for (int interval : dis) {
328         for (size_t j = 0; j < 3; j++) { // iterate over each solution line
329             for (size_t i = 1; i < cfSize; i++) {
330                 CounterpointProblem* problem = create_problem(cantusFirmus,
        ↳ spList, v_type, melodic_params, general_params,
        ↳ specific_params, importance, borrowMode);
331                 int note = cantusFirmus[i] + 12 + interval; // note is dissonant
332                 rel(problem->getHome(), problem->getSolutionArray()[(*cpSize)+(i
        ↳ *2)], IRT_EQ, note); // fix the note i
333                 if (has_solution(problem)) {

```

```

334         std::cerr << "!!\\_ERROR_test_1H1_4v_2sp:_It_exists_a_
           ↳ solution_but_it_shouldn't_with_the_following_
           ↳ configuration:\\n"
335         << "Cantus_firmus:_";
336         printVector(cantusFirmus);
337         std::cerr << "Solution_array:_";
338         printIntVarArray(problem->getSolutionArray());
339         std::cerr << ">_Dissonant_harmonic_at_the_mesure_" << i <<
           ↳ std::endl;
340     }
341     delete problem;
342 }
343 }
344 }
345 cout << "End_test_1H1_4v_2sp..." << endl;
346 }
347
348 void FuxTest::test_1H1_2v_3sp() {
349     cout << "Start_test_1H1_2v_3sp..." << endl;
350     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
351     spList = {THIRD_SPECIES};
352     v_type = {3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
353     // Test that dissonant notes are forbidden
354     for (int interval : dis) {
355         for (size_t i = 0; i < cfSize; i++) {
356             CounterpointProblem* problem = create_problem(cantusFirmus, spList,
           ↳ v_type, melodic_params, general_params, specific_params,
           ↳ importance, borrowMode);
357             int note = cantusFirmus[i] + 12 + interval; // note is dissonant
358             rel(problem->getHome(), problem->getSolutionArray()[i*4], IRT_EQ,
           ↳ note); // fix the note i (downbeat)
359             if (has_solution(problem)) {
360                 std::cerr << "!!\\_ERROR_test_1H1_2v_2sp:_It_exists_a_solution_
           ↳ but_it_shouldn't_with_the_following_configuration:\\n"
361                 << "Cantus_firmus:_";
362                 printVector(cantusFirmus);
363                 std::cerr << "Solution_array:_";
364                 printIntVarArray(problem->getSolutionArray());
365                 std::cerr << ">_Dissonant_harmonic_at_the_mesure_" << i << std
           ↳ ::endl;
366             }
367             delete problem;
368         }
369     }
370     cout << "End_test_1H1_2v_3sp..." << endl;
371 }
372
373 void FuxTest::test_1H1_3v_3sp() {
374     cout << "Start_test_1H1_3v_3sp..." << endl;
375     int cpSize = cfSize*4-3; // size of a counterpoint
376     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
377     spList = {THIRD_SPECIES, THIRD_SPECIES};
378     v_type = {3, 3};
379     // Test that dissonant notes are forbidden
380     for (int interval : dis) {
381         for (size_t i = 0; i < cfSize; i++) {
382             for (size_t j = 0; j < 2; j++) {
383                 CounterpointProblem* problem = create_problem(cantusFirmus,
           ↳ spList, v_type, melodic_params, general_params,
           ↳ specific_params, importance, borrowMode);
384                 int note = cantusFirmus[i] + 12 + interval; // note is dissonant
385                 rel(problem->getHome(), problem->getSolutionArray()[j*cpSize] +
           ↳ (i * 4)], IRT_EQ, note); // fix the downbeat of each
           ↳ mesure
386                 if (has_solution(problem)) {
387                     std::cerr << "!!\\_ERROR_test_1H1_3v_3sp:_It_exists_a_
           ↳ solution_but_it_shouldn't_with_the_following_
           ↳ configuration:\\n"

```

```

388         << "Cantus_firmus: ";
389         printVector(cantusFirmus);
390         std::cerr << "Solution_array: ";
391         printIntVarArray(problem->getSolutionArray());
392         std::cerr << ">_Dissonant_harmonic_at_the_measure_" << i <<
            << std::endl;
393     }
394     delete problem;
395 }
396 }
397 }
398 cout << "End_test_1H1_3v_3sp..." << endl;
399 }
400
401 void FuxTest::test_1H1_4v_3sp() {
402     cout << "Start_test_1H1_4v_3sp..." << endl;
403     int cpSize = cfSize*4-3; // size of a counterpoint
404     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
405     spList = {THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES};
406     v_type = {3, 3, 3};
407     // Test that dissonant notes are forbidden
408     for (int interval : dis) {
409         for (size_t i = 0; i < cfSize; i++) {
410             for (size_t j = 0; j < 3; j++) {
411                 CounterpointProblem* problem = create_problem(cantusFirmus,
                    << spList, v_type, melodic_params, general_params,
                    << specific_params, importance, borrowMode);
412                 int note = cantusFirmus[i] + 12 + interval; // note is dissonant
413                 rel(problem->getHome(), problem->getSolutionArray()[(*cpSize) +
                    << (i * 4)], IRT_EQ, note); // fix the downbeat of each
                    << measure
414                 if (has_solution(problem)) {
415                     std::cerr << "!!\_\_ERROR_test_1H1_4v_3sp:_It_exists_a\_
                        << solution_but_it_shouldn't_with_the_following\_
                        << configuration:\n"
                        << "Cantus_firmus: ";
416                     printVector(cantusFirmus);
417                     std::cerr << "Solution_array: ";
418                     printIntVarArray(problem->getSolutionArray());
419                     std::cerr << ">_Dissonant_harmonic_at_the_measure_" << i <<
                        << std::endl;
420                 }
421                 delete problem;
422             }
423         }
424     }
425 }
426 cout << "End_test_1H1_4v_3sp..." << endl;
427 }
428
429 void FuxTest::test_1H1_2v_4sp() {
430     cout << "Start_test_1H1_2v_4sp..." << endl;
431     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
432     spList = {FOURTH_SPECIES};
433     v_type = {3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
434     // Test that dissonant notes are forbidden
435     for (int interval : dis) {
436         for (size_t i = 1; i < cfSize; i++) {
437             CounterpointProblem* problem = create_problem(cantusFirmus, spList,
                    << v_type, melodic_params, general_params, specific_params,
                    << importance, borrowMode);
438             if (i == cfSize-1) { // last note
439                 int note = cantusFirmus[i] + 12 + interval; // note is dissonant
440                 rel(problem->getHome(), problem->getSolutionArray()[i*2]-1],
                    << IRT_EQ, note); // fix the note i (downbeat)
441             } else { // other notes
442                 int note = cantusFirmus[i] + 12 + interval; // note is dissonant
443                 rel(problem->getHome(), problem->getSolutionArray()[i*2], IRT_EQ,
                    << note); // fix the note i (downbeat)

```

```

444     }
445     if (has_solution(problem)) {
446         std::cerr << "/!\\_ERROR_test_1H1_2v_4sp:_It_exists_a_solution_
↳ but_it_shouldn't_with_the_following_configuration:\n"
447             << "Cantus_firmus:_";
448         printVector(cantusFirmus);
449         std::cerr << "Solution_array:_";
450         printIntVarArray(problem->getSolutionArray());
451         std::cerr << ">_Dissonant_harmonic_at_the_mesure_" << i << std
↳ ::endl;
452     }
453     delete problem;
454 }
455 }
456 cout << "End_test_1H1_2v_4sp..." << endl;
457 }
458
459 void FuxTest::test_1H1_3v_4sp() {
460     cout << "Start_test_1H1_3v_4sp..." << endl;
461     int cpSize = cfSize*2-2; // size of a counterpoint
462     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
463     spList = {FOURTH_SPECIES, FOURTH_SPECIES};
464     v_type = {3, 3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
465     // Test that dissonant notes are forbidden
466     for (int interval : dis) {
467         for (size_t i = 1; i < cfSize; i++) {
468             for (size_t j = 0; j < 2; j++) {
469                 CounterpointProblem* problem = create_problem(cantusFirmus,
↳ spList, v_type, melodic_params, general_params,
↳ specific_params, importance, borrowMode);
470                 if (i == cfSize-1) { // last note
471                     int note = cantusFirmus[i] + 12 + interval; // note is
↳ dissonant
472                     rel(problem->getHome(), problem->getSolutionArray()[(j*cpSize
↳ )+(i*2)-1], IRT_EQ, note); // fix the note i (downbeat
↳ )
473                 } else { // other notes
474                     int note = cantusFirmus[i] + 12 + interval; // note is
↳ dissonant
475                     rel(problem->getHome(), problem->getSolutionArray()[(j*cpSize
↳ )+(i*2)], IRT_EQ, note); // fix the note i (downbeat)
476                 }
477                 if (has_solution(problem)) {
478                     std::cerr << "/!\\_ERROR_test_1H1_3v_4sp:_It_exists_a_
↳ solution_but_it_shouldn't_with_the_following_
↳ configuration:\n"
479                         << "Cantus_firmus:_";
480                     printVector(cantusFirmus);
481                     std::cerr << "Solution_array:_";
482                     printIntVarArray(problem->getSolutionArray());
483                     std::cerr << ">_Dissonant_harmonic_at_the_mesure_" << i <<
↳ std::endl;
484                 }
485                 delete problem;
486             }
487         }
488     }
489     cout << "End_test_1H1_3v_4sp..." << endl;
490 }
491
492 void FuxTest::test_1H1_4v_4sp() {
493     cout << "Start_test_1H1_4v_4sp..." << endl;
494     int cpSize = cfSize*2-2; // size of a counterpoint
495     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
496     spList = {FOURTH_SPECIES, FOURTH_SPECIES, FOURTH_SPECIES};
497     v_type = {3, 3, 3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
498     // Test that dissonant notes are forbidden
499     for (int interval : dis) {

```

```

500     for (size_t i = 1; i < cfSize; i++) {
501         for (size_t j = 0; j < 3; j++) {
502             CounterpointProblem* problem = create_problem(cantusFirmus,
                    ↪ splist, v_type, melodic_params, general_params,
                    ↪ specific_params, importance, borrowMode);
503             if (i == cfSize-1) { // last note
504                 int note = cantusFirmus[i] + 12 + interval; // note is
                    ↪ dissonant
505                 rel(problem->getHome(), problem->getSolutionArray()[(j*cpSize
                    ↪ )+(i*2)-1], IRT_EQ, note); // fix the note i (downbeat
                    ↪ )
506             } else { // other notes
507                 int note = cantusFirmus[i] + 12 + interval; // note is
                    ↪ dissonant
508                 rel(problem->getHome(), problem->getSolutionArray()[(j*cpSize
                    ↪ )+(i*2)], IRT_EQ, note); // fix the note i (downbeat)
509             }
510             if (has_solution(problem)) {
511                 std::cerr << "!!\\_ERROR\_test\_1H1\_4v\_4sp:\\_It\_exists\_a\_
                    ↪ solution\_but\_it\_shouldn't\_with\_the\_following\_
                    ↪ configuration:\\n"
                    ↪ << "Cantus\_firmus:\\n";
512                 printVector(cantusFirmus);
513                 std::cerr << "Solution\_array:\\n";
514                 printIntVarArray(problem->getSolutionArray());
515                 std::cerr << ">\\_Dissonant\\_harmonic\\_at\\_the\\_mesure\\_" << i <<
                    ↪ std::endl;
516             }
517             delete problem;
518         }
519     }
520 }
521 }
522 cout << "End\_test\_1H1\_4v\_4sp..." << endl;
523 }
524
525 void FuxTest::test_1H1_2v_5sp() {
526     cout << "Start\_test\_1H1\_2v\_5sp..." << endl;
527     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
528     splist = {FIFTH_SPECIES};
529     v_type = {3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
530     // Test that dissonant notes are forbidden
531     for (int interval : dis) {
532         for (size_t i = 0; i < cfSize; i++) {
533             CounterpointProblem* problem = create_problem(cantusFirmus, splist,
                    ↪ v_type, melodic_params, general_params, specific_params,
                    ↪ importance, borrowMode);
534             int note = cantusFirmus[i] + 12 + interval; // note is dissonant
535             rel(problem->getHome(), problem->getSolutionArray()[i*4], IRT_EQ,
                    ↪ note); // fix the note i (downbeat)
536             if (has_solution(problem)) {
537                 std::cerr << "!!\\_ERROR\_test\_1H1\_2v\_5sp:\\_It\_exists\_a\_solution\_
                    ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\\n"
                    ↪ << "Cantus\_firmus:\\n";
538                 printVector(cantusFirmus);
539                 std::cerr << "Solution\_array:\\n";
540                 printIntVarArray(problem->getSolutionArray());
541                 std::cerr << ">\\_Dissonant\\_harmonic\\_at\\_the\\_mesure\\_" << i << std
                    ↪ ::endl;
542             }
543             delete problem;
544         }
545     }
546 }
547 cout << "End\_test\_1H1\_2v\_5sp..." << endl;
548 }
549
550 // void FuxTest::test_1H1_3v_5sp() {
551 //     cout << "Start test 1H1_3v_5sp..." << endl;
552 //     int cpSize = cfSize*2-2; // size of a counterpoint

```

```

553 //      int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
554 //      splist = {FOURTH_SPECIES, FOURTH_SPECIES};
555 //      v_type = {3, 3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
556 //      // Test that dissonant notes are forbidden
557 //      for (int interval : dis) {
558 //          for (size_t i = 1; i < cfSize; i++) {
559 //              for (size_t j = 0; j < 2; j++) {
560 //                  CounterpointProblem* problem = create_problem(cantusFirmus,
561 //                      ↪ splist, v_type, melodic_params, general_params, specific_params,
562 //                      ↪ importance, borrowMode);
563 //                  if (i == cfSize-1) { // last note
564 //                      int note = cantusFirmus[i] + 12 + interval; // note is
565 //                      ↪ dissonant
566 //                      rel(problem->getHome(), problem->getSolutionArray()[(j*
567 //                      ↪ cpSize)+(i*2)-1], IRT_EQ, note); // fix the note i (downbeat)
568 //                  } else { // other notes
569 //                      int note = cantusFirmus[i] + 12 + interval; // note is
570 //                      ↪ dissonant
571 //                      rel(problem->getHome(), problem->getSolutionArray()[(j*
572 //                      ↪ cpSize)+(i*2)], IRT_EQ, note); // fix the note i (downbeat)
573 //                  }
574 //                  if (has_solution(problem)) {
575 //                      std::cerr << "!\ ERROR test 1H1_3v_4sp: It exists a
576 //                      ↪ solution but it shouldn't with the following configuration:\n"
577 //                      << "Cantus firmus: ";
578 //                      printVector(cantusFirmus);
579 //                      std::cerr << "Solution array: ";
580 //                      printIntVarArray(problem->getSolutionArray());
581 //                      std::cerr << "> Dissonant harmonic at the mesure " << i
582 //                      ↪ << std::endl;
583 //                  }
584 //                  delete problem;
585 //              }
586 //          }
587 //      }
588 //      cout << "End test 1H1_3v_5sp..." << endl;
589 // }
590
591 /*
592 In two voice composition, the first harmonic interval must be a perfect
593 ↪ consonance.
594 */
595
596 void FuxTest::test_1H2() {
597     cout << "Start_tests_1H2..." << endl;
598     test_1H2_2v_1sp();
599     test_1H2_2v_2sp();
600     test_1H2_2v_3sp();
601     test_1H2_2v_4sp();
602     cout << "End_tests_1H2." << endl;
603 }
604
605 void FuxTest::test_1H2_2v_1sp() {
606     cout << "Start_test_1H2_2v_1sp..." << endl;
607     int p_cons[] = {0, 7}; // perfect consonant intervals
608     int non_p_cons[] = {1, 2, 3, 4, 5, 6, 8, 9, 10, 11}; // non-perfect
609     ↪ consonant intervals
610     splist = {FIRST_SPECIES};
611     v_type = {3};
612     for (int interval : p_cons) {
613         CounterpointProblem* problem = create_problem(cantusFirmus, splist,
614             ↪ v_type, melodic_params, general_params, specific_params,
615             ↪ importance, borrowMode);
616         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ,
617             ↪ cantusFirmus[0]+12+interval); // fix the first solution note as
618             ↪ perfect consonant with cf
619         if (!has_solution(problem)) {

```

```

606         std::cerr << "//!\\_ERROR\_test\_1H2\_2v\_1sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
607         << "Cantus\_firmus:\_";
608         printVector(cantusFirmus);
609         std::cerr << "Solution\_array:\_";
610         printIntVarArray(problem->getSolutionArray());
611         std::cerr << ">\_First\_harmonic\_interval\_should\_be\_correct" << std::
        ↪ endl;
612     }
613     delete problem;
614 }
615 for (int interval : non_p_cons) {
616     CounterpointProblem* problem = create_problem(cantusFirmus, spList,
        ↪ v_type, melodic_params, general_params, specific_params,
        ↪ importance, borrowMode);
617     rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ,
        ↪ cantusFirmus[0]+12+interval); // fix the first solution note as
        ↪ non-perfect consonant with cf
618     if (has_solution(problem)) {
619         std::cerr << "//!\\_ERROR\_test\_1H2\_2v\_1sp:\_It\_exists\_a\_solution\_but\_
        ↪ it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
620         printVector(cantusFirmus);
621         std::cerr << "Solution\_array:\_";
622         printIntVarArray(problem->getSolutionArray());
623         std::cerr << ">\_Non\_perfect\_consonance\_at\_the\_first\_mesure" << std
        ↪ ::endl;
624     }
625     delete problem;
626 }
627 cout << "End\_test\_1H2\_2v\_1sp..." << endl;
628 }
629
630 void FuxTest::test_1H2_2v_2sp() {
631     cout << "Start\_test\_1H2\_2v\_2sp..." << endl;
632     int p_cons[] = {0, 7}; // perfect conssonant intervals
633     int non_p_cons[] = {1, 2, 3, 4, 5, 6, 8, 9, 10, 11}; // non-perfect
        ↪ conssonant intervals
634     spList = {SECOND_SPECIES};
635     v_type = {3};
636     for (int interval : p_cons) {
637         CounterpointProblem* problem = create_problem(cantusFirmus, spList,
        ↪ v_type, melodic_params, general_params, specific_params,
        ↪ importance, borrowMode);
638         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ,
        ↪ cantusFirmus[0]+12+interval); // fix the first solution note as
        ↪ perfect consonant with cf
639         if (!has_solution(problem)) {
640             std::cerr << "//!\\_ERROR\_test\_1H2\_2v\_2sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
641             printVector(cantusFirmus);
642             std::cerr << "Solution\_array:\_";
643             printIntVarArray(problem->getSolutionArray());
644             std::cerr << ">\_First\_harmonic\_interval\_should\_be\_correct" << std::
        ↪ endl;
645         }
646         delete problem;
647     }
648     for (int interval : non_p_cons) {
649         CounterpointProblem* problem = create_problem(cantusFirmus, spList,
        ↪ v_type, melodic_params, general_params, specific_params,
        ↪ importance, borrowMode);
650         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ,
        ↪ cantusFirmus[0]+12+interval); // fix the first solution note as
        ↪ non-perfect consonant with cf
651         if (has_solution(problem)) {

```

```

654         std::cerr << "//!\\_ERROR\_test\_1H2\_2v\_2sp:\_It\_exists\_a\_solution\_but\_
        ↪ it\_shouldn't\_with\_the\_following\_configuration:\n"
655         << "Cantus\_firmus:\_";
656         printVector(cantusFirmus);
657         std::cerr << "Solution\_array:\_";
658         printIntVarArray(problem->getSolutionArray());
659         std::cerr << ">\_Non\_perfect\_consonance\_at\_the\_first\_mesure" << std
        ↪ ::endl;
660     }
661     delete problem;
662 }
663 cout << "End\_test\_1H2\_2v\_2sp..." << endl;
664 }
665
666 void FuxTest::test_1H2_2v_3sp() {
667     cout << "Start\_test\_1H2\_2v\_3sp..." << endl;
668     int p_cons[] = {0, 7}; // perfect consonant intervals
669     int non_p_cons[] = {1, 2, 3, 4, 5, 6, 8, 9, 10, 11}; // non-perfect
        ↪ consonant intervals
670     spList = {THIRD_SPECIES};
671     v_type = {3};
672     // perfect consonant are allowed
673     for (int interval : p_cons) {
674         CounterpointProblem* problem = create_problem(cantusFirmus, spList,
        ↪ v_type, melodic_params, general_params, specific_params,
        ↪ importance, borrowMode);
675         int note = cantusFirmus[0] + 12 + interval; // note is perfect consonant
676         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
        ↪ fix the first solution note as perfect consonant with cf
677         if (!has_solution(problem)) {
678             std::cerr << "//!\\_ERROR\_test\_1H2\_2v\_3sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
679             printVector(cantusFirmus);
680             std::cerr << "Solution\_array:\_";
681             printIntVarArray(problem->getSolutionArray());
682             std::cerr << ">\_First\_harmonic\_interval\_should\_be\_correct" << std::
        ↪ endl;
683         }
684         delete problem;
685     }
686     // non-perfect consonant are forbidden
687     for (int interval : non_p_cons) {
688         CounterpointProblem* problem = create_problem(cantusFirmus, spList,
        ↪ v_type, melodic_params, general_params, specific_params,
        ↪ importance, borrowMode);
689         int note = cantusFirmus[0] + 12 + interval; // note is non-perfect
        ↪ consonant
690         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
        ↪ fix the first solution note as non-perfect consonant with cf
691         if (has_solution(problem)) {
692             std::cerr << "//!\\_ERROR\_test\_1H2\_2v\_3sp:\_It\_exists\_a\_solution\_but\_
        ↪ it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
693             printVector(cantusFirmus);
694             std::cerr << "Solution\_array:\_";
695             printIntVarArray(problem->getSolutionArray());
696             std::cerr << ">\_Non\_perfect\_consonance\_at\_the\_first\_mesure" << std
        ↪ ::endl;
697         }
698         delete problem;
699     }
700 }
701 cout << "End\_test\_1H2\_2v\_3sp..." << endl;
702 }
703
704 void FuxTest::test_1H2_2v_4sp() {
705     cout << "Start\_test\_1H2\_2v\_4sp..." << endl;
706     int p_cons[] = {0, 7}; // perfect consonant intervals
707

```



```

762     test_1H3_4v_4sp();
763     cout << "End_tests_1H3." << endl;
764 }
765
766 void FuxTest::test_1H3_2v_1sp() {
767     cout << "Start_test_1H3_2v_1sp..." << endl;
768     int p_cons[] = {0, 7}; // perfect consonant intervals
769     int non_p_cons[] = {1, 2, 3, 4, 5, 6, 8, 9, 10, 11}; // non-perfect
770         ↪ consonant intervals
771     spList = {FIRST_SPECIES};
772     v_type = {0};
773     // non-perfect consonant intervals are forbidden
774     for (int interval : non_p_cons) {
775         CounterpointProblem* problem = create_problem(cantusFirmus, spList,
776             ↪ v_type, melodic_params, general_params, specific_params,
777             ↪ importance, borrowMode);
778         rel(problem->getHome(), problem->getSolutionArray()[cfSize-1], IRT_EQ,
779             ↪ cantusFirmus[cfSize-1]+interval); // fix the last note with a not
780             ↪ perfect consonance
781         if (has_solution(problem)) {
782             std::cerr << "!\!\_ERROR\_test_1H3_2v_1sp:_It\_exists\_solution\_but\_it
783                 ↪ _shouldn't\_with\_the\_following\_configuration:\n"
784                 << "cantus_firmus:_";
785             printVector(cantusFirmus);
786             std::cerr << "solution_array:_";
787             printIntVarArray(problem->getSolutionArray());
788             std::cerr << ">\_Last\_harmonic\_interval\_must\_be\_a\_perfect\_consonance
789                 ↪ " << std::endl;
790         }
791         delete problem;
792     }
793     cout << "End_test_1H3_2v_1sp..." << endl;
794 }
795
796 void FuxTest::test_1H3_3v_1sp() {
797     cout << "Start_test_1H3_3v_1sp..." << endl;
798     int triad_cons[] = {0, 3, 4, 7}; // harmonic triad intervals
799     int non_triad_cons[] = {1, 2, 5, 6, 8, 9, 10, 11}; // non-harmonic triad
800         ↪ intervals
801     spList = {FIRST_SPECIES, FIRST_SPECIES};
802     v_type = {3, 3};
803     // non-perfect consonant intervals are forbidden
804     for (size_t i = 0; i < 2; i++) { // iterate over each solution line
805         for (int interval : non_triad_cons) {
806             CounterpointProblem* problem = create_problem(cantusFirmus, spList,
807                 ↪ v_type, melodic_params, general_params, specific_params,
808                 ↪ importance, borrowMode);
809             rel(problem->getHome(), problem->getSolutionArray()[cfSize*i+cfSize
810                 ↪ -1], IRT_EQ, cantusFirmus[cfSize-1] + 12 + interval); // fix
811                 ↪ the last note as a note not in harmonic triad intervals
812             if (has_solution(problem)) {
813                 std::cerr << "!\!\_ERROR\_test_1H3_3v_1sp:_It\_exists\_solution\_
814                     ↪ _but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
815                     << "cantus_firmus:_";
816                 printVector(cantusFirmus);
817                 std::cerr << "solution_array:_";
818                 printIntVarArray(problem->getSolutionArray());
819                 std::cerr << ">\_Last\_harmonic\_intervals\_must\_be\_in\_harmonic\_
820                     ↪ triad" << std::endl;
821             }
822             delete problem;
823         }
824     }
825     // perfect consonant intervals are allowed
826     for (int interval : triad_cons) {
827         for (size_t i = 0; i < 2; i++) { // iterate over each solution line
828             CounterpointProblem* problem = create_problem(cantusFirmus, spList,
829                 ↪ v_type, melodic_params, general_params, specific_params,

```

```

815         ↪ importance, borrowMode);
        rel(problem->getHome(), problem->getSolutionArray()[cfSize*i+cfSize
        ↪ -1], IRT_EQ, cantusFirmus[cfSize-1] + 12 + interval); // fix
        ↪ the last note as a note in harmonic triad intervals
816     if (!has_solution(problem)) {
817         std::cerr << "/!\_\_ERROR\_test\_1H3\_3v\_1sp:\_It\_doesn't\_exist\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n
        ↪ "
818         << "cantus\_firmus:\_";
        printVector(cantusFirmus);
819         std::cerr << "solution\_array:\_";
820         printIntVarArray(problem->getSolutionArray());
821         std::cerr << ">\_Last\_harmonic\_intervals\_must\_be\_in\_harmonic\_
        ↪ triad" << std::endl;
822     }
823     delete problem;
824 }
825 }
826 }
827 cout << "End\_test\_1H3\_3v\_1sp..." << endl;
828 }
829
830 void FuxTest::test_1H3_4v_1sp() {
831     cout << "Start\_test\_1H3\_4v\_1sp..." << endl;
832     int triad_cons[] = {0, 3, 4, 7}; // harmonic triad intervals
833     int non_triad_cons[] = {1, 2, 5, 6, 8, 9, 10, 11}; // non-harmonic triad
        ↪ intervals
834     spList = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
835     v_type = {3, 3, 3};
836     // non-perfect consonant intervals are forbidden
837     for (size_t i = 0; i < 3; i++) { // iterate over each solution line
838         for (int interval : non_triad_cons) {
839             CounterpointProblem* problem = create_problem(cantusFirmus, spList,
        ↪ v_type, melodic_params, general_params, specific_params,
        ↪ importance, borrowMode);
840             rel(problem->getHome(), problem->getSolutionArray()[cfSize*i+cfSize
        ↪ -1], IRT_EQ, cantusFirmus[cfSize-1]+12+interval); // fix the
        ↪ last note as a note not in harmonic triad intervals
841             if (has_solution(problem)) {
842                 std::cerr << "/!\_\_ERROR\_test\_1H3\_4v\_1sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
843                 << "cantus\_firmus:\_";
844                 printVector(cantusFirmus);
845                 std::cerr << "solution\_array:\_";
846                 printIntVarArray(problem->getSolutionArray());
847                 std::cerr << ">\_Last\_harmonic\_intervals\_must\_be\_in\_harmonic\_
        ↪ triad" << std::endl;
848             }
849             delete problem;
850         }
851     }
852     // perfect consonant intervals are allowed
853     for (int interval : triad_cons) {
854         for (size_t i = 0; i < 3; i++) { // iterate over each solution line
855             CounterpointProblem* problem = create_problem(cantusFirmus, spList,
        ↪ v_type, melodic_params, general_params, specific_params,
        ↪ importance, borrowMode);
856             rel(problem->getHome(), problem->getSolutionArray()[cfSize*i+cfSize
        ↪ -1], IRT_EQ, cantusFirmus[cfSize-1] + +12 + interval); // fix
        ↪ the last note as a note in harmonic triad intervals
857             if (!has_solution(problem)) {
858                 std::cerr << "/!\_\_ERROR\_test\_1H3\_4v\_1sp:\_It\_doesn't\_exist\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n
        ↪ "
859                 << "cantus\_firmus:\_";
860                 printVector(cantusFirmus);
861                 std::cerr << "solution\_array:\_";
862                 printIntVarArray(problem->getSolutionArray());

```

```

863         std::cerr << ">_Last_harmonic_intervals_must_be_in_harmonic_
            ↳ triad" << std::endl;
864     }
865     delete problem;
866 }
867 }
868 cout << "End_test_1H3_4v_1sp..." << endl;
869 }
870
871 void FuxTest::test_1H3_2v_2sp() {
872     cout << "Start_test_1H3_2v_2sp..." << endl;
873     int cpSize = cfSize*2-1; // size of a counterpoint
874     int p_cons[] = {0, 7}; // perfect consonant intervals
875     int non_p_cons[] = {1, 2, 3, 4, 5, 6, 8, 9, 10, 11}; // non-perfect
            ↳ consonant intervals
876     spList = {SECOND_SPECIES};
877     v_type = {0};
878     // non-perfect consonant intervals are forbidden
879     for (int interval : non_p_cons) {
880         CounterpointProblem* problem = create_problem(cantusFirmus, spList,
            ↳ v_type, melodic_params, general_params, specific_params,
            ↳ importance, borrowMode);
881         int note = cantusFirmus[cfSize-1] + interval;
882         rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
            ↳ note); // fix the last note with a not perfect consonance
883         if (has_solution(problem)) {
884             std::cerr << "!!\_\_ERROR\_test_1H3_2v_2sp:\_It_exists_solution_but_it
            ↳ shouldn't_with_the_following_configuration:\n"
            << "cantus_firmus:\_";
885             printVector(cantusFirmus);
886             std::cerr << "solution_array:\_";
887             printIntVarArray(problem->getSolutionArray());
888             std::cerr << ">_Last_harmonic_interval_must_be_a_perfect_consonance
            ↳ " << std::endl;
889         }
890     }
891     delete problem;
892 }
893 cout << "End_test_1H3_2v_1sp..." << endl;
894 }
895
896 void FuxTest::test_1H3_3v_2sp() {
897     cout << "Start_test_1H3_3v_2sp..." << endl;
898     int cpSize = cfSize*2-1; // size of a counterpoint
899     int triad_cons[] = {0, 3, 4, 7}; // harmonic triad intervals
900     int non_triad_cons[] = {1, 2, 5, 6, 8, 9, 10, 11}; // non-harmonic triad
            ↳ intervals
901     spList = {SECOND_SPECIES, SECOND_SPECIES};
902     v_type = {0, 0};
903     // non-perfect consonant intervals are forbidden
904     for (size_t i = 0; i < 2; i++) { // iterate over each solution line
905         for (int interval : non_triad_cons) {
906             CounterpointProblem* problem = create_problem(cantusFirmus, spList,
            ↳ v_type, melodic_params, general_params, specific_params,
            ↳ importance, borrowMode);
907             int note = cantusFirmus[cfSize-1] + interval;
908             rel(problem->getHome(), problem->getSolutionArray()[(cpSize*i)+cpSize
            ↳ -1], IRT_EQ, note); // fix the last note as a note not in
            ↳ harmonic triad intervals
909             if (has_solution(problem)) {
910                 std::cerr << "!!\_\_ERROR\_test_1H3_3v_2sp:\_It_exists_solution_
            ↳ but_it_shouldn't_with_the_following_configuration:\n"
            << "cantus_firmus:\_";
911                 printVector(cantusFirmus);
912                 std::cerr << "solution_array:\_";
913                 printIntVarArray(problem->getSolutionArray());
914                 std::cerr << ">_Last_harmonic_intervals_must_be_in_harmonic_
            ↳ triad" << std::endl;
915             }
916         }

```

```

917         delete problem;
918     }
919 }
920 cout << "End_test_1H3_3v_2sp..." << endl;
921 }
922
923 void FuxTest::test_1H3_4v_2sp() {
924     cout << "Start_test_1H3_4v_2sp..." << endl;
925     int cpSize = cfSize*2-1; // size of a counterpoint
926     int triad_cons[] = {0, 3, 4, 7}; // harmonic triad intervals
927     int non_triad_cons[] = {1, 2, 5, 6, 8, 9, 10, 11}; // non-harmonic triad
928         ↪ intervals
929     splist = {SECOND_SPECIES, SECOND_SPECIES, SECOND_SPECIES};
930     v_type = {0, 0};
931     // non-perfect consonant intervals are forbidden
932     for (size_t i = 0; i < 3; i++) { // iterate over each solution line
933         for (int interval : non_triad_cons) {
934             CounterpointProblem* problem = create_problem(cantusFirmus, splist,
935                 ↪ v_type, melodic_params, general_params, specific_params,
936                 ↪ importance, borrowMode);
937             int note = cantusFirmus[cfSize-1] + interval;
938             rel(problem->getHome(), problem->getSolutionArray()[(cpSize*i)+cpSize
939                 ↪ -1], IRT_EQ, note); // fix the last note as a note not in
940                 ↪ harmonic triad intervals
941             if (has_solution(problem)) {
942                 std::cerr << "!!\\_ERROR\_test_1H3_4v_2sp:_It_exists_solution_
943                 ↪ but_it_shouldn't_with_the_following_configuration:\n"
944                 ↪ << "cantus_firmus:_";
945                 printVector(cantusFirmus);
946                 std::cerr << "solution_array:_";
947                 printIntVarArray(problem->getSolutionArray());
948                 std::cerr << ">_Last_harmonic_intervals_must_be_in_harmonic_
949                 ↪ triad" << std::endl;
950             }
951             delete problem;
952         }
953     }
954     cout << "End_test_1H3_4v_2sp..." << endl;
955 }
956
957 void FuxTest::test_1H3_2v_3sp() {
958     cout << "Start_test_1H3_2v_3sp..." << endl;
959     int cpSize = cfSize*4-3; // size of a counterpoint
960     int p_cons[] = {0, 7}; // perfect consonant intervals
961     int non_p_cons[] = {1, 2, 3, 4, 5, 6, 8, 9, 10, 11}; // non-perfect
962         ↪ consonant intervals
963     splist = {THIRD_SPECIES};
964     v_type = {0};
965     // non-perfect consonant intervals are forbidden
966     for (int interval : non_p_cons) {
967         CounterpointProblem* problem = create_problem(cantusFirmus, splist,
968             ↪ v_type, melodic_params, general_params, specific_params,
969             ↪ importance, borrowMode);
970         int note = cantusFirmus[cfSize-1] + interval;
971         rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
972             ↪ note); // fix the last note with a not perfect consonance
973         if (has_solution(problem)) {
974             std::cerr << "!!\\_ERROR\_test_1H3_2v_3sp:_It_exists_solution_but_it
975             ↪ shouldn't_with_the_following_configuration:\n"
976             ↪ << "cantus_firmus:_";
977             printVector(cantusFirmus);
978             std::cerr << "solution_array:_";
979             printIntVarArray(problem->getSolutionArray());
980             std::cerr << ">_Last_harmonic_interval_must_be_a_perfect_consonance
981             ↪ " << std::endl;
982         }
983         delete problem;
984     }
985 }

```

```

972     cout << "End_test_1H3_2v_3sp..." << endl;
973 }
974
975 void FuxTest::test_1H3_3v_3sp() {
976     cout << "Start_test_1H3_3v_3sp..." << endl;
977     int cpSize = cfSize*4-3; // size of a counterpoint
978     int triad_cons[] = {0, 3, 4, 7}; // harmonic triad intervals
979     int non_triad_cons[] = {1, 2, 5, 6, 8, 9, 10, 11}; // non-harmonic triad
980         ↪ intervals
981     splist = {THIRD_SPECIES, THIRD_SPECIES};
982     v_type = {0, 0};
983     // non-perfect consonant intervals are forbidden
984     for (size_t i = 0; i < 2; i++) { // iterate over each solution line
985         for (int interval : non_triad_cons) {
986             CounterpointProblem* problem = create_problem(cantusFirmus, splist,
987                 ↪ v_type, melodic_params, general_params, specific_params,
988                 ↪ importance, borrowMode);
989             int note = cantusFirmus[cfSize-1] + interval;
990             rel(problem->getHome(), problem->getSolutionArray()[(cpSize*i)+cpSize
991                 ↪ -1], IRT_EQ, note); // fix the last note as a note not in
992                 ↪ harmonic triad intervals
993             if (has_solution(problem)) {
994                 std::cerr << "!!\_\_ERROR\_test_1H3_3v_3sp:\_It\_exists\_solution\_
995                 ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
996                 << "cantus_firmus:\_";
997                 printVector(cantusFirmus);
998                 std::cerr << "solution\_array:\_";
999                 printIntVarArray(problem->getSolutionArray());
1000                 std::cerr << ">\_Last\_harmonic\_intervals\_must\_be\_in\_harmonic\_
1001                 ↪ triad" << std::endl;
1002             }
1003             delete problem;
1004         }
1005     }
1006     cout << "End_test_1H3_3v_3sp..." << endl;
1007 }
1008
1009 void FuxTest::test_1H3_4v_3sp() {
1010     cout << "Start_test_1H3_4v_3sp..." << endl;
1011     int cpSize = cfSize*4-3; // size of a counterpoint
1012     int triad_cons[] = {0, 3, 4, 7}; // harmonic triad intervals
1013     int non_triad_cons[] = {1, 2, 5, 6, 8, 9, 10, 11}; // non-harmonic triad
1014         ↪ intervals
1015     splist = {THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES};
1016     v_type = {0, 0, 0};
1017     // non-perfect consonant intervals are forbidden
1018     for (size_t i = 0; i < 3; i++) { // iterate over each solution line
1019         for (int interval : non_triad_cons) {
1020             CounterpointProblem* problem = create_problem(cantusFirmus, splist,
1021                 ↪ v_type, melodic_params, general_params, specific_params,
1022                 ↪ importance, borrowMode);
1023             int note = cantusFirmus[cfSize-1] + interval;
1024             rel(problem->getHome(), problem->getSolutionArray()[(cpSize*i)+cpSize
1025                 ↪ -1], IRT_EQ, note); // fix the last note as a note not in
1026                 ↪ harmonic triad intervals
1027             if (has_solution(problem)) {
1028                 std::cerr << "!!\_\_ERROR\_test_1H3_4v_3sp:\_It\_exists\_solution\_
1029                 ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
1030                 << "cantus_firmus:\_";
1031                 printVector(cantusFirmus);
1032                 std::cerr << "solution\_array:\_";
1033                 printIntVarArray(problem->getSolutionArray());
1034                 std::cerr << ">\_Last\_harmonic\_intervals\_must\_be\_in\_harmonic\_
1035                 ↪ triad" << std::endl;
1036             }
1037             delete problem;
1038         }
1039     }
1040 }

```

```

1026     cout << "End_test_1H3_4v_3sp..." << endl;
1027 }
1028
1029 void FuxTest::test_1H3_2v_4sp() {
1030     cout << "Start_test_1H3_2v_4sp..." << endl;
1031     int cpSize = cfSize*2-2; // size of a counterpoint
1032     int p_cons[] = {0, 7}; // perfect consonant intervals
1033     int non_p_cons[] = {1, 2, 3, 4, 5, 6, 8, 9, 10, 11}; // non-perfect
        ↪ consonant intervals
1034     spList = {FOURTH_SPECIES};
1035     v_type = {0};
1036     // non-perfect consonant intervals are forbidden
1037     for (int interval : non_p_cons) {
1038         CounterpointProblem* problem = create_problem(cantusFirmus, spList,
        ↪ v_type, melodic_params, general_params, specific_params,
        ↪ importance, borrowMode);
1039         int note = cantusFirmus[cfSize-1] + interval;
1040         rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
        ↪ note); // fix the last note with a not perfect consonance
1041         if (has_solution(problem)) {
1042             std::cerr << "!\!\_ERROR_test_1H3_2v_4sp:_It_exists_solution_but_it
        ↪ _shouldn't_with_the_following_configuration:\n"
        ↪ << "cantus_firmus:_";
1043             printVector(cantusFirmus);
1044             std::cerr << "solution_array:_";
1045             printIntVarArray(problem->getSolutionArray());
1046             std::cerr << ">_Last_harmonic_interval_must_be_a_perfect_consonance
        ↪ " << std::endl;
1047         }
1048     }
1049     delete problem;
1050 }
1051 cout << "End_test_1H3_2v_4sp..." << endl;
1052 }
1053
1054 void FuxTest::test_1H3_3v_4sp() {
1055     cout << "Start_test_1H3_3v_4sp..." << endl;
1056     int cpSize = cfSize*2-2; // size of a counterpoint
1057     int triad_cons[] = {0, 3, 4, 7}; // harmonic triad intervals
1058     int non_triad_cons[] = {1, 2, 5, 6, 8, 9, 10, 11}; // non-harmonic triad
        ↪ intervals
1059     spList = {FOURTH_SPECIES, FOURTH_SPECIES};
1060     v_type = {0, 0};
1061     // non-perfect consonant intervals are forbidden
1062     for (size_t i = 0; i < 2; i++) { // iterate over each solution line
1063         for (int interval : non_triad_cons) {
1064             CounterpointProblem* problem = create_problem(cantusFirmus, spList,
        ↪ v_type, melodic_params, general_params, specific_params,
        ↪ importance, borrowMode);
1065             int note = cantusFirmus[cfSize-1] + interval;
1066             rel(problem->getHome(), problem->getSolutionArray()[(cpSize*i)+cpSize
        ↪ -1], IRT_EQ, note); // fix the last note as a note not in
        ↪ harmonic triad intervals
1067             if (has_solution(problem)) {
1068                 std::cerr << "!\!\_ERROR_test_1H3_3v_4sp:_It_exists_solution_
        ↪ _but_it_shouldn't_with_the_following_configuration:\n"
        ↪ << "cantus_firmus:_";
1069                 printVector(cantusFirmus);
1070                 std::cerr << "solution_array:_";
1071                 printIntVarArray(problem->getSolutionArray());
1072                 std::cerr << ">_Last_harmonic_intervals_must_be_in_harmonic_
        ↪ triad" << std::endl;
1073             }
1074         }
1075         delete problem;
1076     }
1077 }
1078 cout << "End_test_1H3_3v_4sp..." << endl;
1079 }
1080

```

```

1081 void FuxTest::test_1H3_4v_4sp() {
1082     cout << "Start_test_1H3_4v_4sp..." << endl;
1083     int cpSize = cfSize*2-2; // size of a counterpoint
1084     int triad_cons[] = {0, 3, 4, 7}; // harmonic triad intervals
1085     int non_triad_cons[] = {1, 2, 5, 6, 8, 9, 10, 11}; // non-harmonic triad
        ↪ intervals
1086     spList = {FOURTH_SPECIES, FOURTH_SPECIES, FOURTH_SPECIES};
1087     v_type = {0, 0, 0};
1088     // non-perfect consonant intervals are forbidden
1089     for (size_t i = 0; i < 3; i++) { // iterate over each solution line
1090         for (int interval : non_triad_cons) {
1091             CounterpointProblem* problem = create_problem(cantusFirmus, spList,
        ↪ v_type, melodic_params, general_params, specific_params,
        ↪ importance, borrowMode);
1092             int note = cantusFirmus[cfSize-1] + interval;
1093             rel(problem->getHome(), problem->getSolutionArray()[(cpSize*i)+cpSize
        ↪ -1], IRT_EQ, note); // fix the last note as a note not in
        ↪ harmonic triad intervals
1094             if (has_solution(problem)) {
1095                 std::cerr << "!\_\_\_ERROR_test_1H3_4v_4sp:_It_exists_solution_
        ↪ but_it_shouldn't_with_the_following_configuration:\n"
        ↪ << "cantus_firmus:_";
1096                 printVector(cantusFirmus);
1097                 std::cerr << "solution_array:_";
1098                 printIntVarArray(problem->getSolutionArray());
1099                 std::cerr << ">_Last_harmonic_intervals_must_be_in_harmonic_
        ↪ triad" << std::endl;
1100             }
1101             delete problem;
1102         }
1103     }
1104     cout << "End_test_1H3_4v_4sp..." << endl;
1105 }
1106
1107
1108 /*The key tone is tuned according to the first note of the cantus firmus.
1109 In other words, the lowest stratum at the first and last notes must be the tonic.
        ↪ */
1110 void FuxTest::test_1H4() {
1111     cout << "Start_tests_1H4..." << endl;
1112     test_1H4_2v_1sp();
1113     test_1H4_3v_1sp();
1114     test_1H4_4v_1sp();
1115     test_1H4_2v_2sp();
1116     test_1H4_3v_2sp();
1117     test_1H4_4v_2sp();
1118     test_1H4_2v_3sp();
1119     test_1H4_3v_3sp();
1120     test_1H4_4v_3sp();
1121     test_1H4_2v_4sp();
1122     test_1H4_3v_4sp();
1123     test_1H4_4v_4sp();
1124     cout << "End_tests_1H4." << endl;
1125 }
1126
1127 void FuxTest::test_1H4_2v_1sp() {
1128     cout << "Start_test_1H4_2v_1sp..." << endl;
1129     spList = {FIRST_SPECIES};
1130     v_type = {-2};
1131     for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↪ solution array
1132         // fix the first note of the lowest stratum
1133         auto* problem = create_problem(cantusFirmus, spList, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
1134         int note = cantusFirmus[0] + i;
1135         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
        ↪ fix the first note of the lowest stratum
1136         if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {

```

```

1137         std::cerr << "//!\\_ERROR_test_1H4_2v_1sp:_It_doesn't_exist_a_
        ↪ solution_but_it_should_with_the_following_configuration:\n"
1138         << "Cantus_firmus:_";
1139         printVector(cantusFirmus);
1140         std::cerr << "Solution_array:_";
1141         printIntVarArray(problem->getSolutionArray());
1142         std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must_
        ↪ be" << std::endl;
1143     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1144         std::cerr << "//!\\_ERROR_test_1H4_2v_1sp:_It_exists_solution_
        ↪ but_it_shouldn't_with_the_following_configuration:\n"
        << "cantus_firmus:_";
1145         printVector(cantusFirmus);
1146         std::cerr << "solution_array:_";
1147         printIntVarArray(problem->getSolutionArray());
1148         std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1149     }
1150     delete problem;
1151     // fix the last note of the lowest stratum
1152     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
1153         ↪ general_params, specific_params, importance, borrowMode);
1154     note = cantusFirmus[cfSize-1] + i;
1155     rel(problem->getHome(), problem->getSolutionArray()[cfSize-1], IRT_EQ,
        ↪ note); // fix the last note of the lowest stratum
1156     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1157         std::cerr << "//!\\_ERROR_test_1H4_2v_1sp:_It_doesn't_exist_a_
        ↪ solution_but_it_should_with_the_following_configuration:\n"
        << "Cantus_firmus:_";
1158         printVector(cantusFirmus);
1159         std::cerr << "Solution_array:_";
1160         printIntVarArray(problem->getSolutionArray());
1161         std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must_
        ↪ be" << std::endl;
1162     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↪ problem)) {
1163         std::cerr << "//!\\_ERROR_test_1H4_2v_1sp:_It_exists_solution_
        ↪ but_it_shouldn't_with_the_following_configuration:\n"
        << "cantus_firmus:_";
1164         printVector(cantusFirmus);
1165         std::cerr << "solution_array:_";
1166         printIntVarArray(problem->getSolutionArray());
1167         std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1168     }
1169     delete problem;
1170 }
1171 cout << "End_test_1H4_2v_1sp..." << endl;
1172 }
1173
1174 void FuxTest::test_1H4_3v_1sp() {
1175     cout << "Start_test_1H4_3v_1sp..." << endl;
1176     // Lowest stratum is the first solution array
1177     splist = {FIRST_SPECIES, FIRST_SPECIES};
1178     v_type = {-2, 3};
1179     for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↪ solution array
1180         // fix the first note of the lowest stratum
1181         auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
1182         int note = cantusFirmus[0] + i;
1183         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
        ↪ fix the first note of the lowest stratum
1184         if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1185             std::cerr << "//!\\_ERROR_test_1H4_3v_1sp:_It_doesn't_exist_a_
        ↪ solution_but_it_should_with_the_following_configuration:\n"
        << "Cantus_firmus:_";
1186         }
1187     }
1188 }

```

```

1189         printVector(cantusFirmus);
1190         std::cerr << "Solution_array: ";
1191         printIntVarArray(problem->getSolutionArray());
1192         std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must_
        ↳ be" << std::endl;
1193     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1194         std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_1sp: It\_exists\_solution_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus_firmus: ";
1195         printVector(cantusFirmus);
1196         std::cerr << "solution_array: ";
1197         printIntVarArray(problem->getSolutionArray());
1198         std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↳ << std::endl;
1199     }
1200     delete problem;
1201     // fix the last note of the lowest stratum
1202     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
1203         ↳ general_params, specific_params, importance, borrowMode);
1204     note = cantusFirmus[cfSize-1] + i;
1205     rel(problem->getHome(), problem->getSolutionArray()[cfSize-1], IRT_EQ,
1206         ↳ note); // fix the last note of the lowest stratum
1207     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1208         std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_1sp: It\_doesn't\_exist\_a_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus_firmus: ";
1209         printVector(cantusFirmus);
1210         std::cerr << "Solution_array: ";
1211         printIntVarArray(problem->getSolutionArray());
1212         std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must_
        ↳ be" << std::endl;
1213     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
1214         ↳ problem)) {
1215         std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_1sp: It\_exists\_solution_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus_firmus: ";
1216         printVector(cantusFirmus);
1217         std::cerr << "solution_array: ";
1218         printIntVarArray(problem->getSolutionArray());
1219         std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
        ↳ << std::endl;
1220     }
1221     delete problem;
1222 }
1223 // Lowest stratum is the second solution array
1224 splist = {FIRST_SPECIES, FIRST_SPECIES};
1225 v_type = {3, -2};
1226 for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↳ solution array
1227     // fix the first note of the lowest stratum
1228     auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↳ melodic_params, general_params, specific_params, importance,
        ↳ borrowMode);
1229     int note = cantusFirmus[0] + i;
1230     rel(problem->getHome(), problem->getSolutionArray()[cfSize], IRT_EQ, note
        ↳ ); // fix the first note of the lowest stratum
1231     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1232         std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_1sp: It\_doesn't\_exist\_a_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus_firmus: ";
1233         printVector(cantusFirmus);
1234         std::cerr << "Solution_array: ";
1235         printIntVarArray(problem->getSolutionArray());
1236         std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must_
        ↳ be" << std::endl;
1237     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1238         std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_1sp: It\_exists\_solution_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"

```

```

1240         << "cantus_firmus: ";
1241         printVector(cantusFirmus);
1242         std::cerr << "solution_array: ";
1243         printIntVarArray(problem->getSolutionArray());
1244         std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
            << std::endl;
1245     }
1246     delete problem;
1247     // fix the last note of the lowest stratum
1248     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
            << general_params, specific_params, importance, borrowMode);
1249     note = cantusFirmus[cfSize-1] + i;
1250     rel(problem->getHome(), problem->getSolutionArray()[(cfSize*2) -1],
            << IRT_EQ, note); // fix the last note of the lowest stratum
1251     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1252         std::cerr << "!!\_\_ERROR\_test\_1H4\_3v\_1sp: It doesn't exist a\_
            << solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
            << "Cantus_firmus: ";
1253         printVector(cantusFirmus);
1254         std::cerr << "Solution_array: ";
1255         printIntVarArray(problem->getSolutionArray());
1256         std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must\_
            << be" << std::endl;
1257     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
            << problem)) {
1258         std::cerr << "!!\_\_ERROR\_test\_1H4\_3v\_1sp: It exists solution\_
            << but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
            << "cantus_firmus: ";
1259         printVector(cantusFirmus);
1260         std::cerr << "solution_array: ";
1261         printIntVarArray(problem->getSolutionArray());
1262         std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
            << std::endl;
1263     }
1264     delete problem;
1265 }
1266 }
1267 cout << "End_test_1H4_3v_1sp." << endl;
1268 }
1269
1270 void FuxTest::test_1H4_4v_1sp() {
1271     cout << "Start_test_1H4_4v_1sp..." << endl;
1272     // Lowest stratum is the first solution array
1273     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
1274     v_type = {-2, 3, 3};
1275     for (int i = -18; i < 1; i++) { //iterate over every note that can take
            << solution array
1276         // fix the first note of the lowest stratum
1277         auto* problem = create_problem(cantusFirmus, splist, v_type,
            << melodic_params, general_params, specific_params, importance,
            << borrowMode);
1278         int note = cantusFirmus[0] + i;
1279         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
            << fix the first note of the lowest stratum
1280         if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1281             std::cerr << "!!\_\_ERROR\_test\_1H4\_4v\_1sp: It doesn't exist a\_
                << solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
                << "Cantus_firmus: ";
1282             printVector(cantusFirmus);
1283             std::cerr << "Solution_array: ";
1284             printIntVarArray(problem->getSolutionArray());
1285             std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must\_
                << be" << std::endl;
1286         } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1287             std::cerr << "!!\_\_ERROR\_test\_1H4\_4v\_1sp: It exists solution\_
                << but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
                << "cantus_firmus: ";
1288             printVector(cantusFirmus);
1289             std::cerr << "solution_array: ";
1290         }
1291     }
1292 }

```

```

1293         printIntVarArray(problem->getSolutionArray());
1294         std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1295     }
1296     delete problem;
1297     // fix the last note of the lowest stratum
1298     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
        ↪ general_params, specific_params, importance, borrowMode);
1299     note = cantusFirmus[cfSize-1] + i;
1300     rel(problem->getHome(), problem->getSolutionArray()[cfSize-1], IRT_EQ,
        ↪ note); // fix the last note of the lowest stratum
1301     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1302         std::cerr << "//!\_\_ERROR\_test\_1H4\_4v\_1sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus_firmus:\_";
1303         printVector(cantusFirmus);
1304         std::cerr << "Solution_array:\_";
1305         printIntVarArray(problem->getSolutionArray());
1306         std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must\_
        ↪ be" << std::endl;
1307     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↪ problem)) {
1308         std::cerr << "//!\_\_ERROR\_test\_1H4\_4v\_1sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus_firmus:\_";
1309         printVector(cantusFirmus);
1310         std::cerr << "solution_array:\_";
1311         printIntVarArray(problem->getSolutionArray());
1312         std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1313     }
1314     delete problem;
1315 }
1316 // Lowest stratum is the second solution array
1317 splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
1318 v_type = {3, -2, 3};
1319 for (int i = -18; i < 1; i++) { //iterate over every note that can take
    ↪ solution array
1320     // fix the first note of the lowest stratum
1321     auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
1322     int note = cantusFirmus[0] + i;
1323     rel(problem->getHome(), problem->getSolutionArray()[cfSize], IRT_EQ, note
        ↪ ); // fix the first note of the lowest stratum
1324     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1325         std::cerr << "//!\_\_ERROR\_test\_1H4\_4v\_1sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus_firmus:\_";
1326         printVector(cantusFirmus);
1327         std::cerr << "Solution_array:\_";
1328         printIntVarArray(problem->getSolutionArray());
1329         std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must\_
        ↪ be" << std::endl;
1330     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1331         std::cerr << "//!\_\_ERROR\_test\_1H4\_4v\_1sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus_firmus:\_";
1332         printVector(cantusFirmus);
1333         std::cerr << "solution_array:\_";
1334         printIntVarArray(problem->getSolutionArray());
1335         std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1336     }
1337     delete problem;
1338     // fix the last note of the lowest stratum
1339     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
        ↪ general_params, specific_params, importance, borrowMode);

```

```

1344     note = cantusFirmus[cfSize-1] + i;
1345     rel(problem->getHome(), problem->getSolutionArray()[(cfSize*2) -1],
        ↳ IRT_EQ, note); // fix the last note of the lowest stratum
1346     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1347         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_1sp:\_It\_doesn't\_exist\_a\_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        ↳ << "Cantus\_firmus:\_";
1348         printVector(cantusFirmus);
1349         std::cerr << "Solution\_array:\_";
1350         printIntVarArray(problem->getSolutionArray());
1351         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↳ be" << std::endl;
1352     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↳ problem)) {
1353         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_1sp:\_It\_exists\_solution\_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        ↳ << "cantus\_firmus:\_";
1354         printVector(cantusFirmus);
1355         std::cerr << "solution\_array:\_";
1356         printIntVarArray(problem->getSolutionArray());
1357         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↳ << std::endl;
1358     }
1359     delete problem;
1360 }
1361 // Lowest stratum is the third solution array
1362 splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
1363 v_type = {3, 3, -2};
1364 for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↳ solution array
1365     // fix the first note of the lowest stratum
1366     auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↳ melodic_params, general_params, specific_params, importance,
        ↳ borrowMode);
1367     int note = cantusFirmus[0] + i;
1368     rel(problem->getHome(), problem->getSolutionArray()[cfSize*2], IRT_EQ,
        ↳ note); // fix the first note of the lowest stratum
1369     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1370         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_1sp:\_It\_doesn't\_exist\_a\_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        ↳ << "Cantus\_firmus:\_";
1371         printVector(cantusFirmus);
1372         std::cerr << "Solution\_array:\_";
1373         printIntVarArray(problem->getSolutionArray());
1374         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↳ be" << std::endl;
1375     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1376         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_1sp:\_It\_exists\_solution\_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        ↳ << "cantus\_firmus:\_";
1377         printVector(cantusFirmus);
1378         std::cerr << "solution\_array:\_";
1379         printIntVarArray(problem->getSolutionArray());
1380         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↳ << std::endl;
1381     }
1382     delete problem;
1383     // fix the last note of the lowest stratum
1384     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
        ↳ general_params, specific_params, importance, borrowMode);
1385     note = cantusFirmus[cfSize-1] + i;
1386     rel(problem->getHome(), problem->getSolutionArray()[(cfSize*3) -1],
        ↳ IRT_EQ, note); // fix the last note of the lowest stratum
1387     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1388         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_1sp:\_It\_doesn't\_exist\_a\_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        ↳ << "Cantus\_firmus:\_";
1389         printVector(cantusFirmus);
1390     }
1391 }

```

```

1395         std::cerr << "Solution_array:_";
1396         printIntVarArray(problem->getSolutionArray());
1397         std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must_
        ↳ be" << std::endl;
1398     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↳ problem)) {
1399         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_1sp:_It\_exists\_solution_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus_firmus:_";
1400         printVector(cantusFirmus);
1401         std::cerr << "solution_array:_";
1402         printIntVarArray(problem->getSolutionArray());
1403         std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↳ << std::endl;
1404     }
1405     delete problem;
1406 }
1407
1408 cout << "End_test_1H4_4v_1sp." << endl;
1409 }
1410
1411 void FuxTest::test_1H4_2v_2sp() {
1412     cout << "Start_test_1H4_2v_2sp..." << endl;
1413     int cpSize = cfSize*2-1; // size of a counterpoint
1414     spList = {SECOND_SPECIES};
1415     v_type = {-2};
1416     for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↳ solution array
1417         // fix the first note of the lowest stratum
1418         auto* problem = create_problem(cantusFirmus, spList, v_type,
        ↳ melodic_params, general_params, specific_params, importance,
        ↳ borrowMode);
1419         int note = cantusFirmus[0] + i;
1420         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
        ↳ fix the first note of the lowest stratum
1421         if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1422             std::cerr << "/!\_\_ERROR\_test\_1H4\_2v\_2sp:_It\_doesn't\_exist\_a_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus_firmus:_";
1423             printVector(cantusFirmus);
1424             std::cerr << "Solution_array:_";
1425             printIntVarArray(problem->getSolutionArray());
1426             std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must_
        ↳ be" << std::endl;
1427         } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1428             std::cerr << "/!\_\_ERROR\_test\_1H4\_2v\_2sp:_It\_exists\_solution_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus_firmus:_";
1429             printVector(cantusFirmus);
1430             std::cerr << "solution_array:_";
1431             printIntVarArray(problem->getSolutionArray());
1432             std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↳ << std::endl;
1433         }
1434     }
1435     delete problem;
1436     // fix the last note of the lowest stratum
1437     problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
        ↳ general_params, specific_params, importance, borrowMode);
1438     note = cantusFirmus[cfSize-1] + i;
1439     rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
        ↳ note); // fix the last note of the lowest stratum
1440     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1441         std::cerr << "/!\_\_ERROR\_test\_1H4\_2v\_2sp:_It\_doesn't\_exist\_a_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus_firmus:_";
1442         printVector(cantusFirmus);
1443         std::cerr << "Solution_array:_";
1444         printIntVarArray(problem->getSolutionArray());
1445     }
1446 }

```

```

1447         std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must_
        ↪ be" << std::endl;
1448     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↪ problem)) {
1449         std::cerr << "//!\_\_ERROR\_test\_1H4\_2v\_2sp:\_It\_exists\_solution_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus_firmus:\_";
1450         printVector(cantusFirmus);
1451         std::cerr << "solution_array:\_";
1452         printIntVarArray(problem->getSolutionArray());
1453         std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1454     }
1455     delete problem;
1456 }
1457 cout << "End_test_1H4_2v_2sp..." << endl;
1458 }
1459
1460 void FuxTest::test_1H4_3v_2sp() {
1461     cout << "Start_test_1H4_3v_2sp..." << endl;
1462     int cpSize = cfSize*2-1; // size of a counterpoint
1463     // Lowest stratum is the first solution array
1464     splist = {SECOND_SPECIES, SECOND_SPECIES};
1465     v_type = {-2, 3};
1466     for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↪ solution array
1467         // fix the first note of the lowest stratum
1468         auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
1469         int note = cantusFirmus[0] + i;
1470         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
        ↪ fix the first note of the lowest stratum
1471         if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1472             std::cerr << "//!\_\_ERROR\_test\_1H4\_3v\_2sp:\_It\_doesn't\_exist\_a_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus_firmus:\_";
1473             printVector(cantusFirmus);
1474             std::cerr << "Solution_array:\_";
1475             printIntVarArray(problem->getSolutionArray());
1476             std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must_
        ↪ be" << std::endl;
1477         } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1478             std::cerr << "//!\_\_ERROR\_test\_1H4\_3v\_2sp:\_It\_exists\_solution_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus_firmus:\_";
1479             printVector(cantusFirmus);
1480             std::cerr << "solution_array:\_";
1481             printIntVarArray(problem->getSolutionArray());
1482             std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1483         }
1484         delete problem;
1485         // fix the last note of the lowest stratum
1486         problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
        ↪ general_params, specific_params, importance, borrowMode);
1487         note = cantusFirmus[cfSize-1] + i;
1488         rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
        ↪ note); // fix the last note of the lowest stratum
1489         if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1490             std::cerr << "//!\_\_ERROR\_test\_1H4\_3v\_2sp:\_It\_doesn't\_exist\_a_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus_firmus:\_";
1491             printVector(cantusFirmus);
1492             std::cerr << "Solution_array:\_";
1493             printIntVarArray(problem->getSolutionArray());
1494             std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must_
        ↪ be" << std::endl;
1495         }
1496     }
1497 }
1498

```

```

1499     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
1500         ↪ problem)) {
1501         std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_2sp:\_It\_exists\_solution\_
1502             ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
1503             << "cantus\_firmus:\_";
1504         printVector(cantusFirmus);
1505         std::cerr << "solution\_array:\_";
1506         printIntVarArray(problem->getSolutionArray());
1507         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
1508             ↪ << std::endl;
1509     }
1510     delete problem;
1511 }
1512 // Lowest stratum is the second solution array
1513 splist = {SECOND_SPECIES, SECOND_SPECIES};
1514 v_type = {3, -2};
1515 for (int i = -18; i < 1; i++) { //iterate over every note that can take
1516     ↪ solution array
1517     // fix the first note of the lowest stratum
1518     auto* problem = create_problem(cantusFirmus, splist, v_type,
1519         ↪ melodic_params, general_params, specific_params, importance,
1520         ↪ borrowMode);
1521     int note = cantusFirmus[0] + i;
1522     rel(problem->getHome(), problem->getSolutionArray()[cpSize], IRT_EQ, note
1523         ↪ ); // fix the first note of the lowest stratum
1524     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1525         std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_2sp:\_It\_doesn't\_exist\_a\_
1526             ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
1527             << "Cantus\_firmus:\_";
1528         printVector(cantusFirmus);
1529         std::cerr << "Solution\_array:\_";
1530         printIntVarArray(problem->getSolutionArray());
1531         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
1532             ↪ be" << std::endl;
1533     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1534         std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_2sp:\_It\_exists\_solution\_
1535             ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
1536             << "cantus\_firmus:\_";
1537         printVector(cantusFirmus);
1538         std::cerr << "solution\_array:\_";
1539         printIntVarArray(problem->getSolutionArray());
1540         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
1541             ↪ << std::endl;
1542     }
1543     delete problem;
1544     // fix the last note of the lowest stratum
1545     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
1546         ↪ general_params, specific_params, importance, borrowMode);
1547     note = cantusFirmus[cfSize-1] + i;
1548     rel(problem->getHome(), problem->getSolutionArray()[cpSize*2-1], IRT_EQ,
1549         ↪ note); // fix the last note of the lowest stratum
1550     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1551         std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_2sp:\_It\_doesn't\_exist\_a\_
1552             ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
1553             << "Cantus\_firmus:\_";
1554         printVector(cantusFirmus);
1555         std::cerr << "Solution\_array:\_";
1556         printIntVarArray(problem->getSolutionArray());
1557         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
1558             ↪ be" << std::endl;
1559     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
1560         ↪ problem)) {
1561         std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_2sp:\_It\_exists\_solution\_
1562             ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
1563             << "cantus\_firmus:\_";
1564         printVector(cantusFirmus);
1565         std::cerr << "solution\_array:\_";
1566         printIntVarArray(problem->getSolutionArray());

```

```

1550         std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1551     }
1552     delete problem;
1553 }
1554 cout << "End_test_1H4_3v_2sp." << endl;
1555 }
1556
1557 void FuxTest::test_1H4_4v_2sp() {
1558     cout << "Start_test_1H4_4v_2sp..." << endl;
1559     int cpSize = cfSize*2-1; // size of a counterpoint
1560     // Lowest stratum is the first solution array
1561     splist = {SECOND_SPECIES, SECOND_SPECIES, SECOND_SPECIES};
1562     v_type = {-2, 3, 3};
1563     for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↪ solution array
1564         // fix the first note of the lowest stratum
1565         auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
1566         int note = cantusFirmus[0] + i;
1567         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
        ↪ fix the first note of the lowest stratum
1568         if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1569             std::cerr << "/!\_ERROR_test_1H4_4v_2sp:_It_doesn't_exist_a_
        ↪ solution_but_it_should_with_the_following_configuration:\n"
        ↪ << "Cantus_firmus:_";
1570             printVector(cantusFirmus);
1571             std::cerr << "Solution_array:_";
1572             printIntVarArray(problem->getSolutionArray());
1573             std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must_
        ↪ be" << std::endl;
1574         } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1575             std::cerr << "/!\_ERROR_test_1H4_4v_2sp:_It_exists_solution_
        ↪ but_it_shouldn't_with_the_following_configuration:\n"
        ↪ << "cantus_firmus:_";
1576             printVector(cantusFirmus);
1577             std::cerr << "solution_array:_";
1578             printIntVarArray(problem->getSolutionArray());
1579             std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1580         }
1581     }
1582     delete problem;
1583     // fix the last note of the lowest stratum
1584     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
        ↪ general_params, specific_params, importance, borrowMode);
1585     note = cantusFirmus[cfSize-1] + i;
1586     rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
        ↪ note); // fix the last note of the lowest stratum
1587     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1588         std::cerr << "/!\_ERROR_test_1H4_4v_2sp:_It_doesn't_exist_a_
        ↪ solution_but_it_should_with_the_following_configuration:\n"
        ↪ << "Cantus_firmus:_";
1589         printVector(cantusFirmus);
1590         std::cerr << "Solution_array:_";
1591         printIntVarArray(problem->getSolutionArray());
1592         std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must_
        ↪ be" << std::endl;
1593     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↪ problem)) {
1594         std::cerr << "/!\_ERROR_test_1H4_4v_2sp:_It_exists_solution_
        ↪ but_it_shouldn't_with_the_following_configuration:\n"
        ↪ << "cantus_firmus:_";
1595         printVector(cantusFirmus);
1596         std::cerr << "solution_array:_";
1597         printIntVarArray(problem->getSolutionArray());
1598         std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1599     }
1600 }
1601

```

```

1602     }
1603     delete problem;
1604 }
1605 // Lowest stratum is the second solution array
1606 splist = {SECOND_SPECIES, SECOND_SPECIES, SECOND_SPECIES};
1607 v_type = {3, -2, 3};
1608 for (int i = -18; i < 1; i++) { //iterate over every note that can take
    ↪ solution array
1609     // fix the first note of the lowest stratum
1610     auto* problem = create_problem(cantusFirmus, splist, v_type,
    ↪ melodic_params, general_params, specific_params, importance,
    ↪ borrowMode);
1611     int note = cantusFirmus[0] + i;
1612     rel(problem->getHome(), problem->getSolutionArray()[cpSize], IRT_EQ, note
    ↪ ); // fix the first note of the lowest stratum
1613     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1614         std::cerr << "!\_\_\_ERROR\_test\_1H4\_4v\_2sp:\_It\_doesn't\_exist\_a\_
    ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
    ↪ << "Cantus\_firmus:\_";
1615         printVector(cantusFirmus);
1616         std::cerr << "Solution\_array:\_";
1617         printIntVarArray(problem->getSolutionArray());
1618         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
    ↪ be" << std::endl;
1619     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1620         std::cerr << "!\_\_\_ERROR\_test\_1H4\_4v\_2sp:\_It\_exists\_solution\_
    ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
    ↪ << "cantus\_firmus:\_";
1621         printVector(cantusFirmus);
1622         std::cerr << "solution\_array:\_";
1623         printIntVarArray(problem->getSolutionArray());
1624         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
    ↪ << std::endl;
1625     }
1626     delete problem;
1627 // fix the last note of the lowest stratum
1628 problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
    ↪ general_params, specific_params, importance, borrowMode);
1629 note = cantusFirmus[cfSize-1] + i;
1630 rel(problem->getHome(), problem->getSolutionArray()[cpSize*2 -1], IRT_EQ,
    ↪ note); // fix the last note of the lowest stratum
1631 if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1632     std::cerr << "!\_\_\_ERROR\_test\_1H4\_4v\_2sp:\_It\_doesn't\_exist\_a\_
    ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
    ↪ << "Cantus\_firmus:\_";
1633     printVector(cantusFirmus);
1634     std::cerr << "Solution\_array:\_";
1635     printIntVarArray(problem->getSolutionArray());
1636     std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
    ↪ be" << std::endl;
1637 } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
    ↪ problem)) {
1638     std::cerr << "!\_\_\_ERROR\_test\_1H4\_4v\_2sp:\_It\_exists\_solution\_
    ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
    ↪ << "cantus\_firmus:\_";
1639     printVector(cantusFirmus);
1640     std::cerr << "solution\_array:\_";
1641     printIntVarArray(problem->getSolutionArray());
1642     std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
    ↪ << std::endl;
1643 }
1644 delete problem;
1645 }
1646 // Lowest stratum is the third solution array
1647 splist = {SECOND_SPECIES, SECOND_SPECIES, SECOND_SPECIES};
1648 v_type = {3, 3, -2};
1649 for (int i = -18; i < 1; i++) { //iterate over every note that can take
    ↪ solution array

```

```

1654 // fix the first note of the lowest stratum
1655 auto* problem = create_problem(cantusFirmus, splist, v_type,
    ↳ melodic_params, general_params, specific_params, importance,
    ↳ borrowMode);
1656 int note = cantusFirmus[0] + i;
1657 rel(problem->getHome(), problem->getSolutionArray()[cpSize*2], IRT_EQ,
    ↳ note); // fix the first note of the lowest stratum
1658 if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1659     std::cerr << "!!\_\_ERROR\_test_1H4_4v_2sp:\_It\_doesn't\_exist\_a\_
    ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
    ↳ << "Cantus\_firmus:\_";
1660     printVector(cantusFirmus);
1661     std::cerr << "Solution\_array:\_";
1662     printIntVarArray(problem->getSolutionArray());
1663     std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
    ↳ be" << std::endl;
1665 } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1666     std::cerr << "!!\_\_ERROR\_test_1H4_4v_2sp:\_It\_exists\_solution\_
    ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
    ↳ << "cantus\_firmus:\_";
1667     printVector(cantusFirmus);
1668     std::cerr << "solution\_array:\_";
1669     printIntVarArray(problem->getSolutionArray());
1670     std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
    ↳ << std::endl;
1672 }
1673 delete problem;
1674 // fix the last note of the lowest stratum
1675 problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
    ↳ general_params, specific_params, importance, borrowMode);
1676 note = cantusFirmus[cfSize-1] + i;
1677 rel(problem->getHome(), problem->getSolutionArray()[cpSize*3-1],
    ↳ IRT_EQ, note); // fix the last note of the lowest stratum
1678 if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1679     std::cerr << "!!\_\_ERROR\_test_1H4_4v_2sp:\_It\_doesn't\_exist\_a\_
    ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
    ↳ << "Cantus\_firmus:\_";
1680     printVector(cantusFirmus);
1681     std::cerr << "Solution\_array:\_";
1682     printIntVarArray(problem->getSolutionArray());
1683     std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
    ↳ be" << std::endl;
1685 } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
    ↳ problem)) {
1686     std::cerr << "!!\_\_ERROR\_test_1H4_4v_2sp:\_It\_exists\_solution\_
    ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
    ↳ << "cantus\_firmus:\_";
1687     printVector(cantusFirmus);
1688     std::cerr << "solution\_array:\_";
1689     printIntVarArray(problem->getSolutionArray());
1690     std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
    ↳ << std::endl;
1692 }
1693 delete problem;
1694 }
1695 cout << "End\_test_1H4_4v_2sp." << endl;
1696 }
1697
1698 void FuxTest::test_1H4_2v_3sp() {
1699     cout << "Start\_test_1H4_2v_3sp..." << endl;
1700     int cpSize = cfSize*4-3; // size of a counterpoint
1701     splist = {THIRD_SPECIES};
1702     v_type = {-2};
1703     for (int i = -18; i < 1; i++) { //iterate over every note that can take
    ↳ solution array
1704         // fix the first note of the lowest stratum
1705         auto* problem = create_problem(cantusFirmus, splist, v_type,
    ↳ melodic_params, general_params, specific_params, importance,

```

```

1706         ↪ borrowMode);
1707     int note = cantusFirmus[0] + i;
1708     rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
1709     ↪ fix the first note of the lowest stratum
1708     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1709         std::cerr << "//!\_\_ERROR\_test\_1H4\_2v\_3sp:\_It\_doesn't\_exist\_a\_
1710             ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
1711             << "Cantus\_firmus:\_";
1712         printVector(cantusFirmus);
1713         std::cerr << "Solution\_array:\_";
1714         printIntVarArray(problem->getSolutionArray());
1715         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
1716             ↪ be" << std::endl;
1717     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1718         std::cerr << "//!\_\_ERROR\_test\_1H4\_2v\_3sp:\_It\_exists\_solution\_
1719             ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
1720             << "cantus\_firmus:\_";
1721         printVector(cantusFirmus);
1722         std::cerr << "solution\_array:\_";
1723         printIntVarArray(problem->getSolutionArray());
1724         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
1725             ↪ << std::endl;
1726     }
1727     delete problem;
1728     // fix the last note of the lowest stratum
1729     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
1730         ↪ general_params, specific_params, importance, borrowMode);
1731     note = cantusFirmus[cfSize-1] + i;
1732     rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
1733         ↪ note); // fix the last note of the lowest stratum
1734     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1735         std::cerr << "//!\_\_ERROR\_test\_1H4\_2v\_3sp:\_It\_doesn't\_exist\_a\_
1736             ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
1737             << "Cantus\_firmus:\_";
1738         printVector(cantusFirmus);
1739         std::cerr << "Solution\_array:\_";
1740         printIntVarArray(problem->getSolutionArray());
1741         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
1742             ↪ be" << std::endl;
1743     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
1744         ↪ problem)) {
1745         std::cerr << "//!\_\_ERROR\_test\_1H4\_2v\_3sp:\_It\_exists\_solution\_
1746             ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
1747             << "cantus\_firmus:\_";
1748         printVector(cantusFirmus);
1749         std::cerr << "solution\_array:\_";
1750         printIntVarArray(problem->getSolutionArray());
1751         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
1752             ↪ << std::endl;
1753     }
1754     delete problem;
1755 }
1756 cout << "End\_test\_1H4\_2v\_3sp..." << endl;
1757 }
1758
1759 void FuxTest::test_1H4_3v_3sp() {
1760     cout << "Start\_test\_1H4\_3v\_3sp..." << endl;
1761     int cpSize = cfSize*4-3; // size of a counterpoint
1762     // Lowest stratum is the first solution array
1763     splist = {THIRD_SPECIES, THIRD_SPECIES};
1764     v_type = {-2, 3};
1765     for (int i = -18; i < 1; i++) { //iterate over every note that can take
1766         ↪ solution array
1767         // fix the first note of the lowest stratum
1768         auto* problem = create_problem(cantusFirmus, splist, v_type,
1769             ↪ melodic_params, general_params, specific_params, importance,
1770             ↪ borrowMode);
1771         int note = cantusFirmus[0] + i;

```

```

1758     rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
        ↪ fix the first note of the lowest stratum
1759     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1760         std::cerr << "//!\\_ERROR\_test\_1H4\_3v\_3sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
1761         printVector(cantusFirmus);
1762         std::cerr << "Solution\_array:\_";
1763         printIntVarArray(problem->getSolutionArray());
1764         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↪ be" << std::endl;
1765     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1766         std::cerr << "//!\\_ERROR\_test\_1H4\_3v\_3sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus\_firmus:\_";
1767         printVector(cantusFirmus);
1768         std::cerr << "solution\_array:\_";
1769         printIntVarArray(problem->getSolutionArray());
1770         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↪ << std::endl;
1771     }
1772     delete problem;
1773     // fix the last note of the lowest stratum
1774     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
1775         ↪ general_params, specific_params, importance, borrowMode);
1776     note = cantusFirmus[cfSize-1] + i;
1777     rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
1778         ↪ note); // fix the last note of the lowest stratum
1779     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1780         std::cerr << "//!\\_ERROR\_test\_1H4\_3v\_3sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
1781         printVector(cantusFirmus);
1782         std::cerr << "Solution\_array:\_";
1783         printIntVarArray(problem->getSolutionArray());
1784         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↪ be" << std::endl;
1785     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↪ problem)) {
1786         std::cerr << "//!\\_ERROR\_test\_1H4\_3v\_3sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus\_firmus:\_";
1787         printVector(cantusFirmus);
1788         std::cerr << "solution\_array:\_";
1789         printIntVarArray(problem->getSolutionArray());
1790         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↪ << std::endl;
1791     }
1792     delete problem;
1793 }
1794 }
1795 // Lowest stratum is the second solution array
1796 splist = {THIRD_SPECIES, THIRD_SPECIES};
1797 v_type = {3, -2};
1798 for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↪ solution array
1799     // fix the first note of the lowest stratum
1800     auto* problem = create_problem(cantusFirmus, splist, v_type,
1801         ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
1802     int note = cantusFirmus[0] + i;
1803     rel(problem->getHome(), problem->getSolutionArray()[cpSize], IRT_EQ, note
        ↪ ); // fix the first note of the lowest stratum
1804     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1805         std::cerr << "//!\\_ERROR\_test\_1H4\_3v\_3sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
1806         printVector(cantusFirmus);
1807         std::cerr << "Solution\_array:\_";
1808     }

```

```

1809     printIntVarArray(problem->getSolutionArray());
1810     std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must_
    ↪ be" << std::endl;
1811 } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1812     std::cerr << "/!\_ERROR_test_1H4_3v_3sp:_It_exists_solution_
    ↪ but_it_shouldn't_with_the_following_configuration:\n"
    ↪ << "cantus_firmus:_";
1813     printVector(cantusFirmus);
1814     std::cerr << "solution_array:_";
1815     printIntVarArray(problem->getSolutionArray());
1816     std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
    ↪ << std::endl;
1817
1818 }
1819 delete problem;
1820 // fix the last note of the lowest stratum
1821 problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
    ↪ general_params, specific_params, importance, borrowMode);
1822 note = cantusFirmus[cfSize-1] + i;
1823 rel(problem->getHome(), problem->getSolutionArray()[cpSize*2-1], IRT_EQ,
    ↪ note); // fix the last note of the lowest stratum
1824 if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1825     std::cerr << "/!\_ERROR_test_1H4_3v_3sp:_It_doesn't_exist_a_
    ↪ solution_but_it_should_with_the_following_configuration:\n"
    ↪ << "Cantus_firmus:_";
1826     printVector(cantusFirmus);
1827     std::cerr << "Solution_array:_";
1828     printIntVarArray(problem->getSolutionArray());
1829     std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must_
    ↪ be" << std::endl;
1830 } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
    ↪ problem)) {
1831     std::cerr << "/!\_ERROR_test_1H4_3v_3sp:_It_exists_solution_
    ↪ but_it_shouldn't_with_the_following_configuration:\n"
    ↪ << "cantus_firmus:_";
1832     printVector(cantusFirmus);
1833     std::cerr << "solution_array:_";
1834     printIntVarArray(problem->getSolutionArray());
1835     std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
    ↪ << std::endl;
1836 }
1837 delete problem;
1838 }
1839 }
1840 cout << "End_test_1H4_3v_3sp." << endl;
1841 }
1842
1843
1844 void FuxTest::test_1H4_4v_3sp() {
1845     cout << "Start_test_1H4_4v_3sp..." << endl;
1846     int cpSize = cfSize*4-3; // size of a counterpoint
1847     // Lowest stratum is the first solution array
1848     splist = {THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES};
1849     v_type = {-2, 3, 3};
1850     for (int i = -18; i < 1; i++) { //iterate over every note that can take
    ↪ solution array
1851         // fix the first note of the lowest stratum
1852         auto* problem = create_problem(cantusFirmus, splist, v_type,
    ↪ melodic_params, general_params, specific_params, importance,
    ↪ borrowMode);
1853         int note = cantusFirmus[0] + i;
1854         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
    ↪ fix the first note of the lowest stratum
1855         if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1856             std::cerr << "/!\_ERROR_test_1H4_4v_3sp:_It_doesn't_exist_a_
    ↪ solution_but_it_should_with_the_following_configuration:\n"
    ↪ << "Cantus_firmus:_";
1857             printVector(cantusFirmus);
1858             std::cerr << "Solution_array:_";
1859             printIntVarArray(problem->getSolutionArray());
1860

```

```

1861         std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must_
        ↪ be" << std::endl;
1862     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1863         std::cerr << "/!\_\_ERROR\_test_1H4_4v_3sp:_It_exists_solution_
        ↪ but_it_shouldn't_with_the_following_configuration:\n"
        << "cantus_firmus:_";
1864         printVector(cantusFirmus);
1865         std::cerr << "solution_array:_";
1866         printIntVarArray(problem->getSolutionArray());
1867         std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1868     }
1869     delete problem;
1870     // fix the last note of the lowest stratum
1871     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
1872         ↪ general_params, specific_params, importance, borrowMode);
1873     note = cantusFirmus[cfSize-1] + i;
1874     rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
        ↪ note); // fix the last note of the lowest stratum
1875     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1876         std::cerr << "/!\_\_ERROR\_test_1H4_4v_2sp:_It_doesn't_exist_a_
        ↪ solution_but_it_should_with_the_following_configuration:\n"
        << "Cantus_firmus:_";
1877         printVector(cantusFirmus);
1878         std::cerr << "Solution_array:_";
1879         printIntVarArray(problem->getSolutionArray());
1880         std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must_
        ↪ be" << std::endl;
1881     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↪ problem)) {
1882         std::cerr << "/!\_\_ERROR\_test_1H4_4v_3sp:_It_exists_solution_
        ↪ but_it_shouldn't_with_the_following_configuration:\n"
        << "cantus_firmus:_";
1883         printVector(cantusFirmus);
1884         std::cerr << "solution_array:_";
1885         printIntVarArray(problem->getSolutionArray());
1886         std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1887     }
1888     delete problem;
1889 }
1890 // Lowest stratum is the second solution array
1891 splist = {THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES};
1892 v_type = {3, -2, 3};
1893 for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↪ solution array
1894     // fix the first note of the lowest stratum
1895     auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
1896     int note = cantusFirmus[0] + i;
1897     rel(problem->getHome(), problem->getSolutionArray()[cpSize], IRT_EQ, note
        ↪ ); // fix the first note of the lowest stratum
1898     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1899         std::cerr << "/!\_\_ERROR\_test_1H4_4v_3sp:_It_doesn't_exist_a_
        ↪ solution_but_it_should_with_the_following_configuration:\n"
        << "Cantus_firmus:_";
1900         printVector(cantusFirmus);
1901         std::cerr << "Solution_array:_";
1902         printIntVarArray(problem->getSolutionArray());
1903         std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must_
        ↪ be" << std::endl;
1904     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1905         std::cerr << "/!\_\_ERROR\_test_1H4_4v_3sp:_It_exists_solution_
        ↪ but_it_shouldn't_with_the_following_configuration:\n"
        << "cantus_firmus:_";
1906         printVector(cantusFirmus);
1907         std::cerr << "solution_array:_";
1908     }
1909 }
1910
1911

```

```

1912         printIntVarArray(problem->getSolutionArray());
1913         std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1914     }
1915     delete problem;
1916     // fix the last note of the lowest stratum
1917     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
        ↪ general_params, specific_params, importance, borrowMode);
1918     note = cantusFirmus[cfSize-1] + i;
1919     rel(problem->getHome(), problem->getSolutionArray()[cpSize*2 -1], IRT_EQ,
        ↪ note); // fix the last note of the lowest stratum
1920     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1921         std::cerr << "//!\_\_ERROR\_test\_1H4\_4v\_3sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
1922         printVector(cantusFirmus);
1923         std::cerr << "Solution\_array:\_";
1924         printIntVarArray(problem->getSolutionArray());
1925         std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must\_
        ↪ be" << std::endl;
1926     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↪ problem)) {
1927         std::cerr << "//!\_\_ERROR\_test\_1H4\_4v\_3sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus\_firmus:\_";
1928         printVector(cantusFirmus);
1929         std::cerr << "solution\_array:\_";
1930         printIntVarArray(problem->getSolutionArray());
1931         std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1932     }
1933     delete problem;
1934 }
1935 // Lowest stratum is the third solution array
1936 splist = {THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES};
1937 v_type = {3, 3, -2};
1938 for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↪ solution array
1939     // fix the first note of the lowest stratum
1940     auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
1941     int note = cantusFirmus[0] + i;
1942     rel(problem->getHome(), problem->getSolutionArray()[cpSize*2], IRT_EQ,
        ↪ note); // fix the first note of the lowest stratum
1943     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1944         std::cerr << "//!\_\_ERROR\_test\_1H4\_4v\_3sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
1945         printVector(cantusFirmus);
1946         std::cerr << "Solution\_array:\_";
1947         printIntVarArray(problem->getSolutionArray());
1948         std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must\_
        ↪ be" << std::endl;
1949     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
1950         std::cerr << "//!\_\_ERROR\_test\_1H4\_4v\_3sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus\_firmus:\_";
1951         printVector(cantusFirmus);
1952         std::cerr << "solution\_array:\_";
1953         printIntVarArray(problem->getSolutionArray());
1954         std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
        ↪ << std::endl;
1955     }
1956     delete problem;
1957     // fix the last note of the lowest stratum
1958     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
        ↪ general_params, specific_params, importance, borrowMode);

```

```

1963     note = cantusFirmus[cfSize-1] + i;
1964     rel(problem->getHome(), problem->getSolutionArray()[cpSize*3] -1],
        ↳ IRT_EQ, note); // fix the last note of the lowest stratum
1965     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
1966         std::cerr << "/!\\_ERROR\_test\_1H4\_4v\_3sp:\_It\_doesn't\_exist\_a\_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        ↳ << "Cantus\_firmus:\_";
1967         printVector(cantusFirmus);
1968         std::cerr << "Solution\_array:\_";
1969         printIntVarArray(problem->getSolutionArray());
1970         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↳ be" << std::endl;
1971     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↳ problem)) {
1972         std::cerr << "/!\\_ERROR\_test\_1H4\_4v\_3sp:\_It\_exists\_solution\_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        ↳ << "cantus\_firmus:\_";
1973         printVector(cantusFirmus);
1974         std::cerr << "solution\_array:\_";
1975         printIntVarArray(problem->getSolutionArray());
1976         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↳ << std::endl;
1977     }
1978     delete problem;
1979 }
1980 cout << "End\_test\_1H4\_4v\_3sp." << endl;
1981 }
1982
1983 void FuxTest::test_1H4_2v_4sp() {
1984     cout << "Start\_test\_1H4\_2v\_4sp..." << endl;
1985     int cpSize = cfSize*2-2; // size of a counterpoint
1986     splist = {FOURTH_SPECIES};
1987     v_type = {-2};
1988     for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↳ solution array
1989         // fix the first note of the lowest stratum
1990         auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↳ melodic_params, general_params, specific_params, importance,
        ↳ borrowMode);
1991         int note = cantusFirmus[0] + i;
1992         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
        ↳ fix the first note of the lowest stratum
1993         if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
1994             std::cerr << "/!\\_ERROR\_test\_1H4\_2v\_4sp:\_It\_doesn't\_exist\_a\_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        ↳ << "Cantus\_firmus:\_";
1995             printVector(cantusFirmus);
1996             std::cerr << "Solution\_array:\_";
1997             printIntVarArray(problem->getSolutionArray());
1998             std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↳ be" << std::endl;
1999         } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
2000             std::cerr << "/!\\_ERROR\_test\_1H4\_2v\_4sp:\_It\_exists\_solution\_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        ↳ << "cantus\_firmus:\_";
2001             printVector(cantusFirmus);
2002             std::cerr << "solution\_array:\_";
2003             printIntVarArray(problem->getSolutionArray());
2004             std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↳ << std::endl;
2005         }
2006         delete problem;
2007         // fix the last note of the lowest stratum
2008         problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
        ↳ general_params, specific_params, importance, borrowMode);
2009         note = cantusFirmus[cfSize-1] + i;
2010         rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
        ↳ note); // fix the last note of the lowest stratum

```

```

2015         if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
2016             std::cerr << "/!\_\_ERROR\_test\_1H4\_2v\_4sp:\_It\_doesn't\_exist\_a\_
                ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
2017                 << "Cantus\_firmus:\_";
2018             printVector(cantusFirmus);
2019             std::cerr << "Solution\_array:\_";
2020             printIntVarArray(problem->getSolutionArray());
2021             std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
                ↳ be" << std::endl;
2022         } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
                ↳ problem)) {
2023             std::cerr << "/!\_\_ERROR\_test\_1H4\_2v\_4sp:\_It\_exists\_solution\_
                ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2024                 << "cantus\_firmus:\_";
2025             printVector(cantusFirmus);
2026             std::cerr << "solution\_array:\_";
2027             printIntVarArray(problem->getSolutionArray());
2028             std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
                ↳ << std::endl;
2029         }
2030         delete problem;
2031     }
2032     cout << "End\_test\_1H4\_2v\_4sp..." << endl;
2033 }
2034
2035 void FuxTest::test_1H4_3v_4sp() {
2036     cout << "Start\_test\_1H4\_3v\_4sp..." << endl;
2037     int cpSize = cfSize*2-2; // size of a counterpoint
2038     // Lowest stratum is the first solution array
2039     splist = {FOURTH_SPECIES, FOURTH_SPECIES};
2040     v_type = {-2, 3};
2041     for (int i = -18; i < 1; i++) { //iterate over every note that can take
        ↳ solution array
2042         // fix the first note of the lowest stratum
2043         auto* problem = create_problem(cantusFirmus, splist, v_type,
                ↳ melodic_params, general_params, specific_params, importance,
                ↳ borrowMode);
2044         int note = cantusFirmus[0] + i;
2045         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
                ↳ fix the first note of the lowest stratum
2046         if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
2047             std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_4sp:\_It\_doesn't\_exist\_a\_
                ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
2048                 << "Cantus\_firmus:\_";
2049             printVector(cantusFirmus);
2050             std::cerr << "Solution\_array:\_";
2051             printIntVarArray(problem->getSolutionArray());
2052             std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
                ↳ be" << std::endl;
2053         } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
2054             std::cerr << "/!\_\_ERROR\_test\_1H4\_3v\_4sp:\_It\_exists\_solution\_
                ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2055                 << "cantus\_firmus:\_";
2056             printVector(cantusFirmus);
2057             std::cerr << "solution\_array:\_";
2058             printIntVarArray(problem->getSolutionArray());
2059             std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
                ↳ << std::endl;
2060         }
2061         delete problem;
2062         // fix the last note of the lowest stratum
2063         problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
                ↳ general_params, specific_params, importance, borrowMode);
2064         note = cantusFirmus[cfSize-1] + i;
2065         rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
                ↳ note); // fix the last note of the lowest stratum
2066         if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {

```

```

2067         std::cerr << "!!\_\_ERROR\_test\_1H4\_3v\_4sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
2068         << "Cantus\_firmus:\_";
2069         printVector(cantusFirmus);
2070         std::cerr << "Solution\_array:\_";
2071         printIntVarArray(problem->getSolutionArray());
2072         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↪ be" << std::endl;
2073     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↪ problem)) {
2074         std::cerr << "!!\_\_ERROR\_test\_1H4\_3v\_4sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus\_firmus:\_";
2075         printVector(cantusFirmus);
2076         std::cerr << "solution\_array:\_";
2077         printIntVarArray(problem->getSolutionArray());
2078         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↪ << std::endl;
2080     }
2081     delete problem;
2082 }
2083 // Lowest stratum is the second solution array
2084 splist = {FOURTH_SPECIES, FOURTH_SPECIES};
2085 v_type = {3, -2};
2086 for (int i = -18; i < 1; i++) { //iterate over every note that can take
    ↪ solution array
2087     // fix the first note of the lowest stratum
2088     auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
2089     int note = cantusFirmus[0] + i;
2090     rel(problem->getHome(), problem->getSolutionArray()[cpSize], IRT_EQ, note
        ↪ ); // fix the first note of the lowest stratum
2091     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
2092         std::cerr << "!!\_\_ERROR\_test\_1H4\_3v\_4sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
2093         printVector(cantusFirmus);
2094         std::cerr << "Solution\_array:\_";
2095         printIntVarArray(problem->getSolutionArray());
2096         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↪ be" << std::endl;
2097     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
2098         std::cerr << "!!\_\_ERROR\_test\_1H4\_3v\_4sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus\_firmus:\_";
2099         printVector(cantusFirmus);
2100         std::cerr << "solution\_array:\_";
2101         printIntVarArray(problem->getSolutionArray());
2102         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↪ << std::endl;
2103     }
2104     delete problem;
2105     // fix the last note of the lowest stratum
2106     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
        ↪ general_params, specific_params, importance, borrowMode);
2107     note = cantusFirmus[cfSize-1] + i;
2108     rel(problem->getHome(), problem->getSolutionArray()[cpSize*2-1], IRT_EQ,
        ↪ note); // fix the last note of the lowest stratum
2109     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
2110         std::cerr << "!!\_\_ERROR\_test\_1H4\_3v\_4sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
2111         printVector(cantusFirmus);
2112         std::cerr << "Solution\_array:\_";
2113         printIntVarArray(problem->getSolutionArray());
2114         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↪ be" << std::endl;
2115     }
2116 }

```

```

2118     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
2119         ⇨ problem)) {
2119         std::cerr << "/!\\_ERROR_test_1H4_3v_4sp:_It_exists_solution_
2119         ⇨ but_it_shouldn't_with_the_following_configuration:\n"
2120             << "cantus_firmus:_";
2121         printVector(cantusFirmus);
2122         std::cerr << "solution_array:_";
2123         printIntVarArray(problem->getSolutionArray());
2124         std::cerr << ">_Last_note_of_lowest_stratum_is_not_the_tonic"
2124         ⇨ << std::endl;
2125     }
2126     delete problem;
2127 }
2128 cout << "End_test_1H4_3v_4sp." << endl;
2129 }
2130
2131 void FuxTest::test_1H4_4v_4sp() {
2132     cout << "Start_test_1H4_4v_4sp..." << endl;
2133     int cpSize = cfSize*2-2; // size of a counterpoint
2134     // Lowest stratum is the first solution array
2135     spList = {FOURTH_SPECIES, FOURTH_SPECIES, FOURTH_SPECIES};
2136     v_type = {-2, 3, 3};
2137     for (int i = -18; i < 1; i++) { //iterate over every note that can take
2137         ⇨ solution array
2138         // fix the first note of the lowest stratum
2139         auto* problem = create_problem(cantusFirmus, spList, v_type,
2139         ⇨ melodic_params, general_params, specific_params, importance,
2139         ⇨ borrowMode);
2140         int note = cantusFirmus[0] + i;
2141         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note); //
2141         ⇨ fix the first note of the lowest stratum
2142         if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
2143             std::cerr << "/!\\_ERROR_test_1H4_4v_4sp:_It_doesn't_exist_a_
2143             ⇨ solution_but_it_should_with_the_following_configuration:\n"
2144                 << "Cantus_firmus:_";
2145             printVector(cantusFirmus);
2146             std::cerr << "Solution_array:_";
2147             printIntVarArray(problem->getSolutionArray());
2148             std::cerr << ">_First_note_of_lowest_stratum_is_the_tonic_and_must_
2148             ⇨ be" << std::endl;
2149         } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
2150             std::cerr << "/!\\_ERROR_test_1H4_4v_4sp:_It_exists_solution_
2150             ⇨ but_it_shouldn't_with_the_following_configuration:\n"
2151                 << "cantus_firmus:_";
2152             printVector(cantusFirmus);
2153             std::cerr << "solution_array:_";
2154             printIntVarArray(problem->getSolutionArray());
2155             std::cerr << ">_First_note_of_lowest_stratum_is_not_the_tonic"
2155             ⇨ << std::endl;
2156         }
2157         delete problem;
2158         // fix the last note of the lowest stratum
2159         problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
2159         ⇨ general_params, specific_params, importance, borrowMode);
2160         note = cantusFirmus[cfSize-1] + i;
2161         rel(problem->getHome(), problem->getSolutionArray()[cpSize-1], IRT_EQ,
2161         ⇨ note); // fix the last note of the lowest stratum
2162         if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
2163             std::cerr << "/!\\_ERROR_test_1H4_4v_4sp:_It_doesn't_exist_a_
2163             ⇨ solution_but_it_should_with_the_following_configuration:\n"
2164                 << "Cantus_firmus:_";
2165             printVector(cantusFirmus);
2166             std::cerr << "Solution_array:_";
2167             printIntVarArray(problem->getSolutionArray());
2168             std::cerr << ">_Last_note_of_lowest_stratum_is_the_tonic_and_must_
2168             ⇨ be" << std::endl;
2169         } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
2169         ⇨ problem)) {

```

```

2170         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_4sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2171         << "cantus\_firmus:\_";
2172         printVector(cantusFirmus);
2173         std::cerr << "solution\_array:\_";
2174         printIntVarArray(problem->getSolutionArray());
2175         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↪ << std::endl;
2176     }
2177     delete problem;
2178 }
2179 // Lowest stratum is the second solution array
2180 splist = {FOURTH_SPECIES, FOURTH_SPECIES, FOURTH_SPECIES};
2181 v_type = {3, -2, 3};
2182 for (int i = -18; i < 1; i++) { //iterate over every note that can take
    ↪ solution array
2183     // fix the first note of the lowest stratum
2184     auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
2185     int note = cantusFirmus[0] + i;
2186     rel(problem->getHome(), problem->getSolutionArray()[cpSize], IRT_EQ, note
        ↪ ); // fix the first note of the lowest stratum
2187     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
2188         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_4sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
2189         printVector(cantusFirmus);
2190         std::cerr << "Solution\_array:\_";
2191         printIntVarArray(problem->getSolutionArray());
2192         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↪ be" << std::endl;
2193     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
2194         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_4sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus\_firmus:\_";
2195         printVector(cantusFirmus);
2196         std::cerr << "solution\_array:\_";
2197         printIntVarArray(problem->getSolutionArray());
2198         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↪ << std::endl;
2199     }
2200     delete problem;
2201     // fix the last note of the lowest stratum
2202     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
        ↪ general_params, specific_params, importance, borrowMode);
2203     note = cantusFirmus[cfSize-1] + i;
2204     rel(problem->getHome(), problem->getSolutionArray()[cpSize*2 -1], IRT_EQ,
        ↪ note); // fix the last note of the lowest stratum
2205     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
2206         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_4sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        << "Cantus\_firmus:\_";
2207         printVector(cantusFirmus);
2208         std::cerr << "Solution\_array:\_";
2209         printIntVarArray(problem->getSolutionArray());
2210         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
        ↪ be" << std::endl;
2211     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
        ↪ problem)) {
2212         std::cerr << "/!\_\_ERROR\_test\_1H4\_4v\_4sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        << "cantus\_firmus:\_";
2213         printVector(cantusFirmus);
2214         std::cerr << "solution\_array:\_";
2215         printIntVarArray(problem->getSolutionArray());
2216         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
        ↪ << std::endl;
2217     }
2218 }
2219
2220

```

```

2221     }
2222     delete problem;
2223 }
2224 // Lowest stratum is the third solution array
2225 splist = {FOURTH_SPECIES, FOURTH_SPECIES, FOURTH_SPECIES};
2226 v_type = {3, 3, -2};
2227 for (int i = -18; i < 1; i++) { //iterate over every note that can take
    ↪ solution array
2228     // fix the first note of the lowest stratum
2229     auto* problem = create_problem(cantusFirmus, splist, v_type,
    ↪ melodic_params, general_params, specific_params, importance,
    ↪ borrowMode);
2230     int note = cantusFirmus[0] + i;
2231     rel(problem->getHome(), problem->getSolutionArray()[cpSize*2], IRT_EQ,
    ↪ note); // fix the first note of the lowest stratum
2232     if (note % 12 == cantusFirmus[0] % 12 && !has_solution(problem)) {
2233         std::cerr << "//!\\_ERROR\_test\_1H4\_4v\_4sp:\_It\_doesn't\_exist\_a\_
    ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
    ↪ << "Cantus\_firmus:\_";
2234         printVector(cantusFirmus);
2235         std::cerr << "Solution\_array:\_";
2236         printIntVarArray(problem->getSolutionArray());
2237         std::cerr << ">\_First\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
    ↪ be" << std::endl;
2238     } else if (note % 12 != cantusFirmus[0] % 12 && has_solution(problem)) {
2239         std::cerr << "//!\\_ERROR\_test\_1H4\_4v\_4sp:\_It\_exists\_solution\_
    ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
    ↪ << "cantus\_firmus:\_";
2240         printVector(cantusFirmus);
2241         std::cerr << "solution\_array:\_";
2242         printIntVarArray(problem->getSolutionArray());
2243         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
    ↪ << std::endl;
2244     }
2245     delete problem;
2246     // fix the last note of the lowest stratum
2247     problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
    ↪ general_params, specific_params, importance, borrowMode);
2248     note = cantusFirmus[cfSize-1] + i;
2249     rel(problem->getHome(), problem->getSolutionArray()[cpSize*3-1],
    ↪ IRT_EQ, note); // fix the last note of the lowest stratum
2250     if (note % 12 == cantusFirmus[cfSize-1] % 12 && !has_solution(problem)) {
2251         std::cerr << "//!\\_ERROR\_test\_1H4\_4v\_4sp:\_It\_doesn't\_exist\_a\_
    ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
    ↪ << "Cantus\_firmus:\_";
2252         printVector(cantusFirmus);
2253         std::cerr << "Solution\_array:\_";
2254         printIntVarArray(problem->getSolutionArray());
2255         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_the\_tonic\_and\_must\_
    ↪ be" << std::endl;
2256     } else if (note % 12 != cantusFirmus[cfSize-1] % 12 && has_solution(
    ↪ problem)) {
2257         std::cerr << "//!\\_ERROR\_test\_1H4\_4v\_4sp:\_It\_exists\_solution\_
    ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
    ↪ << "cantus\_firmus:\_";
2258         printVector(cantusFirmus);
2259         std::cerr << "solution\_array:\_";
2260         printIntVarArray(problem->getSolutionArray());
2261         std::cerr << ">\_Last\_note\_of\_lowest\_stratum\_is\_not\_the\_tonic"
    ↪ << std::endl;
2262     }
2263     delete problem;
2264 }
2265 cout << "End\_test\_1H4\_4v\_4sp." << endl;
2266 }
2267 }
2268 }
2269 }
2270 }
2271 }
2272 }

```

```

2273 The voices cannot play the same note at the same time except in the first and
      ↳ last measure.
2274 */
2275 void FuxTest::test_1H5() {
2276     cout << "Start_tests_1H5..." << endl;
2277     test_1H5_2v_1sp();
2278     test_1H5_3v_1sp();
2279     test_1H5_2v_2sp();
2280     test_1H5_3v_2sp();
2281     test_1H5_2v_3sp();
2282     test_1H5_3v_3sp();
2283     test_1H5_2v_4sp();
2284     test_1H5_3v_4sp();
2285     cout << "End_tests_1H5." << endl;
2286 }
2287
2288 void FuxTest::test_1H5_2v_1sp() {
2289     cout << "Start_test_1H5_2v_1sp..." << endl;
2290     spList = {FIRST_SPECIES};
2291     v_type = {0};
2292     for (size_t i = 1; i < cfSize-1; i++) {
2293         auto* problem = create_problem(cantusFirmus, spList, v_type,
      ↳ melodic_params, general_params, specific_params, importance,
      ↳ borrowMode);
2294         rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ,
      ↳ cantusFirmus[i]); // fix the solution note as the same note as the
      ↳ cf
2295         if (has_solution(problem)) {
2296             std::cerr << "!!\_\_ERROR\_test_1H5_2v_1sp:\_It\_exists\_solution\_but\_it
      ↳ \_shouldn't\_with\_the\_following\_configuration:\n"
2297                 << "cantus_firmus:\_";
2298             printVector(cantusFirmus);
2299             std::cerr << "solution\_array:\_";
2300             printIntVarArray(problem->getSolutionArray());
2301             std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::endl
      ↳ ;
2302         }
2303         delete problem;
2304     }
2305     cout << "End_test_1H5_2v_1sp" << endl;
2306 }
2307
2308 void FuxTest::test_1H5_3v_1sp() {
2309     cout << "Start_test_1H5_3v_1sp..." << endl;
2310     spList = {FIRST_SPECIES, FIRST_SPECIES};
2311     v_type = {0, 0};
2312     // // test solution lines != cf
2313     for (size_t j = 0; j < 2; j++) { // iterate over each solution line
2314         for (size_t i = 1; i < cfSize-1; i++) {
2315             auto* problem = create_problem(cantusFirmus, spList, v_type,
      ↳ melodic_params, general_params, specific_params, importance,
      ↳ borrowMode);
2316             rel(problem->getHome(), problem->getSolutionArray()[(j*cfSize) + i],
      ↳ IRT_EQ, cantusFirmus[i]); // fix the solution note as the same
      ↳ note as the cf
2317             if (has_solution(problem)) {
2318                 std::cerr << "!!\_\_ERROR\_test_1H5_3v_1sp:\_It\_exists\_solution\_
      ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2319                     << "cantus_firmus:\_";
2320                 printVector(cantusFirmus);
2321                 std::cerr << "solution\_array:\_";
2322                 printIntVarArray(problem->getSolutionArray());
2323                 std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::
      ↳ endl;
2324             }
2325             delete problem;
2326         }
2327     }

```

```

2328 // test notes of solutions lines are different
2329 for (size_t i = 1; i < cfSize-1; i++) {
2330     for (int j = -6; j < 13; j++) {
2331         auto* problem = create_problem(cantusFirmus, splist, v_type,
            ↳ melodic_params, general_params, specific_params, importance,
            ↳ borrowMode);
2332         int note = cantusFirmus[0] + j;
2333         rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ, note)
            ↳ ; // fix the note of the first solution line as the same note
            ↳ as the note of the second solution line
2334         rel(problem->getHome(), problem->getSolutionArray()[cfSize+i], IRT_EQ
            ↳ , note); // fix the note of the first solution line as the
            ↳ same note as the note of the second solution line
2335         if (has_solution(problem)) {
2336             std::cerr << "/!\_\_ERROR\_test\_1H5\_3v\_1sp:\_It\_exists\_solution\_
            ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\_n"
            ↳ << "cantus\_firmus:\_";
2337             printVector(cantusFirmus);
2338             std::cerr << "solution\_array:\_";
2339             printIntVarArray(problem->getSolutionArray());
2340             std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::
            ↳ endl;
2341         }
2342     }
2343     delete problem;
2344 }
2345 }
2346 cout << "End\_test\_1H5\_3v\_1sp." << endl;
2347 }
2348
2349 void FuxTest::test_1H5_2v_2sp() {
2350     cout << "Start\_test\_1H5\_2v\_2sp...\_" << endl;
2351     splist = {SECOND_SPECIES};
2352     v_type = {0};
2353     for (size_t i = 1; i < cfSize-1; i++) {
2354         auto* problem = create_problem(cantusFirmus, splist, v_type,
            ↳ melodic_params, general_params, specific_params, importance,
            ↳ borrowMode);
2355         rel(problem->getHome(), problem->getSolutionArray()[i*2], IRT_EQ,
            ↳ cantusFirmus[i]); // fix the solution note as the same note as the
            ↳ cf
2356         if (has_solution(problem)) {
2357             std::cerr << "/!\_\_ERROR\_test\_1H5\_2v\_2sp:\_It\_exists\_solution\_but\_it
            ↳ _shouldn't\_with\_the\_following\_configuration:\_n"
            ↳ << "cantus\_firmus:\_";
2358             printVector(cantusFirmus);
2359             std::cerr << "solution\_array:\_";
2360             printIntVarArray(problem->getSolutionArray());
2361             std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::endl
            ↳ ;
2362         }
2363     }
2364     delete problem;
2365 }
2366 cout << "End\_test\_1H5\_2v\_2sp" << endl;
2367 }
2368
2369 void FuxTest::test_1H5_3v_2sp() {
2370     cout << "Start\_test\_1H5\_3v\_2sp...\_" << endl;
2371     int cpSize = cfSize*2-1; // size of a counterpoint
2372     splist = {SECOND_SPECIES, SECOND_SPECIES};
2373     v_type = {0, 0};
2374     // // test solution lines != cf
2375     for (size_t j = 0; j < 2; j++) { // iterate over each solution line
2376         for (size_t i = 1; i < cfSize-1; i++) { // iterate over each note of the
            ↳ cantus firmus
2377             auto* problem = create_problem(cantusFirmus, splist, v_type,
            ↳ melodic_params, general_params, specific_params, importance,
            ↳ borrowMode);

```

```

2378         rel(problem->getHome(), problem->getSolutionArray()[(j*cpSize) + i
           ↳ *2], IRT_EQ, cantusFirmus[i]); // fix the solution note as the
           ↳ same note as the cf
2379     if (has_solution(problem)) {
2380         std::cerr << "!!\_\_ERROR\_test\_1H5\_3v\_2sp:\_It\_exists\_solution\_
           ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2381             << "cantus\_firmus:\_";
2382         printVector(cantusFirmus);
2383         std::cerr << "solution\_array:\_";
2384         printIntVarArray(problem->getSolutionArray());
2385         std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::
           ↳ endl;
2386     }
2387     delete problem;
2388 }
2389 }
2390 // test notes of solutions lines are different
2391 for (size_t i = 1; i < cfSize-1; i++) {
2392     for (int j = -6; j < 13; j++) { // iterate over each possible note of
           ↳ solution lines
2393         auto* problem = create_problem(cantusFirmus, splist, v_type,
           ↳ melodic_params, general_params, specific_params, importance,
           ↳ borrowMode);
2394         int note = cantusFirmus[0] + j;
2395         rel(problem->getHome(), problem->getSolutionArray()[i*2], IRT_EQ,
           ↳ note); // fix the note of the first solution line as the same
           ↳ note as the note of the second solution line
2396         rel(problem->getHome(), problem->getSolutionArray()[cpSize+i*2],
           ↳ IRT_EQ, note); // fix the note of the first solution line as
           ↳ the same note as the note of the second solution line
2397         if (has_solution(problem)) {
2398             std::cerr << "!!\_\_ERROR\_test\_1H5\_3v\_2sp:\_It\_exists\_solution\_
           ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2399                 << "cantus\_firmus:\_";
2400             printVector(cantusFirmus);
2401             std::cerr << "solution\_array:\_";
2402             printIntVarArray(problem->getSolutionArray());
2403             std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::
           ↳ endl;
2404         }
2405         delete problem;
2406     }
2407 }
2408 cout << "End\_test\_1H5\_3v\_2sp." << endl;
2409 }
2410
2411 void FuxTest::test_1H5_2v_3sp() {
2412     cout << "Start\_test\_1H5\_2v\_3sp...\_" << endl;
2413     splist = {THIRD_SPECIES};
2414     v_type = {0};
2415     for (size_t i = 1; i < cfSize-1; i++) {
2416         auto* problem = create_problem(cantusFirmus, splist, v_type,
           ↳ melodic_params, general_params, specific_params, importance,
           ↳ borrowMode);
2417         rel(problem->getHome(), problem->getSolutionArray()[i*4], IRT_EQ,
           ↳ cantusFirmus[i]); // fix the solution note as the same note as the
           ↳ cf
2418         if (has_solution(problem)) {
2419             std::cerr << "!!\_\_ERROR\_test\_1H5\_2v\_3sp:\_It\_exists\_solution\_but\_it\_
           ↳ shouldn't\_with\_the\_following\_configuration:\n"
2420                 << "cantus\_firmus:\_";
2421             printVector(cantusFirmus);
2422             std::cerr << "solution\_array:\_";
2423             printIntVarArray(problem->getSolutionArray());
2424             std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::endl
           ↳ ;
2425         }
2426         delete problem;

```

```

2427     }
2428     cout << "End_test_1H5_2v_3sp" << endl;
2429 }
2430
2431 void FuxTest::test_1H5_3v_3sp() {
2432     cout << "Start_test_1H5_3v_3sp..." << endl;
2433     int cpSize = cfSize*4-3; // size of a counterpoint
2434     splist = {THIRD_SPECIES, THIRD_SPECIES};
2435     v_type = {0, 0};
2436     // // test solution lines != cf
2437     for (size_t j = 0; j < 2; j++) { // iterate over each solution line
2438         for (size_t i = 1; i < cfSize-1; i++) { // iterate over each note of the
            ↪ cantus firmus
2439             auto* problem = create_problem(cantusFirmus, splist, v_type,
            ↪ melodic_params, general_params, specific_params, importance,
            ↪ borrowMode);
2440             rel(problem->getHome(), problem->getSolutionArray()[(j*cpSize) + i
            ↪ *4], IRT_EQ, cantusFirmus[i]); // fix the solution note as the
            ↪ same note as the cf
2441             if (has_solution(problem)) {
2442                 std::cerr << "!!\_\_ERROR\_test\_1H5\_3v\_3sp:\_It\_exists\_solution\_
            ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\_n"
                << "cantus\_firmus:\_";
2443                 printVector(cantusFirmus);
2444                 std::cerr << "solution\_array:\_";
2445                 printIntVarArray(problem->getSolutionArray());
2446                 std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::
            ↪ endl;
2447             }
2448             delete problem;
2449         }
2450     }
2451 }
2452 // test notes of solutions lines are different
2453 for (size_t i = 1; i < cfSize-1; i++) {
2454     for (int j = -6; j < 13; j++) { // iterate over each possible note of
        ↪ solution lines
2455         auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
2456         int note = cantusFirmus[0] + j;
2457         rel(problem->getHome(), problem->getSolutionArray()[i*4], IRT_EQ,
        ↪ note); // fix the note of the first solution line as the same
        ↪ note as the note of the second solution line
2458         rel(problem->getHome(), problem->getSolutionArray()[cpSize+i*4],
        ↪ IRT_EQ, note); // fix the note of the first solution line as
        ↪ the same note as the note of the second solution line
2459         if (has_solution(problem)) {
2460             std::cerr << "!!\_\_ERROR\_test\_1H5\_3v\_3sp:\_It\_exists\_solution\_
            ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\_n"
                << "cantus\_firmus:\_";
2461             printVector(cantusFirmus);
2462             std::cerr << "solution\_array:\_";
2463             printIntVarArray(problem->getSolutionArray());
2464             std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::
            ↪ endl;
2465         }
2466         delete problem;
2467     }
2468 }
2469 }
2470 cout << "End_test_1H5_3v_3sp." << endl;
2471 }
2472
2473 void FuxTest::test_1H5_2v_4sp() {
2474     cout << "Start_test_1H5_2v_4sp..." << endl;
2475     splist = {FOURTH_SPECIES};
2476     v_type = {0};
2477     for (size_t i = 1; i < cfSize-1; i++) {

```

```

2478     auto* problem = create_problem(cantusFirmus, splist, v_type,
    ↪ melodic_params, general_params, specific_params, importance,
    ↪ borrowMode);
2479     rel(problem->getHome(), problem->getSolutionArray()[i*2-1], IRT_EQ,
    ↪ cantusFirmus[i]); // fix the solution note as the same note as the
    ↪ cf
2480     if (has_solution(problem)) {
2481         std::cerr << "!!\\_ERROR\_test\_1H5\_2v\_4sp\_It\_exists\_solution\_but\_it
    ↪ shouldn't\_with\_the\_following\_configuration:\n"
    ↪ << "cantus_firmus: ";
2482         printVector(cantusFirmus);
2483         std::cerr << "solution_array: ";
2484         printIntVarArray(problem->getSolutionArray());
2485         std::cerr << ">\_Same\_note\_played\_at\_the\_mesure: " << i << std::endl
    ↪ ;
2486     }
2487     delete problem;
2488 }
2489 cout << "End\_test\_1H5\_2v\_4sp" << endl;
2490 }
2491
2492 void FuxTest::test_1H5_3v_4sp() {
2493     cout << "Start\_test\_1H5\_3v\_4sp..." << endl;
2494     int cpSize = cfSize*2-2; // size of a counterpoint
2495     splist = {FOURTH_SPECIES, FOURTH_SPECIES};
2496     v_type = {0, 0};
2497     // // test solution lines != cf
2498     for (size_t j = 0; j < 2; j++) { // iterate over each solution line
2499         for (size_t i = 1; i < cfSize-1; i++) { // iterate over each note of the
    ↪ cantus firmus
2500             auto* problem = create_problem(cantusFirmus, splist, v_type,
    ↪ melodic_params, general_params, specific_params, importance,
    ↪ borrowMode);
2501             rel(problem->getHome(), problem->getSolutionArray()[(j*cpSize) + (i
    ↪ *2)-2], IRT_EQ, cantusFirmus[i]); // fix the solution note as
    ↪ the same note as the cf
2502             if (has_solution(problem)) {
2503                 std::cerr << "!!\\_ERROR\_test\_1H5\_3v\_4sp\_It\_exists\_solution\_
    ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
    ↪ << "cantus_firmus: ";
2504                 printVector(cantusFirmus);
2505                 std::cerr << "solution_array: ";
2506                 printIntVarArray(problem->getSolutionArray());
2507                 std::cerr << ">\_Same\_note\_played\_at\_the\_mesure: " << i << std::
    ↪ endl;
2508             }
2509             delete problem;
2510         }
2511     }
2512 }
2513 // test notes of solutions lines are different
2514 for (size_t i = 1; i < cfSize-1; i++) {
2515     for (int j = -6; j < 13; j++) { // iterate over each possible note of
    ↪ solution lines
2516         auto* problem = create_problem(cantusFirmus, splist, v_type,
    ↪ melodic_params, general_params, specific_params, importance,
    ↪ borrowMode);
2517         int note = cantusFirmus[0] + j;
2518         rel(problem->getHome(), problem->getSolutionArray()[i*2-2], IRT_EQ,
    ↪ note); // fix the note of the first solution line as the same
    ↪ note as the note of the second solution line
2519         rel(problem->getHome(), problem->getSolutionArray()[cpSize+i*2-2],
    ↪ IRT_EQ, note); // fix the note of the first solution line as
    ↪ the same note as the note of the second solution line
2520         if (has_solution(problem)) {
2521             std::cerr << "!!\\_ERROR\_test\_1H5\_3v\_4sp\_It\_exists\_solution\_
    ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
    ↪ << "cantus_firmus: ";
2522             printVector(cantusFirmus);
2523         }
2524     }

```

```

2525         std::cerr << "solution_array:_";
2526         printIntVarArray(problem->getSolutionArray());
2527         std::cerr << ">_Same_note_played_at_the_mesure:_ " << i << std::
                ↪ endl;
2528     }
2529     delete problem;
2530 }
2531 }
2532 cout << "End_test_1H5_3v_4sp." << endl;
2533 }
2534
2535 // /*
2536 // For thesis notes, imperfect consonances are preferred to perfect consonances,
2537 ↪ and fifths are preferred to octaves.
2538 // */
2539 // void FuxTest::test_1H6() {
2540 //     cout << "Start test 1H6..." << endl;
2541 //     test_1H6_2v_1sp();
2542 //     cout << "End test 1H6." << endl;
2543 // }
2544 // void FuxTest::test_1H6_2v_1sp() {
2545 //     cout << "test_1H6_2v_1sp" << endl;
2546 //     spList = {FIRST_SPECIES};
2547 //     v_type = {0};
2548 //     auto* problem = create_problem(cantusFirmus, spList, v_type,
2549 ↪ melodic_params, general_params, specific_params, importance, borrowMode);
2550 //     rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, 60);
2551 //     rel(problem->getHome(), problem->getSolutionArray()[1], IRT_EQ, 54);
2552 //     std::vector<CounterpointProblem*> solutions = get_all_solutions(problem);
2553 //     for (CounterpointProblem* solution : solutions) {
2554 //         cout << ">> Solution: " << solution->getSolutionArray() << endl;
2555 //         cout << ">> Costs: " << solution->cost() << endl;
2556 //     }
2557 //     delete problem;
2558 // }
2559
2560 // /*
2561 // In two voice composition, the harmonic interval of the penultimate note must be
2562 // a major sixth or a minor third depending on whether or not the cantus firmus is
2563 ↪ the lowest stratum.
2564 // In three voice composition, that harmonic interval must be either a minor third,
2565 ↪ a perfect fifth, a major sixth or an octave.
2566 // */
2567 void FuxTest::test_1H7() {
2568     cout << "Start_test_1H7..." << endl;
2569     test_1H7_2v_1sp();
2570     test_1H7_3v_1sp();
2571     test_1H7_2v_2sp();
2572     test_1H7_3v_2sp();
2573     test_1H7_2v_3sp();
2574     test_1H7_3v_3sp();
2575     cout << "End_test_1H7." << endl;
2576 }
2577
2578 void FuxTest::test_1H7_2v_1sp() {
2579     cout << "Start_test_1H7_2v_1sp..." << endl;
2580     // Test with cf as the lowest stratum
2581     spList = {FIRST_SPECIES};
2582     v_type = {3};
2583     for (size_t interval = 0; interval < 12; interval++) {
2584         auto* problem = create_problem(cantusFirmus, spList, v_type,
                ↪ melodic_params, general_params, specific_params, importance,
                ↪ borrowMode);
2585         if (interval == 9) { // correct interval
2586             rel(problem->getHome(), problem->getSolutionArray()[cfSize-2], IRT_EQ
                ↪ , cantusFirmus[cfSize-2]+12+interval); // fix the penultimate

```

```

2585         ↪ solution note as the major sixth with the cf
2586         if (!has_solution(problem)) {
2587             std::cerr << "/!\\_ERROR_test_1H7_2v_1sp:_It_doesn't_exist_a_
2588                 ↪ solution_but_it_should_with_the_following_configuration:\n
2589                 ↪ "
2590                 << "Cantus_firmus:_";
2591             printVector(cantusFirmus);
2592             std::cerr << "Solution_array:_";
2593             printIntVarArray(problem->getSolutionArray());
2594             std::cerr << ">_The_penultimate_note_should_be_correct" << std
2595                 ↪ ::endl;
2596         }
2597     } else {
2598         rel(problem->getHome(), problem->getSolutionArray()[cfSize-2], IRT_EQ
2599             ↪ , cantusFirmus[cfSize-2]+12+interval); // fix the penultimate
2600         ↪ solution note as a wrong interval with the cf
2601         if (has_solution(problem)) {
2602             std::cerr << "/!\\_ERROR_test_1H7_2v_1sp:_It_exists_solution_
2603                 ↪ but_it_shouldn't_with_the_following_configuration:\n"
2604                 << "cantus_firmus:_";
2605             printVector(cantusFirmus);
2606             std::cerr << "solution_array:_";
2607             printIntVarArray(problem->getSolutionArray());
2608             std::cerr << ">_The_harmonic_interval_of_the_penultimate_note_
2609                 ↪ must_be_a_major_sixth" << std::endl;
2610         }
2611     }
2612     delete problem;
2613 }
2614 // Test with cf as the highest stratum
2615 v_type = {-2};
2616 for (size_t interval = 0; interval < 12; interval++) {
2617     auto* problem = create_problem(cantusFirmus, splist, v_type,
2618         ↪ melodic_params, general_params, specific_params, importance,
2619         ↪ borrowMode);
2620     if (interval == 3) { // correct interval
2621         rel(problem->getHome(), problem->getSolutionArray()[cfSize-2], IRT_EQ
2622             ↪ , cantusFirmus[cfSize-2]-interval); // fix the penultimate
2623         ↪ solution note as the major sixth with the cf
2624         if (!has_solution(problem)) {
2625             std::cerr << "/!\\_ERROR_test_1H7_2v_1sp:_It_doesn't_exist_a_
2626                 ↪ solution_but_it_should_with_the_following_configuration:\n
2627                 ↪ "
2628                 << "Cantus_firmus:_";
2629             printVector(cantusFirmus);
2630             std::cerr << "Solution_array:_";
2631             printIntVarArray(problem->getSolutionArray());
2632             std::cerr << ">_The_penultimate_note_should_be_correct" << std
2633                 ↪ ::endl;
2634         }
2635     } else {
2636         rel(problem->getHome(), problem->getSolutionArray()[cfSize-2], IRT_EQ
2637             ↪ , cantusFirmus[cfSize-2]-interval); // fix the penultimate
2638         ↪ solution note as a wrong interval with the cf
2639         if (has_solution(problem)) {
2640             std::cerr << "/!\\_ERROR_test_1H7_2v_1sp:_It_exists_solution_
2641                 ↪ but_it_shouldn't_with_the_following_configuration:\n"
2642                 << "cantus_firmus:_";
2643             printVector(cantusFirmus);
2644             std::cerr << "solution_array:_";
2645             printIntVarArray(problem->getSolutionArray());
2646             std::cerr << ">_The_harmonic_interval_of_the_penultimate_note_
2647                 ↪ must_be_a_minor_third" << std::endl;
2648         }
2649     }
2650     delete problem;
2651 }
2652 cout << "End_test_1H7_2v_1sp." << endl;
2653

```

```

2634 }
2635
2636 void FuxTest::test_1H7_3v_1sp() {
2637     cout << "Start_test_1H7_3v_1sp..." << endl;
2638     spList = {FIRST_SPECIES, FIRST_SPECIES};
2639     v_type = {3, 3};
2640     vector<int> intervals = {1, 2, 4, 5, 6, 8, 10, 11}; // forbidden intervals
2641     for (size_t i = 1; i < 3; i++) {
2642         for (int interval : intervals) {
2643             auto* problem = create_problem(cantusFirmus, spList, v_type,
2644                 ↪ melodic_params, general_params, specific_params, importance,
2645                 ↪ borrowMode);
2646             rel(problem->getHome(), problem->getSolutionArray()[cfSize*i-2], IRT_EQ,
2647                 ↪ cantusFirmus[cfSize-2]+12+interval); // fix the penultimate
2648                 ↪ solution note as a wrong interval with the cf
2649             if (has_solution(problem)) {
2650                 std::cerr << "!!\_\_ERROR\_test_1H7_3v_1sp:\_It\_exists\_solution\_but\_it\_
2651                 ↪ shouldn't\_with\_the\_following\_configuration:\n"
2652                 << "cantus_firmus:\_";
2653                 printVector(cantusFirmus);
2654                 std::cerr << "solution\_array:\_";
2655                 printIntVarArray(problem->getSolutionArray());
2656                 std::cerr << ">\_The\_harmonic\_interval\_of\_the\_penultimate\_note\_must\_
2657                 ↪ be\_either\_a\_minor\_third,\_a\_perfect\_fifth,\_a\_major\_sixth\_or\_an\_
2658                 ↪ octave.\_" << std::endl;
2659             }
2660             delete problem;
2661         }
2662     }
2663     cout << "End_test_1H7_3v_1sp." << endl;
2664 }
2665
2666 void FuxTest::test_1H7_2v_2sp() {
2667     cout << "Start_test_1H7_2v_2sp..." << endl;
2668     int cpSize = cfSize*2-1; // size of a counterpoint
2669     // Test with cf as the lowest stratum
2670     spList = {SECOND_SPECIES};
2671     v_type = {3};
2672     for (size_t interval = 0; interval < 12; interval++) {
2673         auto* problem = create_problem(cantusFirmus, spList, v_type,
2674             ↪ melodic_params, general_params, specific_params, importance,
2675             ↪ borrowMode);
2676         if (interval == 9) { // correct interval
2677             rel(problem->getHome(), problem->getSolutionArray()[cpSize-2], IRT_EQ
2678                 ↪ , cantusFirmus[cfSize-2]+12+interval); // fix the penultimate
2679                 ↪ solution note as the major sixth with the cf
2680             if (!has_solution(problem)) {
2681                 std::cerr << "!!\_\_ERROR\_test_1H7_2v_2sp:\_It\_doesn't\_exist\_a\_
2682                 ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
2683                 << "
2684                 << "Cantus_firmus:\_";
2685                 printVector(cantusFirmus);
2686                 std::cerr << "Solution\_array:\_";
2687                 printIntVarArray(problem->getSolutionArray());
2688                 std::cerr << ">\_The\_penultimate\_note\_should\_be\_correct" << std
2689                 ↪ ::endl;
2690             }
2691         } else {
2692             rel(problem->getHome(), problem->getSolutionArray()[cpSize-2], IRT_EQ
2693                 ↪ , cantusFirmus[cfSize-2]+12+interval); // fix the penultimate
2694                 ↪ solution note as a wrong interval with the cf
2695             if (has_solution(problem)) {
2696                 std::cerr << "!!\_\_ERROR\_test_1H7_2v_2sp:\_It\_exists\_solution\_
2697                 ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2698                 << "cantus_firmus:\_";
2699                 printVector(cantusFirmus);
2700                 std::cerr << "solution\_array:\_";
2701                 printIntVarArray(problem->getSolutionArray());

```

```

2685         std::cerr << ">_The_harmonic_interval_of_the_penultimate_note_
        ↪ must_be_a_major_sixth" << std::endl;
2686     }
2687 }
2688 delete problem;
2689 }
2690 // Test with cf as the highest stratum
2691 v_type = {-2};
2692 for (size_t interval = 0; interval < 12; interval++) {
2693     auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
2694     if (interval == 3) { // correct interval
2695         rel(problem->getHome(), problem->getSolutionArray()[cpSize-2], IRT_EQ
        ↪ , cantusFirmus[cfSize-2]-interval); // fix the penultimate
        ↪ solution note as the major sixth with the cf
2696         if (!has_solution(problem)) {
2697             std::cerr << "/!\_\_ERROR\_test\_1H7\_2v\_2sp:\_It\_doesn't\_exist\_a_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        ↪ "
2698                 << "Cantus_firmus:_";
2699             printVector(cantusFirmus);
2700             std::cerr << "Solution_array:_";
2701             printIntVarArray(problem->getSolutionArray());
2702             std::cerr << ">_The_penultimate_note_should_be_correct" << std
        ↪ ::endl;
2703         }
2704     } else {
2705         rel(problem->getHome(), problem->getSolutionArray()[cpSize-2], IRT_EQ
        ↪ , cantusFirmus[cfSize-2]-interval); // fix the penultimate
        ↪ solution note as a wrong interval with the cf
2706         if (has_solution(problem)) {
2707             std::cerr << "/!\_\_ERROR\_test\_1H7\_2v\_2sp:\_It\_exists\_solution_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        ↪ "
2708                 << "cantus_firmus:_";
2709             printVector(cantusFirmus);
2710             std::cerr << "solution_array:_";
2711             printIntVarArray(problem->getSolutionArray());
2712             std::cerr << ">_The_harmonic_interval_of_the_penultimate_note_
        ↪ must_be_a_minor_third" << std::endl;
2713         }
2714     }
2715     delete problem;
2716 }
2717 cout << "End_test_1H7_2v_2sp." << endl;
2718 }
2719
2720 void FuxTest::test_1H7_3v_2sp() {
2721     cout << "Start_test_1H7_3v_2sp..." << endl;
2722     int cpSize = cfSize*2-1; // size of a counterpoint
2723     splist = {SECOND_SPECIES, SECOND_SPECIES};
2724     v_type = {3, 3};
2725     vector<int> intervals = {1, 2, 4, 5, 6, 8, 10, 11}; // forbidden intervals
2726     for (size_t i = 1; i < 3; i++) {
2727         for (int interval : intervals) {
2728             auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
2729             rel(problem->getHome(), problem->getSolutionArray()[cpSize*i-2],
        ↪ IRT_EQ, cantusFirmus[cfSize-2]+12+interval); // fix the
        ↪ penultimate solution note as a wrong interval with the cf
2730             if (has_solution(problem)) {
2731                 std::cerr << "/!\_\_ERROR\_test\_1H7\_3v\_2sp:\_It\_exists\_solution_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
        ↪ "
2732                 << "cantus_firmus:_";
2733                 printVector(cantusFirmus);
2734                 std::cerr << "solution_array:_";
2735                 printIntVarArray(problem->getSolutionArray());

```

```

2736         std::cerr << ">_The_harmonic_interval_of_the_penultimate_note_
        ↳ must_be_either_a_minor_third,_a_perfect_fifth,_a_major_
        ↳ sixth_or_an_octave._" << std::endl;
2737     }
2738     delete problem;
2739 }
2740 }
2741 cout << "End_test_1H7_3v_2sp." << endl;
2742 }
2743
2744 void FuxTest::test_1H7_2v_3sp() {
2745     cout << "Start_test_1H7_2v_3sp..." << endl;
2746     int cpSize = cfSize*4-3; // size of a counterpoint
2747     // Test with cf as the lowest stratum
2748     spList = {THIRD_SPECIES};
2749     v_type = {3};
2750     for (size_t interval = 0; interval < 12; interval++) {
2751         auto* problem = create_problem(cantusFirmus, spList, v_type,
        ↳ melodic_params, general_params, specific_params, importance,
        ↳ borrowMode);
2752         if (interval == 9) { // correct interval
2753             rel(problem->getHome(), problem->getSolutionArray()[cpSize-2], IRT_EQ
        ↳ , cantusFirmus[cfSize-2]+12+interval); // fix the penultimate
        ↳ solution note as the major sixth with the cf
2754             if (!has_solution(problem)) {
2755                 std::cerr << "/!\_\_ERROR\_test_1H7_2v_3sp:_It\_doesn't\_exist\_a\_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        ↳ "
2756                 << "Cantus_firmus:_";
2757                 printVector(cantusFirmus);
2758                 std::cerr << "Solution_array:_";
2759                 printIntVarArray(problem->getSolutionArray());
2760                 std::cerr << ">_The_penultimate_note_should_be_correct" << std
        ↳ ::endl;
2761             }
2762         } else {
2763             rel(problem->getHome(), problem->getSolutionArray()[cpSize-2], IRT_EQ
        ↳ , cantusFirmus[cfSize-2]+12+interval); // fix the penultimate
        ↳ solution note as a wrong interval with the cf
2764             if (has_solution(problem)) {
2765                 std::cerr << "/!\_\_ERROR\_test_1H7_2v_3sp:_It\_exists\_solution\_
        ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2766                 << "cantus_firmus:_";
2767                 printVector(cantusFirmus);
2768                 std::cerr << "solution_array:_";
2769                 printIntVarArray(problem->getSolutionArray());
2770                 std::cerr << ">_The_harmonic_interval_of_the_penultimate_note_
        ↳ must_be_a_major_sixth" << std::endl;
2771             }
2772         }
2773         delete problem;
2774     }
2775     // Test with cf as the highest stratum
2776     v_type = {-2};
2777     for (size_t interval = 0; interval < 12; interval++) {
2778         auto* problem = create_problem(cantusFirmus, spList, v_type,
        ↳ melodic_params, general_params, specific_params, importance,
        ↳ borrowMode);
2779         if (interval == 3) { // correct interval
2780             rel(problem->getHome(), problem->getSolutionArray()[cpSize-2], IRT_EQ
        ↳ , cantusFirmus[cfSize-2]-interval); // fix the penultimate
        ↳ solution note as the major sixth with the cf
2781             if (!has_solution(problem)) {
2782                 std::cerr << "/!\_\_ERROR\_test_1H7_2v_3sp:_It\_doesn't\_exist\_a\_
        ↳ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        ↳ "
2783                 << "Cantus_firmus:_";
2784                 printVector(cantusFirmus);

```

```

2785         std::cerr << "Solution_array:_";
2786         printIntVarArray(problem->getSolutionArray());
2787         std::cerr << ">_The_penultimate_note_should_be_correct" << std
            ↪ ::endl;
2788     }
2789     } else {
2790         rel(problem->getHome(), problem->getSolutionArray()[cpSize-2], IRT_EQ
            ↪ , cantusFirmus[cfSize-2]-interval); // fix the penultimate
            ↪ solution note as a wrong interval with the cf
2791         if (has_solution(problem)) {
2792             std::cerr << "/!\_ERROR\_test\_1H7\_2v\_3sp\_It\_exists\_solution\_
            ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
            ↪ << "cantus_firmus:_";
2793             printVector(cantusFirmus);
2794             std::cerr << "solution_array:_";
2795             printIntVarArray(problem->getSolutionArray());
2796             std::cerr << ">_The_harmonic_interval_of_the_penultimate_note\_
            ↪ must\_be\_a\_minor\_third" << std::endl;
2797         }
2798     }
2799     delete problem;
2800 }
2801 cout << "End_test_1H7_2v_3sp." << endl;
2802 }
2803
2804 void FuxTest::test_1H7_3v_3sp() {
2805     cout << "Start_test_1H7_3v_3sp..." << endl;
2806     int cpSize = cfSize*4-3; // size of a counterpoint
2807     splist = {THIRD_SPECIES, THIRD_SPECIES};
2808     v_type = {3, 3};
2809     vector<int> intervals = {1, 2, 4, 5, 6, 8, 10, 11}; // forbidden intervals
2810     for (size_t i = 1; i < 3; i++) {
2811         for (int interval : intervals) {
2812             auto* problem = create_problem(cantusFirmus, splist, v_type,
            ↪ melodic_params, general_params, specific_params, importance,
            ↪ borrowMode);
2813             rel(problem->getHome(), problem->getSolutionArray()[cpSize*i-2],
            ↪ IRT_EQ, cantusFirmus[cfSize-2]+12+interval); // fix the
            ↪ penultimate solution note as a wrong interval with the cf
2814             if (has_solution(problem)) {
2815                 std::cerr << "/!\_ERROR\_test\_1H7\_3v\_3sp\_It\_exists\_solution\_
            ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
            ↪ << "cantus_firmus:_";
2816                 printVector(cantusFirmus);
2817                 std::cerr << "solution_array:_";
2818                 printIntVarArray(problem->getSolutionArray());
2819                 std::cerr << ">_The_harmonic_interval_of_the_penultimate_note\_
            ↪ must\_be\_either\_a\_minor\_third,\_a\_perfect\_fifth,\_a\_major\_
            ↪ sixth\_or\_an\_octave\_." << std::endl;
2820             }
2821             delete problem;
2822         }
2823     }
2824 }
2825 cout << "End_test_1H7_3v_3sp." << endl;
2826 }
2827
2828 void FuxTest::test_1H7_2v_4sp() {
2829     cout << "Start_test_1H7_2v_4sp..." << endl;
2830     int cpSize = cfSize*2-2; // size of a counterpoint
2831     // Test with cf as the lowest stratum
2832     splist = {FOURTH_SPECIES};
2833     v_type = {3};
2834     for (size_t interval = 0; interval < 12; interval++) {
2835         auto* problem = create_problem(cantusFirmus, splist, v_type,
            ↪ melodic_params, general_params, specific_params, importance,
            ↪ borrowMode);
2836         if (interval == 9) { // correct interval

```

```

2838         rel(problem->getHome(), problem->getSolutionArray()[cpSize-2], IRT_EQ
        ↪ , cantusFirmus[cfSize-2]+12+interval); // fix the penultimate
        ↪ solution note as the major sixth with the cf
2839     if (!has_solution(problem)) {
2840         std::cerr << "!!\_\_ERROR\_test\_1H7\_2v\_4sp:\_It\_doesn't\_exist\_a\_
        ↪ solution\_but\_it\_should\_with\_the\_following\_configuration:\n"
        ↪ "
2841         << "Cantus\_firmus:\_";
2842         printVector(cantusFirmus);
2843         std::cerr << "Solution\_array:\_";
2844         printIntVarArray(problem->getSolutionArray());
2845         std::cerr << ">\_The\_penultimate\_note\_should\_be\_correct" << std
        ↪ ::endl;
2846     }
2847 } else {
2848     rel(problem->getHome(), problem->getSolutionArray()[cpSize-2], IRT_EQ
        ↪ , cantusFirmus[cfSize-2]+12+interval); // fix the penultimate
        ↪ solution note as a wrong interval with the cf
2849     if (has_solution(problem)) {
2850         std::cerr << "!!\_\_ERROR\_test\_1H7\_2v\_4sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2851         << "cantus\_firmus:\_";
2852         printVector(cantusFirmus);
2853         std::cerr << "solution\_array:\_";
2854         printIntVarArray(problem->getSolutionArray());
2855         std::cerr << ">\_The\_harmonic\_interval\_of\_the\_penultimate\_note\_
        ↪ must\_be\_a\_major\_sixth" << std::endl;
2856     }
2857 }
2858 delete problem;
2859 }
2860 cout << "End\_test\_1H7\_2v\_4sp." << endl;
2861 }
2862
2863 void FuxTest::test_1H7_3v_4sp() {
2864     cout << "Start\_test\_1H7\_3v\_4sp..." << endl;
2865     int cpSize = cfSize*2-2; // size of a counterpoint
2866     splist = {THIRD_SPECIES, THIRD_SPECIES};
2867     v_type = {3, 3};
2868     vector<int> intervals = {1, 2, 4, 5, 6, 8, 10, 11}; // forbidden intervals
2869     for (size_t i = 1; i < 3; i++) {
2870         for (int interval : intervals) {
2871             auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
2872             rel(problem->getHome(), problem->getSolutionArray()[cpSize*i-2],
        ↪ IRT_EQ, cantusFirmus[cfSize-2]+12+interval); // fix the
        ↪ penultimate solution note as a wrong interval with the cf
2873             if (has_solution(problem)) {
2874                 std::cerr << "!!\_\_ERROR\_test\_1H7\_3v\_4sp:\_It\_exists\_solution\_
        ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2875                 << "cantus\_firmus:\_";
2876                 printVector(cantusFirmus);
2877                 std::cerr << "solution\_array:\_";
2878                 printIntVarArray(problem->getSolutionArray());
2879                 std::cerr << ">\_The\_harmonic\_interval\_of\_the\_penultimate\_note\_
        ↪ must\_be\_either\_a\_minor\_third,\_a\_perfect\_fifth,\_a\_major\_
        ↪ sixth\_or\_an\_octave.\_" << std::endl;
2880             }
2881             delete problem;
2882         }
2883     }
2884     cout << "End\_test\_1H7\_3v\_4sp." << endl;
2885 }
2886
2887 // In three voice composition, tenths are prohibited in the last chord.
2888 void FuxTest::test_1H10(){
2889     cout << "Start\_test\_1H10..." << endl;

```

```

2890     test_1H10_3v_1sp();
2891     test_1H10_3v_2sp();
2892     test_1H10_3v_3sp();
2893     test_1H10_3v_4sp();
2894     cout << "End_test_1H10." << endl;
2895 }
2896
2897 void FuxTest::test_1H10_3v_1sp(){
2898     cout << "Start_test_1H10_3v_1sp..." << endl;
2899     splist = {FIRST_SPECIES, FIRST_SPECIES};
2900     v_type = {3, 3};
2901     int intervals[] = {3, 4}; // forbidden intervals
2902     for (size_t i = 1; i < 3; i++) { // iterate over each counter point
2903         for (int interval: intervals) { // interval tested
2904             auto* problem = create_problem(cantusFirmus, splist, v_type,
2905                 ↳ melodic_params, general_params, specific_params, importance,
2906                 ↳ borrowMode);
2907             int note = cantusFirmus[cfSize-1] + 12 + interval;
2908             rel(problem->getHome(), problem->getSolutionArray()[i*cfSize-1],
2909                 ↳ IRT_EQ, note); // fix the last note as a thens
2910             if (has_solution(problem)) {
2911                 std::cerr << "!!\\_ERROR_test_1H10_3v_1sp:_It_exists_solution_
2912                 ↳ but_it_shouldn't_with_the_following_configuration:\n"
2913                 << "cantus_firmus:_";
2914                 printVector(cantusFirmus);
2915                 std::cerr << "solution_array:_";
2916                 printIntVarArray(problem->getSolutionArray());
2917                 std::cerr << ">_A_thenth_is_played_in_the_last_chord" << std::
2918                 ↳ endl;
2919             }
2920             delete problem;
2921         }
2922     }
2923     cout << "End_test_1H10_3v_1sp" << endl;
2924 }
2925
2926 void FuxTest::test_1H10_3v_2sp() {
2927     cout << "Start_test_1H10_3v_2sp..." << endl;
2928     int cpSize = cfSize*2-1; // size of a counterpoint
2929     splist = {SECOND_SPECIES, SECOND_SPECIES};
2930     v_type = {3, 3};
2931     int intervals[] = {3, 4}; // forbidden intervals
2932     for (size_t i = 1; i < 3; i++) { // iterate over each counter point
2933         for (int interval: intervals) { // interval tested
2934             auto* problem = create_problem(cantusFirmus, splist, v_type,
2935                 ↳ melodic_params, general_params, specific_params, importance,
2936                 ↳ borrowMode);
2937             int note = cantusFirmus[cfSize-1] + 12 + interval;
2938             rel(problem->getHome(), problem->getSolutionArray()[i*cpSize-1],
2939                 ↳ IRT_EQ, note); // fix the last note as a thens
2940             if (has_solution(problem)) {
2941                 std::cerr << "!!\\_ERROR_test_1H10_3v_2sp:_It_exists_solution_
2942                 ↳ but_it_shouldn't_with_the_following_configuration:\n"
2943                 << "cantus_firmus:_";
2944                 printVector(cantusFirmus);
2945                 std::cerr << "solution_array:_";
2946                 printIntVarArray(problem->getSolutionArray());
2947                 std::cerr << ">_A_thenth_is_played_in_the_last_chord" << std::
2948                 ↳ endl;
2949             }
2950             delete problem;
2951         }
2952     }
2953     cout << "End_test_1H10_3v_2sp" << endl;
2954 }
2955
2956 void FuxTest::test_1H10_3v_3sp() {

```

```

2948     cout << "Start_test_1H10_3v_3sp..." << endl;
2949     int cpSize = cfSize*4-3; // size of a counterpoint
2950     splist = {THIRD_SPECIES, THIRD_SPECIES};
2951     v_type = {3, 3};
2952     int intervals[] = {3, 4}; // forbidden intervals
2953     for (size_t i = 1; i < 3; i++) { // iterate over each counter point
2954         for (int interval: intervals) { // interval tested
2955             auto* problem = create_problem(cantusFirmus, splist, v_type,
                ↳ melodic_params, general_params, specific_params, importance,
                ↳ borrowMode);
2956             int note = cantusFirmus[cfSize-1] + 12 + interval;
2957             rel(problem->getHome(), problem->getSolutionArray()[i*cpSize-1],
                ↳ IRT_EQ, note); // fix the last note as a thens
2958             if (has_solution(problem)) {
2959                 std::cerr << "/!\_\_ERROR\_test\_1H10\_3v\_3sp:\_It\_exists\_solution\_
                ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2960                     << "cantus\_firmus:\_";
2961                 printVector(cantusFirmus);
2962                 std::cerr << "solution\_array:\_";
2963                 printIntVarArray(problem->getSolutionArray());
2964                 std::cerr << ">\_A\_thenth\_is\_played\_in\_the\_last\_chord" << std::
                ↳ endl;
2965             }
2966             delete problem;
2967         }
2968     }
2969     cout << "End_test_1H10_3v_3sp" << endl;
2970 }
2971
2972 void FuxTest::test_1H10_3v_4sp() {
2973     cout << "Start_test_1H10_3v_4sp..." << endl;
2974     int cpSize = cfSize*2-2; // size of a counterpoint
2975     splist = {FOURTH_SPECIES, FOURTH_SPECIES};
2976     v_type = {3, 3};
2977     int intervals[] = {3, 4}; // forbidden intervals
2978     for (size_t i = 1; i < 3; i++) { // iterate over each counter point
2979         for (int interval: intervals) { // interval tested
2980             auto* problem = create_problem(cantusFirmus, splist, v_type,
                ↳ melodic_params, general_params, specific_params, importance,
                ↳ borrowMode);
2981             int note = cantusFirmus[cfSize-1] + 12 + interval;
2982             rel(problem->getHome(), problem->getSolutionArray()[i*cpSize-1],
                ↳ IRT_EQ, note); // fix the last note as a thens
2983             if (has_solution(problem)) {
2984                 std::cerr << "/!\_\_ERROR\_test\_1H10\_3v\_4sp:\_It\_exists\_solution\_
                ↳ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
2985                     << "cantus\_firmus:\_";
2986                 printVector(cantusFirmus);
2987                 std::cerr << "solution\_array:\_";
2988                 printIntVarArray(problem->getSolutionArray());
2989                 std::cerr << ">\_A\_thenth\_is\_played\_in\_the\_last\_chord" << std::
                ↳ endl;
2990             }
2991             delete problem;
2992         }
2993     }
2994     cout << "End_test_1H10_3v_4sp" << endl;
2995 }
2996
2997 // Melodic intervals cannot exceed a minor sixth interval, but octave leaps are
2998 ↳ allowed in three and four voices.
2999 void FuxTest::test_1M2() {
3000     cout << "Start_test_1M2..." << endl;
3001     test_1M2_2v_1sp();
3002     test_1M2_3v_1sp();
3003     cout << "End_test_1M2." << endl;
3004 }

```

```

3005 void FuxTest::test_1M2_2v_1sp() {
3006     cout << "Start_test_1M2_2v_1sp" << endl;
3007     splist = {FIRST_SPECIES};
3008     v_type = {0};
3009     for (size_t i = 1; i < cfSize; i++) {
3010         auto* problem = create_problem(cantusFirmus, splist, v_type,
3011             ↪ melodic_params, general_params, specific_params, importance,
3012             ↪ borrowMode);
3013         rel(problem->getHome(), expr(problem->getHome(), abs(problem->
3014             ↪ getSolutionArray()[i] - problem->getSolutionArray()[i-1])), IRT_GR
3015             ↪ , 8); // fix the melodic interval between note i and i-1 greater
3016             ↪ than 8
3017         if (has_solution(problem)) {
3018             std::cerr << "!!\_\_ERROR\_test_1M2_2v_1sp:\_It\_exists\_solution\_but\_it
3019             ↪ \_shouldn't\_with\_the\_following\_configuration:\n"
3020             << "cantus_firmus:\_";
3021             printVector(cantusFirmus);
3022             std::cerr << "solution\_array:\_";
3023             printIntVarArray(problem->getSolutionArray());
3024             std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::endl
3025             ↪ ;
3026         }
3027         delete problem;
3028     }
3029     cout << "End_test_1M2_2v_1sp" << endl;
3030 }
3031
3032 void FuxTest::test_1M2_3v_1sp() {
3033     cout << "Start_test_1M2_3v_1sp..." << endl;
3034     splist = {FIRST_SPECIES, FIRST_SPECIES};
3035     v_type = {2, 2};
3036     // Add the constraint that the interval between note i and i-1 is greater
3037     ↪ than 8 and different from 12
3038     for (size_t i = 1; i < cfSize; i++) {
3039         auto* problem = create_problem(cantusFirmus, splist, v_type,
3040             ↪ melodic_params, general_params, specific_params, importance,
3041             ↪ borrowMode);
3042         cout << "Add_constraint" << endl;
3043         IntVar absDiff = expr(problem->getHome(), abs(problem->getSolutionArray()
3044             ↪ [i] - problem->getSolutionArray()[i-1]));
3045         rel(problem->getHome(), absDiff, IRT_GR, 8);
3046         rel(problem->getHome(), absDiff, IRT_NQ, 12);
3047         cout << "Constraint_added" << endl;
3048         if (has_solution(problem)) {
3049             std::cerr << "!!\_\_ERROR\_test_1M2_2v_1sp:\_It\_exists\_solution\_but\_it
3050             ↪ \_shouldn't\_with\_the\_following\_configuration:\n"
3051             << "cantus_firmus:\_";
3052             printVector(cantusFirmus);
3053             std::cerr << "solution\_array:\_";
3054             printIntVarArray(problem->getSolutionArray());
3055             std::cerr << ">\_Same\_note\_played\_at\_the\_mesure:\_" << i << std::endl
3056             ↪ ;
3057         }
3058         delete problem;
3059     }
3060     cout << "End_test_1M2_3v_1sp" << endl;
3061 }
3062
3063 // void FuxTest::test_1P1_2v_1sp() {
3064 //     cout << "Start test 1P1_2v_1sp..." << endl;
3065 //     splist = {FIRST_SPECIES};
3066 //     v_type = {0};
3067 //     int cons_intervals[] = {0, 3, 4, 7, 8, 9}; // consonant intervals
3068 //     for (size_t i = 1; i < cfSize; i++) {
3069 //         auto* problem = create_problem(cantusFirmus, splist, v_type,
3070 //             ↪ melodic_params, general_params, specific_params, importance, borrowMode);
3071 //         // Add the constraint that the note at index i is in cons_intervals

```

```

3058 //      Gecode::IntSet consSet(cons_intervals, sizeof(cons_intervals) / sizeof
    ↪ (cons_intervals[0]));
3059 //      dom(problem->getHome(), problem->getSolutionArray()[i], consSet);
3060
3061 //      BoolVar bothUp = expr(problem->getHome(), part1->getMelodicIntervals()
    ↪ [i] > 0 && part2->getMelodicIntervals()[i] > 0);
3062 //      BoolVar bothDown = expr(home, part1->getMelodicIntervals()[i] < 0 &&
    ↪ part2->getMelodicIntervals()[i] < 0);
3063 //      BoolVar sameDirection = expr(home, bothUp || bothDown);
3064
3065 //      // Constrain the motion to be direct
3066 //      rel(home, sameDirection == 1);
3067
3068 //      rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ,
    ↪ cantusFirmus[i]); // fix the solution note as the same note as the cf
3069 //      if (has_solution(problem)) {
3070 //          std::cerr << "!!\ ERROR test 1P1_2v_1sp: It exists solution but
    ↪ it shouldn't with the following configuration:\n"
3071 //                  << "cantus firmus: ";
3072 //          printVector(cantusFirmus);
3073 //          std::cerr << "solution array: ";
3074 //          printIntVarArray(problem->getSolutionArray());
3075 //          std::cerr << "> Same note played at the mesure: " << i << std::
    ↪ endl;
3076 //      }
3077 //      problem->getSolutionArray().
3078 //      delete problem;
3079 //      }
3080 //      cout << "End test 1P1_2v_1sp" << endl;
3081 // }
3082
3083
3084 void FuxTest::test_2H2() {
3085     cout << "Start_test_2H2..." << endl;
3086     test_2H2_2v_2sp();
3087     test_2H2_3v_2sp();
3088     test_2H2_4v_2sp();
3089     cout << "End_test_2H2." << endl;
3090 }
3091
3092 void FuxTest::test_2H2_2v_2sp() {
3093     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
3094     int cons[] = {3, 4, 7, 8, 9}; // consonant intervals without 0 because 1H5
3095     splist = {SECOND_SPECIES};
3096     v_type = {3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
3097     // Test that dissonant notes are forbidden
3098     for (int interval : dis) {
3099         //test first note
3100         CounterpointProblem* problem = create_problem(cantusFirmus, splist,
    ↪ v_type, melodic_params, general_params, specific_params,
    ↪ importance, borrowMode);
3101         int note = cantusFirmus[0] + 12 + interval; // note is dissonant
3102         rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, note)
    ↪ ; // fix the first note
3103         if (has_solution(problem)) {
3104             std::cerr << "!!\ ERROR test_2H2_2v_2sp: It exists a solution
    ↪ but it shouldn't with the following configuration:\n"
    ↪ << "Cantus_firmus: ";
3105             printVector(cantusFirmus);
3106             std::cerr << "Solution_array: ";
3107             printIntVarArray(problem->getSolutionArray());
3108             std::cerr << "> Dissonant harmonic at the mesure: " << 0 << std
    ↪ ::endl;
3109         }
3110         delete problem;
3111         // test next notes
3112         for (size_t i = 1; i < cfSize; i++) {

```

```

3114     CounterpointProblem* problem = create_problem(cantusFirmus, spList,
3115         ↪ v_type, melodic_params, general_params, specific_params,
3116         ↪ importance, borrowMode);
3117     int note = cantusFirmus[i] + 12 + interval; // note is dissonant
3118     rel(problem->getHome(), problem->getSolutionArray()[i*2], IRT_EQ,
3119         ↪ note); // fix the note i
3120     if (has_solution(problem)) {
3121         std::cerr << "!!\_\_ERROR\_test\_2H2\_2v\_2sp:\_It\_exists\_a\_solution\_
3122         ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
3123         ↪ << "Cantus\_firmus:\_";
3124         printVector(cantusFirmus);
3125         std::cerr << "Solution\_array:\_";
3126         printIntVarArray(problem->getSolutionArray());
3127         std::cerr << ">\_Dissonant\_harmonic\_at\_the\_mesure\_ " << i << std
3128         ↪ ::endl;
3129     }
3130     delete problem;
3131 }
3132 }
3133 }
3134
3135 void FuxTest::test_2H2_3v_2sp() {
3136     cout << "Start\_test\_2H2\_3v\_2sp...\_ " << endl;
3137     int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
3138     int cons[] = {3, 4, 7, 8, 9}; // consonant intervals without 0 because 1H5
3139     splist = {SECOND_SPECIES, SECOND_SPECIES};
3140     v_type = {3, 3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
3141     // Test that dissonant notes are forbidden
3142     for (int interval : dis) {
3143         for (size_t j = 0; j < 2; j++) { // iterate over each solution line
3144             //test first note
3145             CounterpointProblem* problem = create_problem(cantusFirmus, splist,
3146                 ↪ v_type, melodic_params, general_params, specific_params,
3147                 ↪ importance, borrowMode);
3148             int note = cantusFirmus[0] + 12 + interval; // note is dissonant
3149             rel(problem->getHome(), problem->getSolutionArray()[j*(cfSize*2)-1]
3150                 ↪ ], IRT_EQ, note); // fix the first note
3151             if (has_solution(problem)) {
3152                 std::cerr << "!!\_\_ERROR\_test\_2H2\_3v\_2sp:\_It\_exists\_a\_solution\_
3153                 ↪ but\_it\_shouldn't\_with\_the\_following\_configuration:\n"
3154                 ↪ << "Cantus\_firmus:\_";
3155                 printVector(cantusFirmus);
3156                 std::cerr << "Solution\_array:\_";
3157                 printIntVarArray(problem->getSolutionArray());
3158                 std::cerr << ">\_Dissonant\_harmonic\_at\_the\_mesure\_ " << 0 << std
3159                 ↪ ::endl;
3160             }
3161             delete problem;
3162             // test next notes
3163             for (size_t i = 0; i < cfSize; i++) {
3164                 CounterpointProblem* problem = create_problem(cantusFirmus,
3165                     ↪ splist, v_type, melodic_params, general_params,
3166                     ↪ specific_params, importance, borrowMode);
3167                 int note = cantusFirmus[i] + 12 + interval; // note is dissonant
3168                 rel(problem->getHome(), problem->getSolutionArray()[j*cfSize+i],
3169                     ↪ IRT_EQ, note); // fix the note i
3170                 if (has_solution(problem)) {
3171                     std::cerr << "!!\_\_ERROR\_test\_2H2\_3v\_2sp:\_It\_exists\_a\_
3172                     ↪ solution\_but\_it\_shouldn't\_with\_the\_following\_
3173                     ↪ configuration:\n"
3174                     ↪ << "Cantus\_firmus:\_";
3175                     printVector(cantusFirmus);
3176                     std::cerr << "Solution\_array:\_";
3177                     printIntVarArray(problem->getSolutionArray());
3178                     std::cerr << ">\_Dissonant\_harmonic\_at\_the\_measure\_ " << i <<
3179                     ↪ std::endl;
3180                 }
3181             }
3182             delete problem;
3183         }
3184     }
3185 }

```

```

3166     }
3167   }
3168 }
3169 }
3170
3171 void FuxTest::test_2H2_4v_2sp() {
3172   cout << "Start_test_2H2_4v_2sp..." << endl;
3173   int dis[] = {1, 2, 5, 6, 10, 11}; // dissonant intervals
3174   int cons[] = {3, 4, 7, 8, 9}; // consonant intervals without 0 because 1H5
3175   spList = {SECOND_SPECIES, SECOND_SPECIES, SECOND_SPECIES};
3176   v_type = {3, 3, 3}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
3177
3178   // Test that dissonant notes are forbidden
3179   for (int interval : dis) {
3180     for (size_t j = 0; j < 3; j++) { // iterate over each solution line
3181       //test first note
3182       CounterpointProblem* problem = create_problem(cantusFirmus, spList,
3183         ↪ v_type, melodic_params, general_params, specific_params,
3184         ↪ importance, borrowMode);
3185       int note = cantusFirmus[0] + 12 + interval; // note is dissonant
3186       rel(problem->getHome(), problem->getSolutionArray()[j*(cfSize*2)-1]
3187         ↪ ], IRT_EQ, note); // fix the first note
3188       if (has_solution(problem)) {
3189         std::cerr << "!!\_\_ERROR_test_2H2_4v_2sp:_It_exists_a_solution_
3190         ↪ but_it_shouldn't_with_the_following_configuration:\n"
3191         ↪ << "Cantus_firmus:_";
3192         printVector(cantusFirmus);
3193         std::cerr << "Solution_array:_";
3194         printIntVarArray(problem->getSolutionArray());
3195         std::cerr << ">_Dissonant_harmonic_at_the_mesure_" << 0 << std
3196         ↪ ::endl;
3197       }
3198       delete problem;
3199       // test next notes
3200       for (size_t i = 0; i < cfSize; i++) {
3201         CounterpointProblem* problem = create_problem(cantusFirmus,
3202         ↪ spList, v_type, melodic_params, general_params,
3203         ↪ specific_params, importance, borrowMode);
3204         int note = cantusFirmus[i] + 12 + interval; // note is dissonant
3205         rel(problem->getHome(), problem->getSolutionArray()[j*cfSize+i],
3206         ↪ IRT_EQ, note); // fix the note i
3207         if (has_solution(problem)) {
3208           std::cerr << "!!\_\_ERROR_test_2H2_4v_2sp:_It_exists_a_
3209           ↪ solution_but_it_shouldn't_with_the_following_
3210           ↪ configuration:\n"
3211           ↪ << "Cantus_firmus:_";
3212           printVector(cantusFirmus);
3213           std::cerr << "Solution_array:_";
3214           printIntVarArray(problem->getSolutionArray());
3215           std::cerr << ">_Dissonant_harmonic_at_the_mesure_" << i <<
3216           ↪ std::endl;
3217         }
3218         delete problem;
3219       }
3220     }
3221   }
3222 }
3223
3224 void FuxTest::test_2M2() {
3225   cout << "Start_test_2M2..." << endl;
3226   test_2M2_2v_2sp();
3227   cout << "End_test_2M2." << endl;
3228 }
3229
3230 void FuxTest::test_2M2_2v_2sp() {
3231   cout << "Start_test_2M2_2v_2sp" << endl;
3232   int cpSize = cfSize*2-1; // size of a counterpoint
3233   spList = {SECOND_SPECIES};

```

```

3223 v_type = {1}; // {(6 * v_type - 6) + cf[0], (6 * v_type + 12) + cf[0]}
3224 for (size_t i = 1; i < cpSize; i++) {
3225     auto* problem = create_problem(cantusFirmus, splist, v_type,
        ↪ melodic_params, general_params, specific_params, importance,
        ↪ borrowMode);
3226     cout << "1" << endl;
3227     rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ, problem->
        ↪ getSolutionArray()[i-1]); // fix the note i a the same than i-1
3228     cout << "2" << endl;
3229     if (has_solution(problem)) {
3230         std::cerr << "!!\_\_ERROR\_test\_2M2\_2v\_2sp:\_It\_exists\_solution\_but\_it
        ↪ \_shouldn't\_with\_the\_following\_configuration:\n"
        ↪ << "cantus_firmus:\_";
3231         printVector(cantusFirmus);
3232         std::cerr << "solution\_array:\_";
3233         printIntArray(problem->getSolutionArray());
3234         std::cerr << "Same\_note\_is\_played\_consecutively" << std::endl;
3235     }
3236     cout << "3" << endl;
3237     delete problem;
3238     cout << "4" << endl;
3239 }
3240 cout << "End\_test\_2M2\_2v\_2sp" << endl;
3241 }
3242
3243 // ---- Figures tests ----
3244
3245 void FuxTest::test_2v_1sp_fig22() {
3246     cout << "Start\_test\_2v\_1sp\_fig22" << endl;
3247     splist = {FIRST_SPECIES};
3248     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57};
3249     cp = {69,64,67,65,64,72,69,71,71,69,68,69};
3250     v_type = {1};
3251     borrowMode = 1;
3252     test_configuration();
3253     cout << "End\_test\_2v\_1sp\_fig22." << endl;
3254 }
3255
3256 void FuxTest::test_2v_1sp_fig23(){
3257     cout << "Start\_test\_2v\_1sp\_fig23" << endl;
3258     splist = {FIRST_SPECIES};
3259     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57};
3260     cp = {69,69,67,65,64,64,62,60,67,69,68,69};
3261     v_type = {1};
3262     borrowMode = 1;
3263     test_configuration();
3264     cout << "End\_test\_2v\_1sp\_fig23." << endl;
3265 }
3266
3267 void FuxTest::test_2v_2sp_fig38(){
3268     cout << "Start\_test\_2v\_2sp\_fig38" << endl;
3269     splist = {SECOND_SPECIES};
3270     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3271     cp =
        ↪ {-1,65,64,62,60,58,57,55,53,57,60,58,57,69,67,64,65,67,69,65,62,64,65};
        ↪
3272     v_type = {0};
3273     borrowMode = 1;
3274     test_configuration();
3275     cout << "End\_test\_2v\_2sp\_fig38." << endl;
3276 }
3277
3278 void FuxTest::test_2v_2sp_fig39(){
3279     cout << "Start\_test\_2v\_2sp\_fig39" << endl;
3280     splist = {SECOND_SPECIES};
3281     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3282     cp =
        ↪ {-1,53,52,48,53,52,50,48,46,58,55,60,57,53,52,48,53,41,45,50,48,52,53};
3283

```

```

3284     ↪ v_type = {-2};
3285     borrowMode = 1;
3286     test_configuration();
3287     cout << "End_test_2v_2sp_fig39." << endl;
3288 }
3289
3290 void FuxTest::test_2v_2sp_fig40(){
3291     cout << "Start_test_2v_2sp_fig40" << endl;
3292     splist = {SECOND_SPECIES};
3293     cantusFirmus = {55,60,59,55,60,64,62,67,64,60,62,59,57,55};
3294     cp =
3295         ↪ {-1,
3296         ↪ 67,64,65,67,69,71,69,67,72,71,72,74,72,71,69,67,65,64,72,71,69,67,62,64,66,67};
3295     v_type = {2};
3296     borrowMode = 1;
3297     test_configuration();
3298     cout << "End_test_2v_2sp_fig40." << endl;
3299 }
3300
3301 void FuxTest::test_2v_2sp_fig41(){
3302     cout << "Start_test_2v_2sp_fig41" << endl;
3303     splist = {SECOND_SPECIES};
3304     cantusFirmus = {55,60,59,55,60,64,62,67,64,60,62,59,57,55};
3305     cp =
3306         ↪ {-1,67,64,65,67,65,64,62,60,64,60,72,71,69,67,71,72,71,69,67,66,62,67,59,62,66,67};
3307     v_type = {2};
3308     borrowMode = 1;
3309     test_configuration();
3310     cout << "End_test_2v_2sp_fig41." << endl;
3311 }
3312
3313 void FuxTest::test_2v_2sp_fig42(){
3314     cout << "Start_test_2v_2sp_fig42" << endl;
3315     splist = {SECOND_SPECIES};
3316     cantusFirmus = {57,60,59,60,64,65,64,62,60,59,57};
3317     cp =
3318         ↪ {-1,69,64,65,67,62,64,76,72,71,69,65,67,71,74,69,72,64,66,68,69};
3319     v_type = {2};
3320     borrowMode = 1;
3321     test_configuration();
3322     cout << "End_test_2v_2sp_fig42." << endl;
3323 }
3324
3325 void FuxTest::test_2v_2sp_fig43(){
3326     cout << "Start_test_2v_2sp_fig43" << endl;
3327     splist = {SECOND_SPECIES};
3328     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57};
3329     cp =
3330         ↪ {-1,45,57,52,55,52,50,53,57,59,60,48,50,45,48,52,53,55,57,45,52,56,57};
3331     v_type = {-1};
3332     borrowMode = 1;
3333     test_configuration();
3334     cout << "End_test_2v_2sp_fig43." << endl;
3335 }
3336
3337 void FuxTest::test_2v_2sp_fig44(){
3338     cout << "Start_test_2v_2sp_fig44" << endl;
3339     splist = {SECOND_SPECIES};
3340     cantusFirmus = {60,64,65,67,64,69,67,64,65,64,62,60};
3341     cp =
3342         ↪ {-1,67,72,71,69,74,71,69,67,71,72,74,76,74,72,71,69,71,72,67,69,71,72};
3343     v_type = {1};
3344     borrowMode = 1;
3345     test_configuration();

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3400 void FuxTest::test_2v_3sp_fig59() {
3401     cout << "Start_test_2v_3sp_fig59" << endl;
3402     spList = {THIRD_SPECIES};
3403     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3404     cp =
        ↪ {65,64,62,60,59,62,67,65,64,62,60,58,57,60,62,64,65,62,64,65,67,64,65,67,69,67,65,69,67,65,64,62,60,64,
        ↪
3405     v_type = {-1};
3406     borrowMode = 1;
3407     test_configuration();
3408     cout << "End_test_2v_3sp_fig59." << endl;
3409 }
3410
3411
3412 void FuxTest::test_2v_3sp_fig60() {
3413     cout << "Start_test_2v_3sp_fig60" << endl;
3414     spList = {THIRD_SPECIES};
3415     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3416     cp =
        ↪ {62,74,72,71,72,69,71,72,74,72,71,69,71,69,66,65,66,74,78,77,76,69,81,78,77,76,74,71,72,69,71,72,74,72,
        ↪
3417     v_type = {1};
3418     borrowMode = 1;
3419     test_configuration();
3420     cout << "End_test_2v_3sp_fig60." << endl;
3421 }
3422
3423 void FuxTest::test_2v_4sp_fig74() {
3424     cout << "Start_test_2v_4sp_fig74" << endl;
3425     spList = {FOURTH_SPECIES};
3426     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
3427     cp = {62,62,74,74,72,72,71,71,76,76,74,74,77,77,76,76,74,74,73,74};
3428     v_type = {1};
3429     borrowMode = 1;
3430     test_configuration();
3431     cout << "End_test_2v_4sp_fig74." << endl;
3432 }
3433
3434 void FuxTest::test_2v_4sp_fig75() {
3435     cout << "Start_test_2v_4sp_fig75" << endl;
3436     spList = {FOURTH_SPECIES};
3437     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
3438     cp = {76,76,72,72,71,72,64,64,65,65,72,72,71,71,76,76,74,76};
3439     v_type = {2};
3440     borrowMode = 1;
3441     test_configuration();
3442     cout << "End_test_2v_4sp_fig75." << endl;
3443 }
3444
3445 void FuxTest::test_2v_4sp_fig76() {
3446     cout << "Start_test_2v_4sp_fig76" << endl;
3447     spList = {FOURTH_SPECIES};
3448     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
3449     cp = {64,64,69,69,67,67,65,65,62,62,74,74,72,72,76,76,74,76};
3450     v_type = {0};
3451     borrowMode = 1;
3452     test_configuration();
3453     cout << "End_test_2v_4sp_fig76." << endl;
3454 }
3455
3456 void FuxTest::test_2v_4sp_fig77() {
3457     cout << "Start_test_2v_4sp_fig77" << endl;
3458     spList = {FOURTH_SPECIES};
3459     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3460     cp =
        ↪ {65,65,64,64,60,60,65,65,69,69,67,67,65,65,64,64,69,69,65,65,64,65};
3461     v_type = {0};
3462     borrowMode = 1;

```

```

3463     test_configuration();
3464     cout << "End_test_2v_4sp_fig77." << endl;
3465 }
3466
3467 void FuxTest::test_2v_4sp_fig78() {
3468     cout << "Start_test_2v_4sp_fig78" << endl;
3469     spList = {FOURTH_SPECIES};
3470     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3471     cp =
3472         ↪ {74,74,72,72,71,71,66,66,64,64,76,76,74,74,72,72,71,71,74,74,72,74};
3473     v_type = {0};
3474     borrowMode = 1;
3475     test_configuration();
3476     cout << "End_test_2v_4sp_fig78." << endl;
3477 }
3478
3479 void FuxTest::test_3v_1sp_fig108(){
3480     cout << "Start_test_3v_1sp_fig108" << endl;
3481     spList = {FIRST_SPECIES, FIRST_SPECIES};
3482     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
3483     cp = {67,64,65,69,72,72,76,72,69,68,
3484         64,69,62,65,65,65,72,72,74,76};
3485     v_type = {1, 0};
3486     borrowMode = 1;
3487     test_configuration();
3488     cout << "End_test_3v_1sp_fig108." << endl;
3489 }
3490
3491 void FuxTest::test_3v_1sp_fig109(){
3492     cout << "Start_test_3v_1sp_fig109" << endl;
3493     spList = {FIRST_SPECIES, FIRST_SPECIES};
3494     cantusFirmus = {52,48,50,48,45,57,55,52,53,52};
3495     cp = {67,64,65,64,64,64,67,67,62,64,
3496         71,72,69,69,72,72,71,71,69,71};
3497     v_type = {2, 3};
3498     borrowMode = 1;
3499     test_configuration();
3500     cout << "End_test_3v_1sp_fig109." << endl;
3501 }
3502
3503 void FuxTest::test_3v_1sp_fig110(){
3504     cout << "Start_test_3v_1sp_fig110" << endl;
3505     spList = {FIRST_SPECIES, FIRST_SPECIES};
3506     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3507     cp = {60,60,60,62,58,59,57,69,65,62,64,65,
3508         53,52,53,50,55,55,53,45,50,50,48,41};
3509     v_type = {-1, -3};
3510     borrowMode = 1;
3511     test_configuration();
3512     cout << "End_test_3v_1sp_fig110." << endl;
3513 }
3514
3515 void FuxTest::test_3v_1sp_fig111(){
3516     cout << "Start_test_3v_1sp_fig111" << endl;
3517     spList = {FIRST_SPECIES, FIRST_SPECIES};
3518     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3519     cp = {69,72,72,74,74,70,69,67,65,77,76,77,
3520         77,76,77,74,70,67,65,64,65,62,60,65};
3521     v_type = {1, 2};
3522     borrowMode = 1;
3523     test_configuration();
3524     cout << "End_test_3v_1sp_fig111." << endl;
3525 }
3526
3527 void FuxTest::test_3v_1sp_fig112(){
3528     cout << "Start_test_3v_1sp_fig112" << endl;
3529     spList = {FIRST_SPECIES, FIRST_SPECIES};
3530     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};

```

```

3530     cp =           {69,70,72,69,70,72,69,67,72,69,70,69,
3531                     65,62,60,60,60,65,67,60,64,64,65,64,65};
3532     v_type = {1, 0};
3533     borrowMode = 1;
3534     test_configuration();
3535     cout << "End_test_3v_1sp_fig112." << endl;
3536 }
3537
3538 void FuxTest::test_3v_1sp_fig113(){
3539     cout << "Start_test_3v_1sp_fig113" << endl;
3540     splist = {FIRST_SPECIES, FIRST_SPECIES};
3541     cantusFirmus = {55,60,59,55,60,64,62,67,64,60,62,59,57,55};
3542     cp =           {71,67,67,71,76,72,71,67,67,69,66,67,66,67,
3543                     55,52,52,52,48,48,55,52,48,45,47,43,50,43};
3544     v_type = {2, 0};
3545     borrowMode = 1;
3546     test_configuration();
3547     cout << "End_test_3v_1sp_fig113." << endl;
3548 }
3549
3550 void FuxTest::test_3v_1sp_fig114(){
3551     cout << "Start_test_3v_1sp_fig114" << endl;
3552     splist = {FIRST_SPECIES, FIRST_SPECIES};
3553     cantusFirmus = {55,60,59,55,60,64,62,67,64,60,62,59,57,55};
3554     cp =           {71,67,67,71,67,69,71,71,72,64,66,67,66,67,
3555                     55,52,52,52,52,48,55,52,48,48,47,43,50,43};
3556     v_type = {3, 0};
3557     borrowMode = 1;
3558     test_configuration();
3559     cout << "End_test_3v_1sp_fig114." << endl;
3560 }
3561
3562 void FuxTest::test_3v_1sp_fig115(){
3563     cout << "Start_test_3v_1sp_fig115" << endl;
3564     splist = {FIRST_SPECIES, FIRST_SPECIES};
3565     cantusFirmus = {69,72,71,74,72,76,77,76,74,72,71,69};
3566     cp =           {60,64,67,65,64,67,69,67,65,69,68,69,
3567                     69,69,76,74,69,67,65,72,74,69,76,69};
3568     v_type = {-1, 0};
3569     borrowMode = 1;
3570     test_configuration();
3571     cout << "End_test_3v_1sp_fig115." << endl;
3572 }
3573
3574 void FuxTest::test_3v_1sp_fig116(){
3575     cout << "Start_test_3v_1sp_fig116" << endl;
3576     splist = {FIRST_SPECIES, FIRST_SPECIES};
3577     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57};
3578     cp =           {64,64,67,65,64,72,69,72,71,69,68,69,
3579                     45,45,52,50,57,57,50,48,55,57,52,45};
3580     v_type = {1, -1};
3581     borrowMode = 1;
3582     test_configuration();
3583     cout << "End_test_3v_1sp_fig116." << endl;
3584 }
3585
3586 void FuxTest::test_3v_1sp_fig117(){
3587     cout << "Start_test_3v_1sp_fig117" << endl;
3588     splist = {FIRST_SPECIES, FIRST_SPECIES};
3589     cantusFirmus = {45,48,47,50,48,52,53,52,50,48,47,45};
3590     cp =           {60,64,62,65,64,60,60,60,62,57,56,57,
3591                     69,69,71,71,72,67,69,67,65,64,62,64};
3592     v_type = {2, 3};
3593     borrowMode = 1;
3594     test_configuration();
3595     cout << "End_test_3v_1sp_fig117." << endl;
3596 }
3597

```

```

3598 void FuxTest::test_3v_1sp_fig118(){
3599     cout << "Start_test_3v_1sp_fig118" << endl;
3600     splist = {FIRST_SPECIES, FIRST_SPECIES};
3601     cantusFirmus = {60, 64, 65, 67, 64, 69, 67, 64, 65, 64, 62, 60};
3602     cp = {67, 72, 69, 67, 72, 72, 76, 72, 71, 72, 71, 72,
3603           48, 48, 50, 52, 48, 53, 52, 57, 50, 48, 55, 48};
3604     v_type = {1, -1};
3605     borrowMode = 1;
3606     test_configuration();
3607     cout << "End_test_3v_1sp_fig118." << endl;
3608 }
3609
3610 void FuxTest::test_3v_1sp_fig119(){
3611     cout << "Start_test_3v_1sp_fig119" << endl;
3612     splist = {FIRST_SPECIES, FIRST_SPECIES};
3613     cantusFirmus = {60, 64, 65, 67, 64, 69, 67, 64, 65, 64, 62, 60};
3614     cp = {64, 67, 69, 71, 72, 72, 76, 72, 69, 72, 71, 72,
3615           72, 72, 69, 67, 69, 65, 72, 72, 74, 72, 67, 72};
3616     v_type = {1, 1};
3617     borrowMode = 1;
3618     test_configuration();
3619     cout << "End_test_3v_1sp_fig119." << endl;
3620 }
3621
3622 void FuxTest::test_3v_2sp_fig125(){
3623     cout << "Start_test_3v_2sp_fig125" << endl;
3624     splist = {FIRST_SPECIES, SECOND_SPECIES};
3625     cantusFirmus = {52, 48, 50, 48, 45, 57, 55, 52, 53, 52};
3626     cp = {64, 64, 65, 64, 65, 64, 67, 67, 69, 68,
3627           -1, 71, 72, 71, 69, 65, 67, 64, 69, 71, 72, 69, 71, 74, 76, 74, 72, 69, 71};
3628     v_type = {2, 3};
3629     borrowMode = 1;
3630     test_configuration();
3631     cout << "End_test_3v_2sp_fig125." << endl;
3632 }
3633
3634 void FuxTest::test_3v_2sp_fig128(){
3635     cout << "Start_test_3v_2sp_fig128" << endl;
3636     splist = {SECOND_SPECIES, FIRST_SPECIES};
3637     cantusFirmus = {65, 67, 69, 65, 62, 64, 65, 72, 69, 65,
3638                   ↪ 67, 65};
3639     cp =
3640     ↪ {-1, 77, 76, 74, 72, 71, 69, 72, 70, 69, 67, 72, 69, 81, 79, 76, 72, 69, 74, 77, 77, 76, 77,
3641        65, 60, 65, 65, 67, 72, 74, 76, 77, 74,
3642        ↪ 72, 65};
3643     v_type = {1, 0};
3644     borrowMode = 1;
3645     test_configuration();
3646     cout << "End_test_3v_2sp_fig128." << endl;
3647 }
3648
3649 void FuxTest::test_3v_2sp_fig129(){
3650     cout << "Start_test_3v_2sp_fig129" << endl;
3651     splist = {FIRST_SPECIES, SECOND_SPECIES};
3652     cantusFirmus = {65, 67, 69, 65, 62, 64, 65, 72, 69, 65,
3653                   ↪ 67, 65}; //1sp 2v cf
3654     cp = {60, 60, 60, 62, 65, 67, 69, 67, 60, 62,
3655           ↪ 64, 65,
3656           -1, 53, 52, 48, 53, 52, 50, 48, 46, 45, 43, 48, 41, 53, 52, 48, 53, 52, 50, 46, 43, 48, 41};
3657     v_type = {-1, -3};
3658     borrowMode = 1;
3659     test_configuration();
3660     cout << "End_test_3v_2sp_fig129." << endl;
3661 }
3662
3663 void FuxTest::test_3v_3sp_fig132(){

```

```

3660     cout << "Start_test_3v_3sp_fig132" << endl;
3661     splist = {FIRST_SPECIES, THIRD_SPECIES};
3662     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62}; //1sp 2v cf
3663     cp = {69,69,72,71,71,74,72,76,74,73,74,
3664           -1,62,65,64,62,64,65,67,69,67,64,65,67,62,67,65,64,67,65,64,62,74,62,64,65,67,69,71,72,76,74,
           ↵
3665     v_type = {1, 0};
3666     borrowMode = 1;
3667     test_configuration();
3668     cout << "End_test_3v_3sp_fig132." << endl;
3669 }
3670
3671 void FuxTest::test_3v_3sp_fig133(){
3672     cout << "Start_test_3v_3sp_fig133" << endl;
3673     splist = {THIRD_SPECIES, FIRST_SPECIES};
3674     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62}; //1sp 2v cf
3675     cp = {65,62,65,67,69,65,69,71,72,64,67,69,71,74,71,69,67,69,71,73,74,76,77,74,72,69,72,74,76,74,72,71,69,74,
           ↵
           50,50,48,55,52,50,53,48,50,57,50};
3676     v_type = {0, -3};
3677     borrowMode = 1;
3678     test_configuration();
3679     cout << "End_test_3v_3sp_fig133." << endl;
3680 }
3681
3682 void FuxTest::test_3v_4sp_fig150(){
3683     cout << "Start_test_3v_4sp_fig150" << endl;
3684     splist = {FOURTH_SPECIES, FIRST_SPECIES};
3685     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3686     cp = {69,71,72,69,65,67,69,67,72,69,70,69,
3687           65,65,64,64,60,60,57,57,62,62,60,60,65,65,64,64,60,60,65,65,64,65};
           ↵
3688     v_type = {0, -3};
3689     borrowMode = 1;
3690     test_configuration();
3691     cout << "End_test_3v_4sp_fig150." << endl;
3692 }
3693
3694 void FuxTest::test_3v_4sp_fig151(){
3695     cout << "Start_test_3v_4sp_fig151" << endl;
3696     splist = {FIRST_SPECIES, FOURTH_SPECIES};
3697     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65}; //1sp 2v cf
3698     cp = {53,60,65,62,58,55,62,64,65,62,58,57,
3699           53,53,52,52,50,50,46,46,43,-1,48,48,46,46,45,45,50,50,53,53,52,53};
           ↵
3700     v_type = {0, -3};
3701     borrowMode = 1;
3702     test_configuration();
3703     cout << "End_test_3v_4sp_fig151." << endl;
3704 }
3705
3706 void FuxTest::test_4v_1sp_fig171(){
3707     cout << "Start_test_4v_1sp_fig171" << endl;
3708     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
3709     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3710     cp = {69,67,65,65,65,67,65,64,65,65,64,65,
3711           60,60,60,62,62,58,57,57,53,57,60,57,
3712           53,52,53,50,46,43,50,45,50,50,48,41};
3713     v_type = {3, 2, 3};
3714     borrowMode = 1;
3715     test_configuration();
3716     cout << "End_test_4v_1sp_fig171." << endl;
3717 }
3718
3719 void FuxTest::test_4v_1sp_fig172(){
3720     cout << "Start_test_4v_1sp_fig172" << endl;
3721     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
3722

```

```

3723 cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
3724 cp = {72,71,72,69,69,72,72,72,72,69,70,65,
3725        69,67,64,65,65,67,69,67,65,65,64,65,
3726        65,62,60,60,62,60,60,64,60,62,58,60};
3727 v_type = {3, 2, 3};
3728 borrowMode = 1;
3729 test_configuration();
3730 cout << "End_test_test_4v_1sp_fig172." << endl;
3731 }
3732
3733 void FuxTest::test_4v_2sp_fig175(){
3734     cout << "Start_test_4v_2sp_fig175" << endl;
3735     splist = {FIRST_SPECIES, FIRST_SPECIES, SECOND_SPECIES};
3736     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
3737     cp = {74,74,72,74,76,77,77,76,74,73,74,
3738           69,69,69,71,71,74,72,72,69,69,69,
3739           -1,74,62,65,69,72,67,65,64,67,62,64,65,69,72,60,62,65,69,57,62};
3740     v_type = {3, 2, 3};
3741     borrowMode = 1;
3742     test_configuration();
3743     cout << "End_test_test_4v_2sp_fig175." << endl;
3744 }
3745
3746 void FuxTest::test_4v_2sp_fig176(){
3747     cout << "Start_test_4v_2sp_fig176" << endl;
3748     splist = {FIRST_SPECIES, SECOND_SPECIES, FIRST_SPECIES};
3749     cantusFirmus = {50, 53, 52, 50, 55, 53, 57, 55, 53, 52,
3750                    ↪ 50};
3751     cp = {65, 69, 72, 74, 70, 69, 69, 71, 74, 73,
3752           ↪ 74,
3753           -1,62,60,62,64,67,65,64,62,64,65,69,64,65,67,62,65,69,67,64,66,
3754           ↪ 69,
3755           69, 67, 69, 70, 72, 72, 74, 69, 76,
3756           ↪ 69};
3757     v_type = {3, 2, 3};
3758     borrowMode = 1;
3759     test_configuration();
3760     cout << "End_test_test_4v_2sp_fig176." << endl;
3761 }
3762 void FuxTest::test_4v_3sp_fig184(){
3763     cout << "Start_test_4v_3sp_fig184" << endl;
3764     splist = {FIRST_SPECIES, THIRD_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
3765     cantusFirmus = {76,72,74,72,69,81,79,76,77,76};
3766     cp = {68,71,64,67,69,72,69,67,65,62,64,65,67,65,64,62,60,72,69,67,65,67,69,71,72,74,76,71,72,69,71,72,69,74,6
3767           ↪ 59,57,57,55,57,60,64,60,62,59,
3768           64,65,62,64,65,65,64,69,62,64};
3769     v_type = {3, 2, 3};
3770     borrowMode = 1;
3771     test_configuration();
3772     cout << "End_test_test_4v_3sp_fig184." << endl;
3773 }
3774 void FuxTest::test_4v_3sp_fig186(){
3775     cout << "Start_test_4v_3sp_fig186" << endl;
3776     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES, THIRD_SPECIES};
3777     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
3778     cp = {71,76,77,76,77,77,76,76,69,68,
3779           68,69,69,72,72,72,72,72,74,71,
3780           76,74,72,71,69,67,65,64,62,64,65,62,69,72,69,67,65,67,69,67,65,67,69,71,72,64,65,67,69,67,65,
3781           ↪ 65,67,69,71,72,64,65,67,69,67,65,
3782     v_type = {3, 2, 3};
3783     borrowMode = 1;
3784     test_configuration();

```

```

3783     cout << "End_test_test_4v_3sp_fig186." << endl;
3784 }
3785
3786 void FuxTest::test_4v_4sp_fig193(){
3787     cout << "Start_test_4v_4sp_fig193" << endl;
3788     spList = {FOURTH_SPECIES, FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
3789     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
3790     cp = {69,69,74,74,72,72,71,71,74,74,69,69,77,77,76,76,74,74,73,74,
3791          69,69,69,62,74,74,72,72,69,69,69,
3792          50,50,45,47,43,50,53,48,50,45,50};
3793     v_type = {3, 2, 3};
3794     borrowMode = 1;
3795     test_configuration();
3796     cout << "End_test_test_4v_4sp_fig193." << endl;
3797 }
3798
3799 void FuxTest::test_4v_4sp_fig196(){
3800     cout << "Start_test_4v_4sp_fig196" << endl;
3801     spList = {FOURTH_SPECIES, FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
3802     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
3803     cp = {57,57,62,62,60,60,59,59,62,62,57,57,65,65,64,64,62,62,61,62,
3804          65,69,69,62,74,74,72,72,69,69,69,
3805          50,50,45,47,43,50,53,48,50,45,50};
3806     v_type = {3, 2, 3};
3807     borrowMode = 1;
3808     test_configuration();
3809     cout << "End_test_test_4v_4sp_fig196." << endl;
3810 }
3811
3812
3813
3814 // ----- Util functions -----
3815
3816 void printVector(const std::vector<int>& array) {
3817     for (size_t i = 0; i < array.size(); ++i) {
3818         std::cout << array[i] << "_";
3819     }
3820     std::cout << std::endl;
3821 }
3822
3823 void printIntVarArray(const IntVarArray& array) {
3824     for (int i = 0; i < array.size(); ++i) {
3825         std::cout << array[i] << "_";
3826     }
3827     std::cout << std::endl;
3828 }
3829
3830 std::vector<CounterpointProblem*> get_all_solutions(CounterpointProblem* problem)
3831     ↪ {
3832     std::vector<CounterpointProblem*> solutions;
3833     BAB<CounterpointProblem> e(problem);
3834     while (CounterpointProblem* pb = e.next()) {
3835         solutions.push_back(pb);
3836     }
3837     return solutions;
3838 }
3839
3840 void FuxTest::test_configuration() {
3841     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
3842     ↪     general_params, specific_params, importance, borrowMode);
3843     for (size_t i = 0; i < cp.size(); i++) {
3844         int note = cp[i];
3845         if (note > 0) {
3846             rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ, note)
3847             ↪ ;
3848         }
3849     }
3850     if (!has_solution(problem)) {

```

```

3848         std::cerr << "//!\\_ERROR:_It_doesn't_exist_a_solution_but_it_should_
        ↪ with_the_following_configuration:" << endl;
3849     } else {
3850         cout << "\\t_Test_passed_with_the_following_configuration:" << endl;
3851     }
3852     cout << "\\t_Cantus_firmus:_";
3853     printVector(cantusFirmus);
3854     cout << "\\t_Solution_array:_";
3855     printIntVarArray(problem->getSolutionArray());
3856     delete problem;
3857 }
3858
3859 int FuxTest::get_motions(CounterpointProblem* problem, int i) {
3860     if (cp[i] > cp[i-1]) {
3861         if (problem->getSolutionArray()[i].val() > problem->getSolutionArray()[i
        ↪ -1].val()) {
3862             return 2;
3863         } else if (problem->getSolutionArray()[i].val() < problem->
        ↪ getSolutionArray()[i-1].val()) {
3864             return 0;
3865         } else {
3866             return 1;
3867         }
3868     }
3869     if (cp[i] < cp[i-1]) {
3870         if (problem->getSolutionArray()[i].val() > problem->getSolutionArray()[i
        ↪ -1].val()) {
3871             return 0;
3872         } else if (problem->getSolutionArray()[i].val() < problem->
        ↪ getSolutionArray()[i-1].val()) {
3873             return 2;
3874         } else {
3875             return 1;
3876         }
3877     }
3878     if (cp[i] == cp[i-1]) {
3879         if (problem->getSolutionArray()[i].val() == problem->getSolutionArray()[i
        ↪ -1].val()) {
3880             return 2;
3881         } else if (problem->getSolutionArray()[i].val() < problem->
        ↪ getSolutionArray()[i-1].val()) {
3882             return 0;
3883         } else {
3884             return 1;
3885         }
3886     }
3887     return -1;
3888 }
3889
3890 // =====
3891
3892 CounterpointProblem* FuxTest::dispatcher(char* test){
3893     if(strcmp(test, "1H1")==0){
3894         return test_1sp_H1();
3895     } else if(strcmp(test, "1H2")==0){
3896         return test_1sp_H2();
3897     } else if(strcmp(test, "1H32")==0){
3898         return test_1sp_H3();
3899     } else if(strcmp(test, "1H33")==0){
3900         return test_1sp_H3_2();
3901     } else if(strcmp(test, "1H41")==0){
3902         return test_1sp_H4_1();
3903     } else if(strcmp(test, "1H42")==0){
3904         return test_1sp_H4_2();
3905     } else if(strcmp(test, "1H5")==0){
3906         return test_1sp_H5();
3907     } else if(strcmp(test, "1H7")==0){
3908         return test_1sp_H7();

```

```

3909     } else if(strcmp(test, "1H72")==0){
3910         return test_1sp_H7_2();
3911     } else if(strcmp(test, "2H2")==0){
3912         return test_2sp_H2();
3913     } else if(strcmp(test, "3H1")==0){
3914         return test_3sp_H1();
3915     } else if(strcmp(test, "4H2")==0){
3916         return test_4sp_H2();
3917     } else {
3918         std::invalid_argument("Test_for_constraint_not_found!");
3919         return nullptr;
3920     }
3921 }
3922
3923 FuxTest::FuxTest(int testNumber): FuxTest(testNumber, 0){
3924     idx = cp.size();
3925 }
3926
3927 FuxTest::FuxTest(int testNumber, int i){
3928     if(testNumber==22){
3929         test_2v_1sp_fig22_setter(i);
3930     } else if(testNumber==23){
3931         test_2v_1sp_fig23_setter(i);
3932     } else if(testNumber==38){
3933         test_2v_2sp_fig38_setter(i);
3934     } else if(testNumber==39){
3935         test_2v_2sp_fig39_setter(i);
3936     } else if(testNumber==40){
3937         test_2v_2sp_fig40_setter(i);
3938     } else if(testNumber==55){
3939         test_2v_3sp_fig55_setter(i);
3940     } else if(testNumber==74){
3941         test_2v_4sp_fig74_setter(i);
3942     } else if(testNumber==82){
3943         test_2v_5sp_fig82_setter(i);
3944     } else if(testNumber==108){
3945         test_3v_1sp_fig108_setter(i);
3946     } else if(testNumber==109){
3947         test_3v_1sp_fig109_setter(i);
3948     } else if(testNumber==110){
3949         test_3v_1sp_fig110_setter(i);
3950     } else if(testNumber==111){
3951         test_3v_1sp_fig111_setter(i);
3952     } else if(testNumber==125){
3953         test_3v_2sp_fig125_setter(i);
3954     } else if(testNumber==146){
3955         test_3v_4sp_fig146_setter(i);
3956     } else if(testNumber==166){
3957         test_4v_1sp_fig166_setter(i);
3958     } else if(testNumber==167){
3959         test_4v_1sp_fig167_setter(i);
3960     } else if(testNumber==176){
3961         test_4v_2sp_fig176_setter(i);
3962     }
3963     else {
3964         throw std::invalid_argument("This_test_number_has_not_been_implemented_(
        ↳ yet)");
3965     }
3966 }
3967
3968 CounterpointProblem* FuxTest::test_1sp_H1(){
3969     spList = {FIRST_SPECIES};
3970     v_type = {2};
3971     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
        ↳ general_params, specific_params,
        ↳ importance, borrowMode);
3972     rel(problem->getHome(), problem->getSolutionArray()[1], IRT_EQ, 72); //does
3973     ↳ not work since it is not a consonant

```

```

3974     return problem;
3975 }
3976
3977 CounterpointProblem* FuxTest::test_1sp_H2(){
3978     spList = {FIRST_SPECIES};
3979     v_type = {2};
3980     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
3981         ↪ general_params, specific_params,
3982         importance, borrowMode);
3983     rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, 64);
3984     return problem;
3985 }
3986
3987 CounterpointProblem* FuxTest::test_1sp_H3(){
3988     spList = {FIRST_SPECIES};
3989     v_type = {2};
3990     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
3991         ↪ general_params, specific_params,
3992         importance, borrowMode);
3993     rel(problem->getHome(), problem->getSolutionArray()[problem->getSize()-1],
3994         ↪ IRT_EQ, 64);
3995     return problem;
3996 }
3997
3998 CounterpointProblem* FuxTest::test_1sp_H3_2(){
3999     spList = {FIRST_SPECIES, FIRST_SPECIES};
4000     v_type = {2, 1};
4001     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
4002         ↪ general_params, specific_params,
4003         importance, borrowMode);
4004     rel(problem->getHome(), problem->getSolutionArray()[problem->getSize()/2]
4005         ↪ -1], IRT_EQ, 67);
4006     rel(problem->getHome(), problem->getSolutionArray()[problem->getSize()-1],
4007         ↪ IRT_EQ, 65);
4008     return problem;
4009 }
4010
4011 CounterpointProblem* FuxTest::test_1sp_H4_1(){
4012     spList = {FIRST_SPECIES};
4013     v_type = {1};
4014     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
4015         ↪ general_params, specific_params,
4016         importance, borrowMode);
4017     rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, 67);
4018     return problem;
4019 }
4020
4021 CounterpointProblem* FuxTest::test_1sp_H4_2(){
4022     spList = {FIRST_SPECIES};
4023     v_type = {1};
4024     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
4025         ↪ general_params, specific_params,
4026         importance, borrowMode);
4027     rel(problem->getHome(), problem->getSolutionArray()[problem->getSize()-1],
4028         ↪ IRT_EQ, 67);
4029     return problem;
4030 }
4031
4032 CounterpointProblem* FuxTest::test_1sp_H5(){
4033     spList = {FIRST_SPECIES};
4034     v_type = {0};
4035     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
4036         ↪ general_params, specific_params,
4037         importance, borrowMode);
4038     rel(problem->getHome(), problem->getSolutionArray()[1], IRT_EQ, 62);
4039     return problem;
4040 }

```

```

4032 CounterpointProblem* FuxTest::test_1sp_H7(){
4033     spList = {FIRST_SPECIES};
4034     v_type = {0};
4035     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
        ↪     general_params, specific_params,
4036         importance, borrowMode);
4037     rel(problem->getHome(), problem->getSolutionArray()[problem->getSize()-2],
        ↪     IRT_EQ, 69);
4038     return problem;
4039 }
4040
4041 CounterpointProblem* FuxTest::test_1sp_H7_2(){
4042     spList = {FIRST_SPECIES};
4043     v_type = {-1};
4044     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
        ↪     general_params, specific_params,
4045         importance, borrowMode);
4046     rel(problem->getHome(), problem->getSolutionArray()[problem->getSize()-2],
        ↪     IRT_EQ, 55);
4047     return problem;
4048 }
4049
4050 CounterpointProblem* FuxTest::test_2sp_H2(){
4051     spList = {SECOND_SPECIES};
4052     v_type = {2};
4053     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
        ↪     general_params, specific_params,
4054         importance, borrowMode);
4055     //these three lines are an example of the constraint allowing a dissonance
4056     //rel(problem->getHome(), problem->getSolutionArray()[2], IRT_EQ, 78);
4057     //rel(problem->getHome(), problem->getSolutionArray()[3], IRT_EQ, 79);
4058     //rel(problem->getHome(), problem->getSolutionArray()[4], IRT_EQ, 81);
4059     //these three lines are an example of the constraint blocking a dissonance
4060     rel(problem->getHome(), problem->getSolutionArray()[2], IRT_EQ, 74);
4061     rel(problem->getHome(), problem->getSolutionArray()[3], IRT_EQ, 79);
4062     rel(problem->getHome(), problem->getSolutionArray()[4], IRT_EQ, 81);
4063     return problem;
4064 }
4065
4066 CounterpointProblem* FuxTest::test_3sp_H1(){
4067     spList = {THIRD_SPECIES};
4068     v_type = {2};
4069     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
        ↪     general_params, specific_params,
4070         importance, borrowMode);
4071     rel(problem->getHome(), problem->getSolutionArray()[4], IRT_EQ, 66);
4072     rel(problem->getHome(), problem->getSolutionArray()[5], IRT_EQ, 66);
4073     rel(problem->getHome(), problem->getSolutionArray()[6], IRT_EQ, 67);
4074     rel(problem->getHome(), problem->getSolutionArray()[7], IRT_EQ, 69);
4075     rel(problem->getHome(), problem->getSolutionArray()[8], IRT_EQ, 69);
4076     return problem;
4077 }
4078
4079 CounterpointProblem* FuxTest::test_4sp_H2(){
4080     spList = {FOURTH_SPECIES};
4081     v_type = {-1};
4082     auto* problem = create_problem(cantusFirmus, spList, v_type, melodic_params,
        ↪     general_params, specific_params,
4083         importance, borrowMode);
4084     rel(problem->getHome(), problem->getSolutionArray()[1], IRT_EQ, 52);
4085     rel(problem->getHome(), problem->getSolutionArray()[2], IRT_EQ, 52);
4086     return problem;
4087 }
4088
4089 vector<Species> FuxTest::getSpList(){
4090     return spList;
4091 }
4092

```

```

4093 vector<int> FuxTest::getCf(){
4094     return cantusFirmus;
4095 }
4096
4097 vector<int> FuxTest::getVType(){
4098     return v_type;
4099 }
4100
4101 int FuxTest::getBMode(){
4102     return borrowMode;
4103 }
4104
4105 vector<int> FuxTest::getCp(){
4106     return cp;
4107 }
4108
4109 int FuxTest::getIdx(){
4110     return idx;
4111 }
4112
4113 void FuxTest::test_2v_1sp_fig22_setter(int i){
4114     cout << "Fig. 22" << endl;
4115     splist = {FIRST_SPECIES};
4116     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57}; //1sp 2v cf
4117     cp = {69,64,67,65,64,72,69,71,71,69,68,69};
4118     v_type = {1};
4119     idx = i;
4120     borrowMode = 1;
4121 }
4122
4123 void FuxTest::test_2v_1sp_fig23_setter(int i){
4124     cout << "Fig. 23" << endl;
4125     splist = {FIRST_SPECIES};
4126     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57}; //1sp 2v cf
4127     cp = {57,57,55,53,52,52,50,48,55,57,56,57};
4128     v_type = {-1};
4129     idx = i;
4130     borrowMode = 1;
4131 }
4132
4133 void FuxTest::test_2v_2sp_fig38_setter(int i){
4134     cout << "Fig. 38" << endl;
4135     splist = {SECOND_SPECIES};
4136     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53}; //1sp 2v cf
4137     cp = {0,65,
4138           64,62,
4139           60,58,
4140           57,55,
4141           53,57,
4142           60,58,
4143           57,69,
4144           67,64,
4145           65,67,
4146           69,65,
4147           62,64,
4148           65};
4149     v_type = {1};
4150     idx = i;
4151     borrowMode = 1;
4152 }
4153
4154 void FuxTest::test_2v_2sp_fig39_setter(int i){
4155     cout << "Fig. 39_(the_voice_types_as_defined_previously_don't_work_here)" <<
         ↵ endl;
4156     splist = {SECOND_SPECIES};
4157     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53}; //1sp 2v cf
4158     cp =
         ↵ {0,53,52,48,53,52,50,48,46,58,55,60,57,53,52,48,53,41,45,50,48,52,53};

```

```

4159     v_type = {-1};
4160     idx = i;
4161     borrowMode = 1;
4162 }
4163
4164 void FuxTest::test_2v_2sp_fig40_setter(int i){
4165     cout << "Fig. 40" << endl;
4166     spList = {SECOND_SPECIES};
4167     cantusFirmus = {55,60,59,55,60,64,62,67,64,60,62,59,57,55}; //1sp 2v cf
4168     cp =
4169         ↪ {0,67,64,65,67,69,71,69,67,72,71,72,74,72,71,69,67,65,64,72,71,69,67,62,64,66,67};
4169         ↪
4170     v_type = {2};
4171     idx = i;
4172     borrowMode = 1;
4173 }
4174
4175 void FuxTest::test_2v_3sp_fig55_setter(int i){
4176     cout << "Fig. 55" << endl;
4177     spList = {THIRD_SPECIES};
4178     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62}; //1sp 2v cf
4179     cp =
4180         ↪ {62,64,65,67, //ok
4181           ↪ 69,71,72,74, //ok
4182           ↪ 76,74,71,72, //ok
4183           ↪ 74,72,70,69, //ok
4184           ↪ 70,72,74,76, //ok
4185           ↪ 77,65,69,71, //ok, but check for maybe bemol on last note
4186           ↪ 72,69,70,72, //ok
4187           ↪ 70,69,67,70, //HERE FIRST NOTE ERROR
4188           ↪ 69,62,64,65,
4189           ↪ 67,69,71,73,
4190           ↪ 74};
4191     cout << "CP_size: " << endl;
4192     cout << cp.size() << endl;
4193     v_type = {1};
4194     idx = i;
4195     borrowMode = 1;
4196 }
4197
4198 void FuxTest::test_2v_4sp_fig74_setter(int i){
4199     cout << "Fig. 74" << endl;
4200     spList = {FOURTH_SPECIES};
4201     cantusFirmus = {62, 65, 64, 62, 67, 65, 69, 67, 65, 64,
4202         ↪ 62}; //1sp 2v cf
4203     cp =
4204         ↪ {
4205           ↪ 50,50,62,62,60,60,59,59,64,64,62,62,65,65,64,64,62,62,61,62};
4206     cout << cp.size() << endl;
4207     v_type = {-1};
4208     idx = i;
4209     borrowMode = 1;
4210 }
4211
4212 void FuxTest::test_2v_5sp_fig82_setter(int i){
4213     cout << "Fig. 82" << endl;
4214     spList = {FIFTH_SPECIES};
4215     cantusFirmus = {62, 65, 64, 62, 67, 65, 69, 67, 65, 64,
4216         ↪ 62}; //1sp 2v cf
4217     cp =
4218         ↪ {0,0,69,69,69,62,64,65,67,65,64,67,65,62,
4219           ↪ 74,74,74,72,70,67,69,71,72,72,72,72, 77,77,77,76,76,76,76,69,
4220           ↪ 74,74,74,74,73,73,74};
4221     cout << cp.size() << endl;
4222     v_type = {1};
4223     idx = i;
4224     borrowMode = 1;
4225 }
4226
4227 void FuxTest::test_3v_1sp_fig108_setter(int i){
4228     cout << "Fig. 108" << endl;

```

```

4220     splist = {FIRST_SPECIES, FIRST_SPECIES};
4221     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
4222     cp = {67,64,65,69,72,72,76,72,69,68,
4223           52,57,50,53,53,53,60,60,62,64};
4224     v_type = {1,-2};
4225     idx = i;
4226     borrowMode = 1;
4227 }
4228
4229 void FuxTest::test_3v_1sp_fig109_setter(int i){
4230     cout << "Fig. 109" << endl;
4231     splist = {FIRST_SPECIES, FIRST_SPECIES};
4232     cantusFirmus = {52,48,50,48,45,57,55,52,53,52};
4233     cp = {67,64,65,64,64,64,67,67,62,64,
4234           59,60,57,57,60,60,59,59,57,59};
4235     v_type = {2,0};
4236     idx = i;
4237     borrowMode = 1;
4238 }
4239
4240 void FuxTest::test_3v_1sp_fig110_setter(int i){
4241     cout << "Fig. 110" << endl;
4242     splist = {FIRST_SPECIES, FIRST_SPECIES};
4243     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
4244     cp = {60,60,60,62,58,59,57,69,65,62,64,65,
4245           53,52,53,50,55,55,53,45,50,50,48,41};
4246     v_type = {-1, -3};
4247     idx = i;
4248     borrowMode = 1;
4249 }
4250
4251 void FuxTest::test_3v_1sp_fig111_setter(int i){
4252     cout << "Fig. 111" << endl;
4253     splist = {FIRST_SPECIES, FIRST_SPECIES};
4254     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
4255     cp = {69,72,72,74,74,70,69,67,65,77,76,77,
4256           65,64,65,62,58,55,53,52,53,50,48,53};
4257     v_type = {1, -2};
4258     idx = i;
4259     borrowMode = 1;
4260 }
4261
4262 void FuxTest::test_3v_2sp_fig125_setter(int i){
4263     cout << "Fig. 125" << endl;
4264     splist = {FIRST_SPECIES, SECOND_SPECIES};
4265     cantusFirmus = {52, 48, 50, 48, 45, 57, 55, 52, 53, 52};
4266     cp = {64, 64, 65, 64, 65, 64, 67, 67, 69, 68,
4267           00,59,60,59,57,53,55,52,57,59,60,57,59,62,64,62,60,57,59};
4268     v_type = {2,1};
4269     idx = i;
4270     borrowMode = 1;
4271 }
4272
4273 void FuxTest::test_3v_4sp_fig146_setter(int i){
4274     cout << "Fig. 146" << endl;
4275     splist = {FOURTH_SPECIES, FIRST_SPECIES};
4276     cantusFirmus = {64, 60, 62, 60, 57, 69, 67, 64, 65, 64};
4277     cp = { 76,76,72,72,71,71,69,69,72,72,74,74,72,72,69,69,71,68,
4278           52, 57, 55, 57, 53, 53, 52, 48, 50, 52};
4279     v_type = {1, -2};
4280     idx = i;
4281     borrowMode = 1;
4282 }
4283
4284 void FuxTest::test_4v_1sp_fig166_setter(int i){
4285     cout << "Fig. 166" << endl;
4286     splist = {FIRST_SPECIES, FIRST_SPECIES};
4287     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};

```

```

4288     cp =           {59,57,57,57,60,60,64,60,62,59,
4289                    56,57,53,52,52,53,60,60,57,56,
4290                    52,53,50,45,45,41,40,45,50,52};
4291     v_type = {-1, -1, -3};
4292     idx = i;
4293     borrowMode = 1;
4294 }
4295
4296 void FuxTest::test_4v_1sp_fig167_setter(int i){
4297     cout << "Fig._167" << endl;
4298     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
4299     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
4300     cp =           {68,69,65,64,64,65,72,72,69,68,
4301                    59,57,57,57,60,60,64,60,62,59,
4302                    52,53,50,45,45,53,52,57,50,52};
4303     v_type = {0, -1, -3};
4304     idx = i;
4305     borrowMode = 1;
4306 }
4307
4308 void FuxTest::test_4v_2sp_fig176_setter(int i){
4309     cout << "Fig._173" << endl;
4310     splist = {SECOND_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
4311     cantusFirmus = {50, 53, 52, 50, 55, 53, 57, 55, 53, 52,
4312                    ↪ 50};
4313     cp =           {00,62,60,62,64,67,65,64,62,64,65,69,64,65,67,62,65,69,67,64,66,
4314                    65, 69, 72, 74, 70, 69, 69, 71, 74, 73,
4315                    ↪ 74,
4316                    57, 57, 55, 57, 58, 60, 60, 62, 57, 64,
4317                    ↪ 57};
4318     v_type = {2, 3, 1};
4319     idx = i;
4320     borrowMode = 1;
4321 }

```

figureTests.cpp

```

1     #include "../headers/figureTests.hpp"
2     #include <iostream>
3     #include <queue>
4
5     using namespace std;
6
7     FigureTests::FigureTests() {
8         borrowMode = 1;
9         melodic_params = {0, 1, 1, 576, 2, 2, 2, 1};
10        general_params = {4, 1, 1, 2, 2, 2, 8, 1};
11        specific_params = {8, 4, 0, 2, 1, 8, 50};
12        importance = {8,7,5,2,9,3,14,12,6,11,4,10,1,13};
13        notesSpeciesFor5sp = {};
14    }
15
16    CounterpointProblem* FigureTests::set_configuration() {
17        // create a new problem
18        auto* problem = create_problem(cantusFirmus, splist, v_type, melodic_params,
19        ↪ general_params, specific_params, importance, borrowMode);
20        // set the solution array
21        for (size_t i = 0; i < cp.size(); i++) {
22            int note = cp[i];
23            if (note > 0) {
24                rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ, note)
25                ↪ ;
26            }
27        }
28    }

```

```

26 // set the species array for the 5th sepcies counterpoint
27 if (spList[0] == FIFTH_SPECIES) {
28     auto* part = problem->getCounterpoint_1();
29     for (int i = 0; i < notesSpeciesFor5sp.size(); i++) {
30         int sp = notesSpeciesFor5sp[i];
31         if (sp > -1) {
32             rel(problem->getHome(), part->getSpeciesArray()[i], IRT_EQ, sp);
33         }
34     }
35 }
36 }
37 if (spList.size() > 1 && spList[1] == FIFTH_SPECIES) {
38     auto* part = problem->getCounterpoint_2();
39     for (int i = 0; i < notesSpeciesFor5sp.size(); i++) {
40         int sp = notesSpeciesFor5sp[i];
41         if (sp > -1) {
42             rel(problem->getHome(), part->getSpeciesArray()[i], IRT_EQ, sp);
43         }
44     }
45 }
46 if (spList.size() > 2 && spList[2] == FIFTH_SPECIES) {
47     auto* part = problem->getCounterpoint_3();
48     for (int i = 0; i < notesSpeciesFor5sp.size(); i++) {
49         int sp = notesSpeciesFor5sp[i];
50         if (sp > -1) {
51             rel(problem->getHome(), part->getSpeciesArray()[i], IRT_EQ, sp);
52         }
53     }
54 }
55 return problem;
56 }
57
58 std::vector<CounterpointProblem*> FigureTests::get_all_solutions() {
59     CounterpointProblem* problem = set_configuration();
60     std::vector<CounterpointProblem*> solutions;
61     BAB<CounterpointProblem> e(problem);
62     while (CounterpointProblem* pb = e.next()) {
63         cout << "Solution_found" << endl;
64         solutions.push_back(pb);
65         cout << pb->getSolutionArray() << endl;
66         cout << pb->getCounterpoint_1()-> getSpeciesArray() << endl;
67         cout << "Solution_added" << endl;
68     }
69     return solutions;
70 }
71
72 /**
73  * Check if the problem is unsatisfiable
74  * @return true if the problem is unsatisfiable, false otherwise
75  */
76 bool FigureTests::is_unsat(const set<int>& cons_set) {
77     // set active cons_set
78     activeConstraints = std::vector<bool>(activeConstraints.size(), false);
79     for (int cons : cons_set) {
80         activeConstraints[cons] = true;
81     }
82     // create a new problem and set the solution array
83     CounterpointProblem* problem = set_configuration();
84     // check if the problem is unsatisfiable
85     bool unsat = !has_solution(problem);
86     delete problem;
87     return unsat;
88 }
89
90 /**
91  * Minimize the set of constraints by removing one constraint at a time
92  * until the problem becomes satisfiable.
93  * @param cons_set the set of constraints to minimize

```

```

94  * @return the minimized set of constraints
95  */
96  std::set<int> FigureTests::minimize(const std::set<int>& cons_set) {
97      std::set<int> mus = cons_set;
98      for (auto it = mus.begin(); it != mus.end(); ) {
99          set<int> trial = mus;
100         trial.erase(*it);
101         if (is_unsat(trial)) {
102             mus = trial;
103             it = mus.begin(); // restart
104         } else {
105             it++;
106         }
107     }
108     return mus;
109 }
110
111 /**
112  * Find all minimal unsatisfiable subsets (MUSes) of the active constraints
113  * using a breadth-first search algorithm.
114  */
115 void FigureTests::findAllMUSes() {
116     // Initialization
117     set<int> cons_set; // all constraint indices
118     for (int i = 0; i < activeConstraints.size(); i++) {
119         cons_set.insert(i);
120     }
121
122     set<set<int>> mus_found;
123     set<set<int>> visited;
124     queue<set<int>> queue;
125
126     queue.push(cons_set);
127     visited.insert(cons_set);
128
129     while (!queue.empty()) {
130         std::set<int> current = queue.front();
131         queue.pop();
132         // Check if the current set is a minimal unsatisfiable subset
133         if (!is_unsat(current)) {
134             continue;
135         }
136         std::set<int> mus = minimize(current);
137         if (!mus_found.count(mus)) {
138             mus_found.insert(mus);
139             // Remove one constraint at a time and add the new set to the queue
140             //   ↳ to explore further
141             for (int c : mus) {
142                 set<int> next = current;
143                 next.erase(c);
144                 if (!visited.count(next)) {
145                     visited.insert(next);
146                     queue.push(next);
147                 }
148             }
149         }
150     }
151     // Print the MUSes found
152     for (set<int> mus : mus_found) {
153         cout << "\t_MUS_found: ";
154         for (int cons : mus) {
155             cout << get_constraint_name(cons) << " ";
156         }
157         cout << endl;
158     }
159 }
160 void FigureTests::find_unsat_constraints() {

```

```

161 // activeConstraints = std::vector<bool>(activeConstraints.size(), false);
162 // cout << has_solution(set_configuration()) << endl;
163 for (int i = 0; i < consSize; i++) {
164     set<int> cons_set; // all constraint indices
165     cons_set.insert(i);
166     if (is_unsat(cons_set)) {
167         cout << "\t" << get_constraint_name(i) << "_is_unsatisfiable." <<
            ↪ endl;
168     }
169 }
170 }
171
172 /* =====
173                        FIGURES
174 ===== */
175
176 void FigureTests::test_2v_1sp_fig22() {
177     cout << "Start_test_2v_1sp_fig22" << endl;
178     spList = {FIRST_SPECIES};
179     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57};
180     cp = {69,64,67,65,64,72,69,71,71,69,68,69};
181     v_type = {1};
182     findAllMUSes();
183 }
184
185 void FigureTests::test_2v_1sp_fig23() {
186     cout << "Start_test_2v_1sp_fig23" << endl;
187     spList = {FIRST_SPECIES};
188     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57};
189     cp = {57,57,55,53,52,52,50,48,55,57,56,57};
190     v_type = {-1};
191     findAllMUSes();
192 }
193
194 void FigureTests::test_2v_2sp_fig38() {
195     cout << "Start_test_2v_2sp_fig38" << endl;
196     spList = {SECOND_SPECIES};
197     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
198     cp =
        ↪ {-1,65,64,62,60,58,57,55,53,57,60,58,57,69,67,64,65,67,69,65,62,64,65};
        ↪
199     v_type = {2};
200     findAllMUSes();
201 }
202
203 void FigureTests::test_2v_2sp_fig39() {
204     cout << "Start_test_2v_2sp_fig39" << endl;
205     spList = {SECOND_SPECIES};
206     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
207     cp =
        ↪ {-1,53,52,48,53,52,50,48,46,58,55,60,57,53,52,48,53,41,45,50,48,52,53};
        ↪
208     v_type = {0};
209     findAllMUSes();
210 }
211
212 void FigureTests::test_2v_2sp_fig40() {
213     cout << "Start_test_2v_2sp_fig40" << endl;
214     spList = {SECOND_SPECIES};
215     cantusFirmus = {55,60,59,55,60,64,62,67,64,60,62,59,57,55};
216     cp =
        ↪ {-1,
        ↪ 67,64,65,67,69,71,69,67,72,71,72,74,72,71,69,67,65,64,72,71,69,67,62,64,66,67};
        ↪
217     v_type = {2};
218     findAllMUSes();
219 }
220
221 void FigureTests::test_2v_2sp_fig41() {

```

```

222     cout << "Start_test_2v_2sp_fig41" << endl;
223     spList = {SECOND_SPECIES};
224     cantusFirmus = {55,60,59,55,60,64,62,67,64,60,62,59,57,55};
225     cp =
        ↳ {-1,55,52,53,55,53,52,50,48,52,48,60,59,57,55,59,60,59,57,55,54,50,55,47,50,54,55};
        ↳
226     v_type = {0};
227     findAllMUSes();
228 }
229
230 void FigureTests::test_2v_2sp_fig42() {
231     cout << "Start_test_2v_2sp_fig42" << endl;
232     spList = {SECOND_SPECIES};
233     cantusFirmus = {57,60,59,60,64,65,64,62,60,59,57};
234     cp =
        ↳ {-1,69,64,65,67,62,64,76,72,71,69,65,67,71,74,69,72,64,66,68,69};
235     v_type = {2};
236     findAllMUSes();
237 }
238
239 void FigureTests::test_2v_2sp_fig43() {
240     cout << "Start_test_2v_2sp_fig43" << endl;
241     spList = {SECOND_SPECIES};
242     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57};
243     cp =
        ↳ {-1,45,57,52,55,52,50,53,57,59,60,48,50,45,48,52,53,55,57,45,52,56,57};
        ↳
244     v_type = {-1};
245     findAllMUSes();
246 }
247
248 void FigureTests::test_2v_2sp_fig44() {
249     cout << "Start_test_2v_2sp_fig44" << endl;
250     spList = {SECOND_SPECIES};
251     cantusFirmus = {60,64,65,67,64,69,67,64,65,64,62,60};
252     cp =
        ↳ {-1,67,72,71,69,74,71,69,67,71,72,74,76,74,72,71,69,71,72,67,69,71,72};
        ↳
253     v_type = {1};
254     findAllMUSes();
255 }
256
257 void FigureTests::test_2v_2sp_fig45() {
258     cout << "Start_test_2v_2sp_fig45" << endl;
259     spList = {SECOND_SPECIES};
260     cantusFirmus = {60,64,65,67,64,69,67,64,65,64,62,60};
261     cp =
        ↳ {-1,48,60,59,57,62,59,55,60,59,57,60,64,62,60,57,62,57,60,48,55,59,60};
        ↳
262     v_type = {-1};
263     findAllMUSes();
264 }
265
266 void FigureTests::test_2v_3sp_fig55() {
267     cout << "Start_test_2v_3sp_fig55" << endl;
268     spList = {THIRD_SPECIES};
269     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
270     cp =
        ↳ {62,64,65,67,69,71,72,74,76,74,71,72,74,72,70,69,70,72,74,76,77,65,69,71,72,69,70,72,70,69,67,71,69,62,
        ↳
271     v_type = {2};
272     findAllMUSes();
273 }
274
275 void FigureTests::test_2v_3sp_fig56() {
276     cout << "Start_test_2v_3sp_fig56" << endl;
277     spList = {THIRD_SPECIES};
278     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};

```

```

279     cp =
        ↳ {50,52,53,55,57,50,57,59,60,59,55,57,59,57,55,53,52,64,59,60,62,57,50,52,53,55,57,59,60,62,64,60,62,57,5
        ↳
280     v_type = {-1};
281     findAllMUSes();
282 }
283
284 void FigureTests::test_2v_3sp_fig57() {
285     cout << "Start_test_2v_3sp_fig57" << endl;
286     splist = {THIRD_SPECIES};
287     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
288     cp =
        ↳ {71,67,69,71,72,71,69,67,65,67,69,71,72,64,65,67,69,72,76,74,72,71,69,72,71,74,71,69,67,71,72,71,69,71,7
        ↳
289     v_type = {2};
290     findAllMUSes();
291 }
292
293 void FigureTests::test_2v_3sp_fig58() {
294     cout << "Start_test_2v_3sp_fig58" << endl;
295     splist = {THIRD_SPECIES};
296     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
297     cp =
        ↳ {52,53,55,52,57,55,53,52,50,52,53,55,57,52,57,55,53,52,50,52,53,55,57,59,60,62,64,62,60,48,60,59,57,62,5
        ↳
298     v_type = {-1};
299     findAllMUSes();
300 }
301
302 void FigureTests::test_2v_3sp_fig59() {
303     cout << "Start_test_2v_3sp_fig59" << endl;
304     splist = {THIRD_SPECIES};
305     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
306     cp =
        ↳ {65,64,62,60,59,62,67,65,64,62,60,58,57,60,62,64,65,62,64,65,67,64,65,67,69,67,65,69,67,65,64,62,60,64,6
        ↳
307     v_type = {1};
308     findAllMUSes();
309 }
310
311 void FigureTests::test_2v_3sp_fig60() {
312     cout << "Start_test_2v_3sp_fig60" << endl;
313     splist = {THIRD_SPECIES};
314     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
315     cp =
        ↳ {41,53,52,50,52,48,50,52,53,52,50,48,50,48,46,45,46,53,58,57,55,48,60,58,57,55,53,50,52,48,50,52,53,52,5
        ↳
316     v_type = {0};
317     findAllMUSes();
318 }
319
320 void FigureTests::test_2v_4sp_fig74() {
321     cout << "Start_test_2v_4sp_fig74" << endl;
322     splist = {FOURTH_SPECIES};
323     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
324     cp = {50,50,62,62,60,60,59,59,64,64,62,62,65,65,64,64,62,62,61,62};
325     v_type = {-1};
326     findAllMUSes();
327 }
328
329 void FigureTests::test_2v_4sp_fig75() {
330     cout << "Start_test_2v_4sp_fig75" << endl;
331     splist = {FOURTH_SPECIES};
332     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
333     cp = {76,76,72,72,71,72,64,64,65,65,72,72,71,71,76,76,74,76};
334     v_type = {2};
335     findAllMUSes();
336 }

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```

337
338 void FigureTests::test_2v_4sp_fig76() {
339     cout << "Start_test_2v_4sp_fig76" << endl;
340     splist = {FOURTH_SPECIES};
341     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
342     cp = {52,52,57,57,55,55,53,53,50,50,62,62,60,60,64,64,62,64};
343     v_type = {-2};
344     findAllMUSes();
345 }
346
347 void FigureTests::test_2v_4sp_fig77() {
348     cout << "Start_test_2v_4sp_fig77" << endl;
349     splist = {FOURTH_SPECIES};
350     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
351     cp = {65,65,64,64,60,60,65,65,69,69,67,67,65,65,64,64,69,69,65,65,64,65};
352     v_type = {2};
353     findAllMUSes();
354 }
355
356 void FigureTests::test_2v_4sp_fig78() {
357     cout << "Start_test_2v_4sp_fig78" << endl;
358     splist = {FOURTH_SPECIES};
359     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
360     cp = {53,53,52,52,50,50,46,46,43,43,55,55,53,53,52,52,50,50,53,53,52,53};
361     v_type = {-1};
362     findAllMUSes();
363 }
364
365 void FigureTests::test_2v_5sp_fig82() {
366     cout << "Start_test_2v_5sp_fig82" << endl;
367     splist = {FIFTH_SPECIES};
368     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
369     cp = {-1,-1,69,-1,
370           69,-1, 64,65,
371           67,65,64,67,
372           65,62,74,-1,
373           74,-1,70,67,
374           69,71,72,-1,
375           72,-1,77,-1,
376           77,-1,76,-1,
377           76,-1,74,-1,
378           74,-1,73,-1,
379           74};
380     notesSpeciesFor5sp = {
381         -1, -1, FOURTH_SPECIES, -1,
382         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
383         THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES,
384         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
385         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
386         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
387         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
388         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
389         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
390         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
391         FOURTH_SPECIES
392     };
393     v_type = {2};
394     findAllMUSes();
395 }
396
397 void FigureTests::test_2v_5sp_fig83() {
398     cout << "Start_test_2v_5sp_fig83" << endl;
399     splist = {FIFTH_SPECIES};
400     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
401     cp = {-1,-1,62,-1,
402           62,-1,57,59,

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403         60,55,60,-1,
404         60,-1,59,57,
405         55,57,59,60,
406         62,57,62,-1,
407         62,-1,65,-1,
408         65,-1,64,-1,
409         64,-1,62,-1,
410         62,-1,61,-1,
411         62};
412     notesSpeciesFor5sp = {
413         -1, -1, FOURTH_SPECIES, -1,
414         FOURTH_SPECIES,-1, THIRD_SPECIES, THIRD_SPECIES,
415         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
416         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
417         THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES,
418         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
419         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
420         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
421         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
422         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
423         FOURTH_SPECIES
424     };
425     v_type = {0};
426     findAllMUSes();
427 }
428
429 void FigureTests::test_2v_5sp_fig87_1() {
430     cout << "Start_test_2v_5sp_fig87_1" << endl;
431     splist = {FIFTH_SPECIES};
432     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57};
433     cp =
434         {-1,-1,69,-1,
435          69,-1,67,69,
436          71,67,71,-1,
437          71,-1,69,71,
438          72,67,72,-1,
439          72,-1,71,72,
440          74,69,74,-1,
441          74,-1,72,-1,
442          72,-1,71,-1,
443          71,-1,69,-1,
444          69,-1,68,-1,
445          69};
446     notesSpeciesFor5sp = {
447         -1, -1, FOURTH_SPECIES, -1,
448         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
449         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
450         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
451         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
452         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
453         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
454         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
455         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
456         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
457         FOURTH_SPECIES
458     };
459     v_type = {2};
460     findAllMUSes();
461 }
462
463 void FigureTests::test_3v_1sp_fig108(){
464     cout << "Start_test_3v_1sp_fig108" << endl;
465     splist = {FIRST_SPECIES, FIRST_SPECIES};
466     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
467     cp =
468         {67,64,65,69,72,72,76,72,69,68,
469          52,57,50,53,53,53,60,60,62,64};
469     v_type = {1, -2};
470     findAllMUSes();

```

```

471 }
472
473 void FigureTests::test_3v_1sp_fig109(){
474     cout << "Start_test_3v_1sp_fig109" << endl;
475     splist = {FIRST_SPECIES, FIRST_SPECIES};
476     cantusFirmus = {52,48,50,48,45,57,55,52,53,52};
477     cp = {67,64,65,64,64,64,67,67,62,64,
478          59,60,57,57,60,60,59,59,57,59};
479     v_type = {2, 1};
480     findAllMUSes();
481 }
482
483 void FigureTests::test_3v_1sp_fig110(){
484     cout << "Start_test_3v_1sp_fig110" << endl;
485     splist = {FIRST_SPECIES, FIRST_SPECIES};
486     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
487     cp = {60,60,60,62,58,59,57,69,65,62,64,65,
488          53,52,53,50,55,55,53,45,50,50,48,41};
489     v_type = {-1, -3};
490     findAllMUSes();
491 }
492
493 void FigureTests::test_3v_1sp_fig111(){
494     cout << "Start_test_3v_1sp_fig111" << endl;
495     splist = {FIRST_SPECIES, FIRST_SPECIES};
496     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
497     cp = {69,72,72,74,74,70,69,67,65,77,76,77,
498          65,64,65,62,58,55,53,52,53,50,48,53};
499     v_type = {1, -2};
500     findAllMUSes();
501 }
502
503 void FigureTests::test_3v_1sp_fig112(){
504     cout << "Start_test_3v_1sp_fig112" << endl;
505     splist = {FIRST_SPECIES, FIRST_SPECIES};
506     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
507     cp = {69,70,72,69,70,72,69,67,72,69,70,69,
508          65,62,60,60,65,67,60,64,64,65,64,65};
509     v_type = {3, 2};
510     findAllMUSes();
511 }
512
513 void FigureTests::test_3v_1sp_fig113(){
514     cout << "Start_test_3v_1sp_fig113" << endl;
515     splist = {FIRST_SPECIES, FIRST_SPECIES};
516     cantusFirmus = {55,60,59,55,60,64,62,67,64,60,62,59,57,55};
517     cp = {59,55,55,59,64,60,59,55,55,57,54,55,54,55,
518          55,52,52,52,48,48,55,52,48,45,47,43,50,43};
519     v_type = {0, -1};
520     findAllMUSes();
521 }
522
523 void FigureTests::test_3v_1sp_fig114(){
524     cout << "Start_test_3v_1sp_fig114" << endl;
525     splist = {FIRST_SPECIES, FIRST_SPECIES};
526     cantusFirmus = {55,60,59,55,60,64,62,67,64,60,62,59,57,55};
527     cp = {71,67,67,71,67,69,71,71,72,64,66,67,66,67,
528          55,52,52,52,52,48,55,52,48,48,47,43,50,43};
529     v_type = {2, -1};
530     findAllMUSes();
531 }
532
533 void FigureTests::test_3v_1sp_fig115(){
534     cout << "Start_test_3v_1sp_fig115" << endl;
535     splist = {FIRST_SPECIES, FIRST_SPECIES};
536     cantusFirmus = {69,72,71,74,72,76,77,76,74,72,71,69};
537     cp = {60,64,67,65,64,67,69,67,65,69,68,69,
538          57, 57, 64, 62, 57, 55, 53, 60, 62, 57, 64, 57};

```

```

539     v_type = {-1, -2};
540     findAllMUSes();
541 }
542
543 void FigureTests::test_3v_1sp_fig116(){
544     cout << "Start_test_3v_1sp_fig116" << endl;
545     splist = {FIRST_SPECIES, FIRST_SPECIES};
546     cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57};
547     cp = {64,64,67,65,64,72,69,72,71,69,68,69,
548          45,45,52,50,57,57,50,48,55,57,52,45};
549     v_type = {1, -1};
550     findAllMUSes();
551 }
552
553 void FigureTests::test_3v_1sp_fig117(){
554     cout << "Start_test_3v_1sp_fig117" << endl;
555     splist = {FIRST_SPECIES, FIRST_SPECIES};
556     cantusFirmus = {45,48,47,50,48,52,53,52,50,48,47,45};
557     cp = {60,64,62,65,64,60,60,60,62,57,56,57,
558          57,57,59,59,60,55,57,55,53,52,50,52};
559     v_type = {2, 1};
560     findAllMUSes();
561 }
562
563 void FigureTests::test_3v_1sp_fig118(){
564     cout << "Start_test_test_3v_1sp_fig118" << endl;
565     splist = {FIRST_SPECIES, FIRST_SPECIES};
566     cantusFirmus = {60, 64, 65, 67, 64, 69, 67, 64, 65, 64, 62, 60};
567     cp = {55, 60, 57, 55, 60, 60, 64, 60, 59, 60, 59, 60,
568          48, 48, 50, 52, 48, 53, 52, 57, 50, 48, 55, 48};
569     v_type = {-1, -1};
570     findAllMUSes();
571 }
572
573 void FigureTests::test_3v_1sp_fig119(){
574     cout << "Start_test_3v_1sp_fig119" << endl;
575     splist = {FIRST_SPECIES, FIRST_SPECIES};
576     cantusFirmus = {60, 64, 65, 67, 64, 69, 67, 64, 65, 64, 62, 60};
577     cp = {64, 67, 69, 71, 72, 72, 76, 72, 69, 72, 71, 72,
578          60, 60, 57, 55, 57, 53, 60, 60, 62, 60, 55, 60};
579     v_type = {1, -1};
580     findAllMUSes();
581 }
582
583 void FigureTests::test_3v_2sp_fig125(){
584     cout << "Start_test_3v_2sp_fig125" << endl;
585     splist = {FIRST_SPECIES, SECOND_SPECIES};
586     cantusFirmus = {52, 48, 50, 48, 45, 57, 55, 52, 53, 52};
587     cp = {64, 64, 65, 64, 65, 64, 67, 67, 69, 68,
588          -1,59,60,59,57,53,55,52,57,59,60,57,59,62,64,62,60,57,59};
589     v_type = {2, 1};
590     findAllMUSes();
591 }
592
593 void FigureTests::test_3v_2sp_fig126(){
594     cout << "Start_test_3v_2sp_fig126" << endl;
595     splist = {FIRST_SPECIES, SECOND_SPECIES};
596     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
597     cp = {52,57,53,57,53,65,64,60,57,56,
598          -1,52,53,52,50,52,53,48,50,52,53,57,60,55,57,52,52,50,52};
599     v_type = {-1, -2};
600     findAllMUSes();
601 }
602
603 void FigureTests::test_3v_2sp_fig127(){
604     cout << "Start_test_3v_2sp_fig127" << endl;
605     splist = {SECOND_SPECIES, FIRST_SPECIES};
606     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};

```

```

607     cp =
608         ↪ {-1,65,64,62,60,57,62,57,58,57,55,60,57,69,67,64,60,57,62,65,65,64,65,
609             53,48,53,50,46,48,50,52,53,50,48,41};
610     v_type = {-1, -3};
611     findAllMUSes();
612 }
613
614
615 void FigureTests::test_3v_2sp_fig128(){
616     cout << "Start_test_3v_2sp_fig128" << endl;
617     splist = {SECOND_SPECIES, FIRST_SPECIES};
618     cantusFirmus = {65, 67, 69, 65, 62, 64, 65, 72, 69, 65,
619         ↪ 67, 65};
620     cp =
621         ↪ {-1,77,76,74,72,71,69,72,70,69,67,72,69,81,79,76,72,69,74,77,77,76,77,
622             53, 48, 53, 53, 55, 60, 62, 64, 65, 62,
623             ↪ 60, 53};
624     v_type = {1, -2};
625     findAllMUSes();
626 }
627
628 void FigureTests::test_3v_2sp_fig129(){
629     cout << "Start_test_3v_2sp_fig129" << endl;
630     splist = {FIRST_SPECIES, SECOND_SPECIES};
631     cantusFirmus = {53, 55, 57, 53, 50, 52, 53, 60, 57, 53, 55, 53};
632     cp =
633         ↪ {60, 60, 60, 62, 65, 67, 69, 67, 60, 62,
634             ↪ 64, 65,
635             ↪ -1,53,52,48,53,52,50,48,46,45,43,48,41,53,52,48,53,52,50,46,43,48,41};
636     v_type = {1, -1};
637     findAllMUSes();
638 }
639
640 void FigureTests::test_3v_3sp_fig130(){
641     cout << "Start_test_3v_3sp_fig130" << endl;
642     splist = {THIRD_SPECIES, FIRST_SPECIES};
643     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
644     cp =
645         ↪ {69,62,65,67,69,65,69,71,72,71,67,69,71,72,74,71,76,74,71,73,74,77,76,74,72,69,72,74,76,74,72,71,69,62,6
646             ↪ 50,50,48,55,52,50,53,48,50,57,50};
647     v_type = {1, -2};
648     findAllMUSes();
649 }
650
651 void FigureTests::test_3v_3sp_fig131(){
652     cout << "Start_test_3v_3sp_fig131" << endl;
653     splist = {THIRD_SPECIES, FIRST_SPECIES};
654     cantusFirmus = {50,53,52,50,55,53,57,55,53,52,50};
655     cp =
656         ↪ {62,64,65,67,69,57,60,62,64,65,67,64,65,69,65,64,62,58,62,64,65,69,67,65,64,60,64,65,67,64,65,67,69,57,6
657             ↪ 57,57,61,62,58,57,60,58,57,55,54};
658     v_type = {2, 1};
659     findAllMUSes();
660 }
661
662 void FigureTests::test_3v_3sp_fig132(){
663     cout << "Start_test_3v_3sp_fig132" << endl;
664     splist = {FIRST_SPECIES, THIRD_SPECIES};
665     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
666     cp =
667         ↪ {69,69,72,71,71,74,72,76,74,73,74,
668             ↪ -1,50,53,52,50,52,53,55,57,55,52,53,55,50,55,53,52,55,53,52,50,62,50,52,53,55,57,59,60,64,62,6
669             ↪
670     v_type = {1, -1};
671     findAllMUSes();
672 }

```

```

664
665 void FigureTests::test_3v_3sp_fig133(){
666     cout << "Start_test_3v_3sp_fig133" << endl;
667     splist = {THIRD_SPECIES, FIRST_SPECIES};
668     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
669     cp =
        ↪ {53,50,53,55,57,53,57,59,60,52,55,57,59,62,59,57,55,57,59,61,62,64,65,62,60,57,60,62,64,62,60,59,57,62,5
        ↪
        50,50,48,55,52,50,53,48,50,57,50};
670     v_type = {-1, -2};
671     findAllMUSes();
672 }
673
674
675 void FigureTests::test_3v_4sp_fig146() {
676     cout << "Start_test_3v_4sp_fig146" << endl;
677     splist = {FOURTH_SPECIES, FIRST_SPECIES};
678     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
679     cp = {76,76,72,72,71,71,69,69,72,72,74,74,72,72,69,69,71,68,
680         52,57,55,57,53,53,52,48,50,52};
681     v_type = {2,-2};
682     findAllMUSes();
683 }
684
685 void FigureTests::test_3v_4sp_fig147() {
686     cout << "Start_test_3v_4sp_fig147" << endl;
687     splist = {FOURTH_SPECIES, FIRST_SPECIES};
688     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
689     cp = {64,64,60,60,59,59,57,57,62,62,60,60,59,59,57,57,59,56,
690         52,57,55,57,53,53,52,48,50,52};
691     v_type = {0,-2};
692     findAllMUSes();
693 }
694
695 void FigureTests::test_3v_4sp_fig148() {
696     cout << "Start_test_3v_4sp_fig148" << endl;
697     splist = {FIRST_SPECIES, FOURTH_SPECIES};
698     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
699     cp = {67,67,67,64,72,74,76,72,69,68,
700         52,52,48,48,47,47,45,45,53,53,50,50,48,48,52,52,50,52};
701     v_type = {2,-2};
702     findAllMUSes();
703 }
704
705 void FigureTests::test_3v_4sp_fig149() {
706     cout << "Start_test_3v_4sp_fig149" << endl;
707     splist = {FOURTH_SPECIES, FIRST_SPECIES};
708     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
709     cp =
        ↪ {65,65,64,64,62,62,65,65,67,67,69,69,65,65,64,64,62,62,65,65,64,65,
        53,48,53,50,46,48,50,57,53,50,48,41};
710     v_type = {2,0};
711     findAllMUSes();
712 }
713
714
715 void FigureTests::test_3v_4sp_fig150(){
716     cout << "Start_test_3v_4sp_fig150" << endl;
717     splist = {FIRST_SPECIES, FOURTH_SPECIES};
718     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
719     cp = {69,71,72,69,65,67,69,67,72,69,70,69,
720         65,65,64,64,60,60,57,57,62,62,60,60,65,65,64,64,60,60,65,65,64,65};
        ↪
721     v_type = {3, 2};
722     findAllMUSes();
723 }
724
725 void FigureTests::test_3v_4sp_fig151(){
726     cout << "Start_test_3v_4sp_fig151" << endl;
727     splist = {FIRST_SPECIES, FOURTH_SPECIES};

```

```

728 cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
729 cp = {53,60,65,62,58,55,62,64,65,62,58,57,
730       53,53,52,52,50,50,46,46,43,-1,48,48,46,46,45,45,50,50,53,53,52,53};
731
732     ↪
731 v_type = {-2, -2};
732 findAllMUSes();
733 }
734
735 void FigureTests::test_3v_5sp_fig154() {
736     cout << "Start_test_3v_5sp_fig154" << endl;
737     splist = {FIFTH_SPECIES, FIRST_SPECIES};
738     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
739     cp = {-1,-1,69,-1,
740          69,-1,69,71,
741          72,67,72,-1,
742          72,-1,71,-1,
743          71,-1,71,73,
744          74,77,76,74,
745          72,65,77,-1,
746          77,-1,76,-1,
747          76,-1,74,-1,
748          74,-1,73,-1,
749          74,
750          50,62,60,55,52,50,53,60,62,57,50};
751     notesSpeciesFor5sp = {
752         -1, -1, FOURTH_SPECIES, -1,
753         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
754         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
755         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
756         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
757         THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES,
758         ↪ THIRD_SPECIES,
759         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
760         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
761         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
762         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
763         FOURTH_SPECIES,
764     };
765     v_type = {2, -2};
766     findAllMUSes();
767 }
768
769 void FigureTests::test_3v_5sp_fig155() {
770     cout << "Start_test_3v_5sp_fig155" << endl;
771     splist = {FIFTH_SPECIES, FIRST_SPECIES};
772     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
773     cp = {-1,-1,57,-1,
774          57,-1,57,59,
775          60,55,60,-1,
776          60,-1,59,-1,
777          59,-1,59,61,
778          62,57,62,-1,
779          62,-1,65,-1,
780          65,-1,64,-1,
781          64,-1,62,-1,
782          62,-1,61,-1,
783          62,
784          50,50,48,55,52,50,53,48,50,57,50};
785     notesSpeciesFor5sp = {
786         -1, -1, FOURTH_SPECIES, -1,
787         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
788         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
789         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
790         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
791         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
792         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
793     };

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794         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
795         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
796         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
797         FOURTH_SPECIES,
798     };
799     v_type = {0, -2};
800     findAllMUSes();
801 }
802
803 void FigureTests::test_3v_5sp_fig156() {
804     cout << "Start_test_3v_5sp_fig156" << endl;
805     spList = {FIRST_SPECIES, FIFTH_SPECIES};
806     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
807     cp = {69,69,72,71,71,74,72,72,69,67,66,
808
809         -1,-1,50,-1,
810         50,-1,53,55,
811         57,52,57,-1,
812         57,-1,55,53,
813         52,55,53,52,
814         50,52,53,-1,
815         53,-1,53,-1,
816         53,-1,52,-1,
817         52,-1,50,-1,
818         50,-1,49,-1,
819         50};
820     notesSpeciesFor5sp = {
821         -1, -1, FOURTH_SPECIES, -1,
822         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
823         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
824         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
825         THIRD_SPECIES, THIRD_SPECIES, THIRD_SPECIES,
826         ↵ THIRD_SPECIES,
827         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
828         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
829         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
830         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
831         FOURTH_SPECIES
832     };
833     v_type = {2,-2};
834     findAllMUSes();
835 }
836
837 void FigureTests::test_3v_5sp_fig157() {
838     cout << "Start_test_3v_5sp_fig157" << endl;
839     spList = {FIFTH_SPECIES, FIRST_SPECIES};
840     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
841     cp = {-1,-1,76,-1,
842         76,-1,72,71,
843         -1,-1,67,65,
844         -1,-1,69,-1,
845         69,-1,72,-1,
846         72,-1,77,-1,
847         77,-1,76,74,
848         72,67,72,-1,
849         72,-1,71,69,
850         68,
851
852         52,57,53,57,53,53,60,60,62,64};
853     notesSpeciesFor5sp = {
854         -1, -1, FOURTH_SPECIES, -1,
855         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
856         -1, -1, THIRD_SPECIES, THIRD_SPECIES,
857         -1, -1, FOURTH_SPECIES, -1,
858         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
859         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
860         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,

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861         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
862         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
863         FOURTH_SPECIES
864     };
865     v_type = {2,0};
866     findAllMUSes();
867 }
868
869 void FigureTests::test_4v_1sp_fig166() {
870     cout << "Start_test_4v_1sp_fig166" << endl;
871     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
872     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
873     cp =
874         {59,57,57,57,60,60,64,60,62,59,
875          56,57,53,52,52,53,60,60,57,56,
876          52,53,50,45,45,41,40,45,50,52};
877     v_type = {-1,-1,-3};
878     findAllMUSes();
879 }
880
881 void FigureTests::test_4v_1sp_fig167() {
882     cout << "Start_test_4v_1sp_fig167" << endl;
883     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
884     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
885     cp =
886         {68,69,65,64,64,65,72,72,69,68,
887          59,57,57,57,60,60,64,60,62,59,
888          52,53,50,45,45,53,52,57,50,52};
889     v_type = {1,-1,-3};
890     findAllMUSes();
891 }
892
893 void FigureTests::test_4v_1sp_fig168() {
894     cout << "Start_test_4v_1sp_fig168" << endl;
895     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
896     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
897     cp =
898         {71,69,69,72,72,72,76,76,74,71,
899          68,69,65,67,69,65,72,72,69,68,
900          52,53,50,52,53,53,52,57,50,52};
901     v_type = {1,1,-2};
902     findAllMUSes();
903 }
904
905 void FigureTests::test_4v_1sp_fig169() {
906     cout << "Start_test_4v_1sp_fig169" << endl;
907     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
908     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
909     cp =
910         {69,67,65,69,70,71,69,69,65,65,64,65,
911          60,60,60,62,65,67,65,64,62,57,60,57,
912          53,52,53,50,46,43,50,45,50,50,48,41};
913     v_type = {0,-1,-3};
914     findAllMUSes();
915 }
916
917 void FigureTests::test_4v_1sp_fig170() {
918     cout << "Start_test_4v_1sp_fig170" << endl;
919     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
920     cantusFirmus = {65,67,69,65,62,64,65,72,69,65,67,65};
921     cp =
922         {60,60,60,60,58,59,57,69,65,65,64,65,
923          57,55,53,57,53,55,53,52,53,57,60,57,
924          53,52,53,41,46,43,50,45,50,50,48,41};
925     v_type = {-1,-2,-3};
926     findAllMUSes();
927 }
928
929 void FigureTests::test_4v_1sp_fig171() {
930     cout << "Start_test_4v_1sp_fig171" << endl;
931     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
932     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
933     cp =
934         {69,67,65,65,65,67,65,64,65,65,64,65,

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929         60,60,60,62,62,58,57,57,53,57,60,57,
930         53,52,53,50,46,43,50,45,50,50,48,41};
931     v_type = {2,1,-1};
932     findAllMUSes();
933 }
934
935 void FigureTests::test_4v_1sp_fig172() {
936     cout << "Start_test_4v_1sp_fig172" << endl;
937     splist = {FIRST_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
938     cantusFirmus = {53,55,57,53,50,52,53,60,57,53,55,53};
939     cp = {72,71,72,69,69,72,72,72,72,69,70,65,
940         69,67,64,65,65,67,69,67,65,65,64,65,
941         65,62,60,60,62,60,60,64,60,62,58,60};
942     v_type = {3,2,1};
943     findAllMUSes();
944 }
945
946 void FigureTests::test_4v_2sp_fig173() {
947     cout << "Start_test_4v_2sp_fig173" << endl;
948     splist = {FIRST_SPECIES, SECOND_SPECIES, FIRST_SPECIES};
949     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
950     cp = {57,62,55,55,59,62,60,64,62,61,62,
951         ↪ -1,53,57,59,60,55,59,57,55,52,57,53,52,53,52,60,57,53,57,57,57,
952         ↪ 50,50,48,55,52,50,45,48,50,45,50};
953     v_type = {-1,-1,-2};
954     findAllMUSes();
955 }
956
957 void FigureTests::test_4v_2sp_fig174() {
958     cout << "Start_test_4v_2sp_fig174" << endl;
959     splist = {SECOND_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
960     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
961     cp = {
962         ↪ -1,65,69,71,72,67,71,74,76,71,74,77,76,72,76,72,69,74,73,73,74,
963         ↪ 57,53,55,55,55,57,60,60,53,57,57,
964         ↪ 50,50,48,55,52,50,45,48,50,45,50};
965     v_type = {1,-1,-2};
966     findAllMUSes();
967 }
968
969 void FigureTests::test_4v_2sp_fig175() {
970     cout << "Start_test_4v_2sp_fig175" << endl;
971     splist = {FIRST_SPECIES, FIRST_SPECIES, SECOND_SPECIES};
972     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
973     cp = {74,74,72,74,76,77,77,76,74,73,74,
974         ↪ 69,69,69,71,71,74,72,72,69,69,69,
975         ↪ -1,62,50,53,57,60,55,53,52,55,50,52,53,57,60,48,50,53,57,45,50};
976     v_type = {2,1,-2};
977     findAllMUSes();
978 }
979
980 void FigureTests::test_4v_2sp_fig176() {
981     cout << "Start_test_4v_2sp_fig176" << endl;
982     splist = {FIRST_SPECIES, SECOND_SPECIES, FIRST_SPECIES};
983     cantusFirmus = {50,53,52,50,55,53,57,55,53,52,50};
984     cp = {65, 69, 72, 74, 70, 69, 69, 71, 74, 73,
985         ↪ 74,
986         ↪ -1,62,60,62,64,67,65,64,62,64,65,69,64,65,67,62,65,69,67,64,66,
987         ↪ 57, 57, 55, 57, 58, 60, 60, 62, 57, 64,
988         ↪ 57};
989     v_type = {3, 2, 1};
990     findAllMUSes();
991 }
992
993 void FigureTests::test_4v_3sp_fig183() {

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991     cout << "Start_test_4v_3sp_fig183" << endl;
992     splist = {THIRD_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
993     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
994     cp =
        ↪ {71,64,71,72,69,72,69,67,65,62,64,65,67,64,65,67,69,65,69,71,72,69,72,74,76,71,76,74,72,76,72,71,69,74,6
        ↪
995             56,57,57,55,60,57,59,60,62,59,
996             52,53,50,52,53,53,52,57,50,52};
997     v_type = {0, -1, -2};
998     findAllMUSes();
999 }
1000
1001 void FigureTests::test_4v_3sp_fig184(){
1002     cout << "Start_test_4v_3sp_fig184" << endl;
1003     splist = {THIRD_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
1004     cantusFirmus = {76,72,74,72,69,81,79,76,77,76};
1005     cp =
        ↪ {68,71,64,67,69,72,69,67,65,62,64,65,67,65,64,62,60,72,69,67,65,67,69,71,72,74,76,71,72,69,71,72,69,74,6
        ↪
1006             59,57,57,55,57,60,64,60,62,59,
1007             52,53,50,52,53,53,52,57,50,52};
1008     v_type = {-2, -4, -5};
1009     findAllMUSes();
1010 }
1011
1012 void FigureTests::test_4v_3sp_fig185(){
1013     cout << "Start_test_4v_3sp_fig185" << endl;
1014     splist = {FIRST_SPECIES, THIRD_SPECIES, FIRST_SPECIES};
1015     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
1016     cp =
        ↪ {71,69,69,72,72,72,76,69,69,68,
        ↪
1017             56,59,52,55,57,60,57,55,53,57,55,53,55,52,64,62,60,59,57,55,53,55,57,59,60,62,64,62,60,57,60,5
        ↪
1018             52,53,50,52,53,53,48,48,50,52};
1019     v_type = {1, -2, -2};
1020     findAllMUSes();
1021 }
1022
1023 void FigureTests::test_4v_3sp_fig186(){
1024     cout << "Start_test_4v_3sp_fig186" << endl;
1025     splist = {FIRST_SPECIES, FIRST_SPECIES, THIRD_SPECIES};
1026     cantusFirmus = {64,60,62,60,57,69,67,64,65,64};
1027     cp =
        ↪ {71,76,77,76,77,77,76,76,69,68,
        ↪
1028             68,69,69,72,72,72,72,72,74,71,
1029             64, 62, 60, 59, 57, 55, 53, 52, 50, 52, 53, 50, 57, 60, 57,
        ↪ 55, 53, 55, 57, 55, 53, 55, 57, 59, 60, 52, 53, 55,
        ↪ 57, 55, 53, 52, 50, 53, 52, 50, 52};
1030     v_type = {1, 1, -2};
1031     findAllMUSes();
1032 }
1033
1034 void FigureTests::test_4v_4sp_fig196(){
1035     cout << "Start_test_4v_4sp_fig196" << endl;
1036     splist = {FOURTH_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
1037     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
1038     cp =
        ↪ {57,57,62,62,60,60,59,59,62,62,57,57,65,65,64,64,62,62,61,62,
        ↪
1039             53, 57, 57, 50, 62, 62, 60, 60, 57, 57, 57,
        ↪ 50,50,45,47,43,50,53,48,50,45,50};
1040     v_type = {-1, -1, -3};
1041     findAllMUSes();
1042 }
1043
1044 void FigureTests::test_4v_5sp_fig200(){
1045     cout << "Start_test_4v_5sp_fig200" << endl;
1046     splist = {FIFTH_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
1047     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
1048     cp =
        ↪ {
        ↪
1049             -1,-1,69,-1,
1050             69,-1,69,71,

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```

1052         72,67,72,-1,
1053         72,-1,71,-1,
1054         71,-1,71,73,
1055         74,69,74,-1,
1056         74,-1,77,-1,
1057         77,-1,76,-1,
1058         76,-1,74,-1,
1059         74,-1,73,-1,
1060         74,
1061
1062         57, 53, 55, 55, 55, 57, 57, 60, 57, 57, 57,
1063         50,50,48,55,52,50,53,48,50,45,50};
1064     notesSpeciesFor5sp = {
1065         -1, -1, FOURTH_SPECIES, -1,
1066         FOURTH_SPECIES,-1, THIRD_SPECIES, THIRD_SPECIES,
1067         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
1068         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
1069         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
1070         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
1071         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
1072         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
1073         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
1074         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
1075         FOURTH_SPECIES,
1076     };
1077     v_type = {1, -1, -2};
1078     findAllMUSes();
1079 }
1080
1081 void FigureTests::test_4v_5sp_fig201() {
1082     cout << "Start_test_4v_5sp_fig201" << endl;
1083     splist = {FIFTH_SPECIES, FIRST_SPECIES, FIRST_SPECIES};
1084     cantusFirmus = {62,65,64,62,67,65,69,67,65,64,62};
1085     cp =
1086         {
1087             -1, -1, 57, -1,
1088             57, -1, 57, 59,
1089             60, 55, 60, -1,
1090             60, -1, 59, -1,
1091             59, -1, 59, 61,
1092             62, 50, 62, -1,
1093             62, -1, 65, -1,
1094             65, -1, 64, -1,
1095             64, -1, 62, -1,
1096             62, -1, 61, -1,
1097             62,
1098
1099             57, 53, 55, 55, 55, 57, 57, 60, 57, 57, 57,
1100             50,50,48,55,52,50,53,48,50,45,50};
1101     notesSpeciesFor5sp = {
1102         -1, -1, FOURTH_SPECIES, -1,
1103         FOURTH_SPECIES,-1, THIRD_SPECIES, THIRD_SPECIES,
1104         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
1105         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
1106         FOURTH_SPECIES, -1, THIRD_SPECIES, THIRD_SPECIES,
1107         THIRD_SPECIES, THIRD_SPECIES, FOURTH_SPECIES, -1,
1108         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
1109         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
1110         FOURTH_SPECIES, -1, FOURTH_SPECIES, -1,
1111         FOURTH_SPECIES,
1112     };
1113     v_type = {-1, -1, -2};
1114     findAllMUSes();
1115 }
1116
1117 void FigureTests::test_4v_Xsp_fig204() {
1118     cout << "Start_test_4v_Xsp_fig204" << endl;
1119     splist = {SECOND_SPECIES, THIRD_SPECIES, FOURTH_SPECIES};

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```

1120 cantusFirmus = {50,53,52,50,55,53,57,55,53,52,50};
1121 cp = { 69,74,72,69,71,72,74,62,70,67,69,65,72,69,70,67,69,65,67,64,66,
1122        62,64,65,67,69,67,65,69,67,65,64,67,65,62,65,64,62,60,58,62,65,67,69,65,64,62,60,57,62,60,58,55,60,59,
        ↪
1123        57, 57, 62, 62, 60, 60, 58, 58, 62, 62, 60, 60, 65, 65, 64, 64, 62,
        ↪ 62, 61, 62,
1124    };
1125    v_type = {2,2,1};
1126    findAllMUSes();
1127 }
1128
1129 void FigureTests::run_twoVoice_tests() {
1130     cout << "Running_two_voice_tests..." << endl;
1131     // Two voice first species figures
1132     test_2v_1sp_fig22();
1133     test_2v_1sp_fig23();
1134     // Two voice second species figures
1135     test_2v_2sp_fig38();
1136     test_2v_2sp_fig39();
1137     test_2v_2sp_fig40();
1138     test_2v_2sp_fig41();
1139     test_2v_2sp_fig42();
1140     test_2v_2sp_fig43();
1141     test_2v_2sp_fig44();
1142     test_2v_2sp_fig45();
1143     // Two voice third species figures
1144     test_2v_3sp_fig55();
1145     test_2v_3sp_fig56();
1146     test_2v_3sp_fig57();
1147     test_2v_3sp_fig58();
1148     test_2v_3sp_fig59();
1149     test_2v_3sp_fig60();
1150     // Two voice fourth species figures
1151     test_2v_4sp_fig74();
1152     test_2v_4sp_fig75();
1153     test_2v_4sp_fig76();
1154     test_2v_4sp_fig77();
1155     test_2v_4sp_fig78();
1156     // Two voice fifth species figures
1157     test_2v_5sp_fig82();
1158     test_2v_5sp_fig83();
1159     test_2v_5sp_fig87_1();
1160     test_2v_5sp_fig82();
1161     test_2v_5sp_fig83();
1162     test_2v_5sp_fig87_1();
1163 }
1164
1165 void FigureTests::run_threeVoice_tests() {
1166     cout << "Running_three_voice_tests..." << endl;
1167     // Three voice first species figures
1168     test_3v_1sp_fig108();
1169     test_3v_1sp_fig109();
1170     test_3v_1sp_fig110();
1171     test_3v_1sp_fig111();
1172     test_3v_1sp_fig112();
1173     test_3v_1sp_fig113();
1174     test_3v_1sp_fig114();
1175     test_3v_1sp_fig115();
1176     test_3v_1sp_fig116();
1177     test_3v_1sp_fig117();
1178     test_3v_1sp_fig118();
1179     test_3v_1sp_fig119();
1180     // Three voice second species figures
1181     test_3v_2sp_fig125();
1182     test_3v_2sp_fig126();
1183     test_3v_2sp_fig127();
1184     test_3v_2sp_fig128();
1185     test_3v_2sp_fig129();

```

```

1186 // Three voice third species figures
1187 test_3v_3sp_fig130();
1188 test_3v_3sp_fig131();
1189 test_3v_3sp_fig132();
1190 test_3v_3sp_fig133();
1191 // Three voice fourth species figures
1192 test_3v_4sp_fig146();
1193 test_3v_4sp_fig147();
1194 test_3v_4sp_fig148();
1195 test_3v_4sp_fig149();
1196 test_3v_4sp_fig150();
1197 test_3v_4sp_fig151();
1198 // Three voice fifth species figures
1199 test_3v_5sp_fig154();
1200 test_3v_5sp_fig155();
1201 test_3v_5sp_fig156();
1202 }
1203
1204 void FigureTests::run_fourVoice_tests() {
1205     cout << "Running_four_voice_tests..." << endl;
1206     // Four voice first species figures
1207     test_4v_1sp_fig166();
1208     test_4v_1sp_fig167();
1209     test_4v_1sp_fig168();
1210     test_4v_1sp_fig169();
1211     test_4v_1sp_fig170();
1212     test_4v_1sp_fig171();
1213     test_4v_1sp_fig172();
1214     // Four voice second species figures
1215     test_4v_2sp_fig173();
1216     test_4v_2sp_fig174();
1217     test_4v_2sp_fig175();
1218     test_4v_2sp_fig176();
1219     // Four voice third species figures
1220     test_4v_3sp_fig183();
1221     test_4v_3sp_fig184();
1222     test_4v_3sp_fig185();
1223     test_4v_3sp_fig186();
1224     // Four voice fourth species figures
1225     test_4v_4sp_fig196();
1226     // Four voice fifth species figures
1227     test_4v_5sp_fig201();
1228 }
1229
1230 void FigureTests::run_thirdSpecies_tests() {
1231     cout << "Running_third_species_tests..." << endl;
1232     // Two voice third species figures
1233     test_2v_3sp_fig55();
1234     test_2v_3sp_fig56();
1235     test_2v_3sp_fig57();
1236     test_2v_3sp_fig58();
1237     test_2v_3sp_fig59();
1238     test_2v_3sp_fig60();
1239     // Three voice third species figures
1240     test_3v_3sp_fig130();
1241     test_3v_3sp_fig131();
1242     test_3v_3sp_fig132();
1243     test_3v_3sp_fig133();
1244     // Four voice third species figures
1245     test_4v_3sp_fig183();
1246     test_4v_3sp_fig184();
1247     test_4v_3sp_fig185();
1248     test_4v_3sp_fig186();
1249     // Four voice fifth species figures
1250     test_4v_5sp_fig201();
1251 }
1252
1253 void FigureTests::run_fourthSpecies_tests() {

```

```

1254     cout << "Running_four_species_tests..." << endl;
1255     // Two voice fourth species figures
1256     test_2v_4sp_fig74();
1257     test_2v_4sp_fig75();
1258     test_2v_4sp_fig76();
1259     test_2v_4sp_fig77();
1260     test_2v_4sp_fig78();
1261     // Three voice fourth species figures
1262     test_3v_4sp_fig146();
1263     test_3v_4sp_fig147();
1264     test_3v_4sp_fig148();
1265     test_3v_4sp_fig149();
1266     test_3v_4sp_fig150();
1267     test_3v_4sp_fig151();
1268     // Four voice fourth species figures
1269     test_4v_4sp_fig196();
1270 }
1271
1272 void FigureTests::run_fifthSpecies_tests() {
1273     cout << "Running_fifth_species_tests..." << endl;
1274     test_2v_5sp_fig82();
1275     test_2v_5sp_fig83();
1276     test_2v_5sp_fig87_1();
1277     test_3v_5sp_fig154();
1278     test_3v_5sp_fig155();
1279     test_3v_5sp_fig156();
1280     test_4v_5sp_fig201();
1281 }
1282
1283 void FigureTests::run_all_tests() {
1284     cout << "Running_all_figure_tests..." << endl;
1285     run_twoVoice_tests();
1286     run_threeVoice_tests();
1287     run_fourVoice_tests();
1288     test_4v_Xsp_fig204();
1289     cout << "All_figure_tests_completed." << endl;
1290 }
1291
1292 // Add to the MUSTest method to include our new test
1293 void FigureTests::MUSTest() {
1294     cout << "Running_MUSTest..." << endl;
1295     run_all_tests();
1296
1297     cout << "MUSTest_completed." << endl;
1298 }
1299
1300 void FigureTests::quickTest() {
1301     // test_2v_1sp_fig22();
1302     // test_2v_2sp_fig39();
1303     // test_2v_2sp_fig40();
1304     // test_2v_2sp_fig41();
1305     // test_2v_2sp_fig42();
1306     // test_2v_2sp_fig43();
1307     // test_2v_2sp_fig44();
1308     // test_2v_2sp_fig45();
1309     // test_2v_3sp_fig55();
1310     // test_2v_3sp_fig56();
1311     // test_2v_3sp_fig57();
1312     // test_2v_3sp_fig58();
1313     // test_2v_4sp_fig74();
1314     // test_2v_4sp_fig76();
1315     // test_2v_4sp_fig77();
1316     // test_2v_4sp_fig78();
1317     // test_2v_5sp_fig82();
1318     // test_2v_5sp_fig83();
1319     // test_3v_1sp_fig108();
1320     // test_3v_1sp_fig109();
1321     // test_3v_1sp_fig110();

```

```

1322     test_3v_2sp_fig126();
1323     // test_3v_2sp_fig127();
1324     // test_3v_2sp_fig128();
1325     // test_3v_3sp_fig130();
1326     // test_3v_3sp_fig133();
1327     // test_3v_4sp_fig146();
1328     // test_3v_4sp_fig147();
1329     // test_3v_4sp_fig148();
1330     // test_3v_4sp_fig151();
1331     // test_3v_5sp_fig154();
1332     // test_3v_5sp_fig156();
1333     // test_4v_1sp_fig169();
1334     // test_4v_1sp_fig171();
1335     // test_4v_2sp_fig173();
1336     // test_4v_3sp_fig183();
1337     // test_4v_3sp_fig185();
1338     // test_4v_3sp_fig186();
1339     // test_4v_3sp_fig184();
1340     // test_4v_3sp_fig186();
1341     // test_4v_4sp_fig196();
1342     // test_4v_5sp_fig201();
1343     // test_4v_Xsp_fig204();
1344 }

```

problem_wrapper.cpp

```

1  //
2  // This file contains the implementations of the C++ interface functions.
3  //
4
5  #include "../headers/problem_wrapper.hpp"
6  #include "../headers/CounterpointProblems/CounterpointProblem.hpp"
7
8  #include "../headers/Utilities.hpp"
9  #include "../headers/CounterpointUtils.hpp"
10
11  std::vector<Species> convertToSpeciesVector(const std::vector<int>& intVec);
12
13
14  /**
15   * Wraps the Problem constructor.
16   * @return A pointer to a Problem object casted as a void*
17   */
18  void* create_new_problem(int* cantusFirmus, int size, int n_cp, int* splist, int*
    ↪ v_types, int b_mode, int min_skips, int* general_params,
19      int* motion_params, int* melodic, int* specific, int* importance, int
    ↪ t_off, int* scle, int scale_size,
20      int* chromatic, int chrom_size, int* borrow, int borrow_size){
21
22      writeToLogFile("Entered_problem_wrapper.cpp...");
23
24      vector<int> cf(int_pointer_to_vector(cantusFirmus, size));
25      vector<int> sp(int_pointer_to_vector(splist, n_cp));
26      vector<int> mot(int_pointer_to_vector(motion_params, 3));
27      vector<int> vt(int_pointer_to_vector(v_types, n_cp));
28      vector<int> sc(int_pointer_to_vector(scle, scale_size));
29      vector<int> chr(int_pointer_to_vector(chromatic, chrom_size));
30      vector<int> brw(int_pointer_to_vector(borrow, borrow_size));
31      vector<int> mel(int_pointer_to_vector(melodic, 8));
32      vector<int> gen(int_pointer_to_vector(general_params, 8));
33      vector<int> spec(int_pointer_to_vector(specific, 7));
34      vector<int> imp(int_pointer_to_vector(importance, 14));
35
36      vector<Species> speciesList = convertToSpeciesVector(sp);
37      return create_problem(cf, speciesList, vt, mel, gen, spec, imp, b_mode);

```

```

38 }
39
40 /**
41  * returns the size of the problem
42  * @param sp a void* pointer to a CounterpointProblem object
43  * @return an integer representing the size of the problem
44  */
45 int get_size(void* sp){
46     return static_cast<CounterpointProblem*>(sp)->getSize();
47 }
48
49
50 void delete_pointer(void* p){
51     writeToLogFile("deleting_counterpointproblem_pointer...");
52     delete static_cast<CounterpointProblem*>(p);
53     writeToLogFile("deleted_counterpointproblem_pointer...");
54 }
55
56 void delete_solver_pointer(void* p){
57     delete static_cast<DFS<CounterpointProblem*>>(p);
58     writeToLogFile("deleted_solver_pointer");
59 }
60
61
62 /**
63  * returns the values of the variables for a solution
64  * @param sp a void* pointer to a Problem object
65  * @return an int* pointer representing the values of the variables
66  */
67 int* return_solution(void* sp){
68     return static_cast<CounterpointProblem*>(sp)->return_solution();
69 }
70
71
72 // ===== NEEDED BY 5SP PARSE =====
73
74 int* return_species_array_5sp(void* sp, int ctp_index){
75     return static_cast<CounterpointProblem*>(sp)->get_species_array_5sp(ctp_index
76     ↪ );
77 }
78
79 int* return_extended_cp_domain(void* sp, int ctp_index){
80     return static_cast<CounterpointProblem*>(sp)->get_extended_cp_domain(
81     ↪ ctp_index);
82 }
83
84 int get_extended_cp_domain_size(void* sp, int ctp_index){
85     return static_cast<CounterpointProblem*>(sp)->get_ext_cp_domain_size(
86     ↪ ctp_index);
87 }
88
89 // =====
90
91 /**
92  * creates a search engine for Problem objects
93  * @param sp a void* pointer to a Problem object
94  * @return a void* cast of a Base<Problem*> pointer
95  */
96 void* create_solver(void* sp, int type){
97     return (void*) make_solver(static_cast<CounterpointProblem*>(sp), type); //
98     ↪ TODO
99 }
100
101 /**
102  * returns the next solution space, it should be bound. If not, it will return
103  * ↪ NULL.

```

```

100  * @param solver a void* pointer to a Base<CounterpointProblem>* pointer for the
    ↪ search engine of the problem
101  * @return a void* cast of a CounterpointProblem* pointer
102  */
103  void* return_next_solution_space(void* solver){
104      writeToLogFile("return_next_solution_space_function_called");
105      return (void*) get_next_solution_space(static_cast<BAB<CounterpointProblem
    ↪ >*>(solver));
106  }
107
108
109
110  int search_stopped(void* solver){
111      return static_cast<int>(static_cast<Base<CounterpointProblem>*>(solver)->
    ↪ stopped());
112  }
113
114
115
116
117
118  // UTILITY FUNCTION JUST FOR PROBLEMWRAPPER
119  // Conversion function from std::vector<int> to std::vector<species>, DOES NOT
    ↪ HANDLE CANTUS FIRMUS because it is not supposed to be in spList
120  std::vector<Species> convertToSpeciesVector(const std::vector<int>& intVec) {
121      std::vector<Species> speciesVec;
122      speciesVec.reserve(intVec.size()); // Reserve space to avoid multiple
    ↪ allocations
123
124      for (int value : intVec) {
125          switch (value) {
126              case 1:
127                  speciesVec.push_back(FIRST_SPECIES);
128                  break;
129              case 2:
130                  speciesVec.push_back(SECOND_SPECIES);
131                  break;
132              case 3:
133                  speciesVec.push_back(THIRD_SPECIES);
134                  break;
135              case 4:
136                  speciesVec.push_back(FOURTH_SPECIES);
137                  break;
138              case 5:
139                  speciesVec.push_back(FIFTH_SPECIES);
140                  break;
141              default:
142                  std::cerr << "Warning: _Value_" << value << "_is_out_of_range_for_"
    ↪ "species_enum\n";
143                  // Handle out of range values if needed
144                  // throw std::out_of_range("Value out of range for species enum")
    ↪ ;
145                  // speciesVec.push_back(static_cast<species>(0)); // Or handle it
    ↪ appropriately
146                  break;
147          }
148      }
149      return speciesVec;
150  }

```

main.cpp

```

1      //
2      // Created by Luc Cleenewerk and Diego de Patoul.
3      //

```

```

4
5 #include "headers/Utilities.hpp"
6 #include "headers/CounterpointUtils.hpp"
7 #include "headers/Parts/Part.hpp"
8 #include "headers/Parts/FirstSpeciesCounterpoint.hpp"
9 #include "headers/Parts/SecondSpeciesCounterpoint.hpp"
10 #include "headers/Parts/CantusFirmus.hpp"
11 #include "headers/CounterpointProblems/TwoVoiceCounterpoint.hpp"
12 #include "headers/CounterpointProblems/CounterpointProblem.hpp"
13 #include "headers/figTest.hpp"
14 #include "headers/figureTests.hpp"
15
16 using namespace Gecode;
17 using namespace std;
18
19 int main(int argc, char* argv[]) {
20     if (argc < 2) {
21         std::cout << "Please provide a test number or 'figs' as argument" << std
22             ↪ ::endl;
23         return 1;
24     }
25     if (consSize != constraintNames.size()) {
26         cout << "Error: constraintNames.size does not match the number of
27             ↪ constraints." << endl;
28         cout << "consSize=" << consSize << endl;
29         cout << "constraintNames.size()=" << constraintNames.size() << endl;
30         return 1;
31     }
32     string arg1 = argv[1];
33     if (arg1 == "figs") {
34         FigureTests figureTests;
35         if (argc > 2) {
36             string arg2 = argv[2];
37             if (arg2 == "2v") {
38                 figureTests.run_twoVoice_tests();
39             } else if (arg2 == "3v") {
40                 figureTests.run_threeVoice_tests();
41             } else if (arg2 == "4v") {
42                 figureTests.run_fourVoice_tests();
43             } else if (arg2 == "4sp") {
44                 figureTests.run_fourthSpecies_tests();
45             } else if (arg2 == "5sp") {
46                 figureTests.run_fifthSpecies_tests();
47             } else if (arg2 == "MUS") {
48                 figureTests.MUSTest();
49             } else if (arg2 == "quick") {
50                 figureTests.quickTest();
51             }
52             else {
53                 std::cout << "Invalid argument:" << arg2 << std::endl;
54                 return 1;
55             }
56         } else {
57             figureTests.run_all_tests();
58         }
59         return 0;
60     }
61     if (argc==1){
62         cout << argv[0] << endl;
63         cout << "-----" << endl;
64         vector<Species> species = {THIRD_SPECIES};
65         //la do si re do mi fa mi re do si la
66         //57 60 59 62 60 64 65 64 62 60 59 57
67         // vector<int> cantusFirmus = {57,60,59,62,60,64,65,64,62,60,59,57}; //1
68         ↪ sp 2v cf

```

```

68     vector<int> cantusFirmus = {60, 62, 65, 64, 67, 65, 64, 62,
    ↪ 60};
69     //cantusFirmus = {62, 65, 64, 62, 67, 65, 69, 67, 65, 64,
    ↪ 62};
70
71     int size = cantusFirmus.size();
72     vector<int> v_type = {2, 1, -1};
73
74     vector<int> melodic_params = {0, 1, 1, 576, 2, 2, 2, 1};
75     //borrow, h-5th, h-octave, succ, variety, triad, direct move, penult rule
    ↪ check
76     vector<int> general_params = {4, 1, 1, 2, 2, 2, 8, 1};
77
78     //penult sixth, non-ciambata, con m after skip, h triad 3rd species, m2
    ↪ eq zero, no syncopation, pref species slider
79     vector<int> specific_params = {8, 4, 0, 2, 1, 8, 50};
80
81
82     vector<int> importance = {8,7,5,2,9,3,14,12,6,11,4,10,1,13};
83
84     int borrowMode = 1;
85
86     // create a new problem
87     // auto* problem = new TwoVoiceCounterpoint(cantusFirmus, species[0], C,
    ↪ lower_bound_domain, upper_bound_domain);
88     auto* problem = create_problem(cantusFirmus, species, v_type,
    ↪ melodic_params, general_params, specific_params,
    ↪ importance, borrowMode);
89
90     //solution from illustration 8.4
91     //vector<int> sol =
    ↪ {76,77,79,77,74,76,83,72,74,72,74,72,79,72,74,76,81,77,79,83,81,76,77,79,81,74,76,83,81,79,77,79,76
    ↪
92
93     //for(int i = 0; i < problem->getSize(); i++){
94     //    rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ, sol
    ↪ [i]);
95     //}
96     //solution from illustration 8.2
97     //costs : ...,octave,...,fifth,...,melodic,motion
98     //vector<int> sol =
    ↪ {88,81,81,83,83,84,72,74,79,67,65,60,67,62,69,69,69,64,48,50,53,52,55,53,57,65,60};
    ↪
99     //for(int i = 0; i < problem->getSize(); i++){
100     //    rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ, sol
    ↪ [i]);
101     //}
102
103     //solution from illustration 8.3
104     //costs : ...,octave,...,fifth,...,melodic,motion
105     //vector<int> sol =
    ↪ {76,81,74,86,83,86,79,88,81,88,86,89,81,79,89,86,79,67,65,62,60,64,69,69,69,64,48,50,50,48,48,50,48
    ↪
106     //for(int i = 0; i < problem->getSize(); i++){
107     //    rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ, sol
    ↪ [i]);
108     //}
109
110     //solution from illustration 8.5
111     //costs : ...,octave,...,fifth,...,melodic,motion
112     //vector<int> sol =
    ↪ {72,72,76,76,81,81,74,74,76,76,83,83,79,79,77,72,60,65,62,60,64,62,69,69,64,48,50,50,48,48,50,48,50
    ↪
113     //for(int i = 0; i < problem->getSize(); i++){
114     //    rel(problem->getHome(), problem->getSolutionArray()[i], IRT_EQ, sol
    ↪ [i]);
115     //}
116
117     /*

```

```

118     rel(problem->getHome(), problem->getSolutionArray()[0], IRT_EQ, 57);
119     rel(problem->getHome(), problem->getSolutionArray()[1], IRT_EQ, 57);
120     rel(problem->getHome(), problem->getSolutionArray()[2], IRT_EQ, 60);
121     rel(problem->getHome(), problem->getSolutionArray()[3], IRT_EQ, 59);
122     rel(problem->getHome(), problem->getSolutionArray()[4], IRT_EQ, 59);
123
124     rel(problem->getHome(), problem->getSolutionArray()[11], IRT_EQ, 53);
125     rel(problem->getHome(), problem->getSolutionArray()[12], IRT_EQ, 53);
126     rel(problem->getHome(), problem->getSolutionArray()[13], IRT_EQ, 55);
127     rel(problem->getHome(), problem->getSolutionArray()[14], IRT_EQ, 55);
128     rel(problem->getHome(), problem->getSolutionArray()[15], IRT_EQ, 55);
129
130     rel(problem->getHome(), problem->getSolutionArray()[22], IRT_EQ, 50);
131     rel(problem->getHome(), problem->getSolutionArray()[23], IRT_EQ, 50);
132     rel(problem->getHome(), problem->getSolutionArray()[24], IRT_EQ, 48);
133     rel(problem->getHome(), problem->getSolutionArray()[25], IRT_EQ, 55);
134     rel(problem->getHome(), problem->getSolutionArray()[16], IRT_EQ, 52);*/
135     Search::Base<CounterpointProblem>* e = make_solver(problem, bab_solver);
136     int nb_sol = 0;
137     while(CounterpointProblem* pb = get_next_solution_space(e)){
138
139         nb_sol++;
140         cout << "Solution_" << nb_sol << ":\n" << endl;
141         cout << pb->to_string() << endl;
142         cout << pb->getSize() << endl;
143         // cout << int_vector_to_string(cantusFirmus) << endl;
144
145         delete pb;
146         if (nb_sol >= 1)
147             break;
148     }
149     cout << "No_(more)_solutions." << endl;
150 } else if(argc==3){ // Run test targetting a figure example by fixing the
    ↪ firsr n measures
151     FuxTest* test = new FuxTest(atoi(argv[1]), atoi(argv[2]));
152     vector<Species> species = test->getSplist();
153     //la do si re do mi fa mi re do si la
154     //57 60 59 62 60 64 65 64 62 60 59 57
155     vector<int> cantusFirmus = test->getCf();
156
157     int size = cantusFirmus.size();
158     vector<int> v_type = test->getVType();
159
160     vector<int> melodic_params = {0, 1, 1, 576, 2, 2, 2, 1};
161     //borrow, h-5th, h-octave, succ, variety, triad, direct move, penult rule
    ↪ check
162     vector<int> general_params = {4, 1, 1, 2, 2, 2, 8, 1};
163
164     //penult sixth, non-ciambata, con m after skip, h triad 3rd species, m2
    ↪ eq zero, no syncopation, pref species slider
165     vector<int> specific_params = {8, 4, 0, 2, 1, 8, 50};
166
167     vector<int> importance = {8,7,5,2,9,3,14,12,6,11,4,10,1,13};
168
169     int borrowMode = test->getBMode();
170
171     // create a new problem
172     // auto* problem = new TwoVoiceCounterpoint(cantusFirmus, species[0], C,
    ↪ lower_bound_domain, upper_bound_domain);
173     auto* problem = create_problem(cantusFirmus, species, v_type,
    ↪ melodic_params, general_params, specific_params,
174         importance, borrowMode);
175     //cout << problem->to_string() << endl;
176     // create a new search engine
177
178     if(atoi(argv[1])==125){
179         for(int j = 0; j < problem->getSize(); j++){
180             if(j!=10){

```

```

181         rel(problem->getHome(), problem->getSolutionArray()[j],
182             ↪ IRT_EQ, test->getCp()[j]);
183     }
184 }
185 else if(atoi(argv[1])==74){
186     for(int j = 0; j < test->getIdx(); j++){
187         if(j!=0){
188             rel(problem->getHome(), problem->getSolutionArray()[j],
189                 ↪ IRT_EQ, test->getCp()[j]);
190         }
191     }
192 }
193 else if(atoi(argv[1])==82){
194     vector<int> speciesArray =
195         ↪ {-1,-1,3,-1,3,2,2,2,2,2,2,2,2,3,-1,3,2,2,2,2,3,-1,3,-1,3,-1,3,2,3,-1,3,2,3,-1,3,-1,3,-1,3};
196     for(int j = 0; j < test->getIdx(); j++){
197         if(j>1){
198             rel(problem->getHome(), problem->getSolutionArray()[j],
199                 ↪ IRT_EQ, test->getCp()[j]);
200             //rel(problem->getHome(), problem->get_species_array_5sp(0)[j],
201                 ↪ IRT_EQ, test->getCp()[j]);
202         }
203     }
204 }
205 else{
206     if(species[0]==FIRST_SPECIES || species[0]==THIRD_SPECIES || species
207         ↪ [0]==FOURTH_SPECIES){
208         for(int j = 0; j < test->getIdx(); j++){
209             rel(problem->getHome(), problem->getSolutionArray()[j],
210                 ↪ IRT_EQ, test->getCp()[j]);
211         }
212     }
213     else if(species[0]==SECOND_SPECIES){
214         for(int j = 1; j < test->getIdx(); j++){
215             rel(problem->getHome(), problem->getSolutionArray()[j],
216                 ↪ IRT_EQ, test->getCp()[j]);
217         }
218     }
219 }
220 BAB<CounterpointProblem> e(problem);
221
222 int nb_sol = 0;
223 while(CounterpointProblem* pb = e.next()){
224     nb_sol++;
225     cout << "Solution_" << nb_sol << ":\n" << endl;
226     cout << pb->to_string() << endl;
227     // cout << int_vector_to_string(cantusFirmus) << endl;
228
229     delete pb;
230     if (nb_sol >= 1)
231         break;
232 }
233 cout << "No_(more)_solutions." << endl;
234 } else if(argc==2){ // TESTS
235     char* str = argv[1];
236     if(!notInt(str)){ // Run test targetting a figure example
237         FuxTest* test = new FuxTest(atoi(argv[1]));
238         vector<Species> species = test->getSplist();
239         //la do si re do mi fa mi re do si la
240         //57 60 59 62 60 64 65 64 62 60 59 57
241         vector<int> cantusFirmus = test->getCf();
242
243         int size = cantusFirmus.size();
244         vector<int> v_type = test->getVType();
245
246         vector<int> melodic_params = {0, 1, 1, 576, 2, 2, 2, 1};

```

```

240 //borrow, h-5th, h-octave, succ, variety, triad, direct move, penult
    ↪ rule check
241 vector<int> general_params = {4, 1, 1, 2, 2, 2, 8, 1};
242
243 //penult sixth, non-ciambata, con m after skip, h triad 3rd species,
    ↪ m2 eq zero, no syncopation, pref species slider
244 vector<int> specific_params = {8, 4, 0, 2, 1, 8, 50};
245
246 vector<int> importance = {8,7,5,2,9,3,14,12,6,11,4,10,1,13};
247
248 int borrowMode = test->getBMode();
249
250 // create a new problem
251 // auto* problem = new TwoVoiceCounterpoint(cantusFirmus, species[0],
    ↪ C, lower_bound_domain, upper_bound_domain);
252 auto* problem = create_problem(cantusFirmus, species, v_type,
    ↪ melodic_params, general_params, specific_params,
    importance, borrowMode);
253 //cout << problem->to_string() << endl;
254 // create a new search engine
255 if(atoi(argv[1])!=125){
256     cout << "HERE" << endl;
257     for(int j = 0; j < problem->getSize(); j++){
258         if(j!=10){
259             rel(problem->getHome(), problem->getSolutionArray()[j],
260                 ↪ IRT_EQ, test->getCp()[j]);
261         }
262     }
263 }
264 else{
265     if(species[0]==FIRST_SPECIES || species[0]==THIRD_SPECIES){
266         for(int j = 0; j < problem->getSize(); j++){
267             rel(problem->getHome(), problem->getSolutionArray()[j],
268                 ↪ IRT_EQ, test->getCp()[j]);
269         }
270     } else if(species[0]==SECOND_SPECIES || species[0]==
    ↪ FOURTH_SPECIES){
271         for(int j = 1; j < problem->getSize(); j++){
272             rel(problem->getHome(), problem->getSolutionArray()[j],
273                 ↪ IRT_EQ, test->getCp()[j]);
274         }
275     }
276 }
277
278 BAB<CounterpointProblem> e(problem);
279
280 int nb_sol = 0;
281 while(CounterpointProblem* pb = e.next()){
282     nb_sol++;
283     // cout << int_vector_to_string(cantusFirmus) << endl;
284     cout << "Solution_" << nb_sol << ":-" << endl;
285     cout << pb->to_string() << endl;
286     delete pb;
287     if (nb_sol >= 1)
288         break;
289 }
290 if(nb_sol!=1){
291     cout << "This_test_did_not_pass._An_error_was_found!" << endl;
292 } else {
293     cout << "This_test_passed_successfully!" << endl;
294 }
295 } else { // Run test targetting a specific constraint
296     FuxTest* test = new FuxTest(argv[1]);
297 }
298 } else {
299     throw std::invalid_argument("Wrong_amount_of_arguments!");
300 }

```

```
300  
301     return 0;  
302 }
```


UNIVERSITÉ CATHOLIQUE DE LOUVAIN
École polytechnique de Louvain

Rue Archimède, 1 bte L6.11.01, 1348 Louvain-la-Neuve, Belgique | www.uclouvain.be/epl